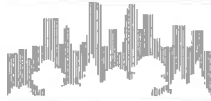


# Augsburg College

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## INTERIM - 1999

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## Introduction to Interim

Interim is an integral part of the school year at Augsburg College. The College follows a 4-1-4 calendar, with fall and spring semesters of approximately 14 weeks separated by a four-week January Interim. Interim is intended to be a time for both students and faculty to employ styles of teaching and learning and to investigate questions and topics in places and ways not possible during the regular term.

Interim is an opportunity for intense concentration on a single course of study. Since one Interim course equals a full-time load, students should plan to spend the same amount of time in class and preparing for class as they would for a four-course load during fall or spring semesters. Students should be prepared for at least 40 class hours during the Interim and should anticipate the equivalent of the normal two hours of study for each class hour. Since the course length is only 3 1/2 weeks, attendance at every class is imperative. While it is expected that students will attend every class period, instructors will establish the precise attendance policy for their courses. Students can register for only one course credit during Interim. There is no tuition refund for a student who chooses not to enroll in an Interim course.

Most Interim courses are graded traditionally on a 4.0 to 0.0 scale. Students generally have the option to register on a Pass/No credit basis. A few Interim courses are graded only on the P/N system; this is indicated in the course description.

Some courses are offered for either upper or lower division credit. Such Interim courses have two numbers listed and students must select which is most appropriate for their needs. Students registering for upper division credit should anticipate additional assignments and a more rigorous grading standard. Some courses, especially courses with travel

requirements, have additional fees associated with them. These fees, although intended to be accurate, may change and students should check with the instructor to verify the final costs.

Students are required to complete at least 33 course credits for graduation. This course total must include two Interims for students who enter with fewer than 14 courses. Freshmen are required to take an Interim course their first year. A maximum of four Interim course credits may be counted toward the 33 course credits required for graduation. Transfer students should refer to their transfer credit evaluation form or consult the registrar for the number of Interim courses required.

Day school students (3.0 credits or more for fall) can take a total of 1.0 course credit. They may take two half-credit classes. They may also take a lifetime sport (zero credit). The lifetime sport is at no additional charge if they are full-time students (fall term). If less than full-time, they will be charged.

Weekend students can take 1.0 course credits in Interim as a cross registration but will be charged day school tuition (\$1,564) per course credit. If they do so they may take only 1.0 additional course credits in Weekend College for winter trimester.

*Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.*

*Any questions concerning Augsburg's compliance with federal or state regulations implementing equal access and opportunity can be directed to Lora Steil, affirmative action coordinator, Office of Human Resources, CB 79, Augsburg College, 2211 Riverside Ave., Minneapolis, MN 55454. She can be reached by telephone, (612) 330-1023; or by e-mail, <steil@augsborg.edu>.*

## Options

- **International Interim**—Students are invited to participate in the international Interim courses offered by the Upper Midwest Association for Intercultural Education (UMAIE) and other consortia. These course opportunities are listed on page 45. Some courses have early registration deadlines.
- **Internships deadline**—Friday, December 11. January Interim internships must be planned in advance. Students electing an internship must meet departmental requirements and present a signed internship-learning agreement plan to the Center for Service, Work, and Learning (1st floor Memorial) by the first day of Interim classes. The learning-agreement forms are available in the same office. Internships during Interim must involve full-time work placements for approximately four weeks. Assistance for planning internships is available in the Center for Service, Work, and Learning.
- **Independent study/research or directed study**—Students may elect a program of independent study (upper division 499) or directed study (lower division 299) for Interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent study per Interim. Students choosing to pursue independent or directed study must:
  1. Meet departmental requirements
  2. Present to the registrar a copy of the proposed study plan approved by the supervising faculty member and the directed/independent study registration form. These forms must be submitted by December 1. Appropriate study proposal and registration forms can be obtained in the Office of the Registrar.

- **Interims at other schools**—Augsburg students may enroll at any other 4-1-4 institution that offers a reciprocal Interim arrangement. Catalogs of these Interim programs are available in the registrar's office. Registration for Interims at the other ACTC colleges will be at Augsburg during the regular registration period. Most courses taught during the Interim at other 4-1-4 schools are accepted for credit by Augsburg, but may not necessarily be accepted as meeting Augsburg's general education requirements.

## Visiting Students

Augsburg College welcomes students from other 4-1-4 schools for the January Interim without tuition charges, provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees, housing, or board costs. Other students will be charged \$1,564 for the Interim course. Students interested in registering for an Augsburg Interim should write to the Office of the Registrar for application forms or use the forms provided by the Interim office at their own school. There is an application processing fee of \$10. Students are welcome to stay on campus but are not required to do so. Requests for Interim housing should be made to the Office of Residence Life.

It should be noted that neither ACTC exchange students nor visiting students may register for 199, 299, 399, or 499 courses.



## About This Catalog

The catalog lists courses by departments in alphabetical order. At the end of the book are listings of other courses not offered by Augsburg but recognized by the College for Interim credit. Additional descriptions and information about these courses are available in the Interim Office, Memorial 226. Students may also register for one of the lifetime sports listed at the end of the catalog. Courses that include travel are marked with an airplane.



## For More Information

For more information contact Barbara Pappenfus in the Interim Office at (612) 330-1150.

## Accounting

See listing under Business, pg. 9.

## Introduction to Drawing in Architecture

*ART 100-J*

*Instructor: Staff*

This course develops basic skills involved in perceiving and representing the material environment. Sketching and drawing conventions are employed to study visual phenomena and forms.

*Liberal Arts Perspective: Aesthetics*

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 17*

## Tribal Arts And Culture

*ART 290-J*

*Instructor: Steve Chapman*

The rich heritage of indigenous cultures is explored through the visual arts, particularly within the United States. Other content includes poetry, dance, mythology, ritual, religion, and drama of many American Indian tribes. Students will produce various art projects in weaving, basket making, pottery, sculpture, or prints.

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 4*



## Seeds of Change

*BIO 145-J*

*Instructor: Esther McLaughlin*

We will use a few historically, economically, and medically important plants to study some of the ways in which humans and plants interact, biologically and otherwise. Plants are not only at the bottom of our food chain but also play a part in non-food aspects of our lives, either directly (e.g., medicines, fibers, dyes) or indirectly (e.g., how food crises have influenced human migrations). We will study the uses, biology, natural history, and classification of several important plants. Evaluation will be based on three or four 40-minute exams, several quizzes, and an oral presentation.

*Liberal Arts Perspective: Natural World 2*

*Maximum Enrollment: 20*

*Time: II*

*Room: Science 205*

## Internal Audit and Management Consulting

*ACC 424-J*

*Instructor: Stuart Stoller*

Auditing through an interdisciplinary approach. Using techniques discussed in accounting, finance, management, marketing, and MIS, we examine a business' internal control systems and operating efficiency. By stepping away from the traditional textbook approach we incorporate creativity and discussion. Major topics include: business valuation techniques, "just-in-time" philosophy, efficiency improvement techniques, disaster recovery planning, and report writing. Students will be evaluated by classroom quizzes, a project, and final examination.

*Prerequisites: ACC 221 & 222, BUS 242, 252, 331, ECO 113, MIS 175 & 379*

*Graduation Skill Requirements: Speaking, Writing*

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 11*

## Advanced Computing for Business

*MIS 370-J*

*Instructor: Wayne Olhoft*

Objectives are to learn concepts underlying creation of Web pages and business communication via the Internet. Use of relational databases for advanced queries, forms, and reports. Basics of event-driven programming for solving business related problems. Students will complete three major projects and a few minor assignments. The course requires significant effort on projects and constant access to a computer. Cooperation with fellow students in learning to apply concepts is encouraged. A good grasp of MS Access is required or the willingness to exercise exceptional effort in learning the tool.

*Prerequisite: MIS 175, CSC 170, consent of the instructor, or Math Placement Group 3*

*Maximum Enrollment: 20*

*Time: 11*

*Room: Lindell 16*

## International Business in French and English

*BUS 295/495-J*

*FRE 295/495-J*

*Instructors: Magda Paleczny-Zapp and Pary Pezechkian-Weinberg*

This course focuses on opportunities and challenges of doing business in the enlarged European Union and is designed to give you the skills and the cultural insights needed to do business in French and with the members of the European community. Through the study of governmental agencies, management, marketing, and media, we will discuss and analyze some of the hottest issues of the European business world today. This course provides the appreciation of cultural differences and world-view perspectives and offers the opportunities to discover professional vocabulary usually not covered in a language class. It will help you gain a better comprehension of the socio-cultural, economic and political structures of France as com-

pared to those in the U.S. Students are required to read and prepare assigned articles (in French and English) at home for class discussions. You will be required to prepare two presentations (one in French) of 10 minutes each on a related subject. You will be assigned translations and case studies to be performed in class and at home, and to write commentary (in French and English) on articles. No final exam.

*Prerequisites: Business 362 and French 211 or consent of the instructors.*

*Maximum enrollment: 25*

*Time: 1*

*Room: Old Main 10*

## **Responding to the Challenge of Japan**

*BUS 368-J*

*Instructor: Steven LaFave*

An examination of current Japanese business practices using a cultural perspective. A multimedia approach will be employed involving film, television documentaries, radio speeches, and readings from current periodicals in addition to text materials. A seminar model will be used with substantial participation expected on the part of the students. Evaluation will be based on a paper, two 20-minute sessions of seminar leadership, class participation, and mid-term and final examinations. This class should be of interest to anyone majoring or minoring in international business or any field of business administration, as well as anyone interested in Japan. Students who cannot attend every class should not enroll in this course.

*Prerequisite: Junior standing or consent of the instructor*

*Liberal Arts Perspective: Intercultural Awareness 1*

*Maximum Enrollment: 20*

*Time: 1*

*Room: Old Main 29*

## Introduction to Polymer Chemistry and American Plastic

CHM 104-J

Instructor: Ron Fedie

Previously there was the Stone Age, Iron Age, and Bronze Age. Now we live in the Age of Plastics. Without this innovative technology, life as we know it would be much different. The variety of polymer molecules and their properties make up various plastics. Through chemistry the variations are endless. Many items and materials such as coatings, adhesives, leisure/sports equipment, construction supplies, automobile parts, clothes, medical supplies, cosmetics, and others used every day come from different polymer molecules. In this course we will explore and discuss the world of polymer chemistry with a special focus on plastic. There are both synthetic and natural polymers. Most plastics come from synthesized polymers found in “plastic” wrap and trash bags. A common natural polymer, polyisoprene, is collected from the sap of rubber tree—golf balls and latex gloves are just two of its popular uses. The class will also focus on the book *American Plastic: A Cultural History* by Jeffrey Meikle. Themes from the book, the different types of polymers used, and recent themes such as the recycling of plastics will be discussed. There will be supplemental handouts on some of the important natural polymers not covered in the book. There will be labs in which some polymer molecules will be made and the various properties will be explored. This will help to give a hands-on experience with the seemingly unlimited possibilities of properties in these long chain molecules.

*Prerequisite:* Math Placement Group 2

*Liberal Arts Perspective:* Natural World 1 or 2

*Maximum Enrollment:* 25

*Time:* 11

*Room:* Science 315

## Introduction to Computer Science and Communications

*CSC 160-J*

*Instructor: Larry Ragland*

This course introduces the major areas of computer science and computer communications. These areas are: algorithms, algorithm design, algorithm efficiency, hardware, logical circuit design, computer organization, software and operating systems, programming languages, operating systems, theory of computation, mathematical foundations of computer science, Turing machines, computer communications and the Internet, packet switching, Internet services, and operation. This course will consist of lecture/discussion times with frequent in-class lab exercises on the topics above. Grading will be based on examinations, labs, and homework. This is not a course in computer applications or how to use computers, although we may touch on these topics.

*Prerequisite: Math Placement Group 3*

*Maximum Enrollment: 15*

*Time: I*

*Room: Sverdrup 212*

## Economics of Urban Issues

*ECO 110-J*

*Instructor: Satya Gupta*

Study of economic implications of the many problems facing a metro-urban environment. Some of the topics to be discussed are: crime prevention, health issues, discrimination, education, etc. Basic microeconomics tools of analysis will be developed in class. This is a basic course designed for those students who do not plan to major in economics, business administration, accounting, or MIS. Three objective examinations.

*Liberal Arts Perspective: City or Social World 1 or 2*

*Maximum Enrollment: 15*

*Time: I*

*Room: Old Main 11*

## Contemporary Economic Issues

*ECO 195-J*

*Instructor: Jeanne Boeh*

This course will focus on using the basic tools of economic analysis to analyze current policy questions. The course will emphasize the skills of critical thinking and speaking. Students will read articles presenting at least two sides of an issue. Classroom and out-of-classroom assignments will be geared toward developing thinking skills necessary to evaluate policy positions. This course does not serve as a substitute for either Economics 112 or 113. Course grade will be based on two in-class tests, assignments, and participation.

*Prerequisite: Student must have passed Critical Thinking assessment or have successfully completed GST 100.*

*Graduation Skill Requirement: Critical Thinking*

*Maximum Enrollment: 25*

*Time: I*

*Room: Old Main 13*

## International Education

*EDU 353-J*

*Instructor: Rich Germundsen*

This seminar-style course presents an examination and comparison of selected Western and non-Western educational systems with special attention on Scandinavian and Central American models. The course also draws attention to our personal responsibilities to educate ourselves so that we can understand and participate in the emerging global society. There will be lectures, discussions, and presentations by students and guest speakers. Student evaluation will be based on class presentations and investigative projects.

*Liberal Arts Perspective: Social World 2*

*Maximum Enrollment: 15*

*Time: I*

*Room: Sverdrup 17*

## Practicum and Seminar in Special Education

*EDU 491-J*

*Instructor: Susan O'Connor*

A supervised field placement that serves people with disabilities, plus an on-campus seminar. Students planning to take this course should consult with the special education coordinator about a placement prior to registering for the course. Students must complete designated hours of fieldwork as well as written and reading assignments.

*Prerequisite: EDU 282, completion of courses for special education minor, or consent of instructor.*

*Maximum Enrollment: 9 (This course involves fieldwork supervision for the faculty member)*

*Time: II*

*Room: Sverdrup 4*

## American Dialects: Differences and Attitudes

*ENG 219-J*

*Instructor: John Schmit*

Language plays an important role in our socialization and acculturation. The way we speak tells others who we are and tells us who others are. Our speech is a reflection of our social and economical standing and our cultural background. For this reason we should expect women to speak differently from men. And yet somehow we do not. We should expect anyone from a different background to have differences of language. Even more importantly, we must understand these differences in order to make sure that we understand speakers from different language communities. This course will examine the dialects of various English-speaking communities and attempt to describe and understand their rules of speech: their grammatical rules, phonological rules, and their rules on discourse. It will include lectures, student presentations, and student-led discussions. Besides presenting a topic, students will write a paper on the presentation topic and take a final exam.

*Liberal Arts Perspective: Intercultural Awareness 1*

*Maximum Enrollment: 25*

*Time: II*

*Room: Old Main 29*

## Topics: Introduction to Asian American Literature

ENG 282/382-I

Instructor: Joan Thompson

In an essay about multicultural American literature, Walter J. Ong writes that “literature is organized experience and consciousness. Since cultures organize experience and consciousness variously, the study of the literature of another culture opens new vistas both into the exterior world and into the human heart.” This course will explore some of these vistas through readings and discussions of nonfiction works, poetry, short stories, a play, and a novel by Asian American authors. Some ideas the writers take as subjects through their art include definitions of an Asian American voice, explorations of cultural and individual identity, visions of community, and coming of age. Class sessions will include discussion of the historical and social contexts that influence the writers studied. In addition to the reading, students will view at least one Asian American film and possibly attend a relevant performance or reading. Course grades will be based on reading journal, a short paper, a final exam, class attendance, and participation. Upper division students will read an additional novel and write a research-based paper on it.

*Liberal Arts Perspective: Intercultural Awareness 1*

*Maximum Enrollment: 25*

*Time: II*

*Room: Old Main 16*

## Topics: The Heroic Journey

ENG 282-J

Instructor: Joan Griffin

“The hero,” says Joseph Campbell, “is the man or woman who has been able to battle past his personal and local historical limitations to the generally valid, normally human forms.” This struggle, the heroic journey, is a quest for wholeness, for



harmony with oneself, one's society, and even the universe. The journey may be physical, moral, psychological, or spiritual, but it always concludes with the regeneration of the hero and/or the redemption of the hero's society. This course will study archetypal patterns of the heroic journey as well as specific examples of such journeys, emphasizing the work of Joseph Campbell, but also citing studies of the hero by Lord Ragland, Carol Pearson, and Richard Slotkin, among others. We will note that major heroic genres in western tradition—the epic and romance—almost always assume that the hero is usually a warrior and aristocrat. Thus we will analyze typical elements of the heroic warrior myth as depicted in ancient and medieval epics and romances, but will also pay particular attention to its appearance in contemporary American popular narratives. We will consider the implications of the enduring popularity of this rendition of the heroic journey. The heroic journey, however, is a human journey, and thus the course will also emphasize the heroic journeys of women as well as of men who may be neither aristocratic nor warriors. As a lower division literature course, ENG 282 does not assume that the student is proficient in literary analysis. Rather the course will help students develop analytic and critical reading, thinking, and writing abilities. Course requirements: There will be 15 class meetings, each lasting three to four hours. Course grades are based on class attendance and participation as well as on daily writing and formal papers. If you must miss more than one or two classes or frequently leave class early, you should not take this course.

*Prerequisite: ENG 111 recommended but not required*

*Liberal Arts Perspective: Western Heritage 1 or 2*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Science 213*

## School Health Curriculum (0.5 course credit)

*HPE 320-J*

*Instructor: John Rohwer*

Techniques for developing a course of study based upon growth and development for grades K-12. Special work units in nutrition and diseases. This is a one-half credit course.

*Prerequisite: HPE 110*

*Maximum Enrollment: 20*

*Time: 1 -M, W, and alternate F (1/4, 1/6, 1/11, 1/13, 1/15, 1/18, 1/20, 1/25, 1/27)*

*Room: Melby 202*

## Administration and Supervision of School Health Program (0.5 course credit)

*HPE 410-J*

*Instructor: John Rohwer*

Historical background, legal bases, school health services, and relationships to community health programs and resources. This is a one-half credit course.

*Prerequisite: HPE 110*

*Maximum Enrollment: 20*

*Time: 1 -T, Th, and alternate F (1/5, 1/7, 1/8, 1/12, 1/14, 1/19, 1/21, 1/22, 1/26)*

*Room: Melby 202*

## Sailing in the Virgin Islands

*HPE 455-J*

*Instructor: Joyce Pfaff*



Designed for the beginning and intermediate sailor interested in the art and practice of sailboat cruising. The course will take the participant to a competent level of sailboat handling (anchoring, mooring, helming, and crewing). The student will live aboard a 43'-46' fixed-keel sailboat with five to six other people and will function as an active crew member. Actual on-the-water instruction will be the major part of the course. Sailing will include cruises to the various islands and cays in the British and American Virgin Islands. Snorkeling

and wind surfing will be available on an optional basis. Some classes will be held in December prior to leaving for the Virgin Islands in January.

The course cost is \$2,950, which includes airfare for Augsburg day students and qualifying 4-1-4 students. Others will have to pay regular Interim tuition in addition to this course cost in order to receive academic credit. P/N ONLY.

Applications may be picked up from the office of Joyce Pfaff, Melby Hall 121, Augsburg College. They must be turned in with deposit and appropriate signature before final acceptance is given.

*Prerequisites: Permission from Joyce Pfaff, health and physical education department, (612) 330-1247; no smoking is allowed; basic swimming skills*  
*Graduation Skill Requirement: Lifetime Sport, also one course credit upper division*  
*Maximum Enrollment: 10 (a waiting list will be kept after the original 10 spots are filled)*

## Topics in World History: History by Hollywood

*HIS 195-J*

*Instructor: Rick Nelson*

How accurate is our understanding of the past? How do we attempt to secure that understanding? Why is history biased? Can there be history without bias? Should history have entertainment as a goal? These questions, and others, form the basis for an inquiry into the writing of history and the portrayal of historical characters, events, and themes depicted in the cinema. Filmmakers have presented history in ways ranging from the mundane to the sublime. In this course we will view selected films and through readings, lectures, and discussions examine some of the successes and failures of "History by Hollywood." This course is intended for first-year students. Others may enroll with permission.

*Prerequisite: One history course or consent of instructor*  
*Liberal Arts Perspective: Western Heritage 1 or 2*  
*Maximum Enrollment: 25*  
*Time: 1*  
*Room: Lindell 16*

## Shaping Human Reality: Women, Fire, and Dangerous Things

*INS 240-J/440-J*

*Instructor: José Bourget*

This course offers an open, fun, and adventurous environment for exploring how culture shapes human reality. Intercultural principles are studied in the context of personal, national, and global differences. Students identify the factors that shape their ways of seeing the world and, through experiential activities, discover how similar factors help shape distinctive ways of seeing the world among those who are culturally different. Specific cross-cultural competencies are then presented to help students embrace a diverse and complex world. In addition to required readings, students will be evaluated on the basis of a journal (15 percent), completion and analysis of a self-assessment questionnaire (15 percent), writing of critical incidents (20 percent) and culture-specific reports (20 percent), and daily quizzes (30 percent).

*Liberal Arts Perspectives: Intercultural Awareness 1 or Human Identity*

*Maximum Enrollment: 30*

*Time: I*

*Room: Sverdrup 20*

## Literacy in the City: Service-Learning Externship

*INS 298-J*

*Instructor: Garry Hesser*

The course, taught by the experiential education staff, will explore literacy in the city. Students will work in groups at least two days a week at one of the four literacy centers close to campus. A twice-weekly seminar will focus on current issues in literacy through readings, guest speakers, films, and reflection exercises. Students will complete short seminar exercises, set team externship goals, keep individual journals, and make a final group presentation.

*Liberal Arts Perspective: The City*

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 18*

## **Work in the City: Career Exploration Externship**

*INS 298-K*

*Instructors: Lois Olson and Lynda Olson*

Discover the world of work in the city. This course introduces students to the nature of work, its role and value to the individual and to society. Seminar format will focus on work as viewed by this generation and the requirements to succeed both now and in the future. Special emphasis will be on self-discovery learning activities, visits to Twin Cities businesses and community organizations, and panels of professionals. Students will keep an individual journal, write a 2-3 page integrative paper and give a final class presentation.

This course is intended to help students make the connections between their interests and abilities, their education, and the work world. If you are an Augsburg freshman, you won't want to miss this hands-on experience for understanding organizations that are part of the city and why and how they function.

*Liberal Arts Perspective: The City*

*Maximum Enrollment: 20*

*Time: I*

*Room: Old Main 23*

## **Native American Storytelling**

*INS 495-J*

*Instructor: Staff*

The objective of the course is to study Native American storytelling from a cultural perspective. An appreciation of oral traditions will be emphasized and studied within the broader context of world mythologies. Students will learn how the art of storytelling is an integral component of the story content. Students will be expected to perform storytelling and to research the various tribal storytelling traditions. Students will be evaluated on their knowledge of Native American storytelling and their ability to demonstrate the art of storytelling.

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 27*

## Management Information Systems (MIS)

See listing under Business, pg. 10

## Finite Mathematics

*MAT 121-J*

*Instructor: Anthony Dunlop*

How were the resources effectively allocated to the battlefields in Europe during World War II? Did you know that one of the first applications, other than gambling, of probability theory was in genetics—on the questions of whether the recessive genotypes would eventually die out? How do we build the most cost-effective telecommunication network of satellites given the cost factors between pairs of satellites? The above questions are from the main topics to be discussed in this course: linear programming, counting and probability, and graph theory. The format of each session will be a combination of small-group activities and lecture. You will be evaluated by methods such as class participation, quizzes, and exams. Finite Mathematics is intended for students in Math Placement Group 3 or higher who need a course in Quantitative Reasoning or who are interested in MIS and /or computer science.

*Prerequisite: Math Placement Group 3*

*Graduation Skill Requirement: Quantitative Reasoning*

*Elective for: MIS major, economics major*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Sverdrup 208*

## Mathematics for the Liberal Arts

*MAT 131-J*

*Instructor: Rebekah Valdivia*

An examination of the interaction between the development of mathematics and that of civilization. Course activities will include a balance of doing mathematics and exploring historical and cultural aspects of mathematics. Evaluation will include projects, essays, homework, and exams.

*Prerequisite: Math Placement Group 3*

*Liberal Arts Perspective: Western Heritage 1 or 2*

*Graduation Skill Requirement: Critical Thinking*

*Maximum Enrollment: 18*

*Time: 1*

*Room: Science 108*

## Math of Interest

*MAT 173-J*

*Instructor: Ken Kaminsky*

Learn how to determine the monthly payments on a house or car. Find out how much you need to be socking away now to have a million when you retire. Learn how annuities, perpetuities and life insurance work, and more. Evaluation will be based on classroom participation, quizzes, and a final examination.

*Prerequisite: Math Placement Group 3 or 4 or consent of instructor*

*Graduation Skill Requirement: Quantitative Reasoning*

*Maximum Enrollment: 25*

*Time: I*

*Room: Science 212*

## International Business in French and English

*FRE 295/495-J*

*BUS 295/495-J*

*Instructors: Magda Paleczny-Zapp and Pary Pezechkian-Weinberg*

See course information listed under BUS 295/495-J, pg.10.

## Beginning Norwegian I

*NOR 111-J*

*Instructor: Staff*

This course is for students with no previous background in Norwegian. It aims to develop basic skills in speaking, listening, reading, and writing as tools for communication and for understanding Norwegian culture. Classroom practice focuses on both presentation of vocabulary and structures and the use of the language in everyday contexts. Evaluation will be based on participation, daily assignments, quizzes, and a final exam.

*Liberal Arts Perspective: Intercultural Awareness 2*

*Maximum Enrollment: 20*

*Time: II*

*Room: Science 213*

## Beginning Russian

*RUS 111-J*

*Instructor: John Van Cleve*

So where else in this booklet are you going to find a course that spends a third of Interim on the alphabet? It's got four more letters than ours, but some of the letters are the same. There is just one new sound—the same “r” that’s in Spanish. The alphabet that features a backwards “R” and an “H” that morphs into an “O” gets a lot of use in international business, in science, and in the arts. More Europeans speak Russian natively than any other language: 170 million native speakers. The course will hit vocabulary, sentence structure, communication, and culture—like any other foreign-language course on campus. And that alphabet means you’ll be giggling all the time.

*Liberal Arts Perspective: Intercultural Awareness 2*

*Maximum Enrollment: 30*

*Time: I*

*Room: Old Main 22*

## Spanish and Latin-American Culture Through Film

*SPA 248-J*

*Instructor: Román Soto*

An introduction to the main cultural and political issues (social conflicts, sexism, race, ethnicity, religion, language, exile, or immigration) that characterized contemporary Spanish and Latin-American societies as they have been portrayed in films and plays. Developed mainly through the viewing of films and class discussions, the course is complemented with brief readings and audio-visual materials on the historic, literary, and social aspects that contribute to the background of these films. Most of the films are in Spanish with English subtitles, and all the class work is in English. The evaluation is based on class participation; brief weekly, writing assignments; and a short term paper.

*Liberal Arts Perspective: Intercultural Awareness 1*

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 23*



## Topics: Sounds and Sights of Europe

*MUS 179-I*

See page 48.



## Topics: Sounds and Sights of China

*MUS 295-C*

*Instructor: Robert Karlén*



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Music, art, and architecture, as expressions of Chinese culture over its 5,000-year history, will be examined, studied, and experienced in four of the most important cities of China. While lectures and required readings will provide basic factual material, students will be able to experience Chinese music in concerts and opera performances, examine many forms of art works in museums, and observe Chinese principles of architecture expressed in palaces, temples, pagodas, gateways, and public buildings. There will be opportunities to informally meet English-speaking musicians and artists.

Group discussions and assigned readings increase student sensitivity to architecture and other visual art seen in the museums. Students will listen critically to concerts of musical masterpieces heard at each site. Relationships among the various art mediums come to life through these experiences. There is also ample time for independent exploration. Evaluation is based on full participation in all course-related group activities, a daily professional journal, art/music critique sheets, and exams over material covered.

Fee: \$2,995 includes all air and surface travel, hotel accommodations, daily continental breakfast, four group meals, and tickets to five cultural performances.

Registration for this Interim course must be made before November 10 at the International Programs Office, CB 307, Augsburg College, 2211 Riverside Avenue, Minneapolis, MN 55454. Offered on a P/N basis only. A meeting will be held at Augsburg College on Saturday, November 21. For more information you may call Cynthia Truitt Lynch, (612) 330-1650.

*Maximum Enrollment: 20-25*

## Survey of Rock History and Musical Style, 1951-1971

*MUS 204-J*

*Instructor: O. Nicholas Rath*

An introduction to the fundamentals of music and musicology as they occur within the context of rock's inception (1950s) and maturation (1960s) periods. This course will examine the historical background, musical content, and methods of selected artists and their work. Evaluation will be based on class participation, a comprehensive term paper, exam, and a group performance project. For non-music majors.

*Liberal Arts Perspective: Aesthetics*

*Maximum Enrollment: 30*

*Time: II*

*Room: Music 3*

## Seminar: Printing Music at the Computer

*MUS 295-J*

*Instructor: Stephen Gabrielsen*

The program Finale will be explored. This computer program makes it possible for music students to generate professional-level musical scores. Daily assignments will be given with the end goal of developing proficiency at printing music at the computer.

*Prerequisite: Note-reading ability*

*Maximum Enrollment: 20*

*Time: I*

*Room: Foss Mac Classroom*

## Introduction to Music Theatre Performance

*MUS 235-J/THR 235-J*

*Instructors: Sonja Thompson and Martha Johnson*

This interdisciplinary course will be co-taught by music and theatre faculty. The goal will be to integrate training and performance techniques from music and theatre to help students gain knowledge, experience, and skills in various genres of

music theatre (musicals, opera, plays involving singing and music, and new music theatre). The course will also explore the power of music theatre that links it with ritual, ceremony, and spiritual tradition. Another goal of the course is to give students the opportunity to increase their level of comfort and skill on stage. The course will culminate in a public performance of scenes from music theatre. Grading will be based on student scene/role research, class and rehearsal commitment, and final performance. Interested students will be auditioned in December so that appropriate material can be assigned to them. Students of all levels are welcome to take this course.

*Liberal Arts Perspective: Aesthetics*

*Maximum Enrollment: 25*

*Time: II*

*Room: Sateren Auditorium*

## **Topic: History of Caribbean Music Studied in Miami and Jamaica (UMAIE Course)**



*MUS 295-K*

*Instructor: Robert Stacke*

Miami and Jamaica are considered the centers of Caribbean music, where composition, recording, and world distribution take place. The goal of this 19-day seminar is to examine and reflect on historical, socio-political, and religious aspects of Caribbean music. Caribbean musical forms, such as reggae and salsa, have long been popular and effective means of expressing cultural difference and social discontent, particularly for those with African heritage. This course will explore the world of Caribbean music through visits to recording studios, clubs where Caribbean music is performed, and neighborhoods that brought about this music. Also studied in depth will be social issues that have influenced music like reggae. Cities to be visited are Miami; and Montego Bay, Negrel, and Kingston in Jamaica.

Cost is \$2,460, which includes all travel, accommodations, breakfast, and tuition. Evaluation will be done on attendance

at all sessions, keeping a journal, and a final project with an explanation paper. This is open to all students, not just music majors.

*Liberal Arts Perspective: Intercultural Awareness 1*  
*Maximum Enrollment: 30*

## The Philosophy of Socrates

*PHI 231-J*

*Instructor: David Appolloni*

We shall examine the historical and intellectual background of Socrates and what our sources allow us to say about his person and teachings. We shall clarify and critically examine Socrates' key teachings: that virtue is a form of knowledge and that all virtues are somehow one; that evil is ignorance; whether or not virtue can be taught; that it is impossible for a wrong doer to be happy; and that being a citizen requires obedience to the state's laws, even if this means accepting one's own death. There will be take-home written assignments and weekly quizzes.

*Liberal Arts Perspective: Western Heritage 1 or 2*  
*Maximum Enrollment: 20*  
*Time: I*  
*Room: Old Main 16*

## Meister Eckhart: Mystic and Philosopher

*PHI 295-J*

*Instructor: Mark Fuehrer*

An in-depth study of the mystical writings of the medieval mystic and philosopher, Meister Eckhart. His writings will be studied with an attempt made to relate his ideas on God to the soul and the world. The last week of the course we will spend in retreat in a lodge on Lake Superior where evening sessions will be devoted to students presenting their meditations on the topics covered in the course.

*Prerequisite: Written permission of professor*  
*Graduation Skill Requirement: Writing*  
*Maximum Enrollment: 15*  
*Time: I*  
*Room: Science 319*

## Topics: Ethical Issues in Medicine and Biology

*PHI 410-J*

*Instructor: Bruce Reichenbach*

Conducted as a seminar, the course will focus on the relation of science and ethics and on diverse ethical structures. Using ethical models, it will address such topics as the environment and species preservation, artificial reproduction, genetic engineering and cloning, technology, and mind/brain identity. Students will be evaluated with tests, papers, and a presentation.

*Prerequisite: Preferably a course in philosophy*

*Graduation Skill Requirement: Writing*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Anderson Seminar Room*

## Spreadsheet Physics

*PHY 151-J*

*Instructor: Jeffrey Johnson*

Spreadsheets (e.g., Lotus 123, Excel) have been used extensively in business for years. However, it is also possible to use spreadsheets to solve physics problems without using high-powered mathematics. Spreadsheets allow the student who is not an expert in mathematics to experience physics on a more intuitive level. We will use Excel to solve problems in a wide variety of physics areas including planetary and projectile motion. This is also a fun way to learn spreadsheets, which have become very useful in the home. Grading will be based on spreadsheet projects, homework, and a final exam.

*Prerequisite: Math Placement Group 3*

*Graduation Skill Requirement: Quantitative Reasoning*

*Maximum Enrollment: 20*

*Time: 1*

*Room: Foss 42*

## **Social Justice in America**

*POL 140-J*

*Instructor: Andrew Aoki*

Students develop and defend their own standards of social justice, using those standards to assess conditions in urban America. Substantial participation in class discussions required. Course has two goals: developing student thinking about social justice, including greater awareness of conflicts between justice and other values; and increasing student ability to understand urban problems as issues of justice and other central values. Evaluation will be based on participation in discussion and other class activities, on two short (4-6 page) papers and on a final exam. Because of the compressed time frame of the Interim schedule and the importance of material covered on the first day of class, no one will be admitted to the class who does not attend the first day of class, unless receiving prior permission of the instructor.

*Liberal Arts Perspective: The City*

*Maximum Enrollment: 20*

*Time: I*

*Room: Music 22*

## **Topics: Constitutional Ideals and Legal Realities**

*POL 195-J*

*Instructor: Andrew Kurvers Spalding*

What are the principles of freedom and justice embedded in the American political system? And how have those principles been realized in modern constitutional law? In the course, we will begin by studying the ideas of human nature, liberty, and good government that informed the framing of the U.S. Constitution. We will then consider certain important and controversial cases of the U.S. Supreme Court. Touching on issues such as free speech, separation of powers, and racial

equality, we will discuss the extent to which the United States has succeeded in protecting the rights of all citizens. Requirements will include class participation, two very short papers, and a final exam.

*Maximum Enrollment: 25*  
*Time: I*  
*Room: Science 315*

## **International Negotiations**

*POL 295-J*

*Instructor: Joe Underhill-Cady*

The course will examine the dynamics and challenges of resolving international disputes through negotiation and diplomacy. It will involve extensive use of role playing and simulation and prepare students for participation in the national Model United Nations conference. Students will be evaluated on the basis of their performance, on participation, midterm and final exam, and "position papers" they will complete in preparation for participation in the Model UN conference.

*Prerequisite: POL 160 or permission of instructor*  
*Liberal Arts Perspective: Western Heritage*  
*Maximum Enrollment: 25*  
*Time: II*  
*Room: Sverdrup 208*

## **Principles of Psychology**

*PSY 105-J*

*Instructor: Grace Dyrud*

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. Applications of psychological concepts to everyday situations are emphasized. Evaluation will be based on means of two tests and two lab reports.

*Liberal Arts Perspective: Human Identity*  
*Maximum Enrollment: 25*  
*Time: II*  
*Room: Old Main 10*

## Psychology and Law

*PSY 335-J*

*Instructor: Nancy Steblay*

Application of psychological principles and research methodology to legal processes and issues. The course emphasizes three content areas: eyewitness issues (such as lineup and interview procedures), courtroom procedures (jury selection, jury decision-making, pretrial publicity), and psychological profiles of offenders and victims. Grades will be based on exams and one paper.

*Prerequisite: PSY 105*

*Maximum Enrollment: 25*

*Time: II*

*Room: Old Main 25*

## Idealism and the Adolescent

*PSY 370-J*

*Instructor: Duane Johnson*

Inquiry into the nature and presence of idealism in the life of the adolescent person. Theoretical bases for such idealism will be considered. Idealism directed toward other persons and society will be the main focus. This course will be conducted as a seminar with a high level of student contribution and participation. Attendance at each class session is required. Procedures will include class discussion, frequent short papers, and frequent oral reports. Typewriting or equivalent word processing will be required.

Students are requested to read at least three articles by Robert Coles before the start of the Interim. Library reference work will be a part of the course process. Offered only on P/N basis.

*Prerequisite: PSY 101, PSY 102, or PSY 105*

*Maximum Enrollment: 15*

*Time: I*

*Room: Science 205*



## Basics in Youth and Family Ministry

*REL 235-J*

*Instructor: Richard Hardel*

This course will provide students with the history and development of youth and family ministry in the U.S. It will provide students with basic skills and understanding for designing an effective youth and family ministry in a congregation. Students will study the latest research on children, youth, and families from Search Institute and learn the new paradigm of home and congregation in partnership for teaching and nurturing faith. They will learn the latest conceptual model of a holistic approach to youth and family ministry.

*Prerequisite: REL 111 or 221*

*Maximum Enrollment: 40*

*Time: I*

*Room: Murphy Place 100*

## Religions of China and Japan

*REL 373-J*

*Instructor: John Benson*

This course will study the historical development of the chief religions of China and Japan: Confucianism, Taoism, Buddhism, and Shinto. The approach will be both cultural and literary, paying attention to texts, rituals, and the various arts of these two traditions. Some attention will also be given to the those East Asian religions that have migrated to the United States and are present today in the Minneapolis-St. Paul area. Class meetings will include lectures, audio-visuals, and some organized group discussions. There will be a guest lecture by a practitioner of Zen Buddhist meditation, one by a representative of the Nichiren Shoshu group in St. Paul, and a trip to the Minneapolis Museum of Art. Assigned work will include daily textbook readings, two short (1-2 page) papers, and preparation of a book review to be written and presented to the class at the end of the Interim. In addition, there will be two one-hour tests of the short-answer type, using review questions, one at the mid-point of course, and one at the end.

*Prerequisite: REL 111, 221, or 331*

*Liberal Arts Perspective: Christian Faith 3*

*Maximum Enrollment: 30*

*Time: II*

*Room: Music 22*

## Varieties of Christian Spirituality

*REL 440-J*

*Instructor: Janelle Bussert*

A study of selected spiritualities from the Christian tradition and of contemporary developments, including 12-step spirituality, feminist, ecological, and non-Western Christian spiritualities. An introduction to the basic practices of spirituality, especially prayer and meditation. Evaluation methods include quizzes, experiential journals, class presentation, and a final paper.

*Prerequisite: Religion 111, 221, or 331*

*Liberal Arts Perspective: Christian Faith 2 or 3*

*Maximum Enrollment: 25*

*Time: II*

*Room: Murphy Place 111*

## The Bible: Language and Interpretation

*REL 445-J*

*Instructor: Phil Quanbeck II*

A study of the use and function of language in the Bible. The importance of recognizing the varied character of language for understanding the biblical text. Grades will be based on class participation, two presentations to the class, and an examination.

*Prerequisite: Religion 111 or 221*

*Liberal Arts Perspective: Christian Faith 1 or 3*

*Maximum Enrollment: 25*

*Time: I*

*Room: Old Main 18*

## Exploring Human Services

*SWK 257-I*

*SWK 257-J*

*Instructors: Mary Lou Williams and Lois Bosch*

Experiential learning occurs as students volunteer 80 hours in a service agency or institution that they select. The placement

must be approved by course faculty and supervised by agency staff. The course is designed to help students learn about themselves in relation to a possible major or future career in the human services.

The three-hour weekly seminar is devoted to discussions that assist students in integrating agency experiences and readings that explore the historical development of social welfare as an institution and the nature and value system of social work as a profession. Students will also examine and critique the manner in which social, economic, and political structures impact diverse groups in society. Students will focus on their own responsibilities in society, as well as examine their personal value system in relation to special concerns, such as poverty and the “isms.” Detailed information will be sent to students at the close of Interim registration.

*Liberal Arts Perspective: The City*  
*Maximum Enrollment: 60, 2 sections*  
*Time: I*  
*Room: Foss 21 A and B*

## **Field Work I: Integrative Seminar**

*SWK 307-J*

*Instructor: Mike Schock*

Junior social work majors are required to have 240 hours of supervised professional experience in a social work agency. This small group seminar supports the first 120 hours of this placement and is facilitated by the faculty member who serves as liaison to the student’s practicum field agency. The course provides structure and process for students to integrate learning from their practicum and academic coursework focusing on generalist practice with individuals.

*Prerequisites: Candidacy status, SWK 301, and SWK 306*  
*Graduation Skill Requirement: Writing*  
*Maximum Enrollment: 12*  
*Time: I*  
*Room: Murphy 111*

## Field Work III

*SWK 466-I (variable 1.0 credit or 0.5 credit)*

*Instructor: Maria Dinis*

This is a continuation of Field Work II; a total of 60 (for the 0.5 credit option) or 120 hours. Responsible, supervised professional social work experience, including work with individuals, families, groups and communities in a social service agency. Integrative weekly seminar (two hours). Students will be evaluated by: (1) weekly theory/practice papers integrating course content with work setting, (2) attendance/participation, and (3) field site supervisor's evaluation.

*Prerequisite: SWK 462*

*Maximum Enrollment: open*

*Time: I (class will meet in small groups, no more than 11 at a time)*

*Room: Old Main 21*

## Human Community and the Modern Metropolis

*SOC 211-J*

*Instructor: Gordon Nelson*

This course will examine the extent to which the experience of the community is possible in the context of the metropolitan situation. The course will focus on the Twin Cities metropolitan area. Each member of the class will be responsible for a class presentation, which must reflect on-site observation in a particular locale within the metropolitan area. In addition, class participation and a final examination will be bases for evaluating performance in the course.

*Liberal Arts Perspective: The City*

*Maximum Enrollment: 25*

*Time: I*

*Room: Music 24*

## Topics: Cultures of Violence

*SOC 295-J*

*Instructor: James Vela-McConnell*

Street gangs and warfare. Police brutality and genocide. Domestic abuse and terrorism. What are the dynamics underlying these and other forms of violence? What do they have in common? How do they differ? This course takes violence in its many forms as a topic for sociological analysis and concludes with an examination of non-violent alternatives. With this in mind, we will compare different theoretical perspectives on violence, such as psychological, social psychological, and socio-cultural perspectives. The course will involve a combination of lecture and discussion based on readings and videos, debate of current issues in the field, and guest speakers from and field trips to local organizations dealing with problems of violence. Students will be expected to research, write about, and present on the sociological dimensions of a particular form of violence. In addition, there will be short reaction papers based on the readings, and classroom participation will be an important part of grading.

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 13*

## The Fun and Challenge of Advanced Public Speaking

*SPC 295-J*

*Instructor: Robert C. Groven*

Are you tired of courses where you listen to lecture and read volumes day after day? Did you just start to get good at public speaking when your class ended? This class will focus on sharpening your public speaking skills by using intensive practice techniques and participating in extracurricular speech tournaments. These tournaments are a fun and exciting opportunity to learn public speaking by doing. Students will write, perform, and compete in a variety of speech events. Most class time will focus on the nuts and bolts of assembling speeches for competition. This class will rapidly enhance the

## Lifetime Sports

The following activities are available to students during Interim, and students may register for these classes as well as for a regular course. These activities do not carry course credit but do meet the lifetime sports requirement for graduation.

### Lifetime Sport: Pickleball

*HPE 002-P*

*Instructor: Brian Ammann*

Practice and playing of pickleball. Grading: P/N only.

*Graduation Skill Requirement: Lifetime Sport*

*Maximum Enrollment: 20*

*Time: 12:00-1:00 M, T, W, Th, F*

*Room: Melby Gym—north/south courts*

### Lifetime Sport: Ultimate Frisbee

*HPE 002-F*

*Instructor: Marilyn Florian*

Practice and playing of ultimate frisbee. Grading: P/N only

*Graduation Skill Requirement: Lifetime Sport*

*Maximum Enrollment: 20*

*Time: 12:00-1:00 M, T, W, Th, F*

*Room: Air Structure*

### Lifetime Sport: Badminton

*HPE 002-B*

*Instructor: Brian Ammann*

Practice and playing of badminton. Grading: P/N only.

*Graduation Skill Requirement: Lifetime Sport*

*Maximum Enrollment: 20*

*Time: 11:00-12:00 M, T, W, Th, F*

*Room: Melby Gym—north/south courts*

### Lifetime Sport: Golf

*HPE 002-G*

*Instructor: Brian Ammann*

Practice in the various shots used in the game of golf.  
Grading: P/N only

*Graduation Skill Requirement: Lifetime Sport*

*Maximum Enrollment: 16*

*Time: 1:00-2:00 M, T, W, Th, F*

*Room: Air Structure*

## Interim Abroad

### UMAIE

SPP 201-1

Augsburg is part of a consortium called UMAIE, Upper Midwest Association for Intercultural Education, that offers overseas learning experiences during the Interim. Further information about the following courses can be obtained from Cynthia Truitt Lynch at the Center for Global Education, CB 307, Augsburg College, 2211 Riverside Ave., Minneapolis, MN 55454, (612) 330-1650. **These courses are offered on a P/N basis only and generally carry a lower division number.**

*African Philosophy Through Kenyan Material Culture*

*Americans in Paris: The Lost Generation*

*Anglican Way*

*Art, Arias, and Architecture:*

*Central Europe from the Alps to the Adriatic*

*Australia's Business Climate*

*Berlin and Prague: Cultural, Political, and*

*Economic Dynamics of Old Capitals in a New Europe*

*Coral Reefs in the Philippines and Hawaii:*

*Human Impacts on Tropical Reefs*

*The English School and Family*

*Europe and the Rise of Modern Science*

*Explore Peru: Land of Adventure*

*The Greek Experience*

*Hawaii: Multicultural Communication in Organizational Settings*

*History of Caribbean Music (see pg. 31)*

*History of the Olympics*

*History and Practice of Medicine and Science in China:*

*A Comparison With the West*

*Innovations and Organization in Scandinavia*

*Intermediate Spanish Language and Culture in Southern Spain*

*Ireland: Understanding Christian Celtic Spirituality*

*Landscapes of Faith: Cathedrals, Abbeys, and Parishes*

*Law in London and Dublin*

*Many Faces of Japan*

*Natural History of Tanzania—East Africa*

*Paris and London—Sculptors in Cities and Environs*

*Performing Arts in Russian*

*Role of the Artist in Contemporary Egypt*

*Social Conflict and Reconciliation in Ireland*

*Sounds and Sights of Europe (see pg. 48)*

*Theater in and Around London*

*This is New Zealand*

## Sounds and Sights of Europe (UMAIE Course)

*MUS 179-I*

*Instructor: Roberta Kagin*



Much of American history and culture is derived from that of European cities such as Paris, Vienna, and Prague. This course provides an opportunity to visit some of the great European cultural centers that provided the impetus for development of cultural life in the New World.

Group discussions and assigned readings increase student sensitivity to architecture and other visual arts seen in the museums. Students listen critically to concerts of musical masterpieces heard at each site. Relationships between the various art mediums come to life through these experiences. There is also ample time for independent exploration.

Evaluation is based on full participation in all course-related group activities, a daily professional journal, art-music sheets, and exams over material covered.

For information about this course, call Prof. Roberta Kagin, (612) 330-1273.

*Liberal Arts Perspective: Aesthetics*