

INTERIM ■ 1998

Introduction	4
Options	6
Visiting Students	7
Calendar	8
About This Catalog	9
Interim Courses	10
Lifetime Sports	44
UMAIE Courses	46
Also On	33
Other Courses	47

Introduction to Interim

Interim is an integral part of the school year at Augsburg College. The College follows a 4-1-4 calendar, with fall and spring semesters of approximately 14 weeks separated by a four-week January Interim. Interim is intended to be a time for both students and faculty to employ styles of teaching and learning and to investigate questions and topics in places and ways not possible during the regular term.

Interim is an opportunity for intense concentration on a single course of study. Since one Interim course equals a full-time load, students should plan to spend the same amount of time in class and preparing for class as they would for a four-course load during fall or spring semesters. Students should be prepared for at least 40 class hours during the Interim and should anticipate the equivalent of the normal two hours of study for each class hour. Since the course length is only 3½ weeks, attendance at every class is imperative. It is expected that students will attend every class period; however, each instructor will establish the precise attendance policy for his/her course. Students can register for only one course credit during Interim. There is no tuition refund for a student who chooses not to enroll in an Interim course.

Most Interim courses are graded traditionally on a 4.0 to 0.0 scale. Students generally have the option to register on a Pass/No Credit basis. A few Interim courses are graded only on the P/N system; this is indicated in the course description.

Some courses are offered for either Upper or Lower Division credit. Such Interim courses have two numbers listed and students must select which is most appropriate for their needs. Students registering for Upper Division credit should anticipate additional assignments and a more rigorous grading standard. Some courses, especially courses with travel requirements, have additional fees associated with them. These fees, although intended to be accurate, may change and students should check with the instructor to verify the final costs.

Students are required to complete at least 33 course credits for graduation. This course total must include two Interims for students who enter with fewer than 14 courses. A maximum of four Interim course credits may be counted toward the 33 course credits required for graduation. Transfer students should refer to their transfer credit evaluation form or consult the Registrar for the number of Interim courses required.

Day school students (3.0 credits or more for fall) can take a total of 1.0 course credits. They may take two half-credit classes. They may also take a lifetime sport (zero credit). The lifetime sport is at no additional charge if they are full-time (fall term). If less than full-time they will be charged.

Weekend students can take 1.0 course credits in Interim as a cross registration but will be charged Day School tuition (\$1,497) per course credit. If they do so they may take only 1.0 additional course credits in Weekend College for winter trimester.

It is the policy of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, educational programs, activities and employment practices.

Options

- **International Interim**—Students are invited to be part of one of the 25 international Interim courses offered by the Upper Midwest Association for Intercultural Education (UMAIE). These course opportunities are listed near the end of this catalog.
- **Internships deadline**—Friday, December 12. January Interim internships must be planned in advance. Students electing an internship must meet departmental requirements and present a signed internship learning agreement plan to the Internship Office (Murphy Place, Rm. 8) no later than the last day of fall classes (Friday, December 12). The learning agreement forms are available in the same office. Internships during Interim must involve full-time work placements for approximately four weeks. Assistance for planning your internship is available in the Internship and Cooperative Education Office.
- **Independent study/research or directed study**—Students may elect a program of independent study (Upper Division 499) or directed study (Lower Division 299) for Interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent study per Interim. Students choosing to pursue independent or directed study must:
 1. Meet departmental requirements
 2. Present to the Registrar a copy of the proposed study plan approved by the supervising faculty member and the directed/independent study registration form. These forms must be submitted by December 1. Appropriate study proposal and registration forms can be obtained in the Registrar's Office.

- **Interims at other schools**—Augsburg students may enroll at any other 4-1-4 institution that offers a reciprocal Interim arrangement. Catalogs of these Interim programs can be consulted in the Registrar's Office. Registration for Interims at the other ACTC colleges will be at Augsburg during the regular registration period. Most courses taught during the Interim at other 4-1-4 schools are accepted for credit by Augsburg, but may not necessarily be accepted as meeting Augsburg's general education requirements.

Visiting Students

Augsburg College welcomes students from other 4-1-4 schools for the January Interim without tuition charges, provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees, housing or board costs. Other students will be charged \$1,497 for the Interim course. Students interested in registering for an Augsburg Interim should write to the Registrar's Office for application forms or use the forms provided by the Interim office at their own school. There is an application processing fee of \$10. Students are welcome to stay on campus but are not required to do so. Requests for Interim housing should be made to the Residence Life Office.

It should be noted that neither ACTC exchange students nor visiting students may register for 199, 299, 399 or 499 courses.

Interim Calendar 1998

November 17 to December 5	Interim registration
January 5	First day of Interim Time I-9:00 a.m. (first day) Time II-1:00 p.m.
January 6	Last day to register or add a class or cancel a class without a notation
January 16.	Last day for determining grading option with Registrar
January 16	Last day for withdrawing from courses
January 28	Interim ends
February 2	Spring semester begins
February 6	Interim grades due to Registrar

The time, number and length of meetings as well as the beginning time will be arranged the first day of class. The daily schedule for Interim is divided into two blocks of time:

Time I: 8:00 a.m. to noon (**Note: on the first day, Time I classes will begin at 9:00 a.m.**)

Time II: 1:00 p.m.-5:00 p.m.

Note: Martin Luther King Day will be observed at Augsburg with a special convocation on Monday, January 19, at 1:00 p.m. Afternoon classes begin following the convocation.

About This Catalog

The catalog lists courses by departments in alphabetical order. At the end of the book are listings of other courses not offered by Augsburg but recognized by the College for Interim credit. Additional descriptions and information about these courses are available in the Interim Office, Memorial 226. Students may also register for one of the lifetime sports listed at the end of the catalog. Courses that include travel are marked with an airplane.



For More Information

For more information contact Barbara Pappenfus in the Interim Office at 330-1150.

Internal & Operational Audit

ACC 424-1

Instructor: Stuart Stoller

Auditing through an interdisciplinary approach. Using techniques discussed in accounting, finance, management, marketing and MIS, we examine a business' internal control systems and operating efficiency. By stepping away from the traditional textbook approach we incorporate creativity and discussion. Major topics include: business valuation techniques, "just-in-time" philosophy, efficiency improvement techniques, disaster recovery planning and report writing. Students will be evaluated by classroom quizzes, a project and final examination.

Prerequisites: ACC 221 & 222, BUS 242, 252, 331, ECO 113, MIS 175 & 379

Graduation Skill Requirements: Speaking, Writing

Maximum Enrollment: 20

Time: 11

Room: Foss Center 43

Life Drawing

ART 247-1

Instructor: Norm Holen

A study of nude figures for art students and non-art students. The figure will be depicted with graphite pencils in various settings for varying lengths of time. Grades will be based upon quality and improvement. There will be a fee of \$40 to be paid on the first day of class.

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 20

Time: 1

Room: Old Main 17

Tribal Arts And Culture

ART 290-1

Instructor: Steve Chapman

The rich heritage of indigenous cultures is explored through the visual arts, particularly within the United States. Other content includes poetry, dance, mythology, ritual, religion and drama of many American Indian tribes. Students will produce various art projects in weaving, basket making, pottery, sculpture or prints.

Maximum Enrollment: 20

Time: 11

Room: Old Main 4

Calligraphy I & II

ART 106-1

ART 306-1

Instructor: Philip Thompson

Development of calligraphic writing and drawing skills with emphasis on the broad-edged pen. Attention given to the historical development of calligraphy and the elements of design through readings and demonstrations. Class time and assignments center on proactive calligraphic concepts with special attention given to foundation, italic, gothic and uncial styles. Three original projects are required and evaluation is based on quality of work plus participation and growth factors. Upper Division students are required to complete examples in three historical writing styles plus an expanded project. Required materials: text, pens, ink, ruler and mat board

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 15

Time: 1

Room: Old Main 4

Seeds of Change

BIO 145-1

Instructor: Esther McLaughlin

We will use a few historically, economically, and medically important plants to study some of the ways in which humans and plants interact, biologically and otherwise. Plants are not only at the bottom of our food chain but also play a part in non-food aspects of our lives, either directly (e.g., medicines, fibers, dyes) or indirectly (e.g., how food crises have influenced human migrations). We will study the uses, biology, natural history and classification of several important plants.

Evaluation will be based on three or four 40-minute exams, several quizzes and an oral presentation.

Liberal Arts Perspective: Natural World 2

Maximum Enrollment: 20

Time: II

Room: Science 205

Florida Keys Marine Biology Studies

BIO 140-1

BIO 340-1

Instructors: William Capman and Dale Pederson



The Florida Keys provide an excellent site for study of natural history and ecology of marine, coastal and sub-tropical communities. This class will spend about 2½ weeks in Florida at the Newfound Harbor Marine Institute located on Big Pine Key. The Institute offers laboratory facilities, ocean-going research platforms, housing and a dining hall. Field trips to coral reefs (Looe Key National Park), tide pools, turtle grass flats, mangrove islands and upland hammocks will be led by professional naturalists from the institute. Organisms and communities will be studied on site and in the laboratory. Research projects will be initiated shortly after arrival at the station in order to provide opportunities to gather data over a period of several days. Visits to Pennicamp State Park, Key West and the Everglades will be included.

Evaluation will be based on:

BIO 140: (1) field and laboratory records, (2) personal journal, (3) quizzes at Marine Institute, and (4) a final exam.

Prerequisite for BIO 140: Any one of the following courses or their equivalents—BIO 101, 102, 103, 113, 114, or consent of the instructor.

BIO 340: (1) field and laboratory records, (2) personal journal, (3) quizzes at Marine Institute, (4) written report of the research project, and (5) a final exam.

Prerequisite for BIO 340: BIO 351 or BIO 481 or consent of the instructor.

Estimated cost of the course: \$2,500 (includes airfare, all ground transportation, housing and meals while at the institute). Contact the instructors for details.

*Prerequisite: See Above
Maximum Enrollment: 12
Time: II
Room: Science 212*

Responding to the Challenge of Japan

BUS 368-I

Instructor: Steven LaFave

An examination of current Japanese business practices using a cultural perspective. A multimedia approach will be employed involving film, television documentaries, radio speeches and readings from current periodicals in addition to text materials. A seminar model will be used with substantial participation expected on the part of the students.

Evaluation will be based on a paper, two 20-minute sessions of seminar leadership, class participation, and a mid-term and final examination. This class should be of interest to anyone majoring or minoring in international business or any field of business administration as well as anyone interested in Japan. Students who cannot attend every class should not enroll in this course.

*Prerequisite: Junior standing or consent of the instructor
Liberal Arts Perspective: Intercultural Awareness I
Maximum Enrollment: 20
Time: I
Room: Old Main 29*

Contemporary International Business and Trade Issues

BUS 495-1

Instructor: Magdalena Paleczny-Zapp

The practical applications of the commercial policies of the major trading nations such as the U.S., Japan and Pacific Rim countries will be explained. The impact of the institutional and systematic changes in China, Russia, Central and Eastern Europe on the volume and structure of the international investment and business will be examined. Newest developments regarding the European Union, NAFTA and Central European Free Trade Agreement will be discussed and analyzed. A seminar model will be used with a multimedia approach and guest speakers. Class will meet three times a week. Evaluation will be based on a research paper, an oral presentation of the research paper and class participation. This seminar should be of special interest to anyone majoring or minoring in international business or any field of business administration, as well as anyone interested in current international issues.

Prerequisite: Junior standing or BUS 362 or consent of the instructor

Maximum Enrollment: 15

Time: 1 - M, W, Th

Room: Old Main 22

The Individual and the Organization

BUS 495-0

SPC 495-0

Instructors: Deb Bart and Tom Morgan

How do you maintain your personal identity in the workplace? Must you sacrifice your identity to be successful in corporate America? This course explores these questions by focusing on the roles the individual plays within both for-profit and not-for-profit organizations. Emphasis will be placed on the individual's interpersonal, group and organizational relationships. Several assessment instruments will be

used to help participants better understand themselves and others in their attempts to become more effective communicators. Journals, projects and class participation will be used to evaluate performance. This course is designed for students majoring or minoring in business or in communication.

Prerequisite: Junior or senior business or communication majors/minors

Maximum Enrollment: 20

Time: 1

Room: Old Main 10

Chemistry for Changing Times

CHM 100-1

Instructor: Arlin Gyberg

This course is developed from the perspective of a person living in a modern, high-technology society such as the United States. It assumes that before one can evaluate a moral or societal issue of a scientific nature one at least must be able to understand the science involved. Anything less is an impression rather than an informed decision. As we develop scientific concepts we will at the same time relate them to an abundance of current issues. We live in a world of pesticides, fertilizers, plastics, birth control, food abundance and food shortage, food additives and processing and synthesis, organically and non-organically grown food, chemical dependency, licit and illicit drugs, the energy crisis and the debates about sources of energy, the greenhouse effect and nuclear waste storage, pollution, genetic engineering and much more. Many of these problems are chemical in nature. Thus, in learning about chemistry, via lecture and in-class discussion, we can begin to understand ourselves, our society, our world and even some of the universe. The grade for the course is based on a percentage of the total score of total points on the daily quizzes.

Prerequisite: Math Placement Group II

Liberal Arts Perspective: Natural World 2

Maximum Enrollment: 30

Time: 1

Room: Science 315

Introduction to Computer Science and Communications

CSC 160-1

Instructor: Larry Ragland

This course introduces the major areas of computer science and computer communications. These areas are: algorithms, algorithm design, algorithm efficiency, hardware, logical circuit design, computer organization, software and operating systems, programming languages, operating systems, theory of computation, mathematical foundations of computer science, Turing machines, computer communications and the Internet, packet switching, Internet services and operation. This course will consist of lecture/discussion times with frequent in-class lab exercises on the topics above. Grading will be based on examinations, labs and homework. This is not a course in computer applications or how to use computers, although we may touch on these topics.

Prerequisite: Math Placement Group III

Maximum Enrollment: 25

Time: II

Room: Foss 42

UNIX and C

CSC 272-1

Instructor: Noel Petit

Study of UNIX operating system and the C programming language. It is assumed that the student has a knowledge of programming methods and has done programming in some other language. Evaluation will be done on 10 programming assignments, two to three quizzes and a final project. Grading is done by combining the weighted grades of all assignments and quizzes.

Prerequisite: CSC 170 or programming in some other language

Maximum Enrollment: 20

Time: II

Room: Library 20

Topics: Computer Science: An Alternative Scheme One and Two

CSC 273-1/373-1

Instructor: Charles Sheaffer

This course is especially intended for students with no prior exposure to programming in particular or computer science in general. It will be a laboratory intensive, self-paced course using the Scheme programming language. We will introduce an alternative approach to some of the most important concepts of computer science including problem solving, simulation, object-oriented programming, functional programming, procedural and data abstraction, and program interpretation. Students with knowledge of programming will benefit from exposure to the alternative paradigm represented by the Scheme language and will acquire a concrete understanding of how these important concepts are actually implemented in real languages and machines. Students will be evaluated on the basis of a series of programming projects. CSC 373 is a continuation of CSC 273.

Graduation Skill Requirement: for CSC 373, Critical Thinking

Prerequisite: CSC 273, none; for CSC 373, CSC 273 or consent of the instructor

Maximum Enrollment: 20

Time: II

Room: Foss Center 20

Economics of Urban Issues

ECO 110-1

Instructor: Ed Sabella

Study of economic implications of the many problems facing a metro-urban environment. Some of the topics to be discussed are: crime prevention, health issues, discrimination, education, etc. Basic microeconomics tools of analysis will be developed in class. This is a basic course designed for those students who do not plan to major in economics, business administration, accounting or MIS. Three objective examinations.

Liberal Arts Perspective: City or Social World 1 or 2

Maximum Enrollment: 15

Time: II

Room: Old Main 29

Introduction to Economic Development

ECO 295-A/495-A

Instructor: Jeanne Boeh

This class will focus on market-driven local development. Topics will include regional growth and development, metropolitan government and finance, economic development strategies and neighborhood development.

Prerequisite: ECO 112 or ECO 113 preferred

Maximum Enrollment: 25

Time: 1

Room: Old Main 13

Personal Economics

ECO 495-1

Instructor: Satya Gupta

This course will examine, understand and analyze three aspects of quality life—worldly assets, physical health and the self. Quality life is defined by many people in terms of the amount of money one has. The more money one has, the more command on commodities one can enjoy. We work hard most of our lives to fulfill our dreams of having a large home, fancy car, boat, vacation home, education for our children and enjoyable retirement. We plan a great deal for all these dreams. It is surprising that we plan 30 or 40 years from now. It is also true that at some point in life one asks oneself “Who am I really?” and “What am I here for?” In this third component of the course we shall critically reflect on our values, ethics and self-understanding. Knowledge of the self leads us to a higher plane of thinking and behaving. Thus, we shall try to construct a well-balanced portfolio of quality life. Students will find the course very interesting, thought provoking and challenging. Grades will be based on three quizzes, one paper and discussions in class.

Prerequisite: ECO 112 or 113 or consent of instructor.

Time: 1

Room: Old Main 11

Media Technology (0.5 course credit)

EDU 341-I

Instructor: Linda Dyer

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production and evaluation of effective audio-visual materials for teaching/learning situations. Computer training will be included in the course.

Note: This course can be taken along with Human Relations, EDU 388-I

Prerequisites: PPST and admission to Teacher Education Program

Maximum Enrollment: 15

Time: II

Room: Library 17

International Education

EDU 353-I

Instructor: Rich Germundsen

This seminar-style course presents an examination and comparison of selected Western and non-Western educational systems with special attention on Scandinavian and Central American models. The course also draws attention to our personal responsibilities to educate ourselves to be able to understand and participate in the emerging global society. There will be lectures, discussions and presentations by students and guest speakers. Student evaluation will be based on class presentations and investigative projects.

Liberal Arts Perspective: Social World 2

Maximum Enrollment: 15

Time: I

Room: Library 17

Human Relations (0.5 course credit)

EDU 388-1

Instructor: Joseph Erickson

This course is the study of prejudice, discrimination and oppression as it affects persons of color, the handicapped, limited English speakers and women. Topics include racism, sexism, homophobia and economic issues. Emphasis is placed on preparing potential (or practicing) teachers for classrooms that will include minority students, different religious backgrounds, the less able and students at risk. Students will be expected to summarize readings, view appropriate films and complete a project. This course satisfies the Minnesota Human Relations requirement for teachers and social workers. This is a one-half credit course. It is offered only on a P/N basis.

Note: This course can be taken along with Media Technology, EDU 341-I.

Maximum Enrollment: 25

Time: 1

Room: Old Main 23

Topics: Theatrical Performance in the Twin Cities: Exploring Live Theater

ENG 282-1/482-1

Instructor: Ronald Palosaari

The Twin Cities are widely known as a center for good live drama. This course will study the variety and the quality of live theater in the Twin Cities. We will attend at least a dozen plays and a few films based on plays. Student who take this course must be free evenings and weekends to attend performances. Class discussion will be on the plays we have seen and on the art of drama. The grade will be based on the

course journal. Regular class attendance is required. Students registering for ENG 482 will have an additional paper to write and a class presentation.

Prerequisite: for ENG 282, ENG 111; for ENG 482, ENG 111 and a theater or literature course
Liberal Arts Perspective: Aesthetics
Time: 1
Room: Sverdrup 208

Topics: Writing About the Arts in the Twin Cities

ENG 282-Z/482-Z

Instructor: Bob Cowgill

This course is predicated on the assumption that immersion in all the arts benefits a writer's investigation of any specific art; or, in other words, that before you become a specialist, it helps to become a passionate generalist. The class will balance two related goals: first, to experience and talk about as many contemporary Twin Cities cultural happenings as is practicable (we will search out and encounter the most exciting, controversial and significant programs in theater, dance, gallery exhibition, music and film); second, to examine critical methods of observation and reception of art and consider ways in which writers can enhance the public's understanding and interaction with artistic culture. Students will keep a critic's journal, write four short papers and take a final exam. Students registering under English 482 will have to develop a 10 page critical project in conjunction with one art event that occurs during the course's span. To register, students must have successfully completed English 111, must have the willingness, the money and the time to attend events and to transport themselves to various cultural locations throughout the Twin Cities.

Prerequisite: ENG 111
Graduation Skill Requirement: Writing
Maximum Enrollment: 22
Time: 1
Room: Music 23

Topics: Contemporary American Poetry

ENG 282-P/482-P

Instructor: John Mitchell

This course will provide an introductory survey of contemporary American poetry by poets whose work has come into prominence since World War II or mid-century. Emphasis will be given to the vision and sensibility of each poet and to the themes of their poems, especially those images and statements that concern philosophical, historical, psychological and cultural values. Through comparison and contrast, students will be expected to formulate reasonable interpretations of selected poets and poems and to express their discoveries in class discussion and short papers. A final examination will be given and two interpretive papers about three to five pages in length will be assigned. For Upper Division credit, the student will also read and give a written class report on a book that discusses contemporary poetry or a contemporary poet; this choice, based upon recommendations, must be approved by the instructor.

Prerequisite: for 482-P, Intro. to Literature

Time: 1

Room: Old Main 16

Beginning German I

GER 111-I

Instructor: John Van Cleve

As long as you have to take a foreign language, why not take the one with the most native speakers in the European Economic Community? It's the language of Europe's strongest national economy. It's also the language of Albert Einstein, Werner Heisenberg and Wernher von Braun. The language of Martin Luther, Karl Marx and Friedrich Nietzsche. Of Bach, Beethoven and Mozart. Start German

during Interim and by the end of January, you'll be on your way to reading and speaking the language of a nation that has played a dominant role in Western civilization. The vocabulary and structures of everyday German will be emphasized. Grades will be determined on the basis of class participation, scheduled chapter tests and a final exam.

Liberal Arts Perspective: Intercultural Awareness 2

Maximum Enrollment: 10

Time: 1

Room: Old Main 21

Dance (men only) (0.5 course credit)

HPE 232-M

Instructor: Carol Enke

Theory and practice in teaching and performing American heritage and international folk dances. The majority of the course grade is based on participation in class activities, a teaching assignment and a written test.

Maximum Enrollment: 12

Time: 1 - T, Th, & alternate F (1/6, 1/8, 1/9, 1/13, 1/15, 1/20, 1/22, 1/23, 1/27)

Room: Melby Gym — north court

Dance (women only) (0.5 course credit)

HPE 232-W

Instructor: Carol Enke

Theory and practice in teaching and performing American heritage and international folk dances. The majority of the course grade is based on participation in class activities, a teaching assignment and a written test.

Maximum Enrollment: 12

Time: 1 - T, Th, & alternate F (1/6, 1/8, 1/9, 1/13, 1/15, 1/20, 1/22, 1/23, 1/27)

Room: Melby Gym — north court

Prevention and Care of Athletic Injuries (0.5 course credit)

HPE 275-1

Instructor: Paul Kriegler

Emphasis placed on preventing and treating common athletic injuries. Practical experience in taping and training room procedures.

Prerequisites: BIO 103, HPE 350

Maximum Enrollment: 24

Time: I - M, W and alternate F (1/5, 1/7, 1/12, 1/14, 1/16, 1/19, 1/21, 1/26, 1/28)

Room: Melby 119

Instructional Methods: Materials in Health Education (0.5 course credit)

HPE 390-1

Instructor: Patty Murphy

Principles: methods of instruction applied to health education grades K-12. Emphasis upon teaching/learning strategies and student assessment. Evaluation: development of materials included.

Prerequisites: HPE 101, 110 and 320

Maximum Enrollment: 15

Time: I - M, W, & F

Room: Melby 202

Sailing in the Virgin Islands

(January 1998)

HPE 455-1

Instructor: Joyce Pfaff



Designed for the beginning and intermediate sailor interested in the art and practice of sailboat cruising. The course will take the participant to a competent level of sailboat handling (anchoring, mooring, helming and crewing). The student will live aboard a 43'-46' fixed-keel sailboat with five to six other people and will function as an active crew member. Actual on-the-water instruction will be the major part of the course. Sailing

will include cruises to the various islands and cays in the British and American Virgin Islands. Snorkeling and wind surfing will be available on an optional basis. Some classes will be held in December prior to leaving for the Virgin Islands in January.

The course cost is \$2,800, which includes airfare for Augsburg day students and qualifying 4-1-4 students. Others will have to pay regular Interim tuition in addition to this course cost in order to receive academic credit. P/N ONLY.

Applications may be picked up from the office of Joyce Pfaff, Melby Hall, Augsburg College. They must be turned in with deposit and appropriate signature before final acceptance is given.

Prerequisites: Permission from Joyce Pfaff of the Health and Physical Education Department, (612) 330-1247; no smoking is allowed; basic swimming skills
Graduation Skill Requirement: Lifetime Sport; also one course credit Upper Division
Maximum Enrollment: 8 (a waiting list will be kept after the original eight spots are filled)

Topics in U.S. World History: History by Hollywood

HIS 195-1

Instructor: Rick Nelson

HIS 140
= WH

How accurate is our understanding of the past? How do we attempt to secure that understanding? Why is history biased? Can there be history without bias? Should history have entertainment as a goal? These questions, and others, form the basis for an inquiry into the writing of history and the portrayal of historical characters, events and themes depicted in the cinema. Filmmakers have presented history in ways ranging from the mundane to the sublime. In this course we will view selected films and through readings, lectures and discussions examine some of the successes and failures of "History by Hollywood." This course is intended for first-year students. Others may enroll with permission.

Prerequisite: One history course or consent of instructor
Maximum Enrollment: 25
Time: 1
Room: Lindell 16

Science and Religion

HON 401-1

Instructor: Mark Engebretson

For some in our society science is the driving engine of a better, more secure life and the basis for a philosophy of life. For others, science and its associated technologies, along with its invitation to become a global world view, constitute a grave threat. This course will address these matters in two ways. First, it will begin with a historical overview of the relations between science and the Christian faith, emphasizing three periods: the origins of the Christian faith, the development of “modern” science and mechanistic philosophy, and the re-evaluation of science and nature in the twentieth century. Second, it will study systematically the world views of science and religion to see how they compare.

Class time will be divided among lectures, discussions, small group tutorials and an extended simulation exercise in developing a space colony. Course evaluation will be based on two short exams, participation in small group tutorials based on assigned readings, a group project presentation and a major synthesis paper based on the group project and course materials.

Prerequisites: One CF course, one NW course, and junior or senior standing

Liberal Arts Perspective: Christian Faith 3

Maximum Enrollment: 25

Time: 1

Room: Music 22

Literacy in the City: Service-Learning Externship

INS 298-1

Instructor: Garry Hesser

The course, taught by the Experiential Education staff, will explore literacy in the city. Students will work in groups at least two days a week at one of the four literacy centers close to campus. A twice-weekly seminar will focus on current issues in literacy through readings, guest speakers, films and

reflection exercises. Students will complete short seminar exercises, set team externship goals, keep individual journals and make a final group presentation.

Liberal Arts Perspective: The City

Maximum Enrollment: 20

Time: I

Room: Foss 43

Paideia Seminars

INS 120-I

Instructor: Ann Fleener

Students will participate in a series of seminars following the Paideia seminar format as developed by Mortimer Adler and Paideia Associates. Students will read selected readings that will then be discussed in Paideia seminars. Students will also view selected films for seminar discussions; develop and/or hone habits of mature, intellectual talk; observe seminars conducted in a St. Paul public school; evaluate their own behaviors during seminars and lead seminars. Students will be assessed on journal entries including evidence of seminar preparation, reflection, peer and self-evaluations as well as a final summary paper.

Graduation Skill Requirement: Critical Thinking

Maximum Enrollment: 20

Time: I

Room: Science 319

Topics: An Introduction to Law School

INS 210-I

Instructor: William D. Green

This course introduces college students to the experiences of first-year law students. We will examine the nature of American jurisprudence and legal theories that law students study in their first year, discuss the academic and emotional pressures that first-year students typically face, explore ways to cope with these pressures, and develop legal reasoning and writing skills.

Maximum Enrollment: 15

Time: II

Room: Old Main 16

Introduction to Islam

INS 225-1

Instructor: Amin Kader

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be discussions on the differences between the Islamic sects (Sunnis, Shi'its, Sufis, etc.). Some effort will be made to deal with the similarities and differences between Islam and both Christianity and Judaism. Students will also visit one of the mosques in the Twin Cities. Evaluation is based on two tests and a paper.

Liberal Arts Perspective: Intercultural Awareness 1

Maximum Enrollment: 30

Time: 1

Room: Old Main 27

Universals of Language

LIN 290-1

Instructor: John Schmit

Is our ability to use language acquired by learning, or is it present from birth? What do all languages have in common despite their obvious differences? How can learning a foreign language be so frustrating for adults, while young children learning their native language seem to be having fun? Questions such as these have fascinated people throughout history, and recent developments in linguistics have begun to provide some credible answers. The purpose of this course is to survey the most remarkable findings in this area and engage in some principled speculation as to what they mean. This course is open to all students with a healthy curiosity about language. No other prerequisite. There will be two tests and a short paper for class presentation.

Maximum Enrollment: 15

Time: 11

Room: Old Main 11

Math of Interest

MAT 173-1

Instructor: Ken Kaminsky

Learn how to determine the monthly payments on a house or car. Find out how much you need to be socking away now to have a million when you retire. Learn how annuities, perpetuities and life insurance work, and more. Evaluation will be based on classroom participation, quizzes and a final examination.

Prerequisite: Math Placement Group III or IV or consent of instructor

Graduation Skill Requirement: Quantitative Reasoning

Maximum Enrollment: 25

Time: 1

Room: Science 212

Topics/Discrete Mathematics

MAT 481-1

Instructor: Su Dorée

Explore the discrete side of mathematics as we consider questions such as How many phone numbers start with the 612 area code? What's the shortest route between two cities using scheduled flights? The term "discrete" refers to separate, distinct objects such as the whole numbers. Kenneth Rosen, a mathematician at Bell Labs, in the introduction to his text *Discrete Mathematics and Its Applications*, explains that ... discrete mathematics is used whenever objects are counted, when relationships between finite sets are studied and when processes involving a finite number of steps are analyzed. A key reason for the growth in the importance of discrete mathematics is that information is stored and manipulated by computing machines in a discrete fashion. The course is a rigorous introduction to discrete mathematics including topics such as sets, logic, functions, recursions, combinatorics, elementary probability theory and graph theory (as in networks). Algorithmic thinking and mathematical reasoning is emphasized throughout the course. This course will be a useful and interesting

complement to calculus and continuous mathematics. The course is intended for students pursuing a mathematics major or a computer science major with a mathematics minor. Students are expected to be at least a little familiar with theoretical mathematics and proof. No specific computer experience is expected. Evaluation is based on three examinations and a small portfolio of homework problems. Please contact Su Dorée for further information.

Prerequisite: MAT 245
Maximum Enrollment: 25
Time: I
Room: Science 112

Advanced Computing for Business

MIS 370-I

Instructor: Kathy Schwalbe

Objectives are to learn concepts underlying creation of Web pages and business communication via the Internet. Use of relational databases for advanced queries, forms and reports. Basics of event-driven programming for solving business related problems. Students will complete three major projects and a few minor assignments. The course requires significant effort on projects and constant access to a computer. Cooperation with fellow students in learning to apply concepts is encouraged. A good grasp of MS Access is required or the willingness to exercise exceptional effort in learning the tool.

Prerequisites: MIS 175 or CSC 170 or consent of the instructor, Math Placement Group III
Maximum Enrollment: 20
Time: II
Room: Lindell 16

Sounds and Sights of Europe

MUS 179-I

Instructors: Robert Karlén and Roberta Kagin



Much of American history and culture is derived from that of European cities such as London, Paris and Amsterdam. This course provides an opportunity to visit some of the great European cultural centers that provided the impetus for development of cultural life in the New World.

Group discussions and assigned readings increase student sensitivity to architecture and other visual art seen in the museums. Students listen critically to concerts of musical masterpieces heard at each site. Relationships between the various art mediums come to life through these experiences. There is also ample time for independent exploration.

Evaluation is based on full participation in all course-related group activities, a daily professional journal, art/music critique sheets and exams over material covered.

Fee: \$2,995 includes all air and surface travel, hotel accommodations, daily continental breakfast, four group meals and tickets to five cultural performances.

Registration for this Interim course must be made before November 10 at the International Programs Office, CB 307, Augsburg College, 2211 Riverside Avenue, Minneapolis, MN 55454. Phone: 330-1655. Offered on a P/N basis only. A meeting will be held at Augsburg College on Saturday, November 15. For more information you may call Roberta Kagin at 330-1273.

Liberal Arts Perspective: Aesthetics
Maximum Enrollment: 15

Survey of Rock History and Musical Style, 1951-1971

MUS 204-1

Instructor: O. Nicholas Rath

An introduction to the fundamentals of music and musicology as they occur within the context of Rock's inception (1950s) and maturation (1960s) periods. This course will examine the historical background, musical content and methods of selected artists and their work.

Evaluation will be based on class participation, a comprehensive term paper, exam and a group performance project. For non-music majors.

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 30

Time: 11

Room: Music 3

Seminar: Printing Music at the Computer

MUS 295-1

Instructor: Stephen "Gabe" Gabrielsen

The program Finale will be explored. This computer program makes it possible for music students to generate professional-level musical scores. Daily assignments will be given with the end goal of developing proficiency at printing music at the computer.

Prerequisite: Note-reading ability

Maximum Enrollment: 20

Time: 1 (M, W 10-12:00; T, Th 8-11:30; F 8-11:00)

Room: Music Library (first floor Music Bldg.)

Topics: Introduction to Music Theatre

MUS 295-T/THR 295-T

Instructors: Sonja Thompson and Martha Johnson

This interdisciplinary course will be co-taught by music and theatre faculty. The goal will be to integrate training and performance techniques from music and theatre to help students

gain knowledge, experience and skills in various genres of music theatre (musicals, opera, plays involving singing and music, and new music theatre). The course will also explore the power of music theatre that links it with ritual, ceremony and spiritual tradition. Another goal of the course is to give students the opportunity to increase their level of comfort and skill on stage. The course will culminate in a public performance of scenes from music theatre. Grading will be based on student scene/role research, class and rehearsal commitment, and final performance. Interested students will be auditioned in December so that appropriate material can be assigned to them. Students of all levels are welcome to take this course.

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 25

Time: I

Room: Sateren Auditorium

Topic: History of Caribbean Music Studied in Miami and Jamaica (UMAIE Course)



MUS 295-H

Instructor: Robert Stacke

Miami and Jamaica are considered the center of Caribbean music, where composition, recording and world distribution takes place. This course will explore the world of Caribbean music through visits to recording studios, clubs where Caribbean music is performed and neighborhoods that brought about this music. Also studied in depth will be social issues that have influenced music such as Reggae. Cities to be visited are Miami and in Jamaica, Montego Bay, Negrel and Kingston. Cost is \$2,460, which includes all travel, accommodations, breakfast and tuition. Evaluation will be done on attendance at all sessions, keeping a journal and a final project with an explanation paper. This is open to all students, not just music majors.

Liberal Arts Perspective: Intercultural Awareness I

Maximum Enrollment: 15

Beginning Norwegian I

NOR 111-I

Instructor: Frankie Shackelford

This course is for students with no previous background in Norwegian. It aims to develop basic skills in speaking, listening, reading and writing as tools for communication and for understanding Norwegian culture. Classroom practice focuses on both presentation of vocabulary and structures and the use of the language in everyday contexts. Evaluation will be based on participation, daily assignments, quizzes and a final exam.

Liberal Arts Perspective: Intercultural Awareness 2

Maximum Enrollment: 20

Time: I

Room: Old Main 25

Philosophy of the Emotions and Passion

PHI 215-I

Instructor: Mark Fuehrer

An examination of several classical and contemporary philosophical essays on the nature of human emotion and passion with the intentions of discovering the nature of the role of this aspect of human nature in the life of a human being. Students will read, discuss and then write about various aspects and problems concerned with human emotional life. We shall explore the impact of emotions upon language, music, art, interpersonal relations and even religion. The goal is to provide students with an occasion to think deeply about this aspect of their humanity. Evaluation will be by written reports on assigned material and a mid-term and final essay examination.

Liberal Arts Perspective: Human Identity

Maximum Enrollment: 20

Time: I

Room: Old Main 29

Philosophy and the Arts

PHI 260-1

Instructor: David Apolloni

We will discuss the nature of art, artistic expression, aesthetic experience, as well as questions peculiar to the individual arts. Does the literary artwork exist independently of its author's intention? Does music have meaning? What is the relationship between theater and film? Students will be evaluated on the basis of weekly quizzes, group work, short written assignments and possibly a project (extra credit) on the Internet.

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 20

Time: 1

Room: Old Main 18

Spreadsheet Physics

PHY 151-1

Instructor: Jeffrey Johnson

Spreadsheets (e.g., Lotus 123, Excel) have been used extensively in business for years. However, it is also possible to use spreadsheets to solve physics problems without using high-powered mathematics. Spreadsheets allow the student who is not an expert in mathematics to experience physics on a more intuitive level. We will use Excel to solve problems in a wide variety of physics areas including planetary and projectile motion. This is also a fun way to learn spreadsheets, which have become very useful in the home. Grading will be based on spreadsheet projects, homework and a final exam.

Prerequisite: Math Placement Group III

Graduation Skill Requirement: Quantitative Reasoning

Maximum Enrollment: 20

Time: 1

Room: Science 30

Social Justice in America

POL 140-1

Instructor: Andrew Aoki

This course requires students to struggle with questions of social justice in America. Students will develop and defend their own standards of social justice and use those standards to assess conditions in urban America. To pass this course, students must engage in a substantial exchange of ideas with fellow classmates in class discussions.

The course has two goals: to develop student thinking about social justice, including greater awareness of conflicts between justice and other values and to increase student ability to understand urban problems as issues of justice and other central values.

Evaluation will be based on participation in discussion and other class activities, on two short (4-6 page) papers and on a final exam. Because of the compressed time frame of the Interim schedule and the importance of material covered on the first day of class, **no one will be admitted to the class who does not attend the first day of class**, unless first receiving the permission of the instructor.

Liberal Arts Perspective: The City

Maximum Enrollment: 20

Time: 1

Room: Music 24

Gender, Race and Class in the Mass Media

POL 295-1

Instructor: Susan Riley

How do the mass media intersect with American ideals and stereotypes in regard to gender, race and class? This course will explore the images, underlying values and assumptions, and the impact of U.S. media practices and patterns in rela-

tion to sex and gender, race and ethnicity, and social and economic class status. How are women, racial and ethnic minorities, and working class people portrayed in the mass media — in TV dramas and sitcoms, music videos, children's programming, the news, advertising, movies and talk radio?

At the heart of the course will be case studies designed and conducted by the students (individually or in groups) which explore in detail some aspect of gender, race and class in the mass media. Students will present their case study results in a written paper and in a brief oral report to the class. Additional course requirements include active class participation and a midterm examination.

Maximum Enrollment: 20
Time: II
Room: Music 24

Idealism and the Adolescent

PSY 370-I

Instructor: Duane Johnson

Inquiry into the nature and presence of idealism in the life of the adolescent person. Theoretical bases for such idealism will be considered. Idealism directed toward other persons and society will be the main focus.

This course will be conducted as a seminar with a high level of student contribution and participation. Attendance at each class session is required. Procedures will include class discussion, frequent short papers and frequent oral reports. Typewriting or equivalent word processing will be required.

Students are requested to read at least three articles by Robert Coles before the start of the Interim. Library reference work will be a part of the course process. Offered only on P/N basis.

Prerequisite: PSY 101 or PSY 102 or PSY 105
Maximum Enrollment: 15
Time: I
Room: Science 205

Theology of Death and Dying

REL 490-1

Instructor: John Benson

This will be a multidisciplinary course, using materials from biology, psychology, sociology, history, world religions and Christian theology proper. It will also be ecumenical, since some of our theological material will come from Roman Catholic as well as Protestant sources. Religious traditions regarding death and the afterlife will be studied, and various ethical questions related to death and dying will be considered. Field trips in the Twin Cities are also planned. We will become acquainted with the field of mortuary science, the hospice movement in the United States and current medical practices related to the terminally ill. Daily lectures, discussions, quizzes and written assignments will be the format. Grades will be based on class participation, two tests and oral presentation of a research project.

Prerequisite: REL 111 or 221

Liberal Arts Perspective: Christian Faith 2

Maximum Enrollment: 25

Time: II

Room: Old Main 27

Culture, Family, Sex and Status: The New Testament Social World

REL 330-1

Instructor: Philip A. Quanbeck II

This course will approach parts of the New Testament from the perspective of the social world. It will examine the world of cultural conflict, accommodation and change, and determine how that shaped the New Testament message and how the church responded to the challenge. Topics will include concepts of cultural anthropology such as honor and shame,

the social structures of the family and the city in the Greco-Roman world. Social status will be addressed in the ways it affected women, men, free persons and slaves. Special attention will be paid to the relation between early Christianity and Judaism. In the New Testament there will be particular focus on Luke through Acts, First Peter and aspects of the letters of Paul. Evaluation will be by exam, class presentation/participation and a research paper.

Prerequisite: REL 111 or 221

Liberal Arts Perspective: Christian Faith 1

Maximum Enrollment: 25

Time: II

Room: Old Main 13

The Lutheran Heritage

REL 345-I

Instructor: Mark Tranvik

The Lutheran Church is the largest Protestant church in the world. We will examine its roots in Luther and the Reformation and trace its history in worship, music and theology to the present day. Questions such as the following will be addressed: what does it mean to be a Lutheran today and how might Lutherans relate their faith to political and social problems? Lectures and discussions will be the format. Guest speakers will be used. Requirements include class participation and exams.

Prerequisite: Religion 111 or 221

Liberal Arts Perspective: Christian Faith 2 or 3

Maximum Enrollment: 25

Time: I

Room: Science 213

Varieties of Christian Spirituality

REL 440-1

Instructor: Janelle Bussert

A study of selected spiritualities from the Christian tradition and of contemporary developments, including 12-step spirituality, feminist, ecological and non-Western Christian spiritualities. An introduction to the basic practices of spirituality, especially prayer and meditation. Evaluation methods include quizzes, experiential journals, class presentation and a final paper.

Prerequisite: Religion 111 or 221 or 331

Liberal Arts Perspective: Christian Faith 2 or 3

Maximum Enrollment: 25

Time: II

Room: Science 112

Sociological Studies of Childhood

SOC 232-1

Instructor: Rita Weisbrod

In American culture, we have gone from nostalgia and romanticism regarding children in the early decades of this century to an increasingly widespread neglect of child welfare. We will examine the social status of children in Western society focusing on understanding problems in the current social relationships of children in American society. Students will develop a journal of their readings and complete an individual project selected from several options.

Maximum Enrollment: 20

Time: II

Room: Old Main 10

Spanish and Latin-American Culture Through Film

SPA 248-1

Instructor: Roman Soto

An introduction to the main cultural and political issues (social conflicts, sexism, race, ethnicity, religion, language, exile or immigration) that characterized contemporary

Spanish and Latin-America societies as they have been portrayed in films and plays. Developed mainly through the viewing of films and class discussions, the course is complemented with brief reading and audio-visual materials on the historic, literary and social aspects that contribute to the background of these films. Most of the films are in Spanish with English subtitles, and all the class work is in English. The evaluation is based on class participation, brief weekly written assignments and a short term paper.

Liberal Arts Perspective: Intercultural Awareness I

Maximum Enrollment: 20

Time: II

Room: Old Main 25

Exploring Human Services

SWK 257-1

Instructors: Mary Lou Williams and Lois Bosch

Experiential learning occurs as students volunteer 80 hours in a service agency or institution that students select. The placement must be approved by course faculty and supervised by agency staff. The course is designed to help students learn about themselves in relation to a possible major or future career in the human services.

The three-hour weekly seminar is devoted to discussions that assist students in integrating agency experiences and readings which explore the historical development of social welfare as an institution and the nature and value system of social work as a profession. Students will also examine and critique the manner in which social, economic and political structures impact diverse groups in society. Students will focus on their own responsibilities in society, as well as examine their personal value system in relation to special concerns, such as poverty and the "isms." Detailed information will be sent to students at the close of Interim registration.

Liberal Arts Perspective: The City

Maximum Enrollment: 60

Time: I

Room: Murphy Place 111

Field Work III

SWK 466-I (full course)

SWK 466-H (0.5 course)

Instructor: Maria Dinis

This is a continuation of Field Work II; a total of 60 (for the 0.5 credit option) or 120 hours. Responsible, supervised professional social work experience, including work with individuals, families, groups and communities in a social service agency. Integrative weekly seminar (two hours). Students will be evaluated by: 1) weekly theory/practice papers integrating course content with work setting, 2) attendance/participation and 3) field site supervisor's evaluation.

Prerequisite: SWK 462

Maximum Enrollment: 25

Time: 1 (class will meet in small groups, no more than 11 at a time)

Room: Foss 21

Topics: Introduction to Music Theatre

THR 295-T/MUS 295-T

Instructors: Sonja Thompson and Martha Johnson

See course information listed under MUS 295-T.

Introduction to Lesbian and Gay Studies

WST 205-1/405-1

Instructors: Doug Green and Beverly Stratton

This course will be offered at both the 200- and the 400-level. Both levels of the course are designed to introduce students to basic issues surrounding sexual orientation in contemporary U.S. culture: sexual identity, life experiences of gay/lesbian/bisexual/transgender (GLBT) persons, homophobia, heterosexism, etc. In addition, we will explore some GLBT literature, film and/or theater, history, religion/spirituality and theory. The course will include guest speakers and a service-learning component at local GLBT/supporting agencies. Some travel and experiences in the city, including an immersion event outside of class time, are expected. There will be a fee of up to \$50, depending on the size of the class, to cover the cost of the immersion experience; some speakers' fees; and other expenses. Both the upper- and lower-level versions of the course meet the Human Identity or Intercultural Awareness I perspectives as well as Women's Studies credit. The upper-level course requires that students act as discussion leaders, do some additional readings that lead to presentations and a project/paper in an area of GLBT studies of interest to them, and meet separately with instructors for some additional discussion. 205 evaluation: P/N grading only—attendance/participation, journal. 405 evaluation: traditional or P/N—attendance/participation, journal, presentations, project/paper.

Prerequisites: for 205, none; for 405, WST 201 or permission of instructors

Liberal Arts Perspective: Human Identity or Intercultural Awareness I

Maximum Enrollment: 25

Time: II

Room: Old Main 18

Lifetime Sports

The following activities are available to students during Interim, and students may register for these classes as well as for a regular course. These activities do not carry course credit but do meet the lifetime sports requirement for graduation.

Lifetime Sport: Pickleball

HPE 002-P

Instructor: Brian Ammann

Practice and playing of pickleball. Grading: P/N only.

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 20

Time: 12:00-1:00 M, T, W, Th, F

Room: Melby Gym—north/south courts

Lifetime Sport: Ultimate Frisbee

HPE 002-F

Instructor: Carol Enke

Practice and playing of ultimate frisbee. Grading: P/N only

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 20

Time: 12:00-1:00 M, T, W, Th, F

Room: Air Structure

Lifetime Sport: Badminton

HPE 002-B

Instructor: Brian Ammann

Practice and playing of badminton. Grading: P/N only.

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 20

Time: 11:00-12:00 M, T, W, Th, F

Room: Melby Gym—north/south courts

45

Lifetime Sport: Golf

HPE 002-G

Instructor: Brian Ammann

Practice in the various shots used in the game of golf.

Grading: P/N only

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 16

Time: 1:00-2:00 M, T, W, Th, F

Room: Air Structure

UMAIE

Augsburg is part of a consortium called UMAIE, Upper Midwest Association for Intercultural Education, which offers overseas learning experiences during the Interim. Further information about the following courses can be obtained from Kathleen Lutfi at the Center for Global Education, CB 307, Augsburg College, 2211 Riverside Ave., Minneapolis, MN 55454 (330-1655). **These courses are offered on a P/N basis only and generally carry a lower division number.**

SPP 201-I

Art and Music in the Capitals of Europe
Britain and Ireland: Museums, Monuments and Prehistoric Sites
Egypt in Transition
English School and Family
Europe and the Rise of Modern Science
The European Economic Union
Explore Peru's Past and Present
From Auschwitz to Jerusalem
The Greek Experience
Hawaii: Multicultural Communication in Organizational Settings
History of Caribbean Music
Hope and Glory: Christianity in England, France and Germany
Malta: Knights and Crusaders
Many Faces of Japan
New Zealand: Natural History and Development
Paris, Florence, Rome: Art and Aesthetics
Peopling Paradise: Migrants, Missionaries and Money in Hawaii
Roman Italy: City, Town and Country Life
Paris and London: Sculpture in Cities and Environs
Serving Special Needs: A British Perspective
Theater in Britain
Ireland: Understanding Christian Celtic Spirituality

Other Interim Abroad Courses:

Peace and Conflict Studies in Northern Ireland (ACTC Program)
Sounds and Sights of Europe (Augsburg Program)

Other Courses

These courses are offered by institutions or groups not connected with Augsburg College but have been approved for credit by the College. Most carry a tuition cost plus other expenses that are the responsibility of the student. They are offered only on a P/N basis.

The Washington Center 1998

Academic Seminars

Leadership 2000: A Global Perspective on the Environment

January 4-16, 1998

POL 398-A

Women as Leaders

January 4-16, 1998

POL 398-B

Inside Washington: Politics and the Media

January 18-23, 1998

POL 398-C

The Washington Center offers a choice of topics during the first two weeks of the seminar program. During the last week, one seminar is offered. Augsburg students must register for all three weeks of the program (January 4-23) in order to receive academic credit and to receive a scholarship from the College covering registration and tuition costs.

Credit is available from the Political Science Department for this program. The course is a pass/fail course based on participation in program activities including site visits, small group seminars and journals.

For information brochures and registration forms ask in Memorial Hall 111A or call 330-1320. For further information about the program see Prof. Hedblom in Memorial Hall 117 or call 330-1197. There are five scholarships available to cover registration and tuition costs based on priority in registration through Prof. Hedblom's office.

