

AUGSBURG COLLEGE

3

INTERIM • 1997

INTRODUCTION	4
OPTIONS	6
VISITING STUDENTS.	7
CALENDAR	8
ABOUT THIS CATALOG	9
INTERIM COURSES	10
LIFETIME SPORTS	45
UMAIE COURSES	46
ALSO ON	33
OTHER COURSES.	46

INTRODUCTION TO INTERIM

Interim is an integral part of the school year at Augsburg College. The College follows a 4-1-4 calendar, with Fall and Spring semesters of approximately 14 weeks separated by a four-week January Interim. Interim is intended to be a time for both students and faculty to employ styles of teaching and learning and to investigate questions and topics in places and ways not possible during the regular term.

Since one Interim course equals a full-time load, students should plan to spend the same amount of time in class and preparing for class as they would for a four-course load during Fall or Spring semesters. Students can register for only one course credit during Interim. There is no tuition refund for a student who chooses not to enroll in an Interim course.

It is expected that students will attend every class period; however, each instructor will establish the precise attendance policy for his/her course.

Most Interim courses are graded traditionally on a 4.0 to 0.0 scale. Students generally have the option to register on a Pass/No Credit basis. A few Interim courses are graded only on the P/N system; this is indicated in the course description.

Some courses are offered for either upper or lower division credit. Such Interim courses have two numbers listed and the student must select which is most appropriate for their needs. Students registering for upper division credit should anticipate additional assignments and a more rigorous grading standard. Some courses, especially courses with travel requirements, have additional fees associated with them. These fees, although intended to be accurate, may change and students should check with the instructor to verify the final costs.

To graduate, a student under the 34 course Liberal Arts Perspective requirements is required to complete two Interim courses, but three Interim courses may count toward graduation.

For any student entering after January 1993, a maximum of two Interim course credits may be counted toward the 33 total course credits required for graduation. The number of required Interim courses is adjusted for transfer students. Transfer students should refer to their transfer credit evaluation form, or consult the Registrar. Additional Interim credits which can count toward the 33 course credits required may be taken by students who repeat a course for credit in which a grade below 2.0 was earned, or who need to make up for a regular term in which they failed or withdrew from a course.

Additional Interim courses not counted toward the 33 course credits required may be used to fulfill other degree requirements. That is, no more than two Interim course credits may be taken for credit toward 33, but additional Interim courses may be used to fulfill major, minor or general education requirements.

Day School students (3.0 credits or more for Fall) can take a total of 1.0 course credits. They may take two half credit classes. They may also take a lifetime sport (zero credit). The lifetime sport is at no additional charge if they are full-time (Fall term). If less than full-time they will be charged.

Weekend students can take 1.0 course credits in Interim as a cross registration, but will be charged Day School tuition (\$1,420.00) per course credit. If they do so they may take only 1.0 additional course credits in Weekend College for Winter Trimester.

It is the policy of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, educational programs, activities and employment practices.

OPTIONS

- International Interim - Students are invited to be part of one of the 24 international Interim courses offered by the Upper Midwest Association for Intercultural Education (UMAIE). These course opportunities are listed near the end of this catalog.
- Internships deadline - Friday, December 13. January Interim internships must be planned in advance. Students electing an internship must meet departmental requirements and present a signed internship learning agreement plan to the Internship Office (Murphy Place, Rm. 8) no later than the last day of Fall classes (Friday, December 13). The Learning Agreement forms are available in the same office. Internships during Interim must involve full-time work placements for approximately four weeks. Assistance for planning your internship is available in the Internship and Cooperative Education Office.
- Independent Study/Research or Directed Study - Students may elect a program of independent study (upper division 499) or directed study (lower division 299) for Interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent study per Interim. Students choosing to pursue independent or directed study must:
 1. Meet departmental requirements.
 2. Present to the Registrar a copy of the proposed study plan approved by the supervising faculty member and the directed/independent study registration form. These forms must be submitted by December 1. Appropriate study proposal and registration forms can be obtained in the Registrar's Office.

- Interims at Other Schools - Augsburg students may enroll at any other 4-1-4 institution which offers a reciprocal Interim arrangement. Catalogs of these Interim programs can be consulted in the Registrar's Office. Registration for Interims at the other ACTC colleges will be at Augsburg during the regular registration period. Most courses taught during the Interim at other 4-1-4 schools are accepted for credit by Augsburg, but may not necessarily be accepted as meeting Augsburg's general education requirements. This qualification particularly affects courses offered in religion.

VISITING STUDENTS

Augsburg College welcomes students from other 4-1-4 schools for the January Interim without tuition charges, provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees, housing or board costs. Other students will be charged **\$1,420** for the Interim course. Students interested in registering for an Augsburg Interim should write to the Registrar's Office for application forms or use the forms provided by the Interim office at their own school. There is an application processing fee of **\$10**. Students are welcome to stay on campus but are not required to do so. Requests for Interim housing should be made to the Residence Life Office.

It should be noted that neither ACTC exchange students nor visiting students may register for 199, 299, 399 or 499 courses.

INTERIM CALENDAR 1997

November 18 to December 6	Interim Registration
January 6	First Day of Interim Time I-9:00 a.m. (first day) Time II-1:00 p.m.
January 7.....	Last Day to Register or Cancel/Add a Class
January 17.....	Last Day for Determining Grading System with Registrar
January 17.....	Last Day for Withdrawing from Courses
January 29.....	Interim Ends
February 3	Spring Semester Begins
February 7	Interim Grades Due to Registrar

The time, number and length of meetings as well as the beginning time will be arranged the first day of class. The daily schedule for Interim is divided into two blocks of time:

Time I: 8:00 a.m. to noon (on the first day Time I classes will begin at 9:00 a.m.)

Time II: 1:00 p.m. - 5:00 p.m.

Note: Martin Luther King Day will be observed at Augsburg with a special convocation on Monday, January 20, at 1:00 p.m. Check with your instructor for class scheduling on this day.

ABOUT THIS CATALOG

The catalog lists courses by departments in alphabetical order. At the end of the book are listings of other courses not offered by Augsburg but recognized by the College for Interim credit. Additional descriptions and information about these courses are available in the Interim Office, Memorial 230. Students may also register for one of the lifetime sports listed at the end of the catalog.

FOR MORE INFORMATION

For more information contact the Office of the Registrar at 330-1036 or the Interim Director, Dr. Earl Alton at 330-1024.

INTERNAL & OPERATIONAL AUDIT

ACC 424-I

Instructor: Stuart Stoller

Auditing through an interdisciplinary approach. Using techniques discussed in Accounting, Finance, Management, Marketing and MIS, we examine a business' internal control systems and operating efficiency. By stepping away from the traditional textbook approach we incorporate creativity and discussion. Major topics include: business valuation techniques, Just in Time Philosophy, efficiency improvement techniques, disaster recovery planning and report writing.

Prerequisites: ACC 221 & 222, BUS 242, 252, 331, ECO 113, MIS 175 & 379

Graduation Skill Requirements: Speaking, Writing

Maximum Enrollment: 20

Time: II

Room: Foss Center 43

LIFE DRAWING

ART 247-I

Instructor: Norm Holen

A study of nude figures for art students and non-art students. The figure will be depicted with graphite pencils in various settings for varying lengths of time. Grades will be based upon quality and improvement. There will be a fee of \$38 to be paid on the first day of class.

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 20

Time: I

Room: Old Main 17

SCANDINAVIAN ARTS

ART 382-I

Instructor: Kristin Anderson

Within this nineteen-day course, you will explore Scandinavian culture through its art. Through lectures, discussions, and field visits, you will study the visual arts in Scandinavia from the Stone Age to the present, including architecture, folk arts, painting, sculpture and design. You will



live in a dormitory and study with Norwegian students. This course will be taught in English. The course will be held at Troderod, an 18th century historic mansion in Moss, a city of 25,000 people on the Oslo Fjord located on the island of Jeløy, about one hour south of Oslo. The cost for the course is \$2,495 (includes airfare, room and board).

Liberal Arts Perspective: Aesthetics
Graduation Skill Requirement: Speaking
Maximum Enrollment: 15

SEEDS OF CHANGE

BIO 145-1

Instructor: Bill Capman

We will use a few historically, economically, and medically important plants to study some of the ways in which humans and plants interact, biologically and otherwise. Plants are not only at the bottom of our food chain but also play a part in non-food aspects of our lives, either directly (e.g. medicines, fibers, dyes, etc.) or indirectly (e.g. how food crises have influenced human migrations). We will study the uses, biology, natural history and classification of several important plants.

Evaluation will be based on three or four forty-minute exams, several quizzes, and an oral presentation.

Liberal Arts Perspective: Natural World 2
Maximum Enrollment: 20
Time: 11
Room: Science 205

RESPONDING TO THE CHALLENGE OF JAPAN

BUS 368-1

Instructor: Steven LaFave

An examination of current Japanese business practices using a cultural perspective. A multimedia approach will be employed involving film, television documentaries, radio speeches, and readings from current periodicals in addition to text materials. A seminar model will be used, with substantial participation expected on the part of the students.

Students will be evaluated based on a paper, two 20-minute sessions of seminar leadership, class participation, and a mid-term and a final examination. This class should be of interest to anyone majoring or minoring in International Business or any field of Business Administration, as well as anyone interested in Japan. **Students who cannot attend every class should not enroll in this course.**

Prerequisite: Junior standing or consent of instructor

Liberal Arts Perspective: Intercultural Awareness

Maximum Enrollment: 20

Time: 1

Room: Music 22

DOING BUSINESS IN RUSSIA, CENTRAL AND EASTERN EUROPE

BUS 495-1

Instructor: Magdalena Paleczny-Zapp

The transition from centrally-planned economies to market systems currently taking place in Russia, Central and Eastern Europe represents one of the most important changes of the post-Cold War era. These changes carry major implications for global trade and international business and certainly for U.S. bilateral interest in this region. This course will provide an understanding of these changes and will identify the opportunities and most effective ways of doing business and investing in Russia, Central and Eastern Europe.

Prerequisite: ECO 112

Maximum Enrollment: 15

Time: 1 — M, W, Th

Room: Memorial 323

CHEMISTRY FOR CHANGING TIMES

CHM 100-1

Instructor: Arlin Gyberg

This course is developed in the perspective of a person living in a modern, high technology society such as the United States. It assumes that before one can evaluate a moral or societal issue of a scientific nature one at the least must be able to understand the science involved. Anything less is an impression

rather than an informed decision. As we develop scientific concepts we will at the same time relate them to an abundance of current issues. We live in a world of pesticides, fertilizers, plastics, birth control, food abundance and food shortage, food additives and processing and synthesis, organically and non-organically grown food, chemical dependency, licit and illicit drugs, the energy crisis and the debates about sources of energy, the greenhouse effect and nuclear waste storage, pollution, genetic engineering and much more. Many of these problems are chemical in nature. Thus, in learning about chemistry, via lecture and in-class discussion, we can be helped to understand ourselves, our society, our world and even some of the universe. The grade for the course is based on a percentage of the total score for total points on the daily quizzes.

Prerequisite: Math Placement 2
Liberal Arts Perspective: Natural World 2
Maximum Enrollment: 30
Time: 1
Room: Science 315

FORTRAN

CSC 270-1

Instructor: Noel Petit

A study of the FORTRAN programming language for students with previous knowledge of computer programming. This course will expand a student's knowledge of programming and programming languages through presentation of the features of FORTRAN together with programming techniques for using those features. Students are expected to know how to do computer programming in some programming language (such as Pascal) before entering this course.

This course will involve lectures and several programming assignments in FORTRAN. Evaluation will be based on the successful completion of assignments and examinations.

Prerequisite: One course which includes programming
Maximum Enrollment: 25
Time: 11
Room: Foss 42

TOPICS: COMPUTER SCIENCE: AN ALTERNATIVE SCHEME

CSC 495-1

Instructor: Charles Sheaffer

This course is especially intended for students with no prior exposure to programming in particular or Computer Science in general. It will be a laboratory intensive, self-paced course using the Scheme programming language. We will introduce an alternative approach to some of the most important concepts of Computer Science including problem solving, simulation, object-oriented programming, functional programming, procedural and data abstraction, and program interpretation. Students with knowledge of programming will benefit from exposure to the alternative paradigm represented by the Scheme language and will acquire a concrete understanding of how these important concepts are actually implemented in real languages and machines.

Graduation Skill Requirement: Critical Thinking

Maximum Enrollment: 20

Time: II

Room: Foss Center 20

ECONOMICS OF URBAN ISSUES

ECO 110-1

Instructor: Ed Sabella

Study of economic implications of the many problems facing a metro-urban environment. Fundamental microeconomic tools introduced to facilitate discussion of various topics, e.g. health issues, discrimination, education, etc. Course does not apply toward an Economics, Business Administration or MIS major and does not apply toward an economics minor.

Three objective examinations.

Liberal Arts Perspective: City or Social World 1 or 2

Maximum Enrollment: 15

Time: II

Room: Old Main 29

DISCOVERY LEARNING IN THE WORLD OF KINDERGARTEN (0.5 CREDIT)

EDE 375-I

Instructor: Gretchen Irvine

The student will demonstrate knowledge of a developmental kindergarten philosophy through the study and utilization of a variety of techniques and resources for teaching kindergarten. Field work in a kindergarten classroom will occur during class meetings. Authentic assessment techniques will be utilized in class for student evaluation. This is a one-half credit course.

**Note: This course can be taken along with Human Relations, EDU 388-I.*

Prerequisite: PPST

Maximum Enrollment: 25

Time: 1

Room: Library 1

TOPICS: THE PHYSIOLOGICAL BASIS OF LEARNING

EDS 495-I

Instructor: Mary Ann Bayless

Why are some things easy for a person to learn while others seem harder? Why does the same task seem easier at one moment and more difficult just a few hours later? Why do some children struggle with seemingly simple assignments but then suddenly master them? Why do more people suffer with learning disabilities and weak short-term memory than ever before? Each of us wants to be an efficient and happy learner; but most often, no one has shown us how to be our own lifelong learning coaches. In the last decade, work in neuro-physiology has given us a whole new set of insights about how the various parts of the brain actually work to produce learning and high-level functioning. Educational kinesiologists have taken these insights and produced simple but effective ways to increase the learning comfort of each individual.

This course will provide both the theory for each participant to understand her/his own unique learning needs and the practice for becoming an efficient and joyful learner. We will study learning development, brain/mind function, and the nature of learning blocks. We will discuss the misuse of brain dominance theory and learn routines for overcoming learning blocks and integrating hemisphere functions. There will be two tests and two demonstrations required of each student, and upper-division students will have to do two reviews of relevant research. The course uses two paperback texts. Very useful for prospective teachers and parents.

Maximum Enrollment: 20

Time: 1

Room: Science 205

INTERNATIONAL EDUCATION

EDU 353-1

Instructor: Rich Germundsen

This seminar-style course presents an examination and comparison of selected Western and non-Western educational systems with special attention on Scandinavian and Central American models. The course also draws attention to our personal responsibilities to educate ourselves to be able to understand and participate in the emerging global society. There will be lectures, discussions, presentations by students and guest speakers. Student evaluation will be based on class presentations and investigative projects. International students are especially welcome to enroll.

Liberal Arts Perspective: Social World 2

Maximum Enrollment: 15

Time: 1

Room: Library 17

HUMAN RELATIONS (0.5 COURSE CREDIT)

EDU 388-1

Instructor: Joseph Erickson

This course is the study of prejudice, discrimination and oppression as it affects persons of color, the handicapped,

limited English speakers and females. Topics include racism, sexism, homophobia and economic issues. Emphasis is placed on preparing potential (or practicing) teachers for classrooms, which will include minority students, different religious backgrounds, the less abled and students at risk. Students will be expected to summarize readings, view appropriate films and complete a project. This course satisfies the Minnesota Human Relations requirement for teachers and social workers. This is a one-half credit course. It is offered only on a P/N basis.

**Note: This course can be taken along with Discovery Learning in the World of Kindergarten, EDE 375-I.*

*Prerequisite: Open to all
Maximum Enrollment: 25
Time: 1
Room: Old Main 23*

PRACTICUM AND SEMINAR IN SPECIAL EDUCATION

EDU 491-I

Instructor: Susan O'Connor

A supervised field placement that serves people with disabilities, plus an on-campus seminar.

Students planning to take this course should consult with the Special Education Coordinator about a placement prior to registering for the course.

Students must complete designated hours of fieldwork as well as written and reading assignments.

*Prerequisites: Completion of courses for special education minor, or consent of instructor.
Maximum Enrollment: 9 (This course involves fieldwork supervision for the faculty member)
Time: 1
Room: Library 4*

TOPICS: CONTEMPORARY AMERICAN POETRY

ENG 282-P/482-P

Instructor: John Mitchell

This course will provide an introductory survey of contemporary American poetry by poets whose work has come into prominence since World War II or mid-century. Emphasis will be given to the vision and sensibility of each poet and to the themes of their poems, especially those images and statements that concern philosophical, historical, psychological and cultural values. Through comparison and contrast, students will be expected to formulate reasonable interpretations of selected poets and poems and to express their discoveries in class discussion and short papers. A final examination will be given and two interpretive papers about three to five pages in length will be assigned. For upper division credit, the student will also read and give a written class report on a book that discusses contemporary poetry or a contemporary poet; this choice, based upon recommendations, must be approved by the instructor.

Prerequisites: Intro. to Literature - for students enrolling for upper division credit

Time: 1

Room: Old Main 16

TOPICS: THE CITY/GARDEN AND WILDERNESS

ENG 282-C

Instructor: Joan Griffin

The city has the power either to nourish or corrupt the human soul. As a garden, the city tames and shapes nature to provide an environment congenial to humanity. As a wilderness, the city suggests the lack of moral restraint and self-control. This course explores these themes in (mostly modern American) essays, short stories, plays, poetry and films. Taking its cue from Alfred Kazin's *A Walker in the City*, the course will include a service project and field trips in which we will explore some of the "gardens" and "wildernesses" of the Twin

Cities. Course grades will be based on a journal, two short papers, class attendance and contributions to discussion.

*Preference given to freshmen.
Liberal Arts Perspective: The City
Maximum Enrollment: 25
Time: II
Room: Old Main 18*

TOPICS: THE INFLUENCE OF ORSON WELLES

*ENG 282-W/482-W
Instructor: Robert Cowgill*

This course reassesses the work of the American cinema's greatest genius, Orson Welles. From his early radio plays with the Mercury Theater, through his groundbreaking seminal 1941 film, "Citizen Kane," to his later Shakespearean adaptations, students will encounter and study all of the Welles extant canon. Welles' stylistic impact on other filmmakers will be examined, as well as the aesthetic choices Welles made in transferring other literary forms (such as novels and plays) to cinema. The course will also explore Welles' re-reading of developing Hollywood studio techniques and formulas (such as his deepening of the archetypal psychology presented in classic film noir), and the changing critical reception of his work.

Students will be responsible for viewing all the films; many of the screenings will take place outside of class time. A journal, two short papers and a final video project are required. Students registering under ENG 482 will have to write a long research paper as well.

*Prerequisite: ENG 111 or equivalent
Liberal Arts Perspective: Aesthetics
Maximum Enrollment: 25
Time: II
Room: Old Main 25*

QUANTITATIVE JOURNALISM: COMPUTER-ASSISTED REPORTING AND RESEARCH

ENG 347-1

Instructors: Cass Dalglish and Boyd Koehler

This course introduces students to computer-assisted informational investigation and the interpretation of quantitative data in the writing of expository essays and news reports. Such inquiries will employ contemporary computer-based information searches coupled with data-driven quantitative assessment of a public issue of current concern. Students will prepare projects of publishable quality for presentation and critique. The course is designed for persons wishing to explore the use of computer-assisted research for their particular information development interests as well as those preparing to enter the communication professions.

Prerequisites: ENG 225 or ENG 227 or consent of instructors; MPG 3.

Graduation Skill Requirement: Quantitative Reasoning

Maximum Enrollment: 11

Time: 11

Room: Library 20

BEGINNING FRENCH I

FRE 111-1

Instructor: Francoise duRivage

This course is for students with no previous background in French. It aims to develop basic skills in understanding, speaking, reading and writing as tools for communication in French. Through conversations, classroom practice and readings, this course focuses on the use of language in everyday contexts and works toward the discovery of a French culture and way of life. Five meetings per week. Evaluation will be based on class participation, daily assignments, quizzes and exams.

Liberal Arts Perspective: Intercultural Awareness 2

Maximum Enrollment: 10

Time: 1

Room: Old Main 22

BEGINNING GERMAN I

GER 111-1

Instructor: John Van Cleve

The course is for those poor souls who have never studied German before. By its conclusion, they will be able to speak, understand, read and write a surprising amount of elementary German. Classes will practice communication in the European Economic Community's most-spoken language, supplemented by discussions of German culture. The vocabulary and structures of everyday German will be emphasized. Grades will be determined on the basis of class participation, scheduled chapter tests and a final exam.

Liberal Arts Perspective: Intercultural Awareness 2

Maximum Enrollment: 10

Time: I

Room: Old Main 21

INTRODUCTION TO LITERATURE FOR LANGUAGE STUDENTS

FRE/GER/NOR/SPA 350-1

Instructor: Pary Pezechkian-Weinberg

An introduction to the critical reading of narratives in a broad range of forms (short stories, novels, songs, films and comic strips) in English. We will discuss the texts through the understanding of their structural properties as well as the social contexts. Selected theoretical readings (in English) prepare students to analyze representative texts (in a second language of their choice). Both the aesthetic and social-historical aspects of literary analysis will be explored. Class discussion is a key feature of the course. Evaluation will be based on classroom presentations, short papers and a final examination or paper. Lectures, class discussion and all written work will be in English. Students may register under their particular major/minor language.

Prerequisite: FRE/GER/NOR/SPA 311

Liberal Arts Perspective: Aesthetics

Graduation Skill Requirement: Critical Thinking

Maximum Enrollment: 20

Time: II

Room: Science 112

HEALTH & SAFETY EDUCATION (0.5 CREDIT)

HPE 114-I

Instructor: Al Kloppen

Principles: Practice of safety education in school and community life. National Safety Council First Aid and CPR certification. This is a one-half credit course.

Maximum Enrollment: 20

Time: II

Room: Melby 119

DANCE (MEN ONLY) (0.5 CREDIT)

HPE 232-M

Instructor: Carol Enke

Theory and practice in teaching and performing American heritage and international folk dances. The majority of the course grade is based on participation in class activities, a teaching assignment, and a written test. This is a one-half credit course.

Maximum Enrollment: 12

Time: I, (T,Th & alternate Fridays - 1/7 1/9, 1/10, 1/13, 1/15, 1/21, 1/23, 1/24, 1/28)

Room: Melby Gym — north court

DANCE (WOMEN ONLY) (0.5 CREDIT)

HPE 232-W

Instructor: Carol Enke

Theory and practice in teaching and performing American heritage and international folk dances. The majority of the course grade is based on participation in class activities, a teaching assignment, and a written test. This is a one-half credit course.

Maximum Enrollment: 12

Time: I, (T,Th & alternate Fridays - 1/7 1/9, 1/10, 1/13, 1/15, 1/21, 1/23, 1/24, 1/28)

Room: Melby Gym — north court

MAKING CONNECTIONS: BECOMING A PEER HELPER

HPE 250-1

Instructor: Staff

Making Connections is designed for students who are interested in learning about contemporary health issues and applying this knowledge to their personal lives and the lives of their peers. This course provides a wellness-model foundation for educating self and others about personal health issues. Course topics include wellness programming issues (e.g. HIV/AIDS, substance use, meditation), communication skills, multicultural issues and decision-making skills. Students will examine strategies that promote a healthier campus environment.

The course utilizes many interactive experiences combined with lecture and group discussion. Classroom activities allow students to practice and demonstrate skills taught during the course. Students have the opportunity to assess their own personal level of health. Evaluations include an objective test, journal entries and a group project.

This course will be useful to students who are interested in impacting their campus environment as well as those who have a desire to learn practical skills such as negotiation, group facilitation and program development. Opportunities exist for students who successfully complete this course to work as Peer Helpers with The Center for Counseling and Health Promotion.

Maximum Enrollment: 20

Time: 1

Room: Murphy Place 101

SCHOOL HEALTH CURRICULUM (0.5 CREDIT)

HPE 320-I

Instructor: Patty Murphy

Techniques for developing a course of study based upon growth and development for grades K-12. Special work units in nutrition and diseases. This is a one-half credit course.

Prerequisite: HPE 110

Maximum Enrollment: 20

Time: I - M, W and alternate F (1/6, 1/8, 1/13, 1/15, 1/17, 1/20, 1/22, 1/27, 1/29)

Room: Melby 202

ADMINISTRATION AND SUPERVISION OF SCHOOL HEALTH PROGRAM (0.5 COURSE)

HPE 410-I

Instructor: Patty Murphy

Historical background, legal bases, school health services and relationships to community health programs and resources. This is a one-half credit course.

Prerequisite: HPE 110

Maximum Enrollment: 20

Time: I - T, Th and alternate F (1/7, 1/9, 1/10, 1/14, 1/16, 1/21, 1/23, 1/24, 1/28)

Room: Melby 202

SAILING IN THE VIRGIN ISLANDS

(January 6 - 21, 1997)

HPE 455-I

Instructor: Joyce Pfaff



Designed for the beginning and intermediate sailor interested in the art and practice of sailboat cruising. The course will take the participant to a competent level of sailboat handling (anchoring, mooring, helming and crewing). The student will live aboard a 43' - 46' fixed keel sailboat with five to six other people and will function as an active crew member. Actual on-the-water instruction will be the major part of the course. Sailing will include cruises to the various islands and cays in the British and American Virgin Islands. Snorkeling and

windsurfing will be available on an optional basis. Some classes will be held in December prior to leaving for the Virgin Islands in January.

The course cost is \$2,800, which includes airfare for Augsburg day students and qualifying 4-1-4 students. Others will have to pay regular Interim tuition in addition to this course cost in order to receive academic credit. P/N ONLY.

Applications may be picked up from the office of Joyce Pfaff, Melby Hall, Augsburg College. They must be turned in with deposit and appropriate signature before final acceptance is given.

Prerequisite: Permission from Joyce Pfaff of the Health and Physical Education

Department (612) 330-1247; no smoking is allowed; basic swimming skills

Graduation Level Skill: Lifetime Sport; also one course credit upper division

Maximum Enrollment: 8 (a waiting list will be kept after the original eight spots are filled)

PREVENTION AND CARE OF ATHLETIC INJURIES (0.5 CREDIT)

HPE 475-I

Instructor: Al Kloppen

Emphasis placed on preventing and treating common athletic injuries. Practical experience in taping and training room procedures. This is a one-half credit course.

Prerequisites: BIO 103, HPE 350

Maximum Enrollment: 24

Time: 1 - M, W and alternate F (1/6, 1/8, 1/13, 1/15, 1/17, 1/20, 1/22, 1/27, 1/29)

Room: Melby 119

COACHING OF BASKETBALL (0.5 CREDIT)

HPE 477-I

Instructor: Brian Ammann

Theory and technique. Administrative aspects of coaching basketball. This is a one-half credit course.

Maximum Enrollment: 24

Time: 11 - T, Th and alternate F (1/7, 1/9, 1/10, 1/14, 1/16, 1/21, 1/23, 1/24, 1/28)

Room: Melby 202; Gym

COACHING OF VOLLEYBALL (0.5 CREDIT)

HPE 483-I

Instructor: Marilyn Florian

Theory and technique. Administrative aspects of coaching volleyball. This is a one-half credit course.

Maximum Enrollment: 24

Time: 11 – M, W and alternate F (1/6, 1/8, 1/13, 1/15, 1/17, 1/20, 1/22, 1/27, 1/29)

Room: Melby 202; Gym

20TH-CENTURY SOUTH ASIA

HIS 162-I/HIS 462-I

Instructor: Don Gustafson

This interim experience is designed to look at the area of South Asia (primarily India) that is home to one-fifth of the people of our world. We'll use novels, films, some standard historical writings and current South Asia periodicals to consider the impact that colonialism, nationalism and various phases of modernization have had on this old, honored and traditional culture. We'll read the marriage ads and talk about social structure, consider the spot at Ayodhya that has prompted Hindus to massacre Muslims, think on the Christ-likeness of a Gandhi, and perhaps have time to note one or two of the contemporary religious phenomena. Looking at South Asians helps us to see ourselves in a fuller perspective.

The course will include the usual pedagogical devices of lectures, discussions, some short reaction papers and tests (including a final).

Students enrolling for upper division credit will be expected to have at least one prior college history class, to complete a paper or project beyond the regular assignments, and to be tested apart from lower division students.

Liberal Arts Perspective: Intercultural Awareness 1

Maximum Enrollment: 25

Time: 1

Room: Murphy Place 100

TOPICS IN U.S. HISTORY: THE CIVIL WAR ERA

HIS 331-1

Instructor: Chris Kimball

Many people believe that the Civil War was the most important event in the history of the United States, one that transformed the nature of American society. Put more broadly, the years between the mid-1840s and the late 1870s saw questions about such fundamental principles as slavery and freedom resolved; others, however, continue to trouble us to this day. This course, then, offers a survey of the causes, issues and consequences of the nation's bloodiest conflict. Topics to be considered include slavery and anti-slavery, Manifest Destiny, the growing sectional conflict, the origins of the Republican Party, the clash of arms, the changing role of women, popular religion, the transition from slave to free labor in the South, and post-slavery race relations.

The course will include lectures, discussions, a variety of primary and secondary readings, and films. Grading will be based on participation, several short writing assignments, a mid-term and a final.

Prerequisite: One history course or consent of instructor

Maximum Enrollment: 25

Time: 1

Room: Old Main 13

A HISTORY OF WESTERN ECONOMIC THOUGHT

HON 213-1

Instructors: Jeanne Boeh & Jacqueline deVries

Does history influence economic theory? Or does economic theory shape history? This course will explore the history of western economic thought and how these writings affected the development of various economic systems. The course begins with the rise of mercantilism in the 16th century. Topics will include the industrial take-off and the creation of a waged-labor force in the 18th century, the rise of laissez-

faire economic principles and “free-trade” imperialism in the 19th century, and the subsequent challenges of communism and the rise of the welfare state in the 20th century. We will read substantial portions of the classic economic thinkers, including Adam Smith, Thomas Malthus, David Hume, Jeremy Bentham, David Ricardo, Sidney and Beatrice Webb, Karl Marx, Max Weber, Alfred Marshall, Thorstein Veblen, John Maynard Keynes, William Beveridge and Milton Friedman. The course will also address the long-standing issues of child labor, poverty and women’s roles in the work force.

Students will be evaluated using class participation, discussion and writing assignments, including a short term paper and a take-home final.

Prerequisite: Honors Program student or consent of Honors Program Director

Liberal Arts Perspective: Social World 1 or 2

Maximum Enrollment: 25

Time: 1

Room: Old Main 18

SCIENCE AND RELIGION: COMPLEXITY AND CREATIVITY

HON 401-I/HON 401-R

Instructors: Larry Crockett and Bruce Reichenbach

We will explore the historical background of the contemporary debate regarding how religion relates to science, and then attend to contemporary developments, especially the new integrationists. We will also look at the implications of the chaos and complexity theory for the doctrine of divine creativity. The goal is to involve students in constructing for themselves a model for understanding relations between the two areas. Two tests, class presentations and a research paper will be required.

Prerequisites: Participant in Honors Program or permission of instructor

Liberal Arts Perspective: Christian Faith 3

Maximum Enrollment: 20 per section

Time: 1

Rooms: Foss Center 20/Library 20

PAIDEIA SEMINARS

INS 120-1

Instructor: Ann Fleener

Students will participate in a series of seminars following the Paideia seminar format as developed by Mortimer Adler and Paideia Associates. Students will read selected readings that will then be discussed in Paideia seminars. Students will also view selected films for seminar discussions; develop and/or hone habits of mature, intellectual talk; observe seminars conducted in a St. Paul public school; evaluate their own behaviors during seminars; and lead seminars.

Graduation Skill Requirement: Critical Thinking

Maximum Enrollment: 20

Time: 1

Room: Science 319

SERVICE-LEARNING TEAM INTERNSHIPS: LEARNING TOGETHER FROM WORK AND SERVICE IN THE CITY

INS 199/399-1

Instructors: Garry Hesser/Lois Olson/Mary Laurel True

Interested in hands-on experience and making a difference? In this Interim course you will work, learn and serve through an interdisciplinary team internship approach. You will spend approximately 20-30 hours per week at a local neighborhood non-profit internship site working on a special project with three or four other students. Your internship team will have hands-on experience in an agency that strives to meet the needs of the community, and you will develop a better understanding of organizations that are a part of the city and why and how they function. Two mornings a week you will meet in a seminar with all the internship teams to share experiences and explore ideas and insights into the critical issues of urban communities and organizations. Students will complete short seminar exercises, set team internship goals, keep an individual journal and make a final group presentation of their

internship. Upper-division students will be expected to make more advanced analysis, connecting theories of coursework and concepts of their major and the liberal arts to the work experience and seminar assignments. Grading: P/N only

Liberal Arts Perspective: City
Maximum Enrollment: 20
Time: II
Room: Murphy Place 111

TOPICS: AN INTRODUCTION TO LAW SCHOOL

INS 210-1

Instructor: William D. Green

This course introduces college students to the experiences of first-year law students. We will examine the nature of American jurisprudence and legal theories that law students study in their first year, discuss the academic and emotional pressures that first-year students typically face, explore ways to cope with these pressures, and develop legal reasoning and writing skills.

Maximum Enrollment: 15
Time: II
Room: Old Main 16

TECHNICALLY SPEAKING

INS 211-1

Instructor: Sandra Olmsted

Do you enjoy talking about science and technical topics, but just can't find an audience? We'd love to listen! Through a series of four oral assignments, you will have the opportunity to talk science to your fellow scientists, improve on your oral presentation skills in a variety of formats, learn to effectively organize a speech, prepare visual aids, and listen to and learn about other science topics and science policy from your fellow scientists.

Prerequisites: One year of an introductory-level science course
Graduation Skill Requirement: Speaking
Maximum Enrollment: 16
Time: II
Room: Science 319

INTRODUCTION TO ISLAM

INS 225-1

Instructor: Amin Kader

This course is designed by a practicing Muslim to present his perception of Islam to Non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be discussions on the differences between the Islamic sects (Sunnis, Shi'ites, Sufis, etc.). Some effort will be made to deal with the similarities and differences between Islam and both Christianity and Judaism. Students will also visit one of the mosques in the Twin Cities. Evaluation is based on two tests and a paper.

Liberal Arts Perspective: Intercultural Awareness 1

Maximum Enrollment: 30

Time: 1

Room: Old Main 27

AMERICAN INDIANS IN THE CINEMA

INS 264-1

Instructor: Eric Buffalohead

Various images of the North American Indian, created by Hollywood and television, will be studied. Films from 1913 to the present will be viewed in order to provide an understanding of how American Indians were portrayed in film historically, how this image has evolved over the past century, and how it is reflective of Western cultural ideologies.

Liberal Arts Perspective: Intercultural Awareness 1

Time: 6-10 p.m.

Room: Old Main 16

FINITE MATH

MAT 121-1

Instructor: Su Doree

What does math have to do with the "real world"? Lots! In this course we'll learn about finances, probability, statistics and applied geometry. Class will be a mix of short lectures and small group "hands-on" activities.

Evaluation is based on full participation, daily homework sets, a “math matters” journal, and four brief projects/papers. There will not be any quizzes or exams.

This course is primarily intended for students in MPG 3 who have not previously taken another Quantitative Reasoning course.

Prerequisite: Math 3

Graduation Skill Requirement: Quantitative Reasoning

Maximum Enrollment: 20

Time: 1

Room: Science 212

TOPICS IN MATHEMATICS: MATHEMATICAL BIOLOGY

MAT 281/481-1

Instructor: Rebekah Valdivia

In this course, we will discuss and analyze mathematical models of biological phenomena. The mathematical techniques we will use build on ideas from calculus. Many of the techniques will involve a graphical approach, and we will make use of technological tools (graphing calculators and Maple, for example). Course evaluation will include homework, projects and examinations. The course will be offered at both the 400 level (recommended prerequisite - MAT 245 or MAT 145, and junior or senior level standing in a Division of Sciences major), and at the 200 level (recommended prerequisite - MAT 145). Non-mathematics majors who are interested are strongly encouraged to find out more about the class by contacting the instructor.

Prerequisite: See course description

Maximum Enrollment: 25

Time: 1

Room: Science 112

SOUNDS AND SIGHTS OF EUROPE (UMAIE COURSE)



MUS 179-1

Instructor: Robert Karlen/Roberta Metzler

Much of American history and culture is derived from that of European cities such as London, Paris and Amsterdam. This course provides an opportunity to visit some of the great European cultural centers that provided the impetus for development of cultural life in the New World.

Group discussions and assigned readings increase student sensitivity to architecture and other visual art seen in the museums. Students listen critically to concerts of musical masterpieces heard at each site. Relationships between the various art mediums come to life through these experiences. There is also ample time for independent exploration.

Evaluation is based on full participation in all course-related group activities, a daily professional journal, art/music critique sheets, and exams over material covered.

Fee: **\$2,995** includes all air and surface travel, hotel accommodations, daily continental breakfast, four group meals and tickets to five cultural performances.

Registration for this interim must be made before November 10 at the International Programs Office, 620 22nd Avenue South, Minneapolis, MN 55454. Phone: 330-1655. Offered on a P/N basis only. A meeting will be held at St. Thomas on Saturday, November 18. For more information you may call Roberta Metzler at 330-1273.

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 32

SURVEY OF ROCK HISTORY AND MUSICAL STYLE, 1951-1971

MUS 204-1

Instructor: O. Nicholas Rath

An introduction to the fundamentals of music and musicology as they occur within the context of Rock's inception (1950s) and maturation (1960s) periods. This course will examine the historical background, musical content and methods of selected artists and their work.

Evaluation will be based on class participation, a comprehensive term paper, exam and a group performance project. For non-music majors.

Liberal Arts Perspective: Aesthetics 1, 2

Maximum Enrollment: 30

Time: 11

Room: Music 3

SEMINAR: PRINTING MUSIC AT THE COMPUTER

MUS 295-1

Instructor: Stephen "Gabe" Gabrielsen

The program "Finale" will be explored. This computer program makes it possible for music students to generate professional-level musical scores. Daily assignments will be given with the end goal of developing proficiency at printing music at the computer.

Prerequisite: Note-reading ability

Maximum Enrollment: 20

Time: 1 (M/W 10-12:00; T/Th 8-11:30; F 8-11:00)

Room: Music Library (1st floor Music Bldg.)

TOPICS: INTRODUCTION TO MUSIC THEATRE

MUS 295-T/THR 295-T

Instructor: Sonja Thompson, Martha Johnson

This interdisciplinary course will be co-taught by Music and Theatre faculty. The goal will be to integrate training and per-

formance techniques from music and theatre to help students gain knowledge, experience and skills in various genres of Music Theatre (musicals, opera, plays involving singing and music, and new music theatre). The course will also explore the power of Music Theatre that links it with ritual, ceremony and spiritual tradition, seen cross-culturally in ancient Greek drama, Chinese Opera and Japanese Kabuki. Another goal of the course is to give students the opportunity to increase their level of comfort and skill on stage. The course will culminate in a public performance of scenes from Music Theatre. Grading will be based on student scene/role research, class and rehearsal commitment, and final performance. Interested students will be auditioned in December so that appropriate material can be assigned to them. Students of all levels are welcome to take this course.

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 25

Time: 11

Room: Sateren Auditorium

THE PHILOSOPHY OF SOCRATES

PHI 231-1

Instructor: David Apolloni

Course content includes the historical and intellectual background of Socrates and the question, "What do we know of the person and teachings of the historical Socrates?" Socrates' key teachings will be studied: virtue is a form of knowledge and all virtues are identical; evil is a form of ignorance; whether or not virtue can be taught; it is impossible for wrongdoers to be happy; and obeying the law and accepting the death penalty.

Liberal Arts Perspective: Western Heritage

Maximum Enrollment: 20

Time: 1

Room: Old Main 29

MAKING LIGHT OF MATTER: AN INTRODUCTION TO LASERS AND SPECTROSCOPY

PHY 337-1

Instructor: Stuart Anderson

The quest to understand how light and matter interact is at the heart of modern physics, and lasers are probably the most ubiquitous technical product of these ideas. This course will begin with a short overview of optics needed for understanding imaging, beam control and dispersion, including the nature of light, reflection, refraction and interference. The stage is then set for treating super-radiant devices and lasers and analyzing the effects of cavity design on output characteristics. The course will conclude by applying these concepts to the study of atoms and molecules via the emission, absorption and scattering of light. Considerable emphasis will be placed on laboratory experiences and scientific communication; only one-third of the class time will be used for formal lectures and discussion. Grades will be determined on the basis of weekly evaluation of laboratory notebooks, oral and poster presentations, and two examinations.

Prerequisites: PHY 121, 122, 245 (or equivalent) and MAT 124, 125, 224 (or 145, 146, 245)

Graduation Skill Requirement: Speaking

Maximum Enrollment: 10

Time: II

Room: Science 30

SOCIAL JUSTICE IN AMERICA

POL 140-1

Instructor: Andrew Aoki

This course requires students to struggle with questions of social justice in America. Students will develop and defend their own standards of social justice and use those standards to assess conditions in urban America. To pass this course, students must engage in a substantial exchange of ideas with fellow classmates in class discussions.

The course has two goals: to develop student thinking about social justice, including greater awareness of conflicts between

justice and other values and to increase student ability to understand urban problems as issues of justice and other central values.

Evaluation will be based on participation in discussion and other class activities, on two short (4-6 pp.) papers and on a final exam. Because of the compressed time frame of the Interim schedule and the importance of material covered on the first day of class, **NO ONE WILL BE ADMITTED TO THE CLASS WHO DOES NOT ATTEND THE FIRST DAY OF CLASS**, unless first receiving the permission of the instructor.

Liberal Arts Perspective: The City

Maximum Enrollment: 25

Time: 1

Room: Music 24

ARAB-ISRAELI PEACE: NEW OBSTACLES, NEW CHOICES

POL 295-1/POL 495-1

Instructor: Mary Ellen Lundsten

During 1996, elections in Israel, Russia and the United States—as well as political violence in Israel and Lebanon—created a new context for the Middle East negotiation process. This course will explore these changes and provide deeper background for understanding the intractability of the Arab-Israeli conflict.

Drawing upon several theories of conflict and conflict resolution, we will study the historical development of the clash between different nationalist claims to the land that Israelis and Palestinians consider their home. How this conflict drew in neighboring Arab states and superpower interests will be reviewed. The strategic bargaining positions of the major participants will be analyzed as well as the roles of the United States and United Nations in the conflict area, known as the Arab Mashriq. Additional regional factors, such as radical Islamic movements and tensions in the Persian Gulf, will be analyzed for their impact on the longer-term negotiation

process. We will consider the potential for geo-political expansion of the conflict into nearby regions.

Students will present two small oral presentations and one major oral critique of analytic articles (for 295 credit) and books (for 495 credit). A mid-term examination and class discussion will provide additional evaluations. Feature length films from Middle East film producers will complement course readings and lectures.

Graduation Skill Requirement: Speaking
Maximum Enrollment: 20
Time: II
Room: Music 24

PRINCIPLES OF PSYCHOLOGY

PSY 105-I

Instructor: Grace Dyrud

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. Applications of psychological concepts to everyday situations are emphasized. Evaluation is based on tests and reports.

Liberal Arts Perspective: Human Identity
Maximum Enrollment: 25
Time: II
Room: Music 23

PSYCHOLOGY AND LAW

PSY 335-I

Instructor: Nancy Steblay

The course will address psychological issues in law, with specific emphasis on police procedures, eyewitness memory and jury trials. Attention will also be given to issues of mental illness and criminal justice. Grading will be based on tests, written work and classroom participation.

Prerequisites: PSY 105 or 102
Maximum Enrollment: 25
Time: II
Room: Old Main 10

IDEALISM AND THE ADOLESCENT

PSY 370-1

Instructor: Duane Johnson

Inquiry into the nature and presence of idealism in the life of the adolescent person. Theoretical bases for such idealism will be considered. Idealism directed toward other persons and society will be the main focus.

This course will be conducted as a seminar with a high level of student contribution and participation. Attendance at each class session is required. Procedures will include class discussion, frequent short papers and frequent oral reports. Typewriting or equivalent word processing will be required.

Students are requested to read at least three articles by Robert Coles before the start of the interim. "Adolescents and Moral Development" by Coles is scheduled for publication and will likely be a text for the course. Library reference work will be a part of the course process. Offered only on P/N basis.

Prerequisites: PSY 102 or PSY 105

Maximum Enrollment: 15

Time: 1

Room: Old Main 25

CULTURE, FAMILY, SEX AND STATUS: THE NEW TESTAMENT SOCIAL WORLD

REL 330-1

Philip A. Quanbeck, II

This course will approach parts of the New Testament from the perspective of the social world. It will examine the world of cultural conflict, accommodation and change, and determine how that shaped the New Testament message and how the church responded to the challenge. Topics will include concepts of cultural anthropology such as honor and shame, the social structures of the family, and the city in the Greco-Roman world. Social status will be addressed in the ways it affected women, men, free persons and slaves. Special attention will be paid to the relation between early Christianity

and Judaism. In the New Testament there will be particular focus on Luke through Acts, First Peter and aspects of the letters of Paul. Evaluation will be by exam, class presentation/participation and a research paper.

Prerequisites: REL 111 or 221
Liberal Arts Perspective: Christian Faith 1 or 3
Maximum Enrollment: 25
Time: II
Room: Old Main 27

CHRISTIAN VIEWS OF HEALTH AND HEALING

REL 341-I

Instructor: Brad Holt

The course will help students think knowledgeably and critically about the intersections of health and religion. The content will include a study of biblical roots, historical influences in church and medicine, and contemporary trends. The relationship of scientific technology, alternative medicine, prayer and sacraments will be considered. Evaluation will be on the basis of a class presentation and paper, spot quizzes and one test.

Prerequisites: REL 111 or 221
Liberal Arts Perspective: Christian Faith 3
Maximum Enrollment: 20
Time: I
Room: Old Main 16

THEOLOGY OF MARRIAGE

REL 343-I

Instructor: Cathy Paulsen

Marriage has been described in terms of a free fall, a decision that we often make with a portion of our brain and all of our heart. This course will take nothing from the heart, whether you are married or not. It will, however, increase your certainty and the possibility for meaning and intimacy in your life with a partner. In the context of Christian teachings, many theories will be studied, with particular attention given to the work of C.G. Jung, and will be applied to the marital relationship primarily, and to the family secondarily.

There will be lectures, discussions and visiting resource persons. Evaluation will be based on class participation, one paper and two tests.

Prerequisites: REL 111 or REL 221 or permission of instructor
Liberal Arts Perspective: Christian Faith 3
Maximum Enrollment: 25
Time: 1
Room: Music 23

THE LUTHERAN HERITAGE

REL 345-1

Instructor: Mark Tranvik

The Lutheran Church is the largest Protestant church in the world. We will examine its roots in Luther and the Reformation and trace its history in worship, music and theology to the present day. Questions such as the following will be addressed: What does it mean to be a Lutheran today? How might Lutherans relate their faith to political and social problems? Lectures and discussions will be the format. Guest speakers will be used. Requirements include class participation and exams.

Prerequisites: Religion 111 or 221
Liberal Arts Perspective: Christian Faith 2 or 3
Maximum Enrollment: 25
Time: 1
Room: Science 213

PROCESS THEOLOGY AND CHRISTIAN FAITH

REL 385-1

Instructor: Lynne Lorenzen

This course introduces students to the relational world view of process philosophy and examines how it has influenced Christian faith and ethical deliberations. Special attention will be given to the writings of John B. Cobb Jr., as a representative of process theology. Classes will include videos, small groups and some lectures to introduce topics. Ethical issues addressed in the class include killing, abortion, human sexual-

ity and euthanasia. Grades will be based on a paper (10-15 pages), a presentation of the paper to the class and class participation.

Prerequisites: REL 111 or REL 221
Liberal Arts Perspective: Christian Faith 2 or 3
Maximum Enrollment: 25
Time: II
Room: Music 22

EXPLORING HUMAN SERVICES

SWK 257-I

Instructors: Mary Lou Williams and staff

Experiential learning occurs as students volunteer 80 hours in a service agency or institution that students select. The placement must be approved by course faculty and supervised by agency staff. In the context of this volunteer experience, students have the opportunity to interact with human service professionals, clients and communities of diverse culture/ethnic heritage and special concerns (age, socio-economic status, lifestyles, developmental/physical abilities, gender, etc.). The course is designed to help students learn about themselves in relation to a possible major or future career in the human services.

The three-hour weekly seminar is devoted to discussions that assist students in integrating agency experiences and readings which explore the historical development of social welfare as an institution and the nature and value system of social work as a profession. Students will also examine and critique the manner in which social, economic and political structures impact diverse groups in society. Students will focus on their own responsibilities in society, as well as examine their personal value system in relation to special concerns, such as poverty and the "isms". Detailed information will be sent to students at the close of Interim registration.

Liberal Arts Perspective: The City
Maximum Enrollment: 60
Time: I
Room: Murphy Place 111

FIELD WORK III

SWK 466-I (full course)

SWK 466-H (0.5 course)

Instructor: Maria Brown

This is a continuation of Field Work II; a total of 60 or 120 hours (.5 course option during Interim). Responsible, supervised professional social work experience, including work with individuals, families, groups and communities in a social service agency. Integrative weekly seminar (two hours). Students will be evaluated by: 1) weekly theory/practice papers integrating course content with work setting; 2) attendance/participation, and 3) field site supervisor's evaluation.

Prerequisite: SWK 462

Maximum Enrollment: 25

Time: 1 (class will meet in small groups, no more than 11 at a time for purpose of room size)

Room: Old Main 11

HUMAN COMMUNITIES AND THE MODERN METROPOLIS

SOC 211-I

Instructor: Gordon Nelson

This course will examine the extent to which the experience of community is possible in the context of the metropolitan situation. The course will focus on the Twin Cities metropolitan area. Each member of the class will be responsible for a class presentation, which must reflect on-site observation in a particular locale within the metropolitan area. In addition, class participation and a final examination will be the basis for evaluating performance in the course.

Liberal Arts Perspective: The City

Maximum Enrollment: 25

Time: 1

Room: Foss 21

TOPICS: INTRODUCTION TO MUSIC THEATRE

THR 295-T/MUS 295-T

Instructor: Sonja Thompson, Martha Johnson

See course information listed under MUS 295-T.

MOVEMENT FOR THEATRE

THR 226-I

Instructor: Staff

In this course students will explore the principles and styles of movement. The goal will be to increase the student's ability to communicate through movement, by examining the principles of discipline, freedom, clarity, timing, concentration and rhythm. Masks and improvisation will be introduced as tools for corporeal expression. All different aspects of movement will be explored: body stance, facial expression, gesture, walking, etc. Movement exercises will be built around short scenes and improvisation. There will be an intense dance warm-up each session.

Maximum Enrollment: 20

Time: 1

Room: Theatre — south court

LIFETIME SPORTS

The following activities are available to students during Interim and students may register for these classes as well as for a regular course. These activities do not carry course credit but do meet the lifetime sports requirement for graduation.

LIFETIME SPORT: AEROBIC DANCE

HPE 002-A

Instructor: Al Kloppen

Participation and practice in aerobic dance activities.

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 45

Time: 12:00-1:00 M, T, W, TH, F

Room: Gym — center court

LIFETIME SPORT: PICKLEBALL

HPE 002-P

Instructor: Brian Ammann

Practice and playing of pickleball. Grading: P/N only.

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 20

Time: 12:00-1:00 M, T, W, TH, F

Room: Gym — north/south courts

LIFETIME SPORT: ULTIMATE FRISBEE

HPE 002-F

Instructor: Marilyn Florian

Practice and playing of ultimate frisbee.

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 25

Time: 12:00-1:00 M, T, W, TH, F

Room: Air Structure

UMAIE

Augsburg is part of a consortium called UMAIE, Upper Midwest Association for Intercultural Education, which offers overseas learning experiences during the Interim. Further information about the following courses can be obtained from Kathleen Lutfi at the Center for Global Education, 620 22nd Avenue S. (330-1655). **These courses are offered on a P/N basis only and generally carry a lower division number.**

SPP 201-1

Astronomy Down Under (New Zealand)

Australia's Business Climate

Caring for Others: The Swedish Model

Drawing a Literary Map of Norway

The English School and Family

Exploring British Democracy Through Literature and Culture

Innovation and Organization in Scandinavia

Intermediate Spanish Language and Culture in Southern Spain

Luther, Bach and Bonhoeffer: Three Influential Lutherans in Germany

Roman Germany: The Impact and Legacy of Empire

The Trojan War: Myth and Legend

OTHER COURSES

These courses are offered by institutions or groups not connected with Augsburg College but have been approved for credit by the College. Most carry a tuition cost plus other expenses that are the responsibility of the student. They are offered only on a P/N basis.

THE WASHINGTON CENTER 1997

Academic Seminars

LEADERSHIP 2000: A GLOBAL PERSPECTIVE (DECEMBER 30-JANUARY 10, 1997)

POL 398-A

WOMEN AS LEADERS (DECEMBER 30-JANUARY 10, 1997)

POL 398-B

THE INDEPENDENT SECTOR: ISSUES AND CAUSES (DECEMBER 30-JANUARY 10, 1997)

POL 398-C

CAMPAIGN 96: THE INAUGURATION (JANUARY 14-20, 1997)

POL 398-D

The Washington Center offers a choice of topics during the first two weeks of the seminar program. During the last week, one seminar is offered. Augsburg students must register for all three weeks of the program (December 30-January 20) in order to receive academic credit and to receive a scholarship from the College covering registration and tuition costs.

Credit is available from the Political Science Department for this program. The course is a pass/fail course based on participation in program activities including site visits, small group seminars and journals.

For information brochures and registration forms ask in Memorial Hall 111A or call 330-1320. For further information about the program see Prof. Hedblom in Memorial Hall 117 or call 330-1197. There are five scholarships available to cover registration and tuition costs based on priority in registration through Prof. Hedblom's office.

