

# AUGSBURG COLLEGE

1

## INTERIM • 1996

INTRODUCTION.....	2
OPTIONS.....	4
VISITING STUDENTS.....	5
CALENDAR.....	6
ABOUT THIS CATALOGUE.....	7
INTERIM COURSES.....	8
LIFETIME SPORTS.....	46
UMAIE COURSES.....	48
ALSO ON.....	17, 29, 32, 40, 44
OTHER COURSES.....	49

## INTRODUCTION TO INTERIM

Interim is an integral part of the school year at Augsburg College. The College follows a 4-1-4 calendar, with Fall and Spring semesters of approximately 14 weeks separated by a four-week January Interim. Interim is particularly intended to be a time for both students and faculty to employ styles of teaching and learning and to investigate questions and topics in places and ways not possible during the regular term.

Since one Interim course equals a full-time load, students should plan to spend the same amount of time in class and preparing for class as they would for a four-course load during Fall or Spring semesters. Students can register for only one course credit during Interim. There is no tuition refund for a student who chooses not to enroll in an Interim course.

Most Interim courses are graded traditionally on a 4.0 to 0.0 scale. Students generally have the option to register on a Pass/No Credit basis. A few Interim courses are graded only on the P/N system; this is indicated in the course description.

Some courses are offered for either upper or lower division credit. Such Interim courses have two numbers listed and students must select which is most appropriate for their needs. Students registering for upper division credit should anticipate additional assignments and a more rigorous grading standard. Some courses, especially courses with travel requirements, have additional fees associated with them. These fees, although intended to be accurate, may change and students should check with the instructor to verify the final costs.

To graduate, a student under the 34-course Liberal Arts Perspective requirements is required to complete two Interim courses, but three Interim courses may count toward graduation.

For any student entering after January 1993, a maximum of two Interim course credits may be counted toward the 33 total course credits required for graduation. The number of required Interim courses is adjusted for transfer students. Transfer students should refer to their transfer credit evaluation form, or consult the Registrar. Additional Interim credits which can count toward the 33 course credits required may be taken by students who repeat a course for credit in which a grade below 2.0 was earned, or who need to make up for a regular term in which they failed or withdrew from a course.

Additional Interim courses not counted toward the 33 course credits required may be used to fulfill other degree requirements. That is, no more than two Interim course credits may be taken for credit toward 33, but additional Interim courses may be used to fulfill major, minor or general education requirements.

Day School students (3.0 credits or more for Fall) can take a total of 1.0 course credits. They may take two half credit classes. They may also take a lifetime sport (zero credit). The lifetime sport is at no additional charge if they are full-time (Fall term). If less than full-time they will be charged.

Weekend students can take 1.0 course credits in Interim as a cross registration, but will be charged Day School tuition (\$1,350.00) per course credit. If they do so they may take only 1.0 additional course credits in Weekend College for Winter Trimester.

*It is the policy of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, educational programs, activities and employment practices.*

## OPTIONS

- International Interim — Students are invited to be part of one of the 24 international Interim courses offered by the Upper Midwest Association for International Education (UMAIE). These course opportunities are listed near the end of this catalog.
- Internships deadline — Friday, December 8. January Interim internships must be planned in advance. Students electing an internship must meet departmental requirements and present a signed internship learning agreement plan to the Internship Office (Murphy Place, Rm. 8) no later than the last day of Fall classes (Friday, December 8). The Learning Agreement forms are available in the same office. Internships during Interim must involve full-time work placements for approximately four weeks. Assistance for planning your internship is available in the Internship and Cooperative Education Office.
- Independent or Directed Study — Students may elect a program of independent study (upper division 499) or directed study (lower division 299) for Interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent study per Interim. Students choosing to pursue independent or directed study must:
  1. Meet departmental requirements.
  2. Present to the Registrar a copy of the proposed study plan approved by the supervising faculty member and the directed/independent study registration form. These forms must be submitted by December 1. Appropriate study proposal and registration forms can be obtained in the Interim Office.

- Interims at Other Schools — Augsburg students may enroll at any other 4-1-4 institution which offers a reciprocal Interim arrangement. Catalogs of these Interim programs can be consulted in the Interim Office. The Interim Secretary will help students in applying for registration at other schools. Registration for Interims at the other ACTC colleges will be at Augsburg during the regular registration period. Most courses taught during the Interim at other 4-1-4 schools are accepted for credit by Augsburg, but may not necessarily be accepted as meeting Augsburg's general education requirements. This qualification particularly affects religion courses .

## VISITING STUDENTS

Augsburg College welcomes students from other 4-1-4 schools for the January Interim without tuition charges provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees, housing or board costs. Other students will be charged **\$1,350** for the Interim course. Students interested in registering for an Augsburg Interim should write to the Interim Director for application forms or use the forms provided by the interim office at their own school. There is an application processing fee of **\$10**. Students are welcome to stay on campus but are not required to do so. Requests for Interim housing should be made to the Interim Office.

It should be noted that neither ACTC exchange students nor visiting students may register for 199, 299, or 499 courses.

## INTERIM CALENDAR 1996

Nov 13 to Dec 5 .....	Interim Registration
Jan 3 .....	First Day of Interim
	Time I-9:00 a.m. (first day only)
	Time II-1:00 p.m.
Jan 4 .....	Last Day to register or Cancel/Add a class
Jan 12.....	Last Day to Determine Grading System with Registrar
Jan 12.....	Last Day to Withdraw from Courses
Jan 26 .....	Interim Ends
Jan 30 .....	Spring Semester Begins
Feb 2 .....	Interim Grades Due to Registrar

The time, number and length of meetings as well as the beginning time will be arranged on the first day of class. The daily schedule for Interim is divided into two blocks of time:

- Time I: 8:00 a.m. to noon (on the first day Time I classes will begin at 9:00 a.m.)  
 Time II: 1:00 p.m. - 5:00 p.m.

*Note: Martin Luther King Day will be observed at Augsburg with a special convocation on Monday, January 15, at 1:00 p.m. Check with your instructor for class scheduling on this day.*

## ABOUT THIS CATALOGUE

The catalog lists courses by departments in alphabetical order. At the end of the book are listings of other courses not offered by Augsburg but recognized by the College for Interim credit. Additional descriptions and information about these courses are available in the Interim Office, Memorial 230. Students may also register for one of the lifetime sports listed at the end of the catalog.

## FOR MORE INFORMATION:

Interim Office (Memorial 230)

Interim Secretary, Kay Thomsen, 330-1025

Interim Director, Dr. Earl Alton, 330-1025

## INTERNAL & OPERATIONAL AUDIT

*ACC 424-A*

*Instructor: Stuart Stoller*

Auditing through an interdisciplinary approach. Using techniques discussed in Accounting, Finance, Management, Marketing & MIS, we examine a business' internal control systems and operating efficiency. By stepping away from the traditional textbook approach we incorporate creativity and discussion. Major topics include: business valuation techniques, Just in Time Philosophy, efficiency improvement techniques, disaster recovery planning and report writing.

*Prerequisites: ACC 221 & 222, BUS 242, 252, 331, ECO 113, MIS 175 & 379*

*Maximum Enrollment: 20*

*Time: II*

*Room: Foss Center 43*

## LIFE DRAWING

*ART 247-A*

*Instructor: Lynn Bollman*

This course is designed for students with an interest in drawing the human figure. In addition to drawing from nude models, students will pursue a general study of human anatomy (as it relates to art), and will become more knowledgeable about the use of the nude as a subject in art. Students will use various drawing media, will study a variety of drawing approaches, and will apply general design concepts to their figure drawings.

A fee of **\$35** will need to be paid to the instructor on the first day of class.

*Liberal Arts Perspective: Aesthetics*

*Maximum Enrollment: 20*

*Time: I*

*Room: Old Main 17*



## WATERCOLOR PAINTING

*ART 360-A*

*Instructor: Philip Thompson*

Design concepts using descriptive and experimental techniques in transparent watercolor. Requirements include a minimum of 20 watercolor projects plus an active and developing sketch book. Evaluation will be based on quality of work, progress over time, and participation.

*Liberal Arts Perspective: Aesthetics*

*Maximum Enrollment: 18*

*Time: I*

*Room: Old Main 4*

## SEEDS OF CHANGE

*BIO 145-A*

*Instructor: Esther McLaughlin*

We will use a few historically, economically, and medically important plants to study some of the ways in which humans and plants interact, biologically and otherwise. Plants are not only at the bottom of our food chain but also play a part in non-food aspects of our lives, either directly (e.g. medicines, fibers, dyes, etc.) or indirectly (e.g. food crises have influenced human migrations). We will study the uses, biology, natural history, and classification of several important plants. Evaluation will be based on three or four 40-minute exams, several quizzes, and an oral presentation.

*Liberal Arts Perspective: Natural World 2*

*Maximum Enrollment: 20*

*Time: II*

*Room: Science 205*

## FLORIDA KEYS MARINE BIOLOGY STUDIES



*BIO 140-A*

*BIO 340-A*

*Instructors: William Capman and Dale Pederson*

The Florida Keys provide an excellent site for study of natural history and ecology of marine, coastal and sub-tropical communities. This class will spend about 2 1/2 weeks in Florida based at the Newfound Harbor Marine Institute located on Big Pine Key. The Institute offers laboratory facilities, ocean-going research platforms, housing and a dining hall. Field trips to coral reefs (Looe Key National Park), tide pools, turtle grass flats, mangrove islands and upland hammocks will be led by professional naturalists from the Institute. Organisms and communities will be studied on site and in the laboratory. Research projects will be initiated shortly after arrival at the station in order to provide opportunity to gather data over a period of several days. Visits to Pennicamp State Park, Key West and the Everglades will be included.

Evaluation will be based on:

**BIO 140:** (1) Field and laboratory records, (2) Personal journal, (3) Quizzes at the Marine Institute, (4) Final exam.

*Prerequisites for BIO 140: Any one of the following courses or their equivalents - BIO 101, 102, 103, 113, 114, or by permission of instructor.*

**BIO 340:** (1) Field and laboratory records, (2) Personal journal, (3) Quizzes at the Marine Institute, (4) Written report of the research project, (5) Final exam.

*Prerequisites for BIO 340: BIO 351 (Invertebrate Zoology) or BIO 481 (Ecology), or by permission of instructor.*

Estimated cost of the course: **\$1500 plus air fare** (includes all ground transportation, housing, and meals while at the Institute). Contact instructors for details.

*Prerequisites: See above*

*Maximum Enrollment: 12*

*Time: II*

*Room: Science 225*

## ENTREPRENEURSHIP

*BUS 295-A*

*Instructor: John C. Cerrito*

The object of this class is to provide students who are not majoring in business with entrepreneurial skills for starting and running a small business.

The student will be exposed to various aspects of small business management and will be required to prepare a business plan for a "model" business. The student will be evaluated on the basis of the "model" plan, on tests, and performance on small business case studies.

*Maximum Enrollment: 10*

*Time: II*

*Room: Murphy Place 101*

## TOPICS: SYSTEMS THINKING AND THE LEARNING ORGANIZATION

*BUS 495-A*

*Instructor: Thomas Morgan*

Can organizations learn? If so, how and what should organizations learn? How can we as members of organizations help 'teach' them what they need to learn? Searching for answers to these and other questions will be the central focus of this Special Topics course. Participants will develop and refine "systems thinking" skills and learn how to apply them to real strategic situations. Alternative perspectives on the nature and function of organizations in theory and in practice will be explored through reading, seminar discussions and field trips to local organizations. Working in collaborative teams, participants will develop a 'hands on' project based on actual organizations. Evaluation will be based on two short critical essays and a group project presentation.

*Prerequisites: BUS 242 & ECO 113, or permission of instructor*

*Graduation Skill: Critical Thinking*

*Maximum Enrollment: 20*

*Time: II*

*Room: Foss 21*

## CHEMISTRY FOR CHANGING TIMES

*CHM 100-A*

*Instructor: Arlin Gyberg*

This course is developed in the perspective of a person living in a modern, high technology society such as the United States. It assumes that before one can evaluate a moral or societal issue of a scientific nature one at the least must be able to understand the science involved. Anything less is an impression rather than an informed decision. As we develop scientific concepts we will at the same time relate them to an abundance of current issues. We live in a world of pesticides, fertilizers, plastics, birth control, food abundance and food shortage, food additives and processing and synthesis, organically and non-organically grown food, chemical dependency, licit and illicit drugs, the energy crisis and the debates about sources of energy, the greenhouse effect and nuclear waste storage, pollution, genetic engineering, and much more. Many of these problems are chemical in nature. Thus, in learning about chemistry, via lecture and in-class discussion, we can be helped to understand ourselves, our society, our world, and even some of the universe. The grade for the course is based on a percentage of the total score for total points on the daily quizzes.

*Prerequisite: Math Placement 2*

*Liberal Arts Perspective: Natural World 2*

*Maximum Enrollment: 30*

*Time: 1*

*Room: Science 315*

## INTRODUCTION TO COMPUTING AND COMMUNICATIONS

*CSC 160-A*

*Instructor: Larry Ragland*

Use of the computer as an information accessing tool through e-mail, Internet, newsgroups, and remote

access to the library; an introduction to computer science topics in hardware, software, and theory. Grading is based on homework and exams.

*Prerequisite: Math Placement Group 3*

*Maximum Enrollment: 15*

*Time: II*

*Room: Foss Center 20*

## UNIX AND C

*CSC 272-A*

*Instructor: Charles Sheaffer*

Study of UNIX operating system and the C programming language. It is assumed that the student has a knowledge of programming methods and has done programming in some other language.

*Prerequisite: CSC 170 or programming in some other language*

*Maximum Enrollment: 20*

*Time: II*

*Room: Library 20*

## ECONOMICS OF URBAN ISSUES

*ECO 110-A*

*Instructor: Ed Sabella*

Study of economic implications of the many problems facing a metro-urban environment. Fundamental microeconomic tools introduced to facilitate discussion of various topics, e.g. health issues, discrimination, education, etc. Course does not apply toward an Economics, Business Administration or MIS major. Does not apply towards an economics minor. Three objective examinations.

*Liberal Arts Perspective: City or Social World 1 or 2*

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 29*

## PRINCIPLES OF MICROECONOMICS

*ECO 113-A*

*Instructor: Satya Gupta*

An introduction to microeconomics, the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of 110 or 112. Weekly tests.

*Prerequisite: Math Placement Level 2*

*Liberal Arts Perspective: Social World 1 or 2*

*Maximum Enrollment: 15*

*Time: I*

*Room: Music 22*

## DISCOVERY LEARNING IN THE WORLD OF KINDERGARTEN (0.5 CREDIT)

*EDE 375-A*

*Instructor: Gretchen Irvine*

The student will demonstrate knowledge of a developmental kindergarten philosophy through the study and utilization of a variety of techniques and resources for teaching kindergarten. Field work in a kindergarten classroom will occur during class meetings. Authentic assessment techniques will be utilized in class for student evaluation. This is a one-half credit course.

*\*Note: This course can be taken along with Human Relations, EDU 388-A.*

*Prerequisite: PPST*

*Maximum Enrollment: 25*

*Time: II*

*Room: Library 1*

## TOPICS: THE PHYSIOLOGICAL BASIS OF LEARNING

*EDS 495-A*

*Instructor: Mary Ann Bayless*

Why are some things easy for a person to learn while others seem harder? Why does the same task seem easier at one moment and more difficult just a few hours later? Why do some children struggle with seemingly simple assignments but then suddenly master them? Why do more people suffer with learning disabilities and weak short term memory than ever before? Each of us wants to be an efficient and happy learner, but most often, no one has shown us how to be our own life-long learning coaches. In the last decade, work in neurophysiology has given us a whole new set of insights about how the various parts of the brain actually work to produce learning and high level functioning. Educational kinesiologists have taken these insights and produced simple but effective ways to increase the learning comfort of each individual.

This course will provide both the theory for each participant to understand her/his own unique learning needs and the practice for becoming an efficient and joyful learner. We will study learning development, brain/mind function, and the nature of learning blocks. We will discuss the misuse of brain dominance theory and learn routines for overcoming learning blocks and integrating hemisphere functions. There will be two tests and two demonstrations required of each student, and upper division students will have to do two reviews of relevant research. The course uses two paperback texts. Very useful for prospective teachers and parents.

*Maximum Enrollment: 20*

*Time: 1*

*Room: Science 112*

## INTERNATIONAL EDUCATION

*EDU 353-A*

*Instructor: Rich Germundsen*

This seminar-style course presents an examination and comparison of selected Western and non-Western educational systems with special attention on Scandinavian and Central American models. The course also draws attention to our personal responsibilities to educate ourselves to be able to understand and participate in the emerging global society. There will be lectures, discussions, presentations by students, and guest speakers. Student evaluation will be based on class presentations and investigative projects.

*Liberal Arts Perspective: Social World 2*

*Maximum Enrollment: 15*

*Time: 1*

*Room: Library 17*

## HUMAN RELATIONS (0.5 COURSE CREDIT)

*EDU 388-A*

*Instructor: Joseph Erickson*

This course is the study of prejudice, discrimination, and oppression as it affects persons of color, the handicapped, limited English speakers, and females. Topics include racism, sexism, homophobia, and economic issues. Emphasis is placed on preparing potential (or practicing) teachers for classrooms which will include minority students, different religious backgrounds, the less able and students at risk. Students will be expected to summarize readings, view appropriate films, and complete a project. This course satisfies the Minnesota Human Relations requirement for teachers and social workers. This is a one-half credit course. It is offered only on a P/N basis.

*\*Note: This course can be taken along with Discovery*



*Learning in the World of Kindergarten, EDE 375-A.*

*Prerequisite: None—Open to all*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Library 1*

## PRACTICUM AND SEMINAR IN SPECIAL EDUCATION

17

*EDU 491-A*

*Instructor: Susan O'Connor*

A supervised field placement in a school focusing on how children with disabilities are included into the classroom, plus on-campus seminar.

Students planning to take this course should consult with the Special Education Coordinator about a placement prior to registering for the course.

Students must complete designated hours of field-work as well as written and reading assignments.

*Prerequisite: Completion of courses for special education minor, or consent of instructor.*

*Maximum Enrollment: 9*

*Time: 11*

*Room: Library 17*

## THEATRE IN AND AROUND LONDON (UMAIE COURSE)



*ENG 269-A*

*Instructors: Ron Palosaari/Douglas Green*

A study of live theatre in London. Students see at least ten performances and visit museums, galleries, historical sites, and other attractions of London and surrounding areas including Stratford and Oxford. Evaluation will be based on attendance at required plays, participation in discussions, three short papers, and a short final exam. **Fee: \$2,595** includes travel, accommodations, breakfast daily, ten theatre performances, and four group dinners.

*Liberal Arts Perspective: Aesthetics*

*Maximum Enrollment: 30*

## ARCHAEOLOGY, MYTHOLOGY, AND THIEVERY: EXCAVATING THE MEMORY OF THE MUSE

ENG 362-A

Instructor: Cass Dalglish

The ACTC writing workshop is an advanced-level creative writing course, open to three students from each of the five ACTC colleges and held this year at Augsburg College. This year's course is designed to encourage student writers to use memories of the past as they create their own new work. Writers will dig for details of the past in urban ruins of old neighborhoods, sifting through social history found in button jars and stacks of 78 RPM records in antique stores; they will harvest myth from diverse cultures; collect stories from elders living in Minneapolis today; and investigate cemeteries, churches, and even an occasional museum. Student writers must have successfully completed at least one creative writing course and must have the recommendation of a creative writing instructor at their home campus, but they may choose to work in poetry, fiction, literary nonfiction or to cross over among the three during this interim workshop. Meeting times will include: (1) expeditions into the city in search of the past; (2) group sessions to talk about the old stories gathered; (3) group sessions to discuss new work created during the Interim and to sort through layers of past deposited in the new work; (4) individual conferences and/or small workshop sessions.

*Prerequisite:* At least one creative writing course and written recommendation of ACTC home campus creative writing instructor.

*Maximum Enrollment:* 3 students from each ACTC college

*Time:* II

*Room:* Science 319

## TOPICS: MILTON

*ENG 482-A*

*Instructor: Joan Griffin*

Paradise Lost has been called “the story of all things.” Above all the poem is about relationships: Between women and men; humans and the environment; Christianity and pagan tradition; justice and mercy; service and servitude; rebellion and freedom, to name a few. Although this course will survey Milton’s major works, it will emphasize his greatest poem. Evaluation: papers, microthemes and class presentations.

*Prerequisite: ENG 245*

*Maximum Enrollment: 20*

*Time: I*

*Room: Old Main 18*

## BEGINNING FRENCH I

*FRE 111-A*

*Instructor: Pary Pezechkian-Weinberg*

This course is for students with no previous background in French. It aims to develop basic skills in understanding, speaking, reading, and writing as tools for communication in French. Through conversations, classroom practice and readings, this course focuses on the use of language in everyday contexts and works toward the discovery of a French culture and way of life. Five meetings per week. Evaluation will be based on class participation, daily assignments, quizzes and exams.

*Liberal Arts Perspective: Intercultural Awareness 2*

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 25*

This course will be useful to students who are interested in impacting their campus environment as well as those who desire learning practical skills such as negotiation, group facilitation, and program development. Opportunities exist for students who successfully complete this course to work as Peer Helpers with The Center for Counseling and Health Promotion.

*Maximum Enrollment: 20*

*Time: 1*

*Room: Melby 202*

## **INSTRUCTIONAL METHODS: MATERIALS IN HEALTH EDUCATION** **(0.5 COURSE CREDIT)**

*HPE 390-A*

*Instructor: Patty Murphy*

Principles: methods of instruction applied to health education grades K-12. Emphasis upon teaching/learning strategies and student assessment. Evaluation and development of materials included. This is a one-half credit course.

*Maximum Enrollment: 20*

*Time: 1*

*Room: Melby 121 - (MWF)*

## **ADMINISTRATION AND SUPERVISION OF SCHOOL HEALTH PROGRAMS** **(0.5 COURSE CREDIT)**

*HPE 410-A*

*Instructor: Patty Murphy*

Historical background, legal basis, school health services and relationships to community health programs and resources. This is a one-half credit course.

*Maximum Enrollment: 20*

*Time: 1*

*Room: Melby 121 - (T,TH)*

## SAILING IN THE VIRGIN ISLANDS (JANUARY 3 - 18, 1996)



*HPE 455-A*

*Instructor: Joyce Pfaff*

Designed for the beginning and intermediate sailor interested in the art and practice of sailboat cruising. The course will take the participant to a competent level of sailboat handling (anchoring, mooring, helming, and crewing). The student will live aboard a 43 to 46 foot fixed keel sailboat with 5 to 6 other people and will function as an active crew member. Actual on-the-water instruction will be the major part of the course. Sailing will include cruises to the various islands and cays in the British and American Virgin Islands. Snorkeling and windsurfing will be available on an optional basis. Some classes will be held in December prior to leaving for the Virgin Islands in January. No smoking is allowed.

The course cost is **\$2,800**, which includes airfare, for Augsburg day students and qualifying 4-1-4 students. Others will have to pay regular Interim tuition to receive academic credit. P/N ONLY.

Applications may be picked up from the office of Joyce Pfaff, Melby Hall, Augsburg College. They must be turned in with deposit and appropriate signature before final acceptance is given.

*Prerequisite: Permission from Joyce Pfaff of the Health and Physical Education Department (612) 330-1247; basic swimming skills*

*Graduation Level Skill: Lifetime Sport; also one course credit upper division*

*Maximum Enrollment: 8 (a waiting list will be kept after the original eight spots are filled)*

## PREVENTION AND CARE OF ATHLETIC INJURIES (0.5 COURSE CREDIT)

*HPE 475-A*

*Instructor: Al Kloppen*

Emphasis placed on preventing injuries. Treatment of common athletic injuries. Practical experience in taping and training room procedures. This is a one-half credit course.

*Maximum Enrollment: 16*

*Time: I*

*Room: Melby 119 (M/W and alternate Fridays— 1/3, 1/5, 1/8, 1/10, 1/15, 1/17, 1/19, 1/22, 1/24— 9 meetings)*

## OFFICIATING BASKETBALL (0.5 COURSE CREDIT)

*HPE 481-A*

*Instructor: Al Kloppen*

This course will focus on developing a philosophy toward sports officiating. Students will acquire a knowledge of: Federation Rules (high school), mechanics of two person officiating, and procedures and steps of beginning an officiating career. Students will apply knowledge in practical game type experiences. There will be a written evaluation and quizzes on rules and mechanics of officiating basketball. This is a one-half credit course.

*Maximum Enrollment: 20*

*Time: II*

*Room: Melby 119 (T,Th and alternate Fridays— 1/4, 1/5, 1/9, 1/11, 1/16, 1/18, 1/19, 1/23, 1/25)*

## 20TH CENTURY SOUTH ASIA

*HIS 162-A*

*HIS 462-A*

*Instructor: Don Gustafson*

This interim experience is designed to look at the area of South Asia (primarily India) that is home to one-fifth of the people of our world. We'll use novels, films, some standard historical writings and current South Asia periodicals to consider the impacts that colonialism, nationalism and various phases of modernization have had on this old, honored and traditional culture. We'll read the marriage ads and talk about social structure, consider the spot at Ayodhya which has prompted Hindus to massacre Muslims, think on the Christ-likeness of a Gandhi and perhaps have time to note one or two of the contemporary religious phenomena. Looking at South Asians helps us to see ourselves in a fuller perspective.

The course will include the usual pedagogical devices of lectures, discussions, some short reaction papers and tests (including a final).

Students enrolling for upper division credit will be expected to have had at least one prior college history class, will complete a paper or project beyond the regular assignments, and will be tested apart from lower division students.

*Maximum Enrollment: 25*

*Time: 1*

*Room: Murphy Place 100*

## TOPICS IN WORLD HISTORY

*HIS 440-A*

*Instructor: Staff*

This course is intended for History majors and others who have an interest in upper division history. Please see Richard Nelson, Department Chair, for actual topic and other particulars.

*Prerequisite: One college level history course.*

*Maximum Enrollment: 30*

*Time: 1*

*Room: Science 205*

## A HISTORY OF WESTERN ECONOMIC THOUGHT

*HON 213-A*

*Instructors: Jeanne Boeh & Jacqueline deVries*

Does history influence economic theory? Or does economic theory shape history? This course will explore the history of western economic thought and how these writings affected the development of various economic systems. The course begins with the rise of mercantilism in the 16th century. Topics will include the industrial take-off and the creation of a waged labor force in the 18th century, the rise of laissez-faire economic principles and "free-trade" imperialism in the 19th century, and the subsequent challenges of communism and the rise of the welfare state in the 20th century. We will read substantial portions of the classic economic thinkers, including Adam Smith, Thomas Malthus, David Hume, Jeremy Bentham, David Ricardo, Sidney



and Beatrice Webb, Karl Marx, Max Weber, Alfred Marshall, Thorstein Veblen, John Maynard Keynes, William Beveridge and Milton Friedman. The course will also address the long-standing issues of child labor, poverty, and women's role in the workforce. Students will be evaluated using class participation, discussion, and writing assignments including a short term paper and a take-home final.

*Liberal Arts Perspective: Social World 1 or 2*  
*Maximum Enrollment: 30*  
*Time: 1*  
*Room: Science 213*

## SCIENCE AND RELIGION: COMPLEXITY AND CREATIVITY

*HON 401-A*

*Instructors: Larry Crockett and Bruce Reichenbach*

We will explore the historical background of the contemporary debate regarding how religion relates to science, and then attend to contemporary developments, especially in chaos and complexity theory, as they relate to the doctrine of divine creativity and philosophical naturalism. The goal will be to involve students in constructing for themselves a model for interpreting relations between the two areas. In addition to taking two tests, students will be required to make a class presentation, conduct the discussion, and to write a significant research paper.

*Prerequisite: Participant in Honors program*  
*Maximum Enrollment: 35*  
*Time: 1*  
*Room: Foss Center 20*

## PAIDEIA SEMINARS

*INS 120-A*

*Instructor: Ann Fleener*

Students will participate in a series of seminars following the Paideia seminar format as developed by Mortimer Adler and Paideia Associates. Students will read selected readings which will then be discussed in Paideia seminars. Students will also view selected films for seminar discussions; develop and/or hone habits of mature, intellectual talk; observe seminars conducted in a St. Paul Public School; evaluate their own behaviors during seminars and will lead seminars.

*Maximum Enrollment: 20*

*Time: 1*

*Room: Science 319*

## INTRODUCTION TO ISLAM

*INS 225-A*

*Instructor: Amin Kader*

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects (Sunnis, Shi'ites, Sufis, etc.). There will also be some effort to deal with the similarities and differences between Islam and both Christianity and Judaism, and a visit to one of the mosques in the Twin Cities.

Evaluation — two tests and a paper.

*Liberal Arts Perspective: Intercultural Awareness 1*

*Maximum Enrollment: 30*

*Time: 1*

*Room: Science 212*

## ECUADOR: GALAPAGOS, RAINFOREST AND HIGHLANDS — A JOURNEY IN HOLISTIC HEALTH & ECOLOGY (UMAIE COURSE)



*INS 315-A*

*Instructors: Blanca-Rosa Egas and Victoria Littlefield*

With a focus on the recognition that humans must live in harmony with the ecology that surrounds them, this course will include a week-long cruise to the Galapagos Islands and several visits to the capital city of Quito. Both of these places have been declared Patrimonio de la Humanidad (Heritage Areas of Humankind) by the United Nations. We will also visit Vilcabamba, one of three sanctuaries of longevity in the world. Our journey then takes us to the Amazon rainforest, where we explore the tropical ecosystem and see how this distinctive habitat has influenced the culture of the people who live there.

**Evaluation:** Students are evaluated on two written reports on interactions with Ecuadorians and critical analysis related to course content, a reflection essay paper, attendance, and group participation.

The comprehensive fee of **\$4,095** includes all air and surface travel, hotel accommodations in Quito and Vilcabamba, breakfast daily, one lunch, three dinners, Galapagos Islands yacht cruise (all meals included), rain forest stay (all meals included), and touring as indicated.

For more information contact Blanca-Rosa Egas at 330-1713, or Vicki Littlefield at 330-1155.

*Prerequisite: Basic Spanish*  
*Maximum Enrollment: 30*

## MATH OF INTEREST

*MAT 173-A*

*Instructor: Rebekah Valdivia*

Learn how to determine the monthly payments on a house or car. Find out how much you need to save now to be a millionaire when you retire. Learn how annuities, perpetuities, and life insurance work, and more. Evaluation will be based on class participation, a portfolio of five realistic problems that have been worked out and explained, and a midterm and final examination.

*Prerequisite: Math placement group 3 or higher*

*Graduation Level Skill: Quantitative Reasoning*

*Maximum Enrollment: 25*

*Time: 11*

*Room: Science 212*

## THE ART OF THE ELEMENTS

*MAT 251-A*

*Instructor: Larry Copes*

This course is a study of Book 1 of Euclid's Elements, which is sometimes cited as the most-frequently published book ever other than the Bible. Book 1 of the Elements ends with the Pythagorean Theorem, Proposition 47. We'll first work backward from that theorem, considering propositions Euclid cites in proving it (46, 41, and 4), and then the propositions he cites in proving those propositions, and so on, gaining familiarity with about 30 major propositions but especially 34, 4, and 3, the ones most used. We'll consider other logically-sound ways of arranging these propositions and think about the aesthetic reasons Euclid made his arrangement. After getting to Proposition 1, we'll consider the common notions, definitions, and postulates, learn about how attempts to prove Euclid's fifth postulate led to non-Euclidean geometry in the nineteenth century, and see more logically rigorous geometric

axiom systems of the twentieth century. Then we'll read the book forward, seeing how the other propositions fit in and seeing how they lend insight into Euclid's aesthetic choices.

*Prerequisite:* MAT 145, AUGMENT (Calculus I)  
*Liberal Arts Perspective:* Western Heritage  
*Maximum Enrollment:* 20  
*Time:* 1  
*Room:* Science 213

## TOPICS IN MATHEMATICS — AN INTRODUCTION TO OPERATIONS RESEARCH

*MAT 481-A*

*Instructor:* Steve Zheng

“During World War II, British military leaders asked scientists and engineers to analyze several military problems: the deployment of radar and the management of convoy, bombing, antisubmarine, and mining operations. The application of mathematics and the scientific method to military operations was called operations research. Today, the term Operations Research (or often, management science) means a scientific approach to decision making, which seeks to determine how best to design and operate system, usually under conditions requiring the allocation of scarce resources.” — *Wayne L. Winston*

The main objectives of this course are the discussion of several mathematical models used in operations research (OR) and the use of mathematics and the existing computer packages (such as LINDO) in solving real-life problems in OR. Students in applied mathematics, economics, business and any management-related area are encouraged to take this course. The evaluation is based on homework assignments, two tests and one final project.

*Prerequisite:* MAT 245, Calculus III and Linear Algebra, or equivalent, or consent of instructor.  
*Maximum Enrollment:* 25  
*Time:* 11  
*Room:* Science 112

## SOUNDS AND SIGHTS OF EUROPE (UMAIE COURSE)



*MUS 179-A*

*Instructor: Robert Karlen/Roberta Metzler*

Much of American history and culture is derived from that of European cities such as Munich, Prague, Vienna, and Budapest. This course provides an opportunity to visit some of the great Central and Eastern European cultural centers that provided the impetus for development of cultural life in the New World.

Group discussions and assigned readings increase student sensitivity to architecture and other visual art seen in the museums. Students listen critically to concerts of musical masterpieces heard at each site. Relationships between the various art mediums come to life through these experiences. There is also ample time for independent exploration.

Evaluation is based on full participation in all course-related group activities, a daily professional journal, art/music critique sheets, and exams over material covered.

**Fee: \$2,995** includes all air and surface travel, hotel accommodations, continental breakfast daily, four group meals, and tickets to five cultural performances.

Registration for this interim must be made before November 10 at the International Programs Office, 620 22nd Avenue South, Minneapolis, MN 55454. Phone: 330-1655. Offered on a P/N basis only. A meeting will be held at St. Thomas on Saturday, November 18. For more information you may call Roberta Metzler at 330-1273.

*Liberal Arts Perspective: Aesthetics*  
*Maximum Enrollment: 30*

## SURVEY OF ROCK HISTORY AND MUSICAL STYLE 1951-1971

*MUS 204-A*

*Instructor: O. Nicholas Rath*

An introduction to the fundamentals of music and musicology as they occur within the context of Rock's inception (1950s) and maturation (1960s) periods. This course will examine the historical background, musical content, and methods of selected artists and their work. Evaluation will be based on class participation, a comprehensive term paper, exam, and a group performance project. For non-music majors.

*Liberal Arts Perspective: Aesthetics*

*Maximum Enrollment: 30*

*Time: 11*

*Room: Music 3*

## TOPIC: HISTORY OF CARIBBEAN MUSIC STUDIED IN MIAMI AND JAMAICA



*MUS 295-A*

*Instructor: Robert Stacke*

Miami and Jamaica are considered the center of Caribbean music where composition, recording, and world distribution takes place. This course will explore the world of Caribbean music through visits to recording studios, clubs where Caribbean music is performed, and neighborhoods that brought about this music. Also studied in depth will be social issues that have influenced music such as Reggae. Cities to be visited are Miami; and in Jamaica, Montego Bay, Negrel, and Kingston. This course will be done in conjunction with the Center for Global Education.

Cost is \$2,795 from Minneapolis/St. Paul, which includes all travel, accommodations, meals and tuition for Augsburg day students and qualifying 4-1-4 students.

Evaluation: Two tests will be given on readings and lectures. Grading: 20% of the final grade will be based on participation in discussions, 40% on the two tests, and 40% on final project.

*Maximum Enrollment: 20*

## OPERA WORKSHOP

*MUS 394-A*

*Instructor: Sonja Thompson*

Opera Workshop is a course designed to give singer-actors an opportunity to perform staged scenes from various music-theater genres, with piano accompaniment. It expands upon existing opportunities for singers (i.e., choir, chamber music, recitals) by including dramatic training, and addresses the unique combination of singing plus acting. It is also suitable for theater students who are interested in increasing their musical skills, and for student pianists who wish to gain experience working with singers and/or the music-theater genre. Students will be auditioned by the instructor, then assigned to appropriate ensembles from opera, musical theater, operetta and new music-theater. Sources will include as wide a variety as possible in terms of musical style, ensemble size, genres. The course will culminate with a public performance in Sateren Auditorium at the end of Interim. Students will be evaluated in areas of attendance, effort, participation, and attitude.

Activities will include both group and one-on-one instruction in the following areas: Body/voice warm-ups; lecture/class discussion on topics of interest (i.e., vocal technique, acting technique, stage fright, auditions, etc.); rehearsals and individual coachings; visit to rehearsal of local opera company, if possible; mock auditions; staged and costumed performance of scenes studied.

*Prerequisite: Audition by Instructor*

*Graduation Level Skill: Speaking*

*Maximum Enrollment: 30*

*Time: II*

*Room: Sateren Auditorium*



## BEGINNING NORWEGIAN I

*NOR 111-A*

*Instructor: Frankie Shackelford*

This course is for students with no previous background in Norwegian. It aims to develop basic skills in speaking, listening, reading, and writing as tools for communication and for understanding Norwegian culture. Classroom practice focuses on both presentation of vocabulary and structures and the use of the language in everyday contexts. Evaluation will be based on participation, daily assignments, quizzes, and a final exam.

*Liberal Arts Perspective: Intercultural Awareness 2*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Old Main 25*

## THE PHILOSOPHY OF SOCRATES

*PHI 231-A*

*Instructor: David Apolloni*

We shall examine the historical and intellectual background of Socrates and what our sources allow us to say about his person and teachings. We shall clarify and critically examine Socrates' key teachings: that virtue is a form of knowledge and that all virtues are somehow one; that evil is ignorance; whether or not virtue can be taught; that it is impossible for a wrongdoer to be happy; that being a citizen requires obedience to the state's laws, even if this means accepting one's own death. There will be take-home written assignments and weekly quizzes.

*Liberal Arts Perspective: Western Heritage*

*Maximum Enrollment: 20*

*Time: 1*

*Room: Music 23*

## TOPIC: MEISTER ECKHART: MYSTIC AND PHILOSOPHER

*PHI 295-A*

*Instructor: Mark Fuehrer*

An in-depth study of the mystical and philosophical writings of the medieval mystic, Meister Eckhart. We will carefully define mysticism and categorize its different types. Eckhart's mystical writings will be studied and an attempt to relate his doctrine to his philosophical views on God, the soul, and the world. Students will keep a journal and present papers on selections from Eckhart's writings.

*Prerequisite: One course in philosophy or permission of professor, ENG 111*

*Graduation Level Skill: Writing*

*Maximum Enrollment: 20*

*Time: 1*

*Room: Old Main 22*

## TOPICS: ARAB-ISRAELI PEACE: WHICH YEAR IN JERUSALEM?

*POL 295-A*

*Instructor: Mary Ellen Lundsten*

Middle East conflicts and negotiation processes have remained in the news for decades. To understand the issues and political factors operating in the area we will examine Palestinian-Israeli relations within a regional framework, reviewing how conflict escalated from communal tensions to regional and international war. Lectures and readings will highlight historical developments and describe how secret bilateral negotiations and formal international agreements have been achieved. Students will consider future prospects for regional peace, emphasizing Israeli relations with Syria and Lebanon, militant Islamic groups in the region and tensions in the Persian Gulf.

Readings from texts and recent articles as well as films from Middle Eastern film-makers will form the basis for class discussions. This course fulfills the speaking component of the graduation skills requirement. Students will present two short discussions and one 15-minute oral critique.

*Prerequisite: One course in political science or international relations*

*Graduation Level Skill: Speaking*

*Maximum Enrollment: 20*

*Time: II*

*Room: Science 319*

## TOPICS: THE TRANSFORMATION OF POLITICAL SYSTEMS IN CENTRAL AND EASTERN EUROPE

*POL 495-A*

*Instructor: J. Agnieszka Rybczynska*

The course will consider developments in Eastern and East Central Europe since the Fall of the Berlin Wall in 1989. Its focus is on the transformation of political systems in the Czech and Slovak Republics, Hungary and Poland, with some attention to other countries in Eastern Europe.

The course will discuss the theoretical aspects of system transformation and the causes and consequences of the events of the 1989 revolutions in East Central Europe. Special attention will be paid to democratization, constitutional processes, institution building, and the development of civil society after the break-up of communism. These developments will be treated in historical, geopolitical, and ethno-cultural context. The course will include lecture and discussion.

Requirements: a short discussion paper, class participation, and a 10-15 page research paper.

*Maximum Enrollment: 30*

*Time: II*

*Room: ~~Science 319~~*

*music 24*

## PRINCIPLES OF PSYCHOLOGY

*PSY 105-A*

*Instructor: Grace Dyrud*

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. Applications of psychological concepts to everyday situations are emphasized.

*Evaluation: Tests and reports.*

*Liberal Arts Perspective: Human Identity*

*Maximum Enrollment: 25*

*Time: II*

*Room: Music 23*

## THE SELF AS REVEALED IN MYTHS AND SYMBOLS

*PSY 340-A*

*Instructor: Norm Ferguson*

This course will explore concepts of self from psychological, cultural, and theological perspectives. A variety of myths and symbols will be examined to gain knowledge about how they function as representations of the "self."

The objective of the course is to gain a deeper understanding of one's self and of how conceptualizations of "self" are molded by a variety of social, cultural, and historical influences. The content of the course will include topics such as: the impact of science on myth; the mythologies of romantic love, war, and peace; the process of individuation; and metaphors of psychological transformation.

Class time will be devoted mainly to the discussion of assigned readings. Students will be expected to be prepared for class by doing the readings and to be actively involved in the class discussions. Students will be given some of the responsibility for leading discus-

sions. Evaluation will be based on class participation and four or five short (600-900 word) papers.

*Prerequisite: PSY 102 or 105*

*Maximum Enrollment: 16*

*Time: I*

*Room: Foss Center 43*

## IDEALISM AND THE ADOLESCENT

*PSY 370-A*

*Instructor: Duane Johnson*

Inquiry into the nature and presence of idealism in the life of the adolescent person. Theoretical bases for such idealism will be considered. Idealism directed toward other persons and society will be the main focus.

This course will be conducted as a seminar with a high level of student contribution and participation.

Attendance at each class session is required.

Procedures will include class discussion, frequent short papers, and frequent oral reports. Typewriting or equivalent word processing will be required.

Students are requested to read at least three articles by Robert Coles before the start of the interim.

"*Adolescents and Moral Development*" by Coles is scheduled for publication and will likely be a text for the course. Library reference work will be a part of the course process.

Offered only on P/N basis.

*Prerequisite: PSY 102 or PSY 105*

*Maximum Enrollment: 15*

*Time: I*

*Room: Old Main 29*

## MYSTICS, MONKS, AND MENTORS: EXPLORING CHRISTIAN SPIRITUALITIES IN IRELAND AND BRITAIN (UMAIE COURSE)



*REL 230-A*

*Instructor: Brad Holt*

Explore ancient and recent spiritualities, especially Celtic and monastic types, along with Julian of Norwich, John Wesley, C.S. Lewis and Evelyn Underhill. Course requirements include attendance, participation in class discussions (including leadership of one discussion), daily meditation, five brief quizzes, a journal, and a concluding essay.

**Fee: \$2,795** includes all air and surface travel, hotel and monastic accommodations, breakfast daily, one lunch, twelve dinners, 7-day Travelcard for London, and touring as indicated.

For more information contact Kathy Lutfi at 330-1655.

*Liberal Arts Perspective: Christian Faith 2 or 3*

## THEOLOGY OF MARRIAGE

*REL 343-A*

*Instructor: Cathy Paulsen*

Marriage has been described in terms of a free fall, a decision that we often make with a portion of our brain and all of our heart. This course will take nothing from the heart, whether you are married or not. It will, however, increase your certainty and the possibility for meaning and intimacy in your life with a partner. In the context of Christian teachings, many theories will be studied, with particular attention given to the work of C.G. Jung, and will be applied to the marital relationship primarily, and to the family secondarily.

There will be lectures, discussions, and visiting resource persons. Evaluation will be based on class participation, one paper, and two tests.

*Prerequisite: REL 111 or REL 221 or permission of instructor*

*Maximum Enrollment: 25*

*Time: I*

*Room: Music 24*

*\*Note: This course does not meet a Christian Faith Perspective*

## THE LUTHERAN HERITAGE

*REL 345-A*

*Instructor: Mark Tranvik*

The Lutheran Church is the largest Protestant church in the world. We will not only examine the Lutheran Church as it is at the present time, but also study its origin in the 16th century, its development over 450 years, and its cultural influence. Representative figures to be studied include Luther, Bach, and Bonhoeffer. There will be lectures, discussions and visiting resource persons. Requirements include class participation and exams.

*Prerequisite: Religion 111 or 221*

*Liberal Arts Perspective: Christian Faith 2 or 3*

*Maximum Enrollment: 25*

*Time: II*

*Room: Science 213*

## ISSUES IN SCIENCE AND RELIGION

*REL 374-A*

*Instructors: John Benson and Mark Engebretson*

For some in our society science is the driving engine of a better, more secure life and the basis for a philosophy of life. For others, science and its associated technologies, along with its invitation to become a global world view, constitute a grave threat. Some Christians particularly feel threatened by science. This course will address these matters in two ways. First, it will begin with a historical overview of the relations between sci-

ence and the Christian faith, emphasizing three periods: the origins of the Christian faith, the development of “modern” science and mechanistic philosophy, and the re-evaluation of science and nature in the 20th century. Second, it will study systematically the world views of science and religion to see how they compare.

Class time will be divided among a variety of activities including lectures, whole class discussions, small group tutorials, and an extended simulation exercise in developing a space colony, drawing from the ideas developed in the course. Course evaluation will be based on two short exams, participation in small group tutorials based on assigned readings, a group project presentation, and a major synthesis paper based on the group project and course materials.

*Prerequisite:* One Christian Faith course and junior or senior standing

*Liberal Arts Perspective:* Christian Faith 2 or 3

*Maximum Enrollment:* 60

*Time:* II

*Room:* Old Main 18

## PROCESS THEOLOGY AND CHRISTIAN FAITH

*REL 385-A*

*Instructor:* Lynne Lorenzen

This course introduces students to the relational world view of process philosophy and examines how it has influenced Christian faith and ethical deliberations. Special attention will be given to the writings of John B. Cobb, Jr., as a representative of process theology. Classes will include videos, small groups, and some lecture to introduce topics. Ethical issues addressed in the class include killing, abortion, human sexuality and euthanasia. Grades will be based on the paper (10-15 pages), the presentation of the paper to the class and class participation.

*Prerequisite:* REL 111 or REL 221

*Liberal Arts Perspective:* Christian Faith 2 or 3

*Maximum Enrollment:* 25

*Time:* II

*Room:* Music 22



## EXPLORING HUMAN SERVICES

*SWK 257-A*

*Instructor: Mary Lou Williams*

Experiential learning occurs as students volunteer 80 hours in a service agency or institution which students select. The placement must be approved by course faculty and supervised by agency staff. In the context of this volunteer experience students have opportunity to interact with human service professionals, clients, and communities of diverse culture/ethnic heritage and special concerns (age, socio-economic status, lifestyles, developmental/physical abilities, gender, etc.). The course is designed to help students learn about themselves in relation to a possible major or future career in the human services.

The three-hour weekly seminar is devoted to discussions which assist students in integrating agency experiences and readings which explore the historical development of social welfare as an institution and the nature and value system of social work as a profession. Students will also examine and critique the manner in which social, economic, and political structures impact diverse groups in society. Students will focus on their own responsibilities in society, as well as examine their personal value system in relation to special concerns, such as poverty and the "isms".

*Liberal Arts Perspective: The City*

*Maximum Enrollment: 30*

*Time: 1*

*Room: Murphy Place 111*

## ECUADOR: GALAPAGOS, RAINFOREST AND HIGHLANDS — A JOURNEY IN HOLISTIC HEALTH AND ECOLOGY (UMAIE COURSE)



*SWK 315-A*

*Instructors: Blanca-Rosa Egas and Victoria Littlefield*

With a focus on the recognition that humans must live in harmony with the ecology that surrounds them, this course will include a week-long cruise to the Galapagos Islands and several visits to the capital city of Quito. Both of these places have been declared Patrimonio de la Humanidad (Heritage Areas of Humankind) by the United Nations. We will also visit Vilcabamba, one of three sanctuaries of longevity in the world. Our journey then takes us to the Amazon rainforest, where we explore the tropical ecosystem and see how this distinctive habitat has influenced the culture of the people who live there.

**Evaluation:** Students are evaluated on two written reports on interactions with Ecuadorians and critical analysis related to course content, a reflection essay paper, attendance, and group participation.

The comprehensive fee of **\$4,095** includes all air and surface travel, hotel accommodations in Quito and Vilcabamba, breakfast daily, one lunch, three dinners, Galapagos Islands yacht cruise (all meals included), rain forest stay (all meals included), and touring as indicated.

For more information contact Blanca-Rosa Egas at 330-1713, or Vicki Littlefield at 330-1155.

*Prerequisite: Basic Spanish*  
*Maximum Enrollment: 30*

## FIELD WORK III

*SWK 466-A (full course)*

*SWK 466-B (0.5 course)*

*Instructor: Glenda Rooney*

This is a continuation of Field Work II; a total of 60 or 120 hours (0.5 course option during Interim).

Responsible supervised professional social work experience including work with individuals, families, groups and communities in a social service agency. Supportive weekly seminar. Students enrolled will be evaluated by a series of mini-papers in which they are expected to integrate the field experience with the course content; the site supervisor for the field experience. Tentative grading is 50 percent for each component of the course.

*Prerequisite: Candidacy status*

*Maximum Enrollment: 30*

*Time: I*

*Room: Murphy Place 101*

## HUMAN COMMUNITIES AND THE MODERN METROPOLIS

*SOC 211-A*

*Instructor: Gordon Nelson*

This course will examine the extent to which the experience of community is possible in the context of the metropolitan situation. The course will focus on the Twin Cities Metropolitan Area. Each member of the class will be responsible for a class presentation which must reflect on-site observation in a particular locale within the metropolitan area. In addition, class participation and a final examination will be the basis for evaluating performance in the course.

*Liberal Arts Perspective: The City*

*Maximum Enrollment: 25*

*Time: I*

*Room: Foss 21*

## DOCUMENTARY VIDEO

*SPC 347-A*

*Instructor: Deborah Bart*

A video production course which integrates lecture and criticism with hands-on video experience. This course addresses non-fiction subject areas. Students will view several documentary films in class and will work in groups to produce short documentaries of their own. Additional time will be required for editing. Grading will be based upon the video project, the journal, the final exam and class attendance.

*Maximum Enrollment: 15*

*Time: 1*

*Room: Foss 175*

## LIFETIME SPORTS

The following activities are available to students during interim and students may register for these classes as well as for a regular course. These activities do not carry course credit, but do meet the lifetime sports requirement for graduation.

## AMERICAN KARATE

*HPE 002-K*

*Instructor: Wayne Niles*

This class is designed to instruct students in the basic techniques for self defense, using the hands and feet.

Based on and taught by experienced instructors in the art of American style Tae Kwon Do. Fee of \$60.

*Graduation Level Skill: Lifetime Sports*

*Maximum Enrollment: Unlimited*

*Time: 12:00-2:00 p.m. Mondays, Wednesdays, and Fridays*

*Room: Melby Gym*

## GOLF

*HPE 002-G*

*Instructor: Al Kloppen*

Practice and playing of golf. Grading: P/N only

*Graduation Level Skill: Lifetime Sports*

*Maximum Enrollment: 16*

*Time: 12:00 - 1:00 p.m., M,T,W,Th, F*

*Room: West side of Air Structure*

## ULTIMATE FRISBEE

*HPE 002-F*

*Instructor: Marilyn Florian*

Practice and playing of Ultimate Frisbee. Grading: P/N only

*Graduation Level Skill: Lifetime Sports*

*Maximum Enrollment: 20*

*Time: 12:00 . - 1:00 p.m., M,T,W,Th, F*

*Room: East side of Air Structure*

## UMAIE

Augsburg is part of a consortium called UMAIE, Upper Midwest Association for Intercultural Education, which offers overseas learning experiences during the Interim. Additional information about the following courses can be obtained from Kathleen Lutfi at the International Programs Office, 620 22nd Avenue S. (330-1655) or from the Interim Office (330-1025). Registration for these Interims ends October 20, 1995. **These courses are offered on a P/N basis only and generally carry a lower division number.**

*Ancient Italy: City, Town, and Country Life*

*Art, Architecture, and Arias: The History of Central Europe*

*Art Treasures of Paris, Florence, Rome and Amsterdam*

*British Isles: Museums, Monuments and Prehistoric Sites*

*Communism to Capitalism: People, Places, and Geography in the Baltic States*

*Costa Rica: Environment and Economics*

*Ecuador: Galapagos, Rainforest, and Highlands - A Journey in Holistic Health and Ecology*

*England: Literary Ventures by Train*

*The English School and Family*

*Europe and the Rise of Modern Science*

*The European Economic Union: Boundaries and Impact*

*Greek Odyssey: Art and Architecture of Ancient Greece*

*Hawaii: Multicultural Communication in Organizational Settings*

*Hawaii's Religious Experience: Migrants,  
Multiculturalism, and Religion*

*Irish Culture, Irish Drama*

*Japan: Land of the Rising Sun*

*Law in London*

*Meeting People Needs: The Swedish Model*

*Mystics, Monks, and Mentors: Exploring Christian  
Spiritualities in Ireland and Britain*

*Paris and London: Sculpture in Cities and Environs*

*Readings of the Bible*

*Sounds and Sights of Europe*

*Theatre In and Around London*

## OTHER COURSES

These courses are offered by institutions or groups not connected with Augsburg College, but have been approved for credit by the College. Most carry a tuition cost plus other expenses which are the responsibility of the student. They are offered only on a P/N basis. Full descriptions and details for registering are available in the Interim Office.

## OUTWARD BOUND

*HPE 212-A*

Check for information in the Interim Office on dog sledding and snowshoeing on the Minnesota-Canadian border or for white-water canoeing and desert camping on the Rio Grande in the December 27 through January 26 period. There is a cost of approximately \$1,275 (the Outward Bound organization has some scholarships available).



