

AUGSBURG COLLEGE

INTERIM ✦ 1995

Introduction	2
Calendar	4
About This Catalog	5
Options	5
Visiting Students	6
Interim Courses	7
UMAIE Courses	47
Other Courses	49
Augsburg Lifetime Sports	50

INTRODUCTION TO INTERIM

Interim is an integral part of the school year at Augsburg College. The College follows a 4-1-4 calendar, with Fall and Spring semesters of approximately 14 weeks separated by a four-week January Interim. Interim is particularly intended to be a time for both students and faculty to employ styles of teaching and learning and to investigate questions and topics in places and ways not possible during the regular term.

Since one Interim course equals a full-time load, students should plan to spend the same amount of time in class and preparing for class as they would for a four-course load during Fall or Spring semesters. Students can register for only one course credit during Interim. There is no tuition refund for a student who chooses not to enroll in an Interim course.

Most Interim courses are graded traditionally on a 4.0 to 0.0 scale. Students generally have the option to register on a Pass/No Credit basis. A few Interim courses are graded only on the P/N system; this is indicated in the course description.

Some courses are offered for either upper or lower division credit. Such Interim courses have two numbers listed and the student must select which is most appropriate for their needs. Students registering for upper division credit should anticipate additional assignments and a more rigorous grading standard. Some courses, especially courses with travel requirements, have additional fees associated with them. These fees, although intended to be accurate, may change and students should check with the instructor to verify the final costs.

To graduate, an Augsburg student who is under the Distribution requirements is required to complete three Interim courses. For a student under the Liberal Arts

Perspective requirements, two Interim courses are required. For any student entering after January 1993 a maximum of two Interim course credits may be counted toward the 33 total credits required for graduation. The number of required Interim courses is adjusted for transfer students. Transfer students should refer to their transfer credit evaluation form, or consult the Registrar.

Additional Interim credits which can count toward the 33 credits required may be taken by students who repeat a credit for a course in which a grade below 2.0 was earned, or who need to make up for a regular term in which they failed or withdrew from a course.

Additional Interim courses not counted toward the 33 credits required may be used to fulfill other degree requirements. That is, no more than two Interim course credits may be taken for credit toward 33, but additional Interim experiences may be used to fulfill major, minor or general education requirements.

Day School students (3.0 credits or more for Fall) can take a total of 1.0 course credits. They may take two half credit classes. They may also take a life-time sport (zero credit). The life-time sport is at no additional charge if they are full-time (Fall term). If less than full-time they will be charged.

Weekend students can take 1.0 course credits in Interim which is a Cross-Over, but will be charged Day School prices (\$1,270). They also can only then take 1.0 course credits in Weekend College.

It is the policy of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, educational programs, activities and employment practices.

FOR MORE INFORMATION:

Interim Office (Memorial 230)

Interim Secretary, Kay Thomsen, 330-1025

Interim Director, Dr. Earl Alton, 330-1025

INTERIM CALENDAR 1995

November 14 to December 6 Interim Registration

January 3 First Day of Interim

Time I-9:00 a.m. (first day only)

Time II-1:00 p.m.

January 4 Last Day for Cancel/Add

January 13 Last Day for Determining

Grading System with Registrar

January 13 Last Day for Withdrawing from Courses

January 25 Interim Ends

January 30 Spring Semester Begins

February 3 Interim Grades Due

The time and number and length of meetings as well as the beginning time will be arranged the first day of class. The daily schedule for Interim is divided into two blocks of time:

Time I: 8:00 a.m. to noon (on the first day Time I classes will begin at 9:00 a.m.)

Time II: 1:00 p.m. - 5:00 p.m.

Note: Martin Luther King Day will be observed at Augsburg with a special convocation on Monday, January 16, at 1:00 p.m. Check with your instructor for class scheduling on this day.

ABOUT THIS CATALOG

The catalog lists courses by department in alphabetical order. At the end of the book are listings of other courses not offered by Augsburg but recognized by the College for Interim credit. Additional descriptions and information about these courses are available in the Interim Office, Memorial 230. Students may also register for one of the lifetime sports listed at the end of the catalog.

OPTIONS

International Interim — Students are invited to be part of one of the 24 international Interim courses offered by the Upper Midwest Association for International Education (UMAIE). See page 48 for course listings.

Internships deadline — Friday, December 9. January Interim internships must be planned in advance. Students electing an internship must meet departmental requirements and present a signed internship learning agreement plan to the Internship Office (Murphy Place, Rm. 8) no later than the last day of Fall classes (Friday, December 9). The Learning Agreement forms are available in the same office. Internships during Interim must involve full-time work placements for approximately four weeks. Assistance for planning your internship is available in the Internship and Cooperative Education Office.

Independent or Directed Study — Students may elect a program of independent study (upper division 499) or directed study (lower division 299) for Interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent study per Interim. Students choosing to pursue independent or directed study must:

1. Meet departmental requirements.

2. Present to the Registrar a copy of the proposed study plan approved by the supervising faculty member and the directed/independent study registration form. These forms must be submitted by November 28. Appropriate study proposal and registration forms can be obtained in the Interim Office.

Interims at Other Schools - Augsburg students may enroll at any other 4-1-4 institution which offers a reciprocal Interim arrangement. Catalogs of these Interim programs can be consulted in the Interim Office. The Interim Secretary will help students in applying for registration at other schools. Registration for Interims at the other ACTC colleges will be at Augsburg during the regular registration period. Most courses taught during Interim at other 4-1-4 schools are accepted for credit by Augsburg, but might not meet Augsburg's general education requirements. This qualification particularly affects religion courses.

VISITING STUDENTS

Augsburg College welcomes students from other 4-1-4 schools for the January Interim without tuition charges provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees, housing or board costs. Other students will be charged **\$1,270** for the Interim course. Students interested in registering for an Augsburg Interim should write to the Interim Director for application forms or use the forms provided by the Interim office at their own school. There is an application processing fee of \$10. Students are welcome to stay on campus but are not required to do so. Requests for Interim housing should be made to the Interim Office. It should be noted that neither ACTC exchange students nor visiting students may register for 299 or 499 courses.

CALLIGRAPHY I

ART 106-A

Calligraphy II

ART 306-A

Instructor: Philip Thompson

Development of calligraphic writing and drawing skills with emphasis on the broad-edged pen. Attention given to the historical development of calligraphy and the elements of design through readings and demonstrations. Class time and assignments center on practice in calligraphic concepts with special attention given to foundational, italic, gothic and uncial styles. Three original projects are required and evaluation is based on quality of work plus participation and growth factors. Upper division students are required to complete master sheets in three historical writing styles plus an expanded project.

Required materials: text, pens, ink, ruler and mat board

Distribution: Art/Music

Maximum Enrollment: 20

Time: 1

Room: Old Main 4

LIFE DRAWING

ART 247-A

Instructor: Norman Holen

A study of undraped figures for art students and non-art students. The figure will be depicted in various settings with a variety of media for varying lengths of time. Grades will be based upon quality and improvement.

There will be a fee of \$37 to be paid on the first day of class.

Distribution: Art/Music

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 20

Time: 1

Room: Old Main 17

TRIBAL ARTS AND CULTURE

ART 290-A

Instructor: Steve Chapman

Tribal Arts & Culture is a course designed to familiarize students with American Indians and their art. American Indian art is examined through regional areas in North America, and an introduction to Meso-American art and cultures is also provided. The course follows lecture, video, and demonstrations by American Indian community artists. Students will have the opportunity to research and design an object of art from an American Indian perspective during the studio time after the lecture-presentation of course materials in each tribal area.

A result of this course should be to help establish a better understanding of American Indians and their perspectives, and to excite an interest in American Indian art by future teachers and educators of Indian and non-Indian students.

Distribution: Art/Music

Maximum Enrollment: 25

Time: II

Room: Old Main 17

THE BIOLOGY OF AGING

BIO 185-A

Instructor: Robert Herforth

With the aging of the baby boom generation, interest in, and research on, the biological basis of the aging process has taken on an air of urgency, compared with an earlier more leisurely approach. This course surveys functional changes which occur in the body with age and diseases associated with aging, such as osteoporosis, Alzheimer's disease, and cardiovascular disease. The major theories that have been proposed to explain what causes aging will be presented, including findings on the cellular and genetic basis of aging. Attention will also be focused on

the results of attempts to slow the aging process in experimental animals and humans.

Several quizzes and exams will provide the basis for arriving at grades.

Distribution: Biology/Chemistry

Liberal Arts Perspective: Natural World 2

Maximum Enrollment: 20

Time: 1

Room: Science 205

TOPICS: BUSINESS SIMULATION ANALYSIS

BUS 295-A

BUS 495-A

Instructor: Amin Kader

This course is designed to demonstrate how economic factors, management decisions, and accounting methods affect the profitability of an enterprise. Students will work in groups, each group competing with the others. Students will make decisions as to all aspects of the business of a company. As they enter such decisions, they will be informed of the effect of their decisions on the market value of the company's stock.

Evaluation will be based on an examination and each group's performance in competing with the other groups.

Prerequisites: Lower Division: BUS 295 - No prerequisite

Upper Division: 495 - ACC 222, BUS 242, BUS 252, or permission of instructor

Maximum Enrollment: 20

Time: 1

Room: Old Main 21

TOPICS: ENTREPRENEURSHIP

BUS 295-B

Instructor: John Cerrito

The object of this class is to provide students who are not majoring in business with entrepreneurial skills for

starting and running a small business.

The student will be exposed to various aspects of small business management and will be required to prepare a business plan for a "model" business. The student will be evaluated on the basis of the "model" plan, on tests, and performances on small business case studies.

Maximum Enrollment: 10

Time: II

Room: Old Main 13

RESPONDING TO THE CHALLENGE OF JAPAN

BUS 368-A

Instructor: Steve LaFave

An examination of current Japanese business practices using a cultural perspective. A multimedia approach will be employed involving film, television documentaries, radio speeches, and readings from current periodicals in addition to text material. A seminar model will be used, with substantial participation expected on the part of students.

Students will be evaluated based on a paper, two 20-minute sessions of seminar leadership, class participation, and a mid-term and final examination. This class should be of interest to anyone majoring or minoring in International Business or any field of Business Administration, as well as anyone with an interest in Japan.

Students who cannot attend the entire first week of classes should not enroll for this course.

Prerequisites: Junior standing or consent of instructor

Liberal Arts Perspective: Intercultural Awareness 1

Maximum Enrollment: 20

Time: I

Room: Music 22

TOPICS: EAST-WEST TRADE RELATIONS

BUS 495-B

Instructor: Magda Paleczny-Zapp

The primary objective of this course is to enhance the student's understanding of the new dimensions of East-West trade relations in the 1990s. We will analyze the past and present conditions for East-West trade cooperation and its patterns. The impact of the transformation of Eastern Europe and Russia on world trade will be discussed. The theoretical framework for international trade will be presented. At the global level, the role of the European Union, International Monetary Fund, World Bank, and General Agreement for Tariffs and Trade (GATT) in East-West trade relations will be examined.

Students will be evaluated based on their research paper and final examination.

Prerequisites: ECO 112 or ECO 113 or consent of Instructor

Maximum Enrollment: 15

Time: 1

Room: Memorial Hall 323

CHEMISTRY FOR CHANGING TIMES

CHM 100-A

Instructor: Arlin Gyberg

This is a non-laboratory chemistry course based on the popular book by John W. Hill of the same title. It is not a traditional chemistry course and does not assume a science background. Basic science and math are introduced early and taught as needed for understanding the various topics and implications. The course does assume the student is interested in and concerned about the relationship of chemistry to life and living.

Chemistry has been intimately a part of liberal education for centuries. The early scientists were considered to be

philosophers and their societies were philosophical societies. In recent decades the human seeking of personal independence has led to chemistry becoming a part of everyday life to the point of actual dependence on chemistry. We live in a world of pesticides, fertilizers, plastics, "the Pill", food additives and processed foods, vitamin supplements, the energy crisis, chemical dependency, biocides, pollutants, drugs, searching for life on other planets, genetic manipulation, and it goes on and on. Emotions and mental disorders can often be traced to chemical imbalance. The common dragged out, grumpy feeling after an afternoon nap is a result of a chemical imbalance. The nature of a hangover is the result of a complex system of altered body chemistry. Even learning appears to be the result of chemical reaction to form a "memory molecule". Most of the problems we face are molecular in nature. What then but chemistry can better help us to understand ourselves, our society, our world, and our universe? Come join us as we take a molecular look at the human condition.

This course will be offered in a lecture/discussion format. Films will supplement the lecture/discussion periods. Daily quizzes will be used for evaluation. This course does not satisfy prerequisites for Chemistry 106 or 116.

Prerequisite: Math Placement Group 2

Distribution: Biology/Chemistry

Liberal Arts Perspective: Natural World 2

Maximum Enrollment: 30

Time: II

Room: Science 315

INTRODUCTION TO COBOL

CSC 271-A

Instructor: Noel Petit

A study of the COBOL programming language for .

students with some previous knowledge of programming. This course will expand a student's knowledge of programming and programming languages through presentation of the features of COBOL together with programming techniques for using those features. This course will include lectures and programming assignments in COBOL. Evaluation will be based on the programming assignments and examinations.

Prerequisite: One course with a study of computer language (e.g., CSC 170)

Maximum Enrollment: 20

Time: II

Room: Foss 43

TOPICS: COMPARATIVE HEALTH SYSTEMS

ECO 495-A

Instructor: Jeanne M. Boeh

A comparison of the United States system and other countries' national health care systems. What are some of the alternative models for both organization and delivery of health care services? The class will focus on the models used in Canada, Germany, Great Britain, Japan, and the Scandinavian countries. The course will consider such issues as aggregate spending, allocation of physicians, nurses and other allied health personnel and the effect health systems have on overall health outcomes. The advantages and disadvantages of all the systems will be explored. Evaluation is based on homework assignments, short papers, and exams.

Prerequisites: ECO 112 or 113 or equivalent

Maximum Enrollment: 20

Time: I

Room: Foss 20

TOPICS: ECONOMICS OF MUTUAL FUNDS

ECO 495-B

Instructor: Satya Gupta

In recent decades the mutual funds industry has gained a respectable place in the financial system of the United States. More and more commercial banks are entering into the mutual funds market. Increasing numbers of employers are leaving it to their employees to manage their pension funds in a given family of mutual funds. In such a changing climate it is important that our students are educated to make informed decisions about their retirement funds. This course will emphasize the structure and functioning of mutual funds involving risks and benefits.

Prerequisites: ECO 112 or consent of instructor

Maximum Enrollment: 30

Time: 1

Room: Library 1

DISCOVERY LEARNING IN THE WORLD OF KINDERGARTEN (0.5 COURSE CREDIT)

EDE 375-A

Instructor: Gretchen Irvine

The student will demonstrate knowledge of a developmental kindergarten philosophy through the study and utilization of a variety of techniques and resources for teaching kindergarten. Field work in a kindergarten classroom will occur during class meetings. Authentic assessment techniques will be utilized in class for student evaluation. This is a one-half credit course.

Prerequisite: PPST

Maximum Enrollment: 25

Time: 1

Room: Library 17

HUMAN RELATIONS (0.5 COURSE CREDIT)

EDU 388-A

Instructor: Mildred Mueller

Emphasis on the study of values, of communication techniques and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Open to all. This is a one-half credit course. P/N grading only.

Maximum Enrollment: 25

Time: II (T, Th, & alternate Fridays)

Room: Music 23

PRACTICUM AND SEMINAR IN SPECIAL EDUCATION

EDU 491-A

Instructor: Susan O'Connor

A supervised field placement in a facility for an exceptional population plus on-campus seminar.

Prerequisites: Completion of courses for Special Education minor or consent of instructor. Students planning to take this course should consult with the Special Education Coordinator about a placement prior to registering for the course.)

Maximum Enrollment: 9 (This course involves fieldwork supervision for the faculty member.)

Time: I

Room: Library 4

TOPICS: CHARACTER MATTERS: THE VIRTUES IN LITERATURE AND PHILOSOPHY

ENG 282-A

Instructors: Ronald Palosaari/Bruce Reichenbach

In this course we will identify what virtue is, inquire about how one becomes virtuous, and explore some of the major virtues — like compassion, honesty, prudence,

justice, and love — through classical and contemporary literature. The goal is to provide opportunity for you to think about your character and its development, to enable you to ask about the relation between character and moral actions, and to probe your curiosity by considering possible tensions between the virtues, as found in life situations.

The course is built around the question of values, in particular, the issue of virtue (qualities of moral character). A broad list of virtues will be considered, including the classical Christian virtues of faith, hope, and love. We will look at what these virtues are, at their relationship to each other, evaluate possible conflicts between them, and see how they play out in life situations, both in literature and (through the journals) in students' lives.

Liberal Arts Perspective: Christian Faith 3

Maximum Enrollment: 30

Time: 1

Room: Old Main 10

TOPICS IN LITERATURE: FROM FOLKLORE TO FANTASY

ENG 282-B/482-B

Instructor: Joan Griffin

Although generally relegated to separate sections in bookstores or to children's bookshelves, fantasy, as J.R.R. Tolkien argues, is "not a lower but a higher form of Art, indeed the most nearly pure form, and so (when achieved) the most potent."

This course will study 20th century examples of fantasy, looking for their roots in folktale, myth, epic and romance. At times the course will pair medieval and modern works of the fantastic imagination (for instance, "The Mabinogion" and "Evangeline Walton" or "Beowulf" and "The Hobbit"). We will attempt to define

the genre of fantasy by discussing essays by C.S. Lewis, Tolkien, Ursula LeGuin, and Madelein L'Engle, as well as considering relevant theories of myth and folktale by Joseph Campbell, Axel Olrik, Lord Raglan, and others. Students taking the course for lower division credit will be asked to write several short papers. In addition to writing several microthemes, ENG 482 students should be prepared to write a substantial paper on the works of a writer with whom they already are familiar.

Prerequisites: 282 - none (ENG 111 recommended);

482 - ENG 245 required

Distribution: Literature

Maximum Enrollment: 25

Time: I

Room: Murphy Place 100

BEGINNING FRENCH I

FRE 111-A

Instructor: Pary Pezechkian

This course is for students with no previous background in French. It aims to develop basic skills in understanding, speaking, reading, and writing as tools for communication in French. Through conversations, classroom practice and readings, this course focuses on the use of language in everyday contexts and works toward the discovery of a French culture and way of life. Five meetings per week. Evaluation will be based on class participation, daily assignments, quizzes and exams.

Distribution: Modern Languages

Liberal Arts Perspective: Intercultural Awareness 2

Maximum Enrollment: 25

Time: II

Room: Old Main 23

FRENCH LITERATURE IN TRANSLATION

FRE 243-A

Instructor: Ruth Aaskov

What is the attraction of French literature for the non-French reader? What major French writers have portrayed diverse non-Western cultures and social strata in their literary works? What can we discover about ourselves and other cultures in learning how to read, analyze, and communicate our findings through literature? With these questions in mind we will read and analyze 8-10 shorter French literary works available to us in English translation.

What will we be studying? The legend of St. Julien presented in Middle Ages style by Flaubert, examples of the Renaissance search for new worlds found in Rabelais, a bit of Descartes autobiography. We will travel the world with Voltaire's "Candide," explore social themes of a 19th century nouvelle, and read 20th century authors like Gide, Malraux, Camus, St. Exupery, and Duras with their multi-cultural connections. We will sample one piece of francophone literature from West Africa, reflecting the struggle between indigenous and Western culture. At mid-point you will choose another short work for personal study, comparative analysis and presentation for the class.

Assessment in such a course will be ongoing, based on individual and group response to the many activities in the course. Timely reading of assigned texts, analyses, discussion preparations, short quizzes, and cultural discoveries will enable you to undertake successfully your independent study project and further enrich the whole class.

This literature course for the non-literature major is intended to help you in further free reading, in your critical thinking about other cultures, and in communica-

tion with people of cultural backgrounds other than your own, including non-Western ones.

Prerequisites: Sophomore standing or permission of instructor

Distribution: Literature

Maximum Enrollment: 25

Time: II

Room: Old Main 27

HEALTH CONCEPTS FOR EDUCATORS (0.5 COURSE CREDIT)

HPE 116-A

Instructor: Richard Borstad

This course is designed to prepare future teachers for their role in the School Health Program. Emphasis is placed on the prevention of childhood health problems, and the promotion of well-being. This is a one-half credit course.

Maximum Enrollment: 25

Time: II

Room: Melby Hall 202 (T, Th, & alternate Fridays - 1/3, 1/5, 1/10, 1/12, 1/13, 1/17, 1/19, 1/24)

DANCE (0.5 COURSE CREDIT)

HPE 232-A

Instructor: Carol Enke

Theory and practice in teaching and performing American heritage and international folk dances. The majority of the course grade is based on participation in class activities, a teaching assignment, and a written test. This is a one-half credit course.

Maximum Enrollment: 16

Time: I

Room: Melby Gym (T, Th & alternate Fridays - 1/3, 1/5, 1/10, 1/12, 1/13, 1/17, 1/19, 1/24)

MAKING CONNECTIONS: BECOMING A PEER HELPER

HPE 250-A

Instructor: Lisa Broek

Making Connections is designed for students who are interested in learning about contemporary health issues and applying this knowledge to their personal lives and the lives of their peers. This course provides a wellness model foundation for educating self and others about personal health issues. Course topics include wellness programming issues (i.e. HIV/AIDS, substance use, meditation), communication skills, multicultural issues, and decision-making skills. Students will examine strategies which promote a healthier campus environment.

The course utilizes many interactive experiences combined with lecture and group discussion. Classroom activities allow students to practice and demonstrate skills taught during the course. Students have the opportunity to assess their own personal level of health. Evaluations include an objective test, journal entries, and a group project.

This course will be useful to students who are interested in impacting their campus environment as well as those who desire learning practical skills such as negotiation, group facilitation, and program development. Opportunities exist for students who successfully complete this course to work as Peer Helpers with The Center for Counseling and Health Promotion.

Maximum Enrollment: 20

Time: 1

Room: Old Main 11

SAILING IN THE VIRGIN ISLANDS

(January 3-19, 1995)

HPE 455-A

Instructor: Joyce Pfaff

Designed for the beginning and intermediate sailor interested in the art and practice of sailboat cruising. The course will take the participant to a competent level of sailboat handling (anchoring, mooring, helming, and crewing). The student will live aboard a 43 to 46 foot fixed keel sailboat with five to six other people and will function as an active crew member. Actual on-the-water instruction will be the major part of the course. Sailing will include cruises to the various islands and cays in the British and American Virgin Islands. Snorkeling and windsurfing will be available on an optional basis. Some classes will be held in December prior to leaving for the Virgin Islands in January.

The course cost is \$2,700, which includes airfare, for Augsburg day students and qualifying 4-1-4 students. Others will have to pay regular Interim tuition in order to receive academic credit.

Prerequisite: Permission from Joyce Pfaff of the Health and Physical Education Department (612) 330-1247.

Distribution: Lifetime Sports; also one course credit.

Graduation Level Skill: Lifetime Sports

OFFICIATING OF SOFTBALL (0.5 COURSE CREDIT)

HPE 470-A

Instructor: Al Kloppen

This course will focus on developing a philosophy toward sports officiating. Students will acquire a knowledge of: procedures in umpire certification, rules of slow pitch softball (Federation), rules of fast pitch softball



(Federation), the mechanics of proper position in umpiring one and two umpire systems, and procedures in securing assignments. Students will apply knowledge in practical game type experiences. There will be a written evaluation and quizzes on rules and mechanics of umpiring softball. This is a one-half credit course.

Maximum Enrollment: 20

Time: II

Room: Melby 119 (T, Th, & alternate Fridays - 1/3, 1/5, 1/10, 1/12, 1/13, 1/17, 1/19, 1/24)

PREVENTION AND CARE OF ATHLETIC INJURIES (0.5 COURSE CREDIT)

HPE 475-A

Instructor: Paul Kriegler

Emphasis placed on preventing injuries. Treatment of common athletic injuries. Practical experience in taping and training room procedures. This is a one-half credit course.

Prerequisite: BIO 103

Maximum Enrollment: 15

Time: I

Room: Melby Hall 119 (M, W & alternate Fridays - 1/4, 1/6, 1/9, 1/11, 1/16, 1/18, 1/20, 1/23 1/25 - 9 meetings)

COACHING OF BASKETBALL (0.5 COURSE CREDIT)

HPE 477-A

Instructor: Brian Ammann

Theory, technique and administrative aspects of coaching basketball. Exams, on-the-floor coaching techniques, and a scouting report will be the methods of evaluation.

This is a one-half credit course.

Maximum Enrollment: 20

Time: I

Room: Melby 202 (T, Th, & alternate Fridays - 1/3, 1/5, 1/6, 1/10, 1/12, 1/17, 1/19, 1/24)

COACHING OF VOLLEYBALL (0.5 COURSE CREDIT)

HPE 483-A

Instructor: Marilyn Florian

This course deals with the theory, technique, and administrative aspects of coaching volleyball. A small part of the grade will be based on completed assignments; the major portion of the grade will be based on tests. This is a one-half credit course.

Maximum Enrollment: 20

Time: II

Room: Melby 119 (M, W, & alternate Fridays - 1/4, 1/6, 1/9, 1/11, 1/16, 1/18, 1/20, 1/23, 1/25)

COACHING OF WRESTLING (0.5 COURSE CREDIT)

HPE 487-A

Instructor: Jeff Swenson

The Coaching of Wrestling course is designed for individuals who aspire to become wrestling coaches at the elementary, junior high, high school, or college level. Philosophies, techniques, strategies, nutrition and weight control, weight training, mental toughness training, and complete organization of program will be covered. This is a one-half credit course.

Maximum Enrollment: 20

Time: II

Room: Melby 202 (M, W & alternate Fridays - 1/4, 1/6, 1/9, 1/11, 1/16, 1/18, 1/20, 1/23, 1/25)

CIVIL RIGHTS IN MINNESOTA, 1848-1920

HIS 244-A

Instructor: Bill Green

Why did Minnesota territorial legislators extend civil rights to one racial minority but not to other racial minorities? How did anti-Catholicism stratify the white immigrant community? Why did Minnesota show tolerance to its black residents, as the state experienced ultra-nationalism, labor tension and xenophobia? These questions, and others, will be addressed in this course. Through lectures, class discussions, and field research, we will examine civil rights in Minnesota from 1848-1920, as it relates to race, class and ethnicity. Evaluations will come from classroom discussion, a research paper, and a test.

Distribution: History/Philosophy

Maximum Enrollment: 25

Time: II

Room: Music 24

TOPICS IN U.S. HISTORY: THE CIVIL WAR ERA

HIS 331-A

Instructor: Chris Kimball

Many people believe that the Civil War was the most important event in the history of the United States, one that transformed the nature of American society. Put more broadly, the years between the mid-1840s and the late 1870s saw questions about such fundamental principles as slavery and freedom resolved; others, however, continue to trouble us to this day. This course, then, offers a survey of the causes, issues, and consequences of the nation's bloodiest conflict. Topics to be considered include slavery and anti-slavery, Manifest Destiny, the growing sectional conflict, the origins of the Republican Party, the clash of arms, the changing role of women, popular religion, the transition from slave to free

labor in the South, and post-slavery race relations.

The course will include lectures, discussions, a variety of primary and secondary readings, and films. Grading will be based on participation, several short writing assignments, a mid-term, and a final.

Prerequisites: One history course or consent of instructor

Distribution: History/Philosophy

Maximum Enrollment: 25

Time: 1

Room: Old Main 13

SENIOR HISTORY SEMINAR

HIS 495-A

Instructor: Don Gustafson

The seminar is meant to be a capstone for the history major. Participants will be asked to utilize their historical training in dealing with some of the philosophical questions of the discipline of history, to develop and expand certain research skills, and to contribute to the historical development of each other by careful evaluation of oral and written presentations.

Prerequisites: Senior History Major

Graduation Level Skill: Speaking; Writing

Maximum Enrollment: 10

Time: 1

Room: Old Main 16

HISPANIC CHRISTIANITY ALONG THE BORDER



HON 401-A

Instructor: Larry Crockett

The focus of the course will be Southwestern Christian history, with a special consideration of Hispanic Christianity, ranging from traditional Roman Catholicism to evangelical and charismatic expressions. The course will

consider the Spanish roots of Latin Roman Catholicism and the transplanting of those roots into Southwestern North American soil. Next, we will consider Native American influences which came to be ingredients in this transplanted faith. Last, we will survey new expressions of Hispanic Christian faith, notably the evangelical and charismatic movements which have become important in recent years. A highlight of the course will be a 12-day trip to the southwest United States and northern Mexico, ranging from San Antonio to northern Mexico to San Diego. Estimated travel expense: \$1,300

Evaluation: 1) mid-term exam prior to departure; 2) journal of experiences in southwest U.S. and northern Mexico; 3) final paper.

Prerequisites: Honors student or permission of instructor, preference to seniors

Maximum Enrollment: 25

Time: I

Room: Foss 42

TECHNICALLY SPEAKING

INS 211-A

Instructor: Joan Kunz

Do you enjoy talking about science and technical topics, but just can't find an audience? We'd love to listen!

Through a series of four oral assignments, you will have the opportunity to talk science to your fellow scientists, improve on your oral presentation skills in a variety of formats, learn to effectively organize a speech, prepare visual aids, and listen to and learn about other science topics and science policy from your fellow scientists.

Prerequisite: One year of an introductory science course

Graduation Level Skill: Speaking

Maximum Enrollment: 16

Time: I

Room: Science 319

EXTERNSHIP: LINKING EDUCATION AND THE WORLDS OF WORK AND SERVICE

INS 298-A

Instructors: Garry Hesser, Lois Olson, Mary True

Learn from your experience. Discover new ways to learn about organizations, communities, and yourself by working/serving, observing, collaborating, and reflecting on your own experiences.

The externship is a modified internship consisting of a half-time placement and participation in a seminar that meets twice a week. Each student will be assisted in the process of securing an unpaid placement where s/he can explore the world of work and/or service, obtaining the valuable experience you need for the future you want.

The course is designed to achieve two major objectives: 1) to give you first-hand experience in working with professionals and making connections between your experiences and your Augsburg education; and 2) to increase your ability to learn about organizations, the community, and yourself from your own experiences.

Each participant will observe and work approximately 20 hours per week in a placement which matches his or her interests. The seminar will meet twice a week for two hours (T, Th - 1:30-3:30 p.m.). Evaluation will be based upon the overall quality of participation, completion of learning exercises, supervisor assessment, journals, and seminar participation.

The course is offered on a P/N basis only.

Prerequisites: Permission of instructors and placement secured by January 3, 1995.

Distribution: Urban Concerns

Liberal Arts Perspective: The City

Time: II (T, Th - 1:30-3:30 p.m.)

Room: MP 101

UNIVERSALS OF LANGUAGE

LIN 290-A

Instructor: Don Steinmetz

Is our ability to use language acquired by learning, or is it present from birth? What do all languages have in common despite their obvious differences? How can learning a foreign language be so frustrating for adults, while young children learning their native language seem to be having fun? Questions such as these have fascinated people throughout history, and recent developments in linguistics have begun to provide some credible answers. The purpose of this course is to survey the most remarkable findings in this area and engage in some principled speculation as to what they mean. This course is open to all students with a healthy curiosity about language. No other prerequisite.

There will be two tests and a short paper for class presentation.

Maximum Enrollment: 15

Time: II

Room: Old Main 11

PROJECT MANAGEMENT

MIS 376-A

Instructor: Kathy Schwalbe

This course develops practical project management skills by combining theories, techniques, work-group skills, and computer tools. Students will participate in numerous in-class activities to determine projects to be done during class, estimate required resources, motivate people to successfully complete projects, use project management software to track progress and develop alternatives, etc. Evaluation will consist of individual and

team presentations, participation, and a final exam.

Prerequisites: ACC 221, BUS 242, and MIS 175 or MIS 370

Graduation Level Skill: Speaking

Maximum Enrollment: 20

Time: 1

Room: Foss Center 21

MATH OF INTEREST

MAT 173-A

Instructor: Ken Kaminsky

Learn how to determine the monthly payments on a house or car. Find out how much you need to be socking away now to have a million when you retire. Learn how annuities, perpetuities and life insurance work, and more.

Prerequisite: Math Placement Group 3 or higher

Distribution: Math/Physics

Graduation Level Skill: Quantitative Reasoning

Maximum Enrollment: 25

Time: 1

Room: Science 213

THE BEAUTY OF FRACTAL MATHEMATICS

MAT 253-A

Instructor: Bev Durkee

Our objectives are the exploration of this new geometry of fractals, its rules, its visuals, how it reveals the beauty of mathematics, how to create images of such complex forms and experience it as a form of artistic expression via computer graphics. The class will observe the pattern of self-similarity and consider the transformations used to construct fractals such as this fern and the existence of self-similarity regardless of the power of magnification



used in examining it. The class will also consider the well known Mandelbrot set and Julia sets in color and in three-dimensional rendition.

Class lectures will provide introduction to the mathematics, and computer programs will provide students with the opportunity to construct their own visuals.

Students will be tested on the mathematics through a midterm and final exam. Students will create a portfolio of visuals similar to the one above and from pieces of the Mandelbrot or Julia sets which display the mathematical character of those visuals. Finally students will keep a journal noting their reflections on the interconnections between mathematics and the artistic creations being studied or created.

Prerequisite: Math Placement Group 3 or higher

Distribution: Math/Physics

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 20

Time: I

Room: Science 112

SOUNDS AND SIGHTS OF EUROPE (UMAIE COURSE)



MUS 179-A

Instructor: Robert Karlen/Roberta Metzler

Much of American history and culture is derived from that of England and continental Europe, particularly such cities as London, Paris, and Amsterdam.

This course provides an opportunity to visit and experience important cultural centers that provided the impetus for development of cultural life in the New World.

Students gain an appreciation for the role of art and music in the history of England, France, and the Netherlands.

Evaluation is based on full participation in all course-

related group activities, a daily journal, art/music critique sheets, and exams over material covered. No prerequisites, and no previous experience in art or music is required.

Fee: \$2,945 includes all air and surface travel, hotel accommodations, continental breakfast daily, four group meals, and tickets to five cultural performances.

Registration for this interim must be made before November 10 at the International Programs Office, 620 22nd Avenue South, Minneapolis, MN 55454. Phone: 330-1655. Offered on a P/N basis only.

Distribution: Art/Music

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 30

SURVEY OF ROCK HISTORY AND MUSICAL STYLE 1951-1971

MUS 204-A

Instructor: O. Nicholas Rath

An introduction to the fundamentals of music and musicology as they occur within the context of rock's inception (1950s) and maturation (1960s) periods. This course will examine the historical background, musical content, and methods of selected artists and their work.

Evaluation will be based on class participation, a comprehensive term paper, exam, and a group performance project. For non-music majors.

Distribution: Art/Music

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 30

Time: II

Room: Music 3

BEGINNING NORWEGIAN I

NOR 111-A

Instructor: Frankie Shackelford

This course is for students with no previous background in Norwegian. It aims to develop basic skills in speaking, listening, reading, and writing as tools for communication and for understanding Norwegian culture. Classroom practice focuses on both presentation of vocabulary and structures and the use of the language in everyday contexts. Evaluation will be based on participation, daily assignments, quizzes, and a final exam.

Distribution: Modern Languages

Liberal Arts Perspective: Intercultural Awareness 2

Maximum Enrollment: 25

Time: I

Room: Old Main 23

TOPICS: THE PROBLEM OF SELF-DECEPTION AND THE IRRATIONAL

PHI 295-A

Instructor: Mark Fuehrer

The purpose of this course is to study the nature of self-deception as it occurs in human behaviour. Self-deception, absurdity, bad judgment, etc., are some of the concepts explored in the course. The procedure of the course will consist of a close analysis of selected texts and seminar style discussions of topics. Students will be asked to take an objective mid-term and final in combination with several essay assignments. Grading will be traditional and follow the college's guidelines. There are no requirements for the course, but one prior course in philosophy would be helpful.

Maximum Enrollment: 30

Time: I

Room: Old Main 22

SPREADSHEET PHYSICS

PHY 151-A

Instructor: Jeff Johnson

Spreadsheets (e.g., Lotus 123) have been used extensively in business for years. However, it is also possible to use spreadsheets to solve physics problems without using high-powered mathematics. Spreadsheets allow the student who is not an expert in mathematics to experience physics on a more intuitive level. We will use Lotus 123 to solve problems in a wide variety of physics areas including planetary and projectile motion. Some of the problems investigated might be in areas other than physics. Grading will be based on spreadsheet projects, homework, and a final exam.

Prerequisite: Math Placement Group 3

Distribution: Mathematics/Physics

Graduation Level Skill: Quantitative Reasoning

Maximum Enrollment: 20

Time: 1

Room: Science 30

LESS IS MORE: LOW PRESSURE PHYSICS AND MASS SPECTROMETRY

PHY 325-A

Instructor: Mark Engebretson

From the realm of subatomic particles to the manufacture of recording tape and computer chips, the study and manipulation of matter often demands the nearly total absence of the atmosphere in which we live and breathe. This is the realm of high vacuum, without which most of what we know as modern high technology would be impossible. This course will acquaint the student with the tools and techniques employed to produce, control, and monitor high vacuum environments, and allow students to use these to study the behavior of gases and surfaces

under these conditions. Experiments will make use of a variety of chambers, pumps, and gauges as well as a quadrupole mass spectrometer. Considerable emphasis will be placed on laboratory experiences and scientific communication; only one third of the class time will be used for formal lectures and discussion. Grades will be determined on the basis of weekly evaluation of laboratory notebooks, oral and poster presentations, and two exams.

Prerequisites: PHY 121, 122, 245 (or equivalent), and MAT 124, 125, 224 (or 145, 146, 245)

Maximum Enrollment: 10

Time: II

Room: Science 30

SOCIAL JUSTICE IN AMERICA

POL 140-A

Instructor: Andrew Aoki

This course requires students to struggle with questions of social justice in America. Students will develop and defend their own standards of social justice, and use those standards to assess conditions in urban America. To pass this course, students must engage in a substantial exchange of ideas with fellow classmates in class discussions.

The course has two goals: to develop student thinking about social justice, including greater awareness of conflicts between justice and other values; and to increase student ability to understand urban problems as issues of justice and other central values.

Evaluation will be based on participation in discussion and other class activities, on two short (4-6 pp.) papers, and on a final exam.

Distribution: Economics/Political Science

Liberal Arts Perspective: The City

Maximum Enrollment: 25

Time: I

Room: Old Main 29

THE WAY THE WORLD WORKS: POLITICS AND PUBLIC POLICY

POL 220-A

POL 320-A

Instructor: William Morris

This course will examine the impact of the American political system upon public policy making in the United States. Three topics of major policy importance will be selected for examination in the way they are addressed by particular political practices and/or institutions. The class will evaluate the options available to policy-makers in light of the scholarly literature and other information available on each subject. It will then assess the interplay between these choices and their handling by the political system. Close attention will be given to an exploration of the ethical situation and dilemmas of decision-making in politics.

As part of the course, students will submit written analyses and evaluations of the success and/or failure of the policy-making process in addressing these problems. These, plus additional articles and portions of books from the social sciences, will serve as a basis for class discussion. The papers, a test on the assigned readings outlining the policy-making process in the United States, and class participation will determine final grades.

Students taking the course for Lower Division credit will be expected to complete papers on two of the three policy issues addressed in the course. Those taking the course for upper division credit must complete an additional paper on a policy issue of their choice not covered in class.

Prerequisites: Students should have completed at least one lower division social science class.

Distribution: Economics/Political Science

Maximum Enrollment: 20

Time: II

Room: Foss 20

THE MIDDLE EAST IN THE '90s: THE ISLAMIC LEGACY AND HOPES FOR DEMOCRACY

POL 268-A

POL 468-A

Instructor: Mary Ellen Lundsten

In these classes we will investigate the major political issues facing citizens and policy-makers in Middle East countries today.

We will analyze Islamic tradition as it has shaped social values and provided a reservoir for political protest in the 1990s. Country studies on Egypt, Iran, Syria, Israel/Palestine, Lebanon, and Saudi Arabia will be used to study how modernization has given rise to new conflict patterns and today's Islamic political movements. We will consider the prospects for improved human rights and democratic participation. Several feature-length films dramatizing political conflicts in the Middle East will be shown.

Two textbooks will be used for the course as well as a variety of specialized country studies. Each student will prepare comments on political themes, read and critique a selection from the course booklist, and write a final essay analyzing political aspects of two countries in the Middle East. Students taking the 268 level will have fewer analytic requirements in their presentations and essays.

Prerequisites: one International Relations course or permission of instructor

Maximum Enrollment: 20

Time: II

Room: Music 22

MASS COMMUNICATIONS IN SOCIETY

POL 342-A

Instructor: Peter Przytula

Effects of mass communications on individual behavior;

the uses and control of mass media for political and social purposes including a study of censorship, newsmaking, entertainment and public affairs programming.

Prerequisites: junior or senior standing or consent of the instructor

Liberal Arts Perspective: Social World 2

Maximum Enrollment: 25

Time: I

Room: Old Main 27

PRINCIPLES OF PSYCHOLOGY

PSY 105-A

Instructor: Grace Dyrud

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. Applications of psychological concepts to everyday situations are emphasized.

Distribution: Psychology/Sociology

Liberal Arts Perspective: Human Identity

Maximum Enrollment: 20

Time: II

Room: Murphy Place 111

THE SELF AS REVEALED IN MYTHS AND SYMBOLS

PSY 340-A

Instructor: Norm Ferguson

This course will explore concepts of self from psychological, cultural, and theological perspectives. A variety of myths and symbols will be examined to gain knowledge about how they function as representations of the "self."

The objective of the course is to gain a deeper understanding of one's self and of how conceptualizations of "self" are molded by a variety of social, cultural, and historical influences. The content of the course will

include topics such as: the impact of science on myth; the mythologies of romantic love, war, and peace; the process of individuation; and metaphors of psychological transformation.

Class time will be devoted mainly to the discussion of assigned readings. Students will be expected to be prepared for class by doing the readings and to be actively involved in the class discussions. Students will be given some of the responsibility for leading discussions. Evaluation will be based on class participation and four or five short (600-900 word) papers.

Prerequisites: PSY 102 or 105

Maximum Enrollment: 16

Time: 1

Room: Foss Center 43

IDEALISM AND THE ADOLESCENT

PSY 370-A

Instructor: Duane Johnson

Inquiry into the nature and presence of idealism in the life of the adolescent person. Theoretical bases for such idealism will be considered. Idealism directed toward other persons and society will be the main focus.

This course will be conducted as a seminar with a high level of student contribution and participation. Attendance at each class session is required. Procedures will include class discussion, frequent short papers, and frequent oral reports. Typewriting or equivalent word processing will be required.

As background for the course, students are required to read "The Call of Service: A Witness to Idealism" by Robert Coles before the start of the Interim. This book will be available in the Augsburg Bookstore in early October. An additional text will be required and library

reference work will be a part of the course process. This course is offered **only** on P/N basis.

Prerequisites: PSY 102 or PSY 105

Maximum Enrollment: 15

Time: I

Room: Old Main 25

CULTURE, FAMILY, SEX AND STATUS: THE NEW TESTAMENT SOCIAL WORLD

REL 330-A

Instructor: Philip Quanbeck II

This course will approach parts of the New Testament from the perspective of the social world. It will examine the world of cultural conflict, accommodation and change and determine how that shaped the New Testament message and how the church responded to the challenge. Topics will include concepts of cultural anthropology such as honor and shame, the social structures of the family and the city in the Graeco-Roman world. Social status will be addressed in the ways it affected women, men, free persons and slaves.

Special attention will be paid to the relation between early Christianity and Judaism. In the New Testament there will be particular focus on Luke-Acts, the Letters of Paul (Romans and 1 Corinthians) and First Peter.

Evaluation will be by exam and a research paper.

Prerequisites: REL 111 or REL 221

Distribution: Religion (only one Interim course may be used to meet religion requirements)

Liberal Arts Perspective: Christian Faith 1

Maximum Enrollment: 25

Time: II

Room: Old Main 25

CHRISTIAN VIEWS OF HEALTH AND HEALING

REL 341-A

Instructor: Brad Holt

The course will help students think knowledgeably and critically about the intersections of health and religion.

The content will include a study of biblical roots, historical influences in church and medicine, and contemporary trends. The relationship of scientific technology, alternative medicine, prayer and sacraments will be considered. Evaluation will be on the basis of a class presentation and paper, spot quizzes, and one test.

Prerequisites: REL 111 or 221

Distribution: Religion (only one Interim course may be used to meet religion requirements)

Maximum Enrollment: 20

Time: II

Room: Old Main 16

THEOLOGY OF MARRIAGE

REL 343-A

Instructor: Cathy Paulsen

Marriage has been described in terms of a free fall, a decision that we often make with a portion of our brain and all of our heart. This course will take nothing from the heart, whether you are married or not. It will, however, increase your certainty and the possibility for meaning and intimacy in your life with a partner. In the context of Christian teachings, many theories will be studied, with particular attention given to the work of C.G. Jung, and will be applied to the marital relationship primarily, and to the family secondarily.

There will be lectures, discussions, and visiting resource persons. Evaluation will be based on class participation, one paper, and two tests.

Prerequisites: REL 111 or REL 221 or permission of instructor

Distribution: Religion (only one Interim course may be used

to meet religion requirements)
Maximum Enrollment: 25
Time: I
Room: Music 24

THE LUTHERAN HERITAGE

REL 345-A

Instructor: Eugene Skibbe

The Lutheran Church is the largest Protestant church in the world. We will not only examine the Lutheran Church as it is at the present time, but also study its origin in the 16th century, its development over about 450 years, and its cultural influence. An anthology, which includes several monographs and the professor's lectures, will be used. Some important readings will be done from the reserved shelf of the library. Lecture and class discussion will deal with examples of Lutheran witness to the Gospel in art, music, philosophy, sociology, and theology. Requirements include four exams.

Prerequisites: Religion 111 or 221.

Distribution: Religion (only one Interim course may be used to meet religion requirements)

Liberal Arts Perspective: Christian Faith 2 or 3

Maximum Enrollment: 25

Time: I

Room: Old Main 18

SPEAKING OF GENESIS

REL 386-A

Instructor: Bev Stratton

How does the Bible talk about creation? How does the Adam & Eve story affect our lives today? What were families like in Bible times? Were ancient problems similar to our own? What does the Bible say? What does it mean? What values does it portray and promote? This course addresses these and other questions by exploring

how scholars read and speak about the book of Genesis. Evaluation is based on quizzes, three speaking assignments, and a project or short paper.

Prerequisites: REL 111 or REL 221

Distribution: Religion (only one Interim course may be used to meet religion requirements)

Liberal Arts Perspective: Christian Faith 1 or 3

Graduation Level Skill: Speaking

Maximum Enrollment: 25

Time: 1

Room: Science 212

GLOBAL PEACE AND SOCIAL DEVELOPMENT IN NORWAY



SWK 230-A

Instructor: Vincent Peters

This course, taught in January, is a three week intensive course of study and travel that offers a transnational perspective of non-violent social change and development. It explores non-violent alternatives to the global arms buildup, which contributes to the world-wide problems of poverty, environmental depletion and oppression of powerless and disenfranchised segments of society.

The overall cost of approximately \$2,795 covers full room, board, group travel to Norway and a trip to Lillehammer. For more information call Kathy Lutfi, Center for Global Education at 330-1655.

Liberal Arts Perspective: Social World 2

EXPLORING HUMAN SERVICES

SWK 257-A

Instructor: Mary Lou Williams

Experiential learning occurs as students volunteer 80 hours in a services agency or institution which students select. The placement must be approved by course

faculty and supervised by agency staff. In the context of this volunteer experience students have opportunity to interact with human service professionals, clients, and communities of diverse culture/ethnic heritage and special concerns (age, socio-economic status, lifestyles, developmental/physical abilities, gender, etc.). The course is designed to help students learn about themselves in relation to a possible major or future career in the human services.

The three-hour weekly seminar is devoted to discussions which assist students in integrating agency experiences and readings which explore the historical development of social welfare as an institution and the nature and value system of social work as a profession. Students will also examine and critique the manner in which social, economic, and political structures impact diverse groups in society. Students will focus on their own responsibilities in society, as well as examine their personal value system in relation to special concerns, such as poverty and the "isms".

Liberal Arts Perspective: The City

Maximum Enrollment: 30

Time: 1

Room: Murphy Place 111

COSTA RICA: A STUDY OF HOLISTIC HEALTH, ENVIRONMENT, AND PEACE



SWK 315-A

Instructor: Blanca-Rosa Egas

This course will focus on health care, environmental concerns, and peace issues. With visits to health facilities in hospitals and clinics, interviews with professional and folk (indigenous) health practitioners, and presentations by personnel "outside the system" we learn about Costa Rica's holistic health care and social services. Students will gain an understanding of the attitudes, values, and

practices concerning health and population matters within the society. The assessment of Costa Rica's historic and current worth provides a creative perspective, a positive attitude and a better understanding of Latinos in the USA.

Evaluation: students are evaluated in course participation, several reflection papers and a final examination.
Grading: Letter grade or P/N. The fee of \$2,995 includes all air and surface travel, accommodations, breakfast daily, and five group dinners.

This is a UMAIE course to be co-taught with Dr. Don Irish, Hamline Professor Emeritus.

Prerequisites: Basic Spanish

Maximum Enrollment: 30

FIELD WORK III

SWK 466-A (full course)

SWK 466-B (0.5 course)

Instructor: Maria Brown

This is a continuation of Field Work II — educationally-focused field placement in a social service agency.

Students will spend 15 hours (one half course) or 30 hours (full course) per week in field placement, plus one hour per week in a faculty-facilitated supportive seminar held on campus. Evaluations will be made in writing by the field instructor using previously developed contract and social work evaluation forms.

Prerequisite: SWK 462 (Field Work II)

Maximum Enrollment: Open enrollment for senior social work students

Time: 1

Room: Murphy Place 101

SPANISH AND LATIN-AMERICAN CULTURE THROUGH FILM

SPA 248-A

Instructor: Roman Soto

An introduction to the main cultural issues that characterize contemporary Spanish and Latin-American societies as they have been portrayed in the work of such filmmakers as Luis Bunuel, Carlos Saura, Miguel Littin and Maria Luisa Bemberg, among others. Parallel to a brief discussion on the aesthetic aspects raised by these authors, the course advances in two directions: A "horizontal" one, focused on the main themes — political and social conflicts, sexism, race, ethnicity, religion, language, exile or immigration — explored in each film, and a "vertical" one, attempting to describe the variations in the treatment of these themes among the films included in it. The films are in Spanish with English subtitles and all the class work is in English. The evaluation is based on attendance and participation and a short term paper.

Maximum Enrollment: 20

Time: II

Room: Old Main 18

INTERCULTURAL COMMUNICATION

SPC 329-A

Instructor: David Lapakko

This course explores both the problems and the potential of communication between persons of different cultural groups. Students examine Western and non-Western cultural rules, values, assumptions, and stereotypes and how they affect the transmission of verbal and non-verbal messages. The course stresses both a general theoretical understanding of the dynamics of cross-

HUMAN COMMUNITY AND THE MODERN METROPOLIS

SOC 211-A

Instructor: Gordon Nelson

This course will examine the extent to which the experience of community is possible in the context of the metropolitan situation. The course will focus on the Twin Cities Metropolitan Area, and a project in which each member of the class does on-site observation in a particular locale within the metropolitan area will be a requirement of the course. Class participation and a final examination will also be basis for evaluating performance in the course.

Liberal Arts Perspective: The City

Maximum Enrollment: 25

Time: I

Room: Music 23

CULTURE: ETHNICITY, GENDER, AND RACE

SOC 265-A

Instructor: Jerry Gerasimo

The dimensions of racial and minority group relations. Major attention is focused upon prejudice, racism, and the role of self-understanding. (P/N grading only)

Distribution: Urban/Women/Minority Studies

Liberal Arts Perspective: Intercultural Awareness 1

Maximum Enrollment: 20

Time: II

Room: Old Main 29

cultural interaction as well as specific knowledge of how these principles relate to particular cultural groups.

Liberal Arts Perspective: Intercultural Awareness 1

Maximum Enrollment: 25

Time: II

Room: Foss 42

DOCUMENTARY VIDEO

SPC 347-A

Instructor: Deborah Bart

A video production course which integrates lecture and criticism with hands-on video experience. This course addresses non-fiction subject areas. Students will view several documentaries in class and will work in production teams to produce short documentaries of their own. Additional time will be required for editing.

Prerequisites: junior or senior standing

Maximum Enrollment: 15

Time: I

Room: Foss 175

UMAIE

Augsburg is part of a consortium called UMAIE, Upper Midwest Association for Intercultural Education, which offers overseas learning experiences during the Interim. Further information about the following courses can be obtained from Kathleen Lutfi at the International Programs Office, 620 22nd Avenue S. (330-1655) or from the Interim Office (330-1025). Registration for these Interims ends November 11, 1994. **These courses are offered on a P/N basis only and generally carry a lower division number.**

Australia's Business Climate

British Women Writers: Writings, Lives and Contexts

Castles, Cathedrals, and Museums: Architecture of Eastern Europe and Bavaria

Coral Reefs in the Philippines and Hawaii

Costa Rica: A Study of Holistic Health, Environment, and Peace

English School and Family: Focus on Literacy

Europe and the Rise of Modern Science

German and Austrian Culture and Language: Vienna, Munich, and Berlin

The Greek Experience

Hawaii: Multi-Ethnic Communication in Organizational Settings

Heroes and Masterpieces

2000 Years in Trier: Intermediate German Language and Culture in Germany

Ireland: Inside and Outside

From Istanbul to Athens: Theology and Art In Turkey and Greece

Law in London

Museums, Music, and Monuments in the Great Cities of Europe

Natural History of Ecuador: Galapagos, Highlands, Amazon

The Natural History of Tanzania - East Africa

Sounds and Sights of Europe

South Africa: From White Domination to Majority Rule

Theatre in Britain

This is New Zealand

Women in Development: An African Inquiry

OTHER COURSES

These courses are offered by institutions or groups not connected with Augsburg College, but have been approved for credit by the College. Most carry a tuition cost plus other expenses which are the responsibility of the student. They are offered only on a P/N basis. Fuller descriptions and details for registering are available in the Interim Office.

OUTWARD BOUND

HPE 212-A

Check for information in the Interim Office on dog sledding and snowshoeing on the Minnesota-Canadian border or for white-water canoeing and desert camping on the Rio Grande in the December 27 through January 26 period. There is a cost of approximately \$1,275 (the Outward Bound organization has some scholarships available).



THE WASHINGTON CENTER 1995

Academic Seminars

LEADERSHIP 2000: ACCESS YOUR FUTURE (JANUARY 2-14, 1995)

POL 398-A

GLOBAL VILLAGE: WORLD POLITICS AND ECONOMICS (JANUARY 2-14, 1995)

POL 398-B

INSIDE WASHINGTON: CONGRESS AND THE PRESIDENCY (JANUARY 15-21, 1995)

POL 398-C

The Washington Center offers a choice of topics during the first two weeks of the seminar program. During the last week one seminar is offered. Augsburg students must register for all three weeks of the program in order to receive academic credit and to receive a stipend from the College covering registration and tuition costs.

Credit is available from the Political Science Department for this program. The course is a pass/fail course based on participation in program activities including site visits, small group seminars, and journals.

For information brochures and registration forms ask in Memorial Hall 113 or call #1320. For further information about the program see Prof. Hedblom in Memorial Hall #117 or call #1197. A limited number of stipends are available to cover registration and tuition costs based on priority in registration through Prof. Hedblom's office.

LIFETIME SPORTS

The following activities are available to students during Interim and students may register for these classes as well as for a regular course. These activities do not carry course credit, but do meet the lifetime sports requirement for graduation.

AMERICAN KARATE

HPE 002-K

Instructor: Wayne Niles

This class is designed to instruct students in the basic techniques for self defense, using the hands and feet.

Based on and taught by experienced instructors in the art of American style Tae Kwon Do. Fee of \$60.

Distribution: Lifetime Sports

Graduation Level Skill: Lifetime Sports

Maximum Enrollment: Unlimited

Time: 12:00-2:00 p.m. M, W, F,

Room: Melby Gym

WEIGHT TRAINING

HPE 002-A (Section A)

Instructor: Ed Saugestad

Grading: P/N only

Distribution: Lifetime Sports

Graduation Level Skill: Lifetime Sports

Maximum Enrollment: 15

Time: 1 M, W, F all term (8-10:00 a.m.)

Room: Melby, weight room

WEIGHT TRAINING

HPE 002-B (Section B)

Instructor: Ed Saugestad

Grading: P/N only

Distribution: Lifetime Sports

Graduation Level Skill: Lifetime Sports

Maximum Enrollment: 15

Time: 1 M, W, F all term (10-12:00 p.m.)

Room: Melby, weight room

AN ADDITIONAL INTERIM COURSE

ACCOUNTING & FINANCE FOR NON-BUSINESS MAJORS ACC 220-A

Stuart Stoller

Extensive use of the board game Monopoly to introduce non-business majors to the fundamentals of accounting and finance. The game is somewhat modified requiring students to record monopoly transactions or work papers. Financial statements must be prepared to obtain money/loans from the banker, and a banking committee must review all financial statements to approve a loan. The outcomes of this course will enable students to understand and use financial statements and communicate effectively with financial institutions.

Time: II

Room: Old Main 10

