

AUGSBURG COLLEGE

INTERIM ✦ 1994

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INTRODUCTION TO INTERIM

Interim is an integral part of the school year at Augsburg College. The College follows a 4-1-4 calendar, with Fall and Spring semesters of approximately 14 weeks separated by a four-week January Interim. Interim is particularly intended to be a time for both students and faculty to employ styles of teaching and learning and to investigate questions and topics in places and ways not possible during the regular term.

Since one Interim course equals a full-time load, students should plan to spend the same amount of time in class and preparing for class as they would for a four-course load during Fall or Spring semesters. Students can register for only one course credit during Interim. There is no tuition refund for a student who chooses not to enroll in an Interim course.

Most Interim courses are graded traditionally on a 4.0 to 0.0 scale. Students generally have the option to register on a Pass/No Credit basis. A few Interim courses are graded only on the P/N system; this is indicated in the course description.

Some courses are offered for either upper or lower division credit. Such Interim courses have two numbers listed and the student must select which is most appropriate for their needs. Students registering for upper division credit should anticipate additional assignments and a more rigorous grading standard. Some courses, especially courses with travel requirements, have additional fees associated with them. These fees, although intended to be accurate, may change and students should check with the instructor to verify the final costs.

To graduate, an Augsburg student who is under the Distribution requirements is required to complete three Interim courses. For a student under the Liberal Arts Perspective requirements, two Interim courses are required. The number of required Interim courses is adjusted for transfer students. Transfer students should refer to their transfer credit evaluation form, or consult the Registrar.

It is the policy of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, educational programs, activities and employment practices.

FOR MORE INFORMATION:

- Interim Office (Memorial 230)
- Interim Secretary, Kay Thomsen, 330-1025
- Interim Director, Dr. David Gabrielson, 330-1025

INTERIM CALENDAR 1994

- October 25 - October 29 Interim Registration
- November 29 Late Interim Registration
- January 3 First Day of Interim
 Time I – 9:00 a.m. (first day only)
 Time II – 1:00 p.m.
- January 4 Last Day for Cancel/Add
- January 14 Last Day for Determining Grading System
 with Registrar
- January 14 Last Day for Withdrawing from Courses
- January 26 Interim Ends
- January 31 Spring Semester Begins
- February 4 Interim Grades Due

The time and number and length of meetings as well as the beginning time will be arranged the first day of class. The daily schedule for Interim is divided into two blocks of time:

Time I: 8:00 a.m. to noon (on the first day Time I classes will begin at 9:00 a.m.)

Time II: 1:00 p.m. to 5:00 p.m.

Note: Martin Luther King Day will be observed at Augsburg with a special convocation on Monday, January 17, at 1:00 p.m. Check with your instructor for class scheduling on this day.

ABOUT THIS CATALOG

The catalog lists courses by departments. Departments are listed in alphabetical order. At the end of the book are listings of other courses not offered by Augsburg but recognized by the College for Interim credit. Additional descriptions and information about these courses are available in the Interim Office, Memorial 230. Students may also register for one of the lifetime sports listed at the end of the catalog.

OPTIONS

International Interim – Students are invited to be part of one of the 24 international Interim courses offered by the Upper Midwest Association for International Education (UMAIE). These course opportunities are listed near the end of this catalog.

Internships deadline – Friday, December 10. January Interim internships must be planned in advance. Students electing an internship must meet departmental requirements and present a signed Internship Learning Agreement Plan to the Internship Office (Murphy Place, Rm. 8) no later than the last day of Fall classes (Friday, December 10). The Learning Agreement forms are available in the same office. Internships during Interim must involve full-time work placements for approximately four weeks. Assistance for planning your internship is available in the Internship and Cooperative Education Office.

Independent or Directed Study – Students may elect a program of independent study (upper division 499) or directed study (lower division 299) for Interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent study per Interim. Students choosing to pursue independent or directed study must:

1. Meet departmental requirements.

2. Present to the registrar a copy of the proposed study plan approved by the supervising faculty member and the directed/independent study registration form. These forms must be submitted by November 29. Appropriate study proposal and registration forms can be obtained in the Interim Office.

Interims at Other Schools – Augsburg students may enroll at any other 4-1-4 institution which offers a reciprocal Interim arrangement. Catalogs of these Interim programs can be consulted in the Interim Office. The Interim Secretary will help students in applying for registration at other schools. Registration for Interims at the other ACTC colleges will be at Augsburg during the regular registration period. Most courses taught during the Interim at other 4-1-4 schools are accepted for credit by Augsburg, but may not necessarily be accepted as meeting Augsburg's general education requirements. This qualification particularly affects courses offered in religion.

VISITING STUDENTS

Augsburg College welcomes students from other 4-1-4 schools for the January Interim without tuition charges provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees, housing or board costs. Other students will be charged \$1,050 for the Interim course. Students interested in registering for an Augsburg Interim should write to the Interim Director for application forms or use the forms provided by the Interim Office at their own school. There is an application processing fee of \$10. Students are welcome to stay on campus but are not required to do so. Requests for Interim housing should be made to the Interim Office.

It should be noted that both ACTC exchange students and visiting students may not register for 299 or 499 courses.

LIFE DRAWING

Art 247-A

Instructor: Norman Holen

A study of undraped figures for art students and non-art students. The figure will be depicted in various settings with a variety of media for varying lengths of time. Grades will be based upon quality and improvement.

There will be a fee of \$40 to be paid on the first day of class.

Distribution: Art/Music

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 20

Time: 1

Room: Old Main 17

BIOLOGICAL EVOLUTION

BIO 107-A

Instructor: Ralph Sulerud

The development of the concept of evolution, arguably the single most important unifying biological principle, will be traced in this course from pre-Darwinian times to the present. In so doing the massive body of evidence in support of evolution will be addressed as will the pathway of the evolutionary process and the proposed mechanisms of that process.

Notwithstanding its acceptance by the vast majority of biologists, evolution continues to be surrounded with controversy. The antievolution movement including its newest form, "scientific creationism," will be studied as will the ongoing scientific debate concerning evolutionary mechanisms. Finally the course will focus on some of the reciprocal relationships between evolution and society.

There will be a variety of readings, and classes will consist primarily of lectures and discussion. Some audio-slide presentations and videotapes will be utilized. Grading will be based primarily on quizzes and tests, but participation in

discussion will also be a consideration.

Prerequisite: High school biology

Distribution: Biology/Chemistry

Liberal Arts Perspective: Natural World 2

Maximum Enrollment: 20

Time: 1

Room: Science 213

FLORIDA KEYS MARINE BIOLOGY STUDIES

BIO 140-A

BIO 340-A

Instructor: Dale Pederson



The Florida Keys provide an excellent site for the study of marine organisms and marine ecology. Most of the approximately two weeks in Florida will be spent at the Newfound Harbor Marine Institute located on Big Pine Key. The Institute offers laboratory facilities and field trips in addition to housing and a dining hall. Field trips will permit the study of diverse habitats such as those of coral reefs, shallow bays, mangrove swamps, sea-grass communities, and tide pools. Organisms from these communities and others will be investigated on site and in the laboratory. A marine biologist from the Institute will be available to lead all field trips and conduct specialized classes. Upon termination of the program at the Institute, there will be a short trip to the Florida Everglades to experience yet another interesting environment.

Preparation for the excursion to the Keys will be made during the week prior to the trip. This will include an introduction to marine biology utilizing a variety of audiovisual materials. The final week will be devoted primarily to study and the completion of the course requirements. Cost is \$1,350.

Evaluation will be based on overall participation in the program, a detailed journal based on daily experiences, and a final examination. Upper division students will also do a

special research project which will be the basis of an extensive paper.

Prerequisites: Biology 111; 112 for upper division credit

Distribution: Biology/Chemistry

Liberal Arts Perspective:

Maximum Enrollment: 10

Time: II

Room: Science 205

THE BIOLOGY OF AGING

BIO 185-A

Instructor: Robert Herforth

With the aging of the baby boom generation, interest in and research on the biological basis of the aging process has taken on an air of urgency, compared with an earlier more leisurely approach. This course surveys functional changes which occur in the body with age, dysfunctions and diseases associated with aging, and studies on what causes these changes, including findings on the cellular and genetic basis of aging. Attention will also be focused on the results of attempts to slow the aging process in experimental animals.

Several quizzes and exams will provide the basis for arriving at grades.

Distribution: Biology/Chemistry

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: I

Room: Science 205

ENTREPRENEURSHIP

BUS 295-A

Instructor: John Cerrito

The object of this class is to provide students who are not majoring in business with entrepreneurial skills for starting and running a small business.

The student will be exposed to various aspects of small business management and will be required to prepare a business plan for a "model" business. The student will be evaluated on the basis of the "model" plan, on tests, and performances on small business case studies.

Business majors may not take this course for credit; course is applied toward the major.

Distribution Requirement:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: II

Room: Old Main 13

BUSINESS ETHICS

BUS 302-A

Instructor: Milo Schield

Examines micro-ethical issues involving individual choices in business. Reviews critical thinking skills in moral reasoning. Students will describe, analyze and evaluate business practices and policies. In addition to written papers, students will select and investigate a current topic and give a written and oral presentation. The class will visit several local businesses to discuss various perspectives on business ethics. This course is being submitted for a graduation-level critical thinking skill and for a Human Identity perspective. Check on status with the Registrar.

Prerequisites: BUS 391 (now BUS 301) or PHI 120 or PHI 125

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: II

Room: Old Main 10

RESPONDING TO THE CHALLENGE OF JAPAN

BUS 368-A

Instructor: Steven LaFave

An examination of current Japanese business practices using a cultural perspective. A multimedia approach will be employed involving film, television documentaries, radio speeches, and readings from current periodicals in addition to text material. A seminar model will be used, with substantial participation expected on the part of students.

Students will be evaluated based on a paper, two 20-minute sessions of seminar leadership, class participation, and a mid-term and final examination. This class should be of interest to anyone majoring or minoring in International Business or any field of Business Administration, as well as anyone with an interest in Japan.

Prerequisites: Junior standing or consent of Instructor

Distribution:

Liberal Arts Perspective: Intercultural Awareness 1

Maximum Enrollment: 20

Time: 1

Room: Music 22

TOPICS: SYSTEMS AND THE LEARNING ORGANIZATION

BUS 495-A

Instructor: Thomas Morgan

What is "quality"? Do you "know it when you see it"? How and what should organizations learn? Searching for answers to these and other questions will be the central focus of this Special Topics course. Participants will develop and refine "systems thinking" skills and learn how to apply them to real strategic situations. Alternative perspectives on "the Quality Movement" and "Continuous Process Improvement" will be explored through reading, discussion and field trips to local organizations involved in the pursuit of

quality. Working in collaborative teams, participants will develop a hands-on project based on actual organizations. Evaluation will be based on two short papers and a group presentation.

Prerequisites: BUS 242 & ECO 113, or permission of instructor

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: II

Room: Foss Center 43

TOPICS: DOING BUSINESS IN RUSSIA, CENTRAL & EASTERN EUROPE

BUS 495

Instructor: Dr. Magdalena Paleczny-Zapp

The events currently taking place in Central & Eastern Europe represent one of the most important changes of the post Cold War era. They carry major implications for world trade and certainly for U.S. bilateral interests. This course will provide an understanding of these events and will identify the most effective ways of doing business with Russia, Central & Eastern Europe.

Prerequisite: ECO 112

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 15

Time: I

Room: Memorial Hall 323

CHEMISTRY FOR CHANGING TIMES

CHE 100-A

Instructor: Arlin Gyberg

This is a non-laboratory chemistry course based on the popular book by John W. Hill of the same title. It is not a traditional chemistry course and does not assume a science background. Basic science and math are introduced early

and taught as needed for understanding the various topics and implications. The course does assume the student is interested in and concerned about the relationship of chemistry to life and living.

Chemistry has been intimately a part of liberal education for centuries. The early scientists were considered to be philosophers and their societies were philosophical societies. In recent decades the human seeking of personal independence has led to chemistry becoming a part of everyday life to the point of actual dependence on chemistry. We live in a world of pesticides, fertilizers, plastics, "the Pill," food additives and processed foods, vitamin supplements, the energy crisis, chemical dependency, biocides, pollutants, drugs, searching for life on other planets, genetic manipulation, and it goes on and on. Emotions and mental disorders can often be traced to chemical imbalance. The common dragged out, grumpy feeling after an afternoon nap is a result of a chemical imbalance. The nature of a hangover is the result of a complex system of altered body chemistry. Even learning appears to be the result of chemical reaction to form a "memory molecule." Most of the problems we face are molecular in nature. What then but chemistry can better help us to understand ourselves, our society, our world, and our universe? Come join us as we take a molecular look at the human condition.

This course will be offered in a lecture/discussion format. Films will supplement the lecture/discussion periods. Daily quizzes will be used for evaluation. This course does not satisfy prerequisites for Chemistry 106 or 116.

Prerequisite: Math Placement III

Distribution: Biology/Chemistry

Liberal Arts Perspective: Natural World 2

Maximum Enrollment: 30

Time: II

Room: Science 315

FORTRAN

CSC 270-A

Instructor: Larry Ragland

A study of the FORTRAN programming language for students with previous knowledge of computer programming. This course will expand a student's knowledge of programming and programming languages through presentation of the features of FORTRAN together with programming techniques for using those features. Students are expected to know how to do computer programming in some programming language (such as Pascal) before entering this course.

This course will involve lectures and several programming assignments in FORTRAN. Evaluation will be based on the successful completion of assignments and examinations.

Prerequisite: One course which includes programming

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: II

Room: Foss Center 42

ECONOMICS OF URBAN ISSUES

ECO 110-A

Instructor: Ed Sabella

Study of economic implications of the many problems facing a metro-urban environment. Fundamental microeconomics tools introduced to facilitate discussion of various topics, e.g. health issues, discrimination, education, etc. Course does not apply toward an Economics, Business Administration, or MIS major. Does not apply toward an Economics minor.

Distribution: Economics/Political Science

Liberal Arts Perspective: Social World 1 or 2, or The City

Maximum Enrollment: 20

Time: II

Room: Old Main 29

PRINCIPLES OF MICROECONOMICS

ECO 113-A

Instructor: Satya Gupta

An introduction to microeconomics, the theory of the household, firm, market structures and income distribution.

Application of elementary economic theory to market policy. May be taken independently of 110 or 112.

Distribution: Economics/Political Science

Liberal Arts Perspective: Social World 1 or 2

Maximum Enrollment: 25

Time: I

Room: Old Main 16

TOPICS: TEACHING DRAMA IN THE ELEMENTARY CLASSROOM

EDE 295-A

Instructor: Carolyn Levy

This is a class for both education and theatre students. The main objective will be to introduce the use of theatre with elementary children. One particular avenue of exploration will be the use of theatre in a multicultural environment. There will be a certain amount of theoretical discussion of why to use theatre with children, but the main thrust will be experiential learning: trying out various exercises, games and programs. The last part of the month will include five days of practice teaching in a local elementary school.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: I

Room: Old Main 23

DISCOVERY LEARNING IN THE WORLD OF KINDERGARTEN (.5 CREDIT)

EDE 375-A

Instructor: Mary Endorf

The student will demonstrate knowledge of a developmental kindergarten philosophy through the study and utilization of a variety of techniques and resources for teaching kindergarten. Field work in a kindergarten classroom will occur during class meetings. Authentic assessment techniques will be utilized in class for student evaluation. This is a one-half credit course.

Prerequisite: PPST

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: II

Room: Library 17

INTERNATIONAL EDUCATION

EDU 353-A

Instructor: Rich Germundsen

This seminar-style course presents an examination and comparison of selected Western and non-Western educational systems as well as an investigation of possible careers in international education. Special attention will be directed toward Scandinavian and Central American models. There will be lectures, discussions, presentations by students, and guest speakers. Student evaluation will be based on class presentations and investigative projects.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: I

Room: Library 17

HUMAN RELATIONS (.5 COURSE CREDIT)

EDU 388-A

Instructor: Joseph Erickson

Emphasis on the study of values, of communication techniques and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Open to all. This is a one-half credit course.

Prerequisites: Junior or Senior standing

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: 1

Room: Music 23

CONTEMPORARY AMERICAN POETRY

ENG 282-A

ENG 482-A

Instructor: John Mitchell

This course will provide an introductory survey of contemporary American poetry by poets whose work has come into prominence since World War II or mid-century.

Emphasis will be given to the vision and sensibility of each poet and to the themes of their poems, especially those images and statements that concern philosophical, historical, psychological and cultural values. Through comparison and contrast, students will be expected to formulate reasonable interpretations of selected poets and poems and to express their discoveries in class discussion and short papers. A final examination will be given, and two interpretive papers about three to five pages in length will be assigned. For upper division credit, the student must also read and give a written class report on a book that discusses contemporary poetry; this choice must be approved by the instructor.

Prerequisite: Intro to Literature – for students enrolling for upper division credit

Distribution: English/Speech

Liberal Arts Perspective:

Maximum Enrollment: 15

Time: I

Room: Old Main 22

RE-VISIONS: CONTEMPORARY DRAMA IN ENGLISH (1975-PRESENT)

ENG 249-A

Instructor: Douglas Green

Questions of ethnicity, class, language, gender, and sexuality pervade recent drama in English. These issues are vitalizing both contemporary drama and productions of classic texts. We will examine how dramatic works of the late 70s, the 80s, and the 90s, written in English, have been shaped by and have addressed issues ranging from racial tension to sexual preference. (We sometimes survey current drama on several such topics, like class, gender and language in 1989, and sometimes concentrate solely on plays about one issue, like homosexuality in 1990 and 1991.) For comparative purposes, we will also view a few films on related topics and try to attend at least two productions in the Twin Cities. There will be moderate fees for the local productions.

Prerequisite: ENG 111 (Effective Writing) is strongly recommended

Distribution: English/Speech

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 20

Time: II

Room: Foss Center 21

INTRODUCTION TO LITERATURE FOR LANGUAGE STUDENTS

FRE/GER/NOR/SPA 350-A

Instructor: Roman Soto

An introduction to the critical reading of a broad range of texts (short stories, novels, films and comic strips) through the understanding of their structural properties as well as the social contexts of communication they presuppose or create and/or transform. Selected theoretical readings (in English) prepare students to analyze representative texts (in a second language of their choice). Both the aesthetic and social-historical aspects of literary analysis will be explored, with special emphasis given to analytical approaches from outside the U.S. Workshops and discussions are key features of the course and evaluation will be based on classroom presentations, short papers, and a final examination. Lectures, class discussion and all written work in English. Students may register under their particular major/minor language.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: II

Room: Old Main 23

HEALTH CONCEPTS FOR EDUCATION (0.5 COURSE)

HPE 116-A

Instructor: Ed Saugestad

This course is designed to prepare future teachers for their role in the School Health Program. Emphasis is placed on the prevention of childhood health problems, and the promotion of well-being. This is a one-half credit course.

Distribution:
Liberal Arts Perspective:
Maximum Enrollment: 20
Time: I
Room: Melby Hall 202 (MWF)

DANCE (0.5 COURSE)

HPE 232-A
Instructor: Carol Enke

Theory and practice in teaching and performing American heritage and international folk dances. Exposure to New Games concepts and activities. The majority of the course grade is based on participation in class activities, a teaching assignment and a written test. This is a one-half credit course.

Distribution:
Liberal Arts Perspective:
Maximum Enrollment: 20
Time: I

Room: Melby Hall: North Court (T/TH alternate Fridays – 1/4, 1/6, 1/7, 1/11, 1/13, 1/18, 1/20, 1/21, 1/25 – 9 meetings)

MAKING CONNECTIONS: BECOMING A PEER HELPER

HPE 250-A
Instructor: Lisa Broek, Richard Borstad

Designed for students who are interested in learning about contemporary health issues and applying this knowledge to their personal lives and the lives of their peers. This course provides a foundation for education, assisting and approaching fellow students about personal health issues. Students will apply student development models to peer education and peer helping. Topics include human development theory, empowerment, communication skills, multicultural issues, referral sources and procedures, and

decision-making skills. Students will examine strategies which promote a healthier campus environment.

This course utilizes many interactive experiences combined with lecture and group discussion. Classroom activities allow students to practice and demonstrate skills taught during the course. Students have the opportunity to assess their own personal level of health. Evaluations will include objective tests, journal entries, and a group project.

This course should be useful to students who are interested in impacting their campus environment as well as those who desire learning practical skills such as communication and negotiation, group facilitation, program development, and public speaking.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: II

Room: Music 22

PREVENTION AND CARE OF ATHLETIC INJURIES (.5 COURSE CREDIT)

HPE 475-A

Instructor: Paul Kriegler

Emphasis placed on preventing injuries. Treatment of common athletic injuries. Practical experience in taping and training room procedures. This is a one-half credit course.

Prerequisite: BIO 103

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 15

Time: I

Room: Melby Hall 119 (M/W alternate Fridays – 1/3, 1/5, 1/10, 1/12, 1/14, 1/17, 1/19, 1/24, 1/26 – 9 meetings)

COACHING OF HOCKEY (0.5 CREDIT COURSE)

HPE 478-A

Instructor: Ed Saugestad

Theory, techniques, and administrative aspects of coaching hockey. This is a one-half credit course.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: 1

Room: Melby Hall 119 (T-R)

20TH CENTURY SOUTH ASIA

HIS 162-A

Instructor: Don Gustafson

This area on the other side of the world has produced the world's largest working democracy. From this people has come one of our century's greatest individuals (Gandhi) as well as some intriguing charlatans. It is a prime example of 20th Century colonialism and nationalism; it is a standard example for population crisis and world hunger illustrations. South Asia is all this – and much more.

This course is designed for the student who has interest but little or no background in non-Western subjects. The heart of the course will be a wide assortment of readings (including at least one novel) and at least two really good movies, but there will also be lectures, time for discussion and perhaps some slides.

Grades will be based on general level of participation, on some written work and a final exam.

Distribution: History/Philosophy

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: 1

Room: Murphy Place 4

EASTWARD TO AMERICA: LIMITED HOSPITALITY

HIS 220-A

HIS 320-A

Instructor: Khin Khin Jensen

This course will focus on Asian immigration to the United States in the mid-19th century and the turn of the 20th century. The Chinese, Japanese, Korean, and Filipino experience will receive special attention. The course concludes with a component on the changes in the U.S. immigration laws in the post-World War II period. Students will study the pattern of Asian immigration, the areas they settled in, the contributions made by these ethnic groups to the American economic scene, and the role of new Asian immigrants since the end of the Vietnam war. The course will highlight the politics of the immigration laws and the gradual opening of the United States to some Asian immigration. Inter-active videos will be used. There will be a mid-term and a final project (a paper, topic to be selected the first week of term in consultation with the instructor).

Prerequisite: None for lower division; more for upper division (see asterisk below)

Distribution: History/Philosophy

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: 1

Room: Old Main 10

**Upper division students will be required to complete a longer paper than for lower division credit. They will also be expected to complete a book review on a book related to the course theme and provide an oral progress report of their paper to the class.*

TOPICS IN U.S. HISTORY: A HISTORY OF BASEBALL

HIS 331-A

Instructor: Chris Kimball

The poet Walt Whitman once called baseball "America's game." In the century since Whitman uttered those words, baseball has occupied a prominent (and permanent) place in American life in some ways equivalent to business, politics, religion, and race. In this course, then, we will examine the relationship between the United States and its national pastime.

Our focus will not be on the game between the lines, the great players and teams. Instead, we will take up several topics which can illuminate the historical evolution of this country. Some of these include: professionalization and its impact on amateur baseball, the role of ethnicity and ethnic rivalry, the color line, the emergence of the "big" leagues at the expense of the "minor" leagues, women's baseball, labor relations and the empowerment of the players, the impact of television, and the ballpark as an urban place. Special attention will be paid to baseball in the Twin Cities and students will be asked to do a short research paper on some aspect of baseball history in this region.

Grading will be based on the research paper, class participation and a final exam.

Prerequisite: One (1) history course or consent of instructor

Distribution: History/Philosophy

Liberal Arts Perspective:

Maximum Enrollment: 30

Time: 1

Room: Murphy Place 3

TOPICS IN U.S. HISTORY: LEGAL HISTORY

HIS 331-A

Instructor: Bill Green

This course will examine the social, economic, and intellectual factors in American history that contributed to the emergence of a modern national legal system from English and colonial antecedents. Some of the topics covered in this course are the evolution of the roles of judges, lawyers, and juries; the criminal justice system; property, contract, and tort law; legal education; family law; civil rights (for women, African Americans, Native Americans, and children); and business and labor law.

Requirements: Discussions, attendance required, research paper.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 15

Time: I

Room: Old Main 21

RADICAL AFRICAN AMERICAN WRITERS (SENIOR HONORS SEMINAR)

HON 401-A

Instructor: Larry Crockett

This course will consider radical black American writers on the left and the right, most notably exemplified by Malcolm X and Angela Davis on the left and Norma Sowell and Walter Williams on the right. Course will feature several guest speakers. Students will write two small papers and one large paper. Restricted to junior and senior honor students or permission of instructor.

Distribution: Minority/Women/Urban Studies

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: I

Room: Foss Center 42

PAIDEIA SEMINARS

INS 120-A

Instructor: Ann Fleener

Students will participate in a series of seminars, following the Paideia seminar format as developed by Mortimer Adler and Paideia Associates. Students will read selected readings, which will then be discussed in Paideia seminars. Students will also view selected films for seminar discussions; develop and/or hone habits of mature, intellectual talk; observe seminars conducted in a St. Paul Public School; evaluate their own behaviors during seminars and lead seminars.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: 1

Room: Science 319

ART AND IDEA: THE BAROQUE IN EUROPE

INS 191-A

Instructors: Kristin Anderson, Julie Bolton, Merilee Klemp

How do we see? How do we listen? How do we respond to theater? What is the nature of art? How are ideas conveyed in art forms? What do the visual arts, music, and theater have in common? How do they reflect the society in which they were created? Is art timebound or timeless?

All art forms are linked to a particular time and place. We see that the visual arts, music, and theater always reflect the spiritual and intellectual climate of their time. Using examples of music, art, and theater created in Europe in the Baroque period, the course will explore how to appreciate and understand the various art forms, examine the relationships among the arts, and consider the expression of enduring themes and ideas at different points in time.

Students will participate in the course through various

readings, including reading plays, studying scores and listening to recordings, and reading primary source material connected to the art pieces considered. Using the resources of the College and the city, students will also attend a special performance of the Augsburg Faculty Artist Series, visit art collections, including the Minneapolis Institute of Arts, and attend music performances, including the Minnesota Orchestra, the Minnesota Opera, or the St. Paul Chamber Orchestra. Students will be expected to attend all required performances and museum visits, write analyses of the art works or performances, and write a paper integrating the different arts and time periods studied. There will also be quizzes.

Costs for tickets to performances should not be more than \$20.

Distribution: Art/Music

Liberal Arts Perspective:

Maximum Enrollment: 75

Time: 1 (The class will normally meet during Time 1, but students will be expected to attend a limited number of off-campus events (some evenings and/or weekends) as a part of the class work.)

Room: Tjornhom-Nelson Theatre/Sateren Auditorium

TECHNICALLY SPEAKING

INS 211-A

Instructor: Joan Kunz

Do you enjoy talking about science and technical topics, but just can't find an audience? We'd love to listen! Through a series of four oral assignments, you will have the opportunity to talk science to your fellow scientists, improve on your oral presentation skills in a variety of formats, learn to effectively organize a speech, prepare visual aids, and listen to and learn about other science topics and science policy from your fellow scientists.

This course satisfies the General Education Graduation Skill in speaking.

Prerequisite: One year of an introductory science course

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 16

Time: I

Room: Science 315

AMERICAN INDIANS IN THE CINEMA

INS 264-A

Instructor: Virginia Allery

This course will be an historical survey of Hollywood movies that created and continue to foster images of the North American Indian in American society. Movies will include: "Drums Along the Mohawk," "Shadow Catcher, Broken Arrow," "Little Big Man," and "Pow-Wow Highway." Issues to be discussed will be authenticity, misrepresentation, stereotypes and the use of Indian and non-Indian actors.

Upper-class students will be expected to do a project related to any of the issues discussed in class.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: II

Room: Music 23

UNIVERSALS OF LANGUAGE

LIN 290-A

Instructor: Don Steinmetz

Is our ability to use language acquired by learning, or is it present from birth? What do all languages have in common despite their obvious differences? How can learning a foreign language be so frustrating for adults, while young children learning their native language seem to be having fun? Questions such as these have fascinated people throughout history, and recent developments in linguistics have begun to provide some credible answers. The purpose

of this course is to survey the most remarkable findings in this area and engage in some principled speculation as to what they mean. This course is open to all students with a healthy curiosity about language. No other prerequisite.

There will be two tests and a short paper for class presentation.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: II

Room: Old Main 11

PROJECT MANAGEMENT

MIS 376-A

Instructor: Kathy Schwalbe

This course develops practical project management skills by combining theories, techniques, work-group skills, and computer tools. Students will participate in numerous in-class activities to determine projects to be done during class, estimate required resources, motivate people to successfully complete projects, use project management software to track progress and develop alternatives, etc. Evaluation will consist of individual and team presentations, participation, and a final exam.

Prerequisites: BUS 221, BUS 242, and MIS 175 or MIS 370

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: I

Room: Foss Center 21

MATH OF INTEREST

MAT 173-A

Instructor: Ken Kaminsky

Learn how to determine the monthly payments on a house or car. Find out how much you need to be socking away now to have a million when you retire. Learn how annuities, perpetuities and life insurance work, and more.

Prerequisite: Math Placement Level III

Distribution: Math/Physics

Graduation Level Skill: Quantitative Reasoning

Maximum Enrollment: 25

Time: 1

Room: Science 112

THE BEAUTY OF FRACTAL MATHEMATICS

MAT 253-A

Instructor: Steve Zheng

Our objectives are the exploration of this new geometry of fractals, its rules, its visuals, how it reveals the beauty of mathematics, how to create images of such complex forms and experience it as a form of artistic expression via computer graphics. The class will observe the pattern of self-

similarity and consider the transformations used to construct fractals such as this fern and the existence of self-similarity regardless of the power of magnification used in examining it. The class will also consider the well known Mandelbrot set and Julia sets in color and in three dimensional rendition.

Class lectures will provide introduction to the mathematics, and computer programs will provide students with the opportunity to construct their own visuals.



Students will be tested on the mathematics through a midterm exam. Students will create a portfolio of visuals similar to the one above and from pieces of the Mandelbrot or Julia sets which display the mathematical character of those visuals and do a major creative project. There will also be a final project.

Prerequisite: Math Placement Group III or higher

Distribution: Math/Physics

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 15

Time: II

Room: Old Main 21

SOUNDS AND SIGHTS OF EUROPE (UMAIE COURSE)



MUS 179-A

Instructor: Robert Karlen/Roberta Metzler

Much of American history and culture is derived from that of continental Europe and the cities of Amsterdam, Paris, Munich, and Vienna. This course provides an opportunity to visit and experience important cultural centers that provided the impetus for development of cultural life in the New World. Students will gain an appreciation of the role of art and music in the history of the Netherlands, France, Austria, and Germany.

Evaluation is based on full participation in all course-related group activities, a daily journal, art/music critique sheets, and exams (oral and written). No prerequisites, and no previous experience in art or music is required.

Fee: \$2,895 includes all air and surface travel, accommodations, several cultural performances, continental breakfast daily, and five group dinners.

Registration for this interim must be made before October 22 at the International Programs Office, 620 22nd Avenue South, Minneapolis, MN 55454. Phone: 330-1655. Offered on a P/N basis only.

Distribution:
Liberal Arts Perspective: Aesthetics
Maximum Enrollment: 30

SURVEY OF ROCK HISTORY AND MUSICAL STYLE 1951-1971

MUS 204-A

Instructor: O. Nicholas Raths

An introduction to the fundamentals of music and musicology as they occur within the context of Rock's inception (1950s) and maturation (1960s) periods. This course will examine the historical background, musical content, and methods of selected artists and their work.

Evaluation will be based on class participation, a comprehensive term paper, exam and a group performance project. For non-music majors.

Distribution: Art/Music
Liberal Arts Perspective: Aesthetics
Maximum Enrollment: 30
Time: II
Room: Music 3

SEMINAR: PRINTING MUSIC AT THE COMPUTER

MUS 295-A

Instructor: Stephen "Gabe" Gabrielsen

The program "Finale" will be explored. This computer program makes it possible for music students to generate professional level musical scores. Daily assignments will be given with the end goal of developing proficiency at printing music at the computer.

Prerequisite: Note-reading ability

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 12

Time: I

Room: Music Library (1st floor Music Bldg)

OPERA! OPERA!

MUS 394-A

Instructor: Mark Thomsen

This course combines the study and performance of opera and music theater as well as study of the techniques of singing for the stage. Student participation will include reading, discussion, performance of opera/musical theater scenes, going to performances of other artists, and visiting some of the performing organizations in the Twin Cities area to see how they are run. Exercises devoted to release of tension and acting technique for the singer/actor will also be explored.

Opera! Opera! will culminate in a performance of opera/music theater scenes at the end of Interim that will be open to the public.

Prerequisite: Permission of private voice instructor

Distribution: Art/Music

Liberal Arts Perspective:

Maximum Enrollment: 30

Time: II

Room: Sateren Auditorium

BEGINNING NORWEGIAN I

NOR 111-A

Instructor: Nancy Aarsvold

This course is for students with no previous background in Norwegian. It aims to develop basic skills in speaking, listening, reading, and writing as tools for communication and for understanding Norwegian culture. Classroom practice focuses on both presentation of vocabulary and structures and the use of the language in everyday contexts. Evaluation will be based on participation, daily assignments, quizzes, and a final exam.

Distribution: Modern Languages

Liberal Arts Perspective: Intercultural Awareness 2

Maximum Enrollment: 25

Time: I

Room: Old Main 11

THE ETHICS OF KILLING AND LETTING DIE

PHI 146-A

Instructor: David Apolloni

Is abortion wrong? Is killing a terminally-ill person murder? Are there some crimes for which capital punishment is justified? Is there such a thing as a just war?

These questions and the various answers proposed arouse deep emotions and often hostile confrontations among many groups in our society. All too often, complex moral issues get reduced down to simplistic slogans when these groups campaign to maintain or change laws on these issues.

This course will utilize readings on these complex and burning moral issues as an introduction to ethics and critical moral thinking. We will consider some philosophical theories on the nature of moral obligation and personhood to help us get past emotions and slogans to a much deeper and informed understanding of the philosophical problems which lie behind the controversies surrounding abortion, euthanasia, capital punishment, and war.

The course will combine lecture and class discussion on some contemporary philosophical readings on killing. Students' work will be evaluated on the basis of four (2 to 3) page papers (each on some aspect of one of the topics) and class participation.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 30

Time: 1

Room: Old Main 29

SPREADSHEET PHYSICS

PHY 151-A

Instructor: Jeff Johnson

Spreadsheets (e.g., Lotus 123) have been used extensively in business for years. However, it is also possible to use spreadsheets to solve physics problems without using high-powered mathematics. Spreadsheets allow the student who is not an expert in mathematics to experience physics on a more intuitive level. We will use Lotus 123 to solve problems in a wide variety of physics areas including planetary and projectile motion. Some of the problems investigated might be in areas other than physics. Grading will be based on spreadsheet projects, homework, and a final exam.

Prerequisite: Math Level 111

Distribution: Mathematics/Physics

Graduation Level Skill: Quantitative Reasoning

Maximum Enrollment: 20

Time: 1

Room: Science 30

MAKING LIGHT OF MATTER: AN INTRODUCTION TO LASERS AND SPECTROSCOPY

PHY 337-A

Instructor: Stuart Anderson

The quest to understand how light and matter interact is at the heart of modern physics, and lasers are probably the most ubiquitous technical product of these ideas. "Making Light of Matter" will begin with an overview of optics needed for understanding imaging, beam control and dispersion, including the nature of light, reflection, refraction and interference. This sets the stage for treating the physics of superradiant devices and lasers, and the impact of cavity design on output characteristics. The course will conclude by applying these concepts to the study of atoms and simple molecules by the emission, absorption and scattering of light.

Considerable emphasis will be placed on laboratory

experiences; only one-third of the class period will be used for formal lectures and discussion, with the balance spent in the laboratory. Grades will be determined on the basis of weekly evaluation of laboratory notebooks, two one-hour exams, and a formal research paper.

Prerequisites: PHY 121, 122, 245; MAT 145, 146, 245 (or consent of instructor)

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 9

Time: II

Room: Science 30

SOCIAL JUSTICE IN AMERICA

POL 140-A

Instructor: Andrew Aoki

This course requires students to struggle with questions of social justice in America. Students will develop and defend their own standards of social justice, and conditions in the United States will be measured against these standards. This course will stress the exchange of ideas, and students will be expected to be very actively involved in this exchange.

The goal of the course will be for students to develop their own thinking about social justice, and to have a much greater awareness of values which may conflict with the pursuit of social justice. In addition, students should be able to use their ideas to evaluate and critique conditions in America today.

Evaluation will be based on participation in class discussions and structured class activities, on two short (4-6 page) essays, and on a final exam.

Distribution: Economics/Political Science

Liberal Arts Perspective: The City

Maximum Enrollment: 35

Time: II

Room: Old Main 16

WORLD POLITICS: CONFLICT AND CRISIS IN THE 90s

POL 160-A

Instructor: Mary Ellen Lundsten

By examining current crises and patterns of negotiations in places like Bosnia, South Africa, Israel, and the former Soviet Union, this course highlights the changing political structures and processes in the world of the 90s. Students will discuss new international economic patterns, security issues such as nuclear proliferation, United Nations efforts at peacekeeping, and environmental protection.

Lectures will supplement readings from two textbooks. Students will give brief oral presentations of prepared materials on world crisis topics and they will prepare a final essay. The course will offer an opportunity for students to simulate how national leaders negotiate among themselves.

Distribution: Economics/Political Science

Liberal Arts Perspective: Social World 1 or 2

Maximum Enrollment: 30

Time: II

Room: Foss Center 20

THE WAY THE WORLD WORKS: POLITICS AND PUBLIC POLICY

POL 220-A

POL 320-A

Instructor: William Morris

This course will examine the impact of the American political system upon public policy making in the United States. Three topics of major importance will be selected for examination in the way they are addressed by particular political practices and/or institutions. The class will evaluate the options available to policy-makers in light of the scholarly literature and other information available on each subject. It will then assess the interplay between these

choices and their handling by the political system. Close attention will be given to an exploration of the ethical situation and dilemma of decision-making in politics.

As part of the course, students will submit written analyses and evaluations of the success and/or failure of the policy-making process in addressing these problems. These, plus additional articles and portions of books from the social sciences, will serve as a basis for class discussion. The papers, a test on the assigned readings outlining the policy-making process in the United States, and class participation will determine final grades.

Students taking the course for lower division credit will be expected to complete papers on two of the three policy issues addressed in the course. Those taking the course for Upper Division credit must complete an additional paper on a policy issue of their choice not covered in class.

Prerequisites: Students should have completed at least one lower division social science class.

Distribution: Economics/Political Science

General Education Perspective:

Maximum Enrollment: 20

Time: II

Room: Old Main 27

POLITICS IN SCANDINAVIA

POL 250-A

POL 450-A

Instructor: Einar Vetvik

The course objective is to give knowledge of the political systems and the most important policy issues in modern Scandinavia. This will include party systems, elections, political institutions, public administration, and the welfare state. The course will include a comparative approach linking the Scandinavian system to the development within the European Community. Reference to the situation in the

U.S. will also be made.

The model of teaching is based on lectures, but emphasizes student participation in discussion and group work.

Assignment 250: Readings, short essay paper, and a final exam.

Assignment 450: More demanding exam, additional reading, and a more extensive paper.

Distribution: Economics/Political Science

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: II

Room: Library 1

HEALTH PSYCHOLOGY: PURSUING WELLNESS

PSY 201-A

Instructor: Victoria Littlefield

The methods of psychology are used to study behavioral and social influences on health, including the interaction of behaviors, thoughts, emotions, and biological systems.

Consideration is given to life styles, stress management, illness prevention and treatment, and the role that proactive behaviors play in health. Evaluation is based on class participation, homework assignments, papers, and quizzes.

Prerequisites: PSY 101, 102, or 105

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: I

Room: Science 212

THE PSYCHOLOGY OF THE LEGAL SYSTEM

PSY 335-A

Instructor: Nancy Steblay

U.S. law and the legal system will be investigated from the perspective of psychological theory and practice. A specific focus will be on the social psychology of courtroom procedures with consideration of such topics as jury selection, eyewitness evaluation, and jury decision-making.

Class readings and discussion will also cover such broader areas as morality, justice, ethics, and victimization. Evaluation methods include tests and written work; students will also be responsible for contribution to class discussion.

Prerequisites: PSY 102 or 105

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: 1

Room: Old Main 13

THE SELF AS REVEALED IN MYTHS AND SYMBOLS

PSY 340-A

Instructor: Norm Ferguson

This course will explore concepts of self from psychological, cultural, and theological perspectives. A variety of myths and symbols will be examined to gain knowledge about how they function as representations of the "self."

The objective of the course is to gain a deeper understanding of one's self and of how conceptualizations of "self" are molded by a variety of social, cultural, and historical influences. The content of the course will include topics such as: the impact of science on myth; the mythologies of romantic love, war, and peace; the process of individuation; and metaphors of psychological transformation.

Class time will be devoted mainly to the discussion of

assigned readings. Students will be expected to be prepared for class by doing the readings and to be actively involved in the class discussions. Students will be given some of the responsibility for leading discussions. Evaluation will be based on class participation and five short (600-900 word) papers.

Prerequisites: PSY 102 or 105

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: 1

Room: Foss Center 43

IDEALISM AND THE ADOLESCENT

PSY 370-A

Instructor: Duane Johnson

Inquiry into the nature and presence of idealism in the life of the adolescent person. Theoretical bases for such idealism will be considered. Idealism directed toward other persons and society will be the main focus.

This course will be conducted as a seminar with a high level of student contribution and participation. Attendance at each class session is required. Procedures will include class discussion, frequent short papers, and frequent oral reports. Typewriting or equivalent word processing will be required.

As background for the course, students are required to read *The Moral Life of Children* by Robert Coles before the start of the interim. This book (in paperback) will be available in the Augsburg Bookstore by November 1. An additional text may be required and library reference work will be a part of the course process. This course is offered only on P/N basis.

Prerequisites: PSY 102 or PSY 105

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: 1

Room: Old Main 25

CULTURE, FAMILY, SEX, AND STATUS: THE NEW TESTAMENT SOCIAL WORLD

REL 330-A

Instructor: Philip Quanbeck II

This course will approach parts of the New Testament from the perspective of the social world. It will examine the world of cultural conflict, accommodation and change and determine how that shaped the New Testament message and how the church responded to the challenge. Topics will include concepts of cultural anthropology such as honor and shame, the social structures of the family and the city in the Graeco-Roman world. Social status will be addressed in the ways it affected women, men, free persons, and slaves. Special attention will be paid to the relation between early Christianity and Judaism. In the New Testament there will be particular focus on Luke-Acts, the Letters of Paul (Romans and I Corinthians) and First Peter.

Evaluation will be by exam and a research paper.

Prerequisites: REL 111 or REL 221

Distribution: Religion (only one interim course may be used to meet religion requirements)

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: II

Room: Science 213

THEOLOGY OF MARRIAGE

REL 343-A

Instructor: Cathy Paulsen

Marriage has been described in terms of a free fall, a decision that we often make with a portion of our brain and all of our heart. This course will take nothing from the heart, whether you are married or not. It will, however, increase your certainty and the possibility for meaning and intimacy in your life with a partner. In the context of Christian

teachings, many theories will be studied, with particular attention given to the work of C.G. Jung, and will be applied to the marital relationship primarily, and to the family secondarily.

There will be lectures, discussions, and visiting resource persons. Evaluation will be based on class participation, one paper, and two tests. Two books will be required.

Prerequisites: REL 111 or REL 221 or permission of instructor

Distribution: Religion (only one interim course may be used to meet religion requirements)

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: I

Room: Music 24

THE LUTHERAN HERITAGE

REL 345-A

Instructor: Eugene Skibbe

The Lutheran Church is the largest Protestant church in the world. We will not only examine the Lutheran Church as it is at the present time, but also study its origin in the 16th century, its development over about 450 years, and its cultural influence. An anthology, which includes several monographs and the professor's lectures, will be used. Some important readings will be done from the reserved shelf of the library. Lecture and class discussion will deal with examples of Lutheran witness to the Gospel in art, music, philosophy, sociology, and theology. Requirements include four exams.

Prerequisites: Religion 111 or 221

Distribution: Religion (only one interim course may be used to meet religion requirements)

Liberal Arts Perspective: Christian Faith 2 or 3

Maximum Enrollment: 25

Time: I

Room: Old Main 18

ISSUES IN SCIENCE AND RELIGION

REL 374-A

Instructors: John Benson, Mark Engebretson

For some in our society, science is the driving engine of a better, more secure life and the basis for a philosophy of life. For others, science and its associated technologies, along with its invitation to become a global world view, constitute a grave threat. Some Christians particularly feel threatened by science. This course will address these matters in two ways. First, it will begin with a historical overview of the relations between science and the Christian faith, emphasizing three periods: the origins of the Christian faith, the development of "modern" science and mechanistic philosophy, and the reevaluation of science and nature in the 20th century. Second, it will study systematically the world views of science and religion to see how they compare.

Class time will be divided among a variety of activities including lectures, whole class discussions, small group tutorials, and an extended simulation exercise in developing a space colony, drawing from the ideas developed in the course. Course evaluation will be based on two short exams, participation in small group tutorials based on assigned readings, a group project presentation, and a major synthesis paper based on the group project and course materials.

Prerequisites: One religion course, one science course, and junior or senior standing

Distribution: Religion (only one interim course may be used to meet religion requirements)

Liberal Arts Perspective:

Maximum Enrollment: 60

Time: II

Room: Old Main 18

PROCESS THEOLOGY AND CHRISTIAN FAITH

REL 385-A

Instructor: Lynne Lorenzen

This course is an introduction to process theology which is based on the philosophy of A.N. Whitehead and is a critique of "Classical Christianity." Issues such as theodicy, christology, sin and salvation will be considered. An 8 to 10 page paper will be written and presented to the class. Class sessions will include video and discussion.

Prerequisites: REL 111 or REL 221

Distribution: Religion (only one interim course may be used to meet religion requirements)

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: II

Room: Science 319

EXPLORING HUMAN SERVICES

SWK 257-A

Instructor: Mary Lou Williams

Experiential learning occurs as students volunteer 80 hours (in a services agency or institution which students select). The placement must be approved by course faculty and supervised by agency staff. In the context of this volunteer experience students have opportunity to interact with human service professionals, clients, and communities of diverse culture/ethnic heritage and special concerns (age, socio-economic status, lifestyles, developmental/physical abilities, gender, etc.). The course is designed to help students learn about themselves in relation to a possible major or future career in the human services.

The three-hour weekly seminar is devoted to discussions which assist students in integrating agency experiences and readings which explore the historical development of social welfare as an institution and the nature and value system of

social work as a profession. Students will also examine and critique the manner in which social, economic, and political structures impact diverse groups in society. Students will focus on their own responsibilities in society, as well as examine their personal value system in relation to special concerns, such as poverty and the "isms."

Distribution:

Liberal Arts Perspective: The City

Maximum Enrollment: 30

Time: I

Room: Murphy Place 1

FIELD WORK III

SWK 466-A (full course)

SWK 466-B (.5 course)

Instructor: Vincent Peters

This is a continuation of Field Work II – educationally-focused field placement in a social service agency. Students will spend 15 (or 30) hours per week in field placement, plus one hour per week in a faculty-facilitated supportive seminar held on campus. Evaluations will be made in writing by the field instructor using previously developed contract and social work evaluation forms.

Prerequisite: SWK 462 (Field Work II)

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: Open enrollment for senior social work students

Time: I

Room: Murphy Place 2

SOCIOLOGICAL STUDIES OF CHILDHOOD

SOC 232-A

Instructor: Rita Weisbrod

In American culture, we have gone from nostalgia and romanticism regarding children in the early decades of this century to an increasingly widespread neglect of child welfare. We will examine the social status of children in Western society focusing on understanding problems in the current social relationships of children in American society.

Students will develop a journal of their readings and complete an individual project selected from several options, including a child observation assignment or a library research assignment, and give an oral report to the class followed by a written summary of their findings.

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 25

Time: II

Room: Old Main 25

CULTURE: ETHNICITY, GENDER, AND RACE

SOC 265-A

Instructor: Jerry Gerasimo

The dimensions of racial and minority group relations. Major attention is focused upon prejudice, racism, and the role of self-understanding. (P/N grading only)

Distribution: Minority/Women/Urban Studies

Liberal Arts Perspective: Intercultural Awareness 1

Maximum Enrollment: 25

Time: I

Room: Foss Center 20

BEGINNING SPANISH I

SPA 111-A

Instructor: Gabriela Sweet

Beginning Spanish I introduces the student to basic vocabulary and grammar. The emphasis is on spoken Spanish, but secondary goals are to develop reading and writing skills as well. After Interim, students will be prepared to continue with Spanish 112 in the spring.

The approach used in class will be proficiency oriented, and grammar explanations will be given as needed to clarify those in the text. Evaluation will include class participation, a test on each chapter, and a written and oral final exam.

Distribution: Modern Languages

Liberal Arts Perspective: Intercultural Awareness 2

Maximum Enrollment: 25

Time: I

Room: Old Main 27

BROADCAST PRODUCTION II

SPC 348-A

Instructor: Deb Bart

This course is an advanced television production course which combines studio and field production with special emphasis on post-production editing. Students work in production teams to create and produce a one-hour magazine format news program.

Prerequisites: Broadcast Production I or consent of instructor

Distribution:

Liberal Arts Perspective:

Maximum Enrollment: 20

Time: I

Room: Foss Center 175 (Media classroom)

UMAIE

Augsburg is part of a consortium called UMAIE, Upper Midwest Association for Intercultural Education, which offers overseas learning experiences during the Interim. Additional information about the following courses can be obtained from Kathleen Lutfi at the International Programs Office, 620 22nd Avenue S. (Tel. 330-1655) or from the Interim Office (Tel. 330-1025). Registration for these Interims ends October 29, 1993.

These courses are offered on a P/N basis only and generally carry a lower division number.

Ancient Greece: Myth and Monuments

Art and Architecture of Ancient Egypt

China and Its Artistic Heritage

The Church in Brazil: Comforting the Afflicted, Afflicting the Comfortable

Contemporary European Business and Economic Systems

Coral Reefs in The Philippines and Hawaii

Cultural Conflict in Renaissance Italy

English School and Family

Environmental Issues: East and West

Europe and The Rise of Modern Science

Hawaii: Cross Cultural Transmission and Integration

Literary Ventures by Train: England and Scotland

Nairobi and Arusha: The Tale of the Church in Two Cities

The Natural History of the Galapagos Islands and an Ecuadorian Rainforest

Post-Colonial Namibia: A Land of Liberation and Peace Making

Readings of the Bible

Reflections in a Clouded Mirror: The Performing Arts and Japanese Culture

Russia, Ukrania and Poland after Communism

Social Work and Social Welfare in Sweden

Sounds and Sights of Europe

Spanish Art and Culture of the Siglo De Oro

*Work Life in the Information Age: Action Research in Norway
and Sweden*

OTHER COURSES

These courses are offered by institutions or groups not connected with Augsburg College, but have been approved for credit by the College. Most carry a tuition cost plus other expenses which are the responsibility of the student. They are offered only on a P/N basis. Fuller descriptions and details for registering are available in the Interim Office.

SAILING IN THE VIRGIN ISLANDS (JANUARY 4 - 20, 1994)



HPE 455-A

Instructor: Joyce Pfaff

Designed for the beginning and intermediate sailor interested in the art and practice of sailboat cruising. The course will take the participant to a competent level of sailboat handling (anchoring, mooring, helming, and crewing). The student will live aboard a 43 to 46 foot fixed keel sailboat with 5 to 6 other people and will function as an active crew member. Actual on-the-water instruction will be the major part of the course. Sailing will include cruises to the various islands and cays in the British and American Virgin Islands. Snorkeling and windsurfing will be available on an optional basis. Some classes will be held in December prior to leaving for the Virgin Islands in January.

The course cost is \$2,600, which includes airfare, for

Augsburg day students and qualifying 4-1-4 students. Others will have to pay regular Interim tuition in order to receive academic credit.

Prerequisite: Permission from Joyce Pfaff of the Health and Physical Education Department (612) 330-1247.

Distribution: Lifetime Sports; also one course credit.

Graduation Level Skill: Lifetime Sports

OUTWARD BOUND



HPE 212-A

Check for information in the Interim Office on dog sledding and snowshoeing on the Minnesota-Canadian border or for white-water canoeing and desert camping on the Rio Grande in the December 27 through January 26 period. There is a cost of approximately \$1,275 (the Outward Bound organization has some scholarships available).

THE WASHINGTON CENTER 1994 ACADEMIC SEMINARS

LEADERSHIP 2000: ACCESS YOUR FUTURE

POL 398-A

GLOBAL VILLAGE: WORLD POLITICS & ECONOMICS

POL 398-A

CONGRESS, MEDIA AND THE PRESIDENCY

POL 398-A

Students are required to take the full three week program (January 3-21). Segments I and II meet from January 3 to

January 14, 1994. Segment III meets from January 17 to January 21, 1994.

Campus liaison is Professor Milda Hedblom. Applications for financial assistance from the college are available in Memorial Hall 117A; telephone is 330-1197.

LIFETIME SPORTS

The following activities are available to students during interim and students may register for these classes as well as for a regular course. These activities do not carry course credit, but do meet the lifetime sports requirement for graduation.

AMERICAN KARATE

HPE 002-A

Instructor: Wayne Niles

The form, basic techniques, and practical usage of American Karate, taught by a certified Third Degree MKA Black Belt instructor. Fee of \$30.

Distribution: Lifetime Sports

Graduation Level Skill: Lifetime Sports

Maximum Enrollment: Unlimited

Time: 12:00-1:00 p.m. Mondays, Wednesdays, and Fridays

Room: Melby Gym

BADMINTON

HPE 002-A

Instructor: Brian Ammann

Practice and playing of badminton. Grading: P/N only

Distribution: Lifetime Sports

Graduation Level Skill: Lifetime Sports

Maximum Enrollment: 16

Time: 1 M,W/alternate Fridays (1/3, 1/5, 1/10, 1/12, 1/14, 1/17, 1/19, 1/24, 1/26 – 9 meetings)

Room: Melby, north court

RACQUETBALL

HPE 002-A

Instructor: Brian Ammann

Practice and playing of racquetball. Grading: P/N only

Distribution: Lifetime Sports

Graduation Level Skill: Lifetime Sports

Maximum Enrollment: 8

Time: I T, Th/alternate Fridays (1/4, 1/6, 1/7, 1/11, 1/13, 1/18, 1/20, 1/21, 1/25 – 9 meetings)

Room: Melby, north court

WEIGHT TRAINING

HPE 002-A

Instructor: Jeff Swenson

Grading: P/N only

Distribution: Lifetime Sports

Graduation Level Skill: Lifetime Sports

Maximum Enrollment: 15

Time: I M, W, F — all term

Room: Melby, weight room

WEIGHT TRAINING

HPE 002-A

Instructor: Jeff Swenson

Grading: P/N only

Distribution: Lifetime Sports

Graduation Level Skill: Lifetime Sports

Maximum Enrollment: 15

Time: II M, W, F — all term

Room: Melby, weight room