

# AUGSBURG COLLEGE

## INTERIM ♦ 1992

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## INTRODUCTION TO INTERIM

Interim is an integral part of the school year at Augsburg College. The College follows a 4-1-4 calendar, with Fall and Spring semesters of approximately 14 weeks separated by a four-week January Interim. Interim is particularly intended to be a time for both students and faculty to employ styles of teaching and learning and to investigate questions and topics in places and ways not possible during the regular term.

Since one Interim course equals a full-time load, students should plan to spend the same amount of time in class and preparing for class as they would for a four-course load during Fall and Spring semesters. Students can register for only one course credit during Interim. There is no tuition refund for a student who chooses not to enroll in an Interim course.

Most Interim courses are graded traditionally on a 4.0 to 0.0 scale. Students generally have the option to register on a Pass/No Credit basis. A few Interim courses are graded only on the P/N system; this is indicated in the course description.

Some courses are offered with either upper or lower division standing. Such Interim courses have two numbers listed and the student must select. Students registering for upper division standing should anticipate additional assignments and a more rigorous grading standard.

To graduate, an Augsburg student is required to complete 35 courses of which at least three must be Interim courses. The number of required Interim courses is adjusted for transfer students. Transfer students should refer to their transfer credit evaluation form, or consult the registrar.

It is the policy of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, educational programs, activities and employment practices.

## FOR MORE INFORMATION:

**Interim Office** (Memorial 230) – Interim Secretary, Kay Thomsen, 330-1025; Interim Director, Dr. David Gabrielson, 330-1025.

## INTERIM CALENDAR 1992

October 28 - November 1 .....	Interim Registration
December 2 .....	Late Interim Registration
January 6 .....	First Day of Interim Class I 9:00 a.m. (first day only) Class II 1:00 p.m.
January 7 .....	Last Day for Cancel/Add
January 17 .....	Last Day for Determining Grading System with Registrar
January 17 .....	Last Day for Withdrawing from Courses
January 29 .....	Interim Ends
February 3 .....	Spring Semester Begins
February 7 .....	Interim Grades Due

The time and number and length of meetings as well as the beginning time will be arranged the first day of class. The daily schedule for Interim is divided into two blocks of time:

Time I: 8:00 a.m. to Noon. (On the first day of classes Time I classes will begin at 9:00 a.m.)

Time II: 1:00 p.m. to 5:00 p.m.

*Note: Martin Luther King Day will be observed at Augsburg with a special convocation on Monday, January 20, at 1:00 p.m. Check with your instructor for class scheduling this day.*

## ABOUT THIS CATALOG

The catalog lists courses by departments. Departments are listed in alphabetical order. At the end of the book are listings of other courses not offered by Augsburg but recognized by the College for Interim credit. Additional descriptions and information about these courses are available in the Interim Office, Memorial 230. Students may also register for one of the lifetime sports listed at the end of the Catalog.

## OPTIONS

**International Interim** – Students are invited to be part of one of the 23 international interims offered by the Upper Midwest Association for International Education (UMAIE). These course opportunities are listed near the end of this catalog.

**Internships:** Deadline: Friday, December 13. January Interim internships must be planned in advance. Students electing an internship must meet departmental requirements and present a signed internship learning agreement plan to the Internship Office (Murphy Place, Rm. 8) no later than the last day of Fall classes (Friday, December 13). The Learning Agreement forms are available in the same office. Internships during Interim must involve full-time work placements for approximately four weeks. Assistance for planning your internship is available in the Internship and Cooperative Education Office.

**Independent or Directed Study** – Students may elect a program of independent study (upper division 499) or directed study (lower division 299) for Interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent study per Interim. Students choosing to pursue independent or directed study must:

1. Meet departmental requirements.
2. Present to the registrar for approval a copy of the proposed study plan approved by the supervising faculty member. This

proposal must be submitted at least one week before registration and no later than December 2. Appropriate study proposal forms can be obtained in the Interim Office.

**Interims at Other Schools** – Augsburg students may enroll at any other 4-1-4 institution which offers a reciprocal Interim arrangement. Catalogs of these Interims can be consulted in the Interim Office. The Interim Secretary will help students in applying for registration at other schools. Registration for Interims at the other ACTC colleges will be at Augsburg during the regular registration period. Most courses taught during the Interim at other 4-1-4 schools are accepted for credit by Augsburg, but may not necessarily be accepted as meeting Augsburg's distribution requirements. This qualification particularly affects courses offered for the religion requirement.

## VISITING STUDENTS

Augsburg College welcomes students from other 4-1-4 schools for the January Interim without tuition charges provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees, housing or board costs. Other students will be charged \$768 for the Interim course. Students interested in registering for an Augsburg Interim should write to the Interim Director for application forms or use the forms provided by the interim office at their own school. There is an application processing fee of \$10. Students are welcome to stay on campus but are not required to do so. Requests for Interim housing should be made to the Interim Office.

## THE FLORIDA KEYS: DRAWING/PAINTING



ART 107-42040

ART 118-42041

ART 355-42042

*Instructor: Phillip Thompson*

*Course options include Drawing, Painting I and Painting II*

107 Drawing – Drawing projects in pencil, pen and wash surveying the fundamentals of visual theory, composition, and descriptive methods with a focus on the south Florida environment. Activities will include reference to historical and contemporary examples of coastal landscapes.

118 Painting I – Painting projects with a focus on the south Florida environment in water or oil based media against a concern for fundamentals of visual theory, composition, and descriptive methods. Study of the significance of coastal landscapes in the light of historical and contemporary examples.

355 Painting II – (Prerequisite: ART 118 or equivalent) – Advanced study of oil and water based painting with emphasis on the south Florida environment.

Each course of study will include some interdisciplinary activities with “Florida Keys Marine Biology” and “Writers of the Florida Keys” classes. Evaluation will be based on the quality of work, participation, and artistic growth factors.

The course fee will be about \$1,200 which will include air fare, lodging, and most meals for about two weeks in south Florida. The primary residence will be at the Newfound Marine Institute on Big Pine Key. The Interim will include stays at Miami Beach and trips by van to the Everglades and Key West.

*Distribution: Art/Music*

*General Education Perspectives: Aesthetics*

*Maximum Enrollment: 12*

*Time: 1*

*Room: Old Main 4 & 17*

## TRIBAL ARTS AND CULTURE

*ART 290-42043*

*Instructor: Steve Chapman*

An overview of the visual arts of the American Indians within the United States with some attention to Canada, Central and South America. In addition to the visual arts of the Eastern Woodland, Plains, Pacific, and Southwest Indians, some content may include drama, dance, poetry, mythology, rituals, or religion. Students will produce art work such as weaving, baskets, pottery, jewelry, sculpture, or prints. This course is jointly listed as Indian Studies or Art, and is one of the courses available to those interested in an American Indian Studies minor.

*Distribution: Art/Music*

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 17*

## FLORIDA KEYS MARINE BIOLOGY STUDIES



*BIO 140-42044*

*BIO 340-42045*

*Instructor: Ralph Sulerud*

The Florida Keys provide an excellent site for the study of marine organisms and marine ecology. Most of the approximately two weeks in Florida will be spent at the Newfound Harbor Marine Institute located on Big Pine Key. The Institute offers laboratory facilities and field trips in addition to housing and a dining hall. Field trips will permit the study of diverse habitats such as those of coral reefs, shallow bays, mangrove swamps, sea-grass communities, and tide pools. Organisms from these communities and others will be investigated on site and in the laboratory. A marine biologist from the Institute will be available to lead all field trips and conduct specialized classes. Upon termination of the program at the Institute, there will be a short trip to the Florida Everglades to experience yet

another interesting environment.

Preparation for the excursion to the Keys will be made during the week prior to the trip. This will include an introduction to marine biology utilizing a variety of audiovisual materials. The final week will be devoted primarily to study and the completion of the course requirements.

The course will have an interdisciplinary component. Biology students will interact with students from John Mitchell's course, "Writers of the Florida Keys", and Phil Thompson's drawing and painting courses.

Evaluation will be based on overall participation in the program, a detailed journal based on daily experiences, and a final examination. Upper division students will also do a special research project which will be the basis of an extensive paper.

*Distribution: Biology/Chemistry*

*Prerequisites: Biology 111, 112 for upper division credit*

*Maximum Enrollment: 10*

*Time: I*

*Room: Science 205*

## PLANTS AND CIVILIZATION

*BIO 102-42046*

*Instructor: Erwin Mickelberg*

A discussion of the many contributions and impacts made by plants in almost every area of society. Historically, plants have influenced exploration of the planet, military campaigns, health care, religious beliefs, crime, and many other areas. We will look at everything from the spice trade to the Lindbergh kidnapping and the influence of plant life on each occurrence.

Two multiple choice examinations will be the evaluative instruments.

*Distribution: Biology/Chemistry*

*Maximum Enrollment: 30*

*Time: II*

*Room: Science 205*



## BIOLOGY AND SOCIETY

*BIO 105-42047*

*Instructor: Thomas Herbst*

This class will develop an increased understanding of the current environmental and health implications of such topics as nuclear power (fission and fusion), genetic engineering, waste disposal, biological warfare, carcinogens, agricultural fertilizers, and pesticides. Additional topics of class interest may also be discussed.

Three written examinations, of equal point value, will be required. A four to six page referenced research paper on a pre-approved topic may be substituted for one examination. The papers will be evaluated on style and content, reflecting a thorough understanding of the subject. Photocopy fee of \$10.

*Distribution: Biology/Chemistry or Urban/Women/Minority*

*General Education Perspective: Natural World-2*

*Maximum Enrollment: 20*

*Time: I*

*Room: Science 213*

## MOLDS, MUSHROOMS AND HUMAN AFFAIRS

*BIO 141-42048*

*Instructor: Esther McLaughlin*

This course will introduce the "fifth kingdom" of organisms: fungi. The importance of fungi in history, religion, culture, medicine, agriculture, and industry, as well as their role in the ecosystem (as decomposers and symbionts) will be explored. The course will use lectures, student presentations, field trips, audio-visual resources, and some classroom demonstrations. Evaluation will be via weekly tests and graded presentations.

*Distribution: Biology/Chemistry*

*Maximum Enrollment: 25*

*Time: II*

*Room: Science 213*

## FIELD-BASED MARKETING RESEARCH FOR COMMUNITY-BASED ORGANIZATIONS

*BUS 499-42049 (Independent Study)*

*Instructor: John Cerrito*

Congruent with the mission of Augsburg College, this course will be of service to the urban community by providing research assistance to both nonprofit and profit organizations. Students enrolled in the class will have the opportunity to conduct field-based research projects for community-based organizations requesting and requiring marketing research assistance. Students should contact the instructor to obtain an outline of the expected research methodology.

*Prerequisites: BUS 352 or SOC 363 or completion of another research course approved by the instructor.*

*Maximum Enrollment: 10*

*Time: Independent Study*

*Room: Contact the instructor prior to Interim registration*

## CHEMISTRY FOR CHANGING TIMES

*CHM 100-42050*

*Instructor: Arlin Gyberg*

This is a non-laboratory chemistry course based on the very popular book by John W. Hill of the same title. It is not a traditional chemistry course and does not assume a science background. Basic science and math are introduced early and are taught as needed for understanding various topics and implications. The course does assume the student is interested in and concerned about the relationship of chemistry to life and living.

Chemistry has been intimately a part of liberal education for centuries. The early scientists were considered to be philosophers and their societies were philosophical societies. In recent decades the human seeking of personal independence has led to chemistry becoming a part of everyday life to the point of

actual dependence on chemistry. We live in a world of pesticides, pills, plastics, processed foods, pollutants, and it goes on and on. Emotional and mental disorders can often be traced to chemical imbalance and even learning appears to be the result of chemical reaction to form a "memory molecule". Most of the problems we face are molecular in nature. What then but chemistry can better help us to understand ourselves, our society, our world, and our universe? Come, join us as we take a molecular look at the human condition.

This course will be offered in a lecture/discussion format. Article handouts and films will supplement the lecture/discussion periods. Daily quizzes will be used for evaluation. This course meets a distribution need but does not satisfy prerequisites for Chemistry 106, 110, or 116.

*Distribution: Biology/Chemistry*

*General Education Perspective: Natural World-2*

*Maximum Enrollment: 25*

*Time: II*

*Room: Science 315*

## **FORTRAN**

*CSC 270-42051*

*Instructor: Larry Ragland*

A study of the Fortran programming language for students with previous knowledge of computer programming. This course will expand a student's knowledge of programming and programming languages through presentation of the features of Fortran together with programming techniques for using those features. Students are expected to know how to do computer programming in some programming language (such as Pascal) before entering this course.

This course will involve lectures and several programming assignments in Fortran. Evaluation will be based on the successful completion of assignments and examinations.

*Prerequisite: One course which includes programming*

*In a programming language (e.g., CSC 170).  
 Maximum Enrollment: 25  
 Time: I  
 Room: Foss 42*

## **ECONOMICS OF URBAN ISSUES**

*ECO 110-42052  
 Instructor: Ed Sabella*

Study of economic implications of many problems facing a metro-urban environment. Some of the topics to be discussed are: population "crisis", crime prevention, ecology and income distribution, distributing free bread, mass transit systems, etc. Fundamental microeconomic tools will be introduced to facilitate discussion of the above topics.

Final grade in the course will be based on three subjective examinations.

*Distribution: Either Economics/Political Science or Urban Concerns  
 Maximum Enrollment: 25  
 Time: II  
 Room: Science 212*

## **PRINCIPLES OF MACROECONOMICS**

*ECO 112-42053  
 Instructor: Satya Gupta*

An introduction to macroeconomics; national income analysis, monetary and fiscal policy, international trade, and economic growth. Application of elementary economic theory to current economic problems.

*Distribution: Economics/Political Science  
 Maximum Enrollment: 25  
 Time: I  
 Room: Music 22*

## HEALTH ECONOMICS

*ECO 323-42054*

*Instructor: Jeanne Boeh*

An introduction to the field of health economics. Application of elementary economic theory to the current players in our health care system—hospitals, physicians, and payers. The redistributive effects of these programs will be considered. Also, comparisons will be drawn between our health care system and those of other countries.

*Prerequisite: ECO 112 or 113 or consent of the instructor.*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Music 23*

## SOVIET ECONOMY

*ECO 495-42055*

*Instructor: Magdalena Paleczny-Zapp*

Students will critically review the failures and successes of the Soviet Planned Economy from 1917-1985. The main focus of the course will be Perestroika — restructuring the Soviet economy — and evaluating Gorbachev's economic program in terms of economic growth, income distribution, consumer welfare, technological performance, military power and environmental quality. The historic events of August 1991 and their impact on the future of the Soviet Union will be discussed in interdisciplinary manner.

Method of evaluation: Active class participation; final take-home research essay.

*Prerequisite: ECO 112 or consent of instructor*

*Distribution: Economics/Political Science*

*Maximum Enrollment: 15*

*Time: 1*

*Room: Memorial Hall 323*

## INTERNATIONAL EDUCATION

*EDU 353-42056*

*Instructor: Rich Gemundsen*

This course presents an examination and comparison of selected Western and non-Western educational systems as well as an investigation of possible careers in international education. Special attention will be directed toward Scandinavian and Central American models. There will be lectures, discussions, presentations by students, and guest speakers. Student evaluation will be based on class presentations and an investigative project.

*Prerequisite: Sophomore standing, or permission of Instructor.*

*Maximum Enrollment: 15*

*Time: I*

*Room: Library 4*

## CLASSROOM MANAGEMENT

*EDU 370-42057*

*Instructor: Mary Ann Bayless & Carolyn Clemmons*

This course will provide future teachers with insights and strategies that will enable them to create positive learning environments that will enhance achievement and build self-esteem in their students.

*Prerequisites: EDU 265, SWK 250, some field work experience*

*Maximum Enrollment: 25*

*Time: II*

*Room: Library 4*

## DISCOVERY LEARNING IN THE WORLD OF KINDERGARTEN

*EDE 375-42058*

*Instructor: Bruce Drewlow*

This class prepares students for the unique experiences and

responsibilities of a kindergarten classroom. The course will stress issues associated with adult/child relationships, curriculum design and development, classroom organization research plans, and developmental instruction practices. Guest speakers will be included to share their unique experiences and perspectives.

Grades will be based on projects, discussion, and examination. This is a one-half credit course.

*Prerequisites: PPST Exam and EDU 255*

*Maximum Enrollment: 20*

*Time: 1*

*Room: Library 1*

## HUMAN RELATIONS

*EDU 388-42059*

*Instructor: Mildred Mueller*

This course is the study of prejudice, discrimination, and oppression as it affects persons of color, the handicapped, the limited English speakers, and females. Topics include racism, sexism, homophobia, and economic issues. Emphasis is placed on preparing potential (or practicing) teachers for classrooms which will include minority students, different religious backgrounds, the less abled, and students at risk. Students will be expected to summarize readings, view appropriate films, and complete a project. This course satisfies the Minnesota Human Relations requirement for teachers and social workers. This is a one-half credit course.

This course is offered only on P/N basis.

*Prerequisites: Passing of PPST and admittance to Education program in process.*

*Maximum Enrollment: 25*

*Time: 11 Tuesdays, Thursdays and alternate Fridays*

*Room: Library 1*

## ENGLISH DIALECTS: DIFFERENCES AND ATTITUDES

ENG 219-42060

Instructor: John Schmitt

Language plays an important role in our socialization and acculturation. The way we speak tells others who we are and tells us who others are. Our speech is a reflection of our social and economical standing and our cultural background. For this reason we should expect women to speak differently from men. And yet somehow we do not. We should expect anyone from a different background to have differences of language. Even more importantly, we must understand these differences in order to make sure that we understand speakers from different language communities.

This course will examine the dialects of various English-speaking communities and attempt to describe and understand their rules of speech: Their grammatical rules, phonological rules, and their rules of discourse. It will include lectures, student presentations, and student-led discussions. Besides presenting a topic, students will write a paper on the presentation topic and take a final exam.

*Distribution: Urban Studies, or Women's Studies, or Minority Studies*

*General Education Perspective: Intercultural Awareness*

*Maximum Enrollment: 25*

*Time: II*

*Room: Old Main 27*

## THE SHORT STORY – ELEMENTS OF FICTION

ENG 240-42061

ENG 342-42062

Instructor: Kathy Swanson

What is fiction? What is good fiction? What elements of fiction should be considered in making an evaluation? In this course, students will find answers to these questions by reading a



variety of fictional works and by writing their own fiction.

Although the course will not involve a systematic analysis of the history of the form of the short story, we will begin with tales and fables and we will read a sufficient number of classics for the student to appreciate the historical development from Poe to Beattie. The course will involve practice in ways of approaching literature and will include study of the basic critical terminology, so it would be an appropriate course for students who have not yet studied literature at the college level.

Students are expected to read the stories and novel, participate in class discussions, write an analysis paper on a selected short story, write an original short story, and take several quizzes and a final exam.

Students taking this course for upper division credit will read an additional novel and prepare a substantial paper/class presentation on it.

All students will be asked to contribute \$5 to enable printing and distribution of selected original fiction from class.

*Prerequisites: Completion of Effective Writing*

*Distribution: English/Speech*

*General Education Perspective: Aesthetics*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Old Main 27*

## WRITERS OF THE FLORIDA KEYS



*ENG 136-42063*

*Instructor: John Mitchell*

This course offers a study in the literary use of setting, in this case an environment that will be studied aesthetically, ecologically, and culturally in concurrence with the reading of selected essays, poetry, and fiction. The study of the environment itself will involve an interdisciplinary program based at the Newfound Harbor Marine Institute on Big Pine Key about 30 miles from Key West. The main text will be *The Key West*

*Reader: The Best of the Key West Writers, 1830-1990.* In addition, students will read three novels: Ernest Hemingway's *To Have and To Have Not*, Thomas McGuane's *Ninety-Two in the Shade*, and Thomas Sanchez's *Mile Zero*, which will give a historical and diversely cultural overview of the Keys' literary significance.

The interdisciplinary component of this course will be coordinated with two other courses: "Drawing" or "Painting" taught by Phil Thompson and "Marine Biology" taught by Ralph Sulerud. Field trips during the two-week stay will involve excursions into the culturally and racially diverse Art Deco District of Miami Beach; snorkeling in the coral reefs; trips to the "back country" of the mangrove islands; visits to the Hemingway house and other places of literary interest; and a brief tour of the Everglades. A stimulating interplay of environment, culture, and literature will result; the student will be an informed presence rather than a mere tourist.

There will be one week of introductory study on campus, about two weeks of study in southern Florida, and about a week to complete the course requirements back on campus. Students will be expected to keep a journal of observations and impressions, to compose a verbal and visual sketch of a chosen writer's house, and to write a final paper of about 10 pages in length, based upon analysis and comparison of selected writers' uses of environment as literary setting, especially in view of what has been learned first-hand.

A fee of approximately \$1,200 will be charged for transportation (including airfare), lodging, most meals, and the services (field trips, lab facilities, classes, etc.) of the Newfound Harbor Marine Institute.

*Prerequisites: Permission of Instructor*

*Distribution: English/Speech*

*Maximum Enrollment: 10*

*Time: 1*

*Room: Science 205*

## FRENCH LITERATURE IN TRANSLATION

*FRE 243-42064*

*Instructor: Ruth Aaskov*

What is the attraction of French literature, its human and artistic significance for the reader? With these questions in mind we will read and analyze 8-10 shorter French literary works available to us in English translation.

What will we be reading? A bit of Rabelais and Montaigne, of Descartes and Pascal. We will explore the classical theater, the social critic Voltaire, and the 19th century novel. Twentieth century authors like Gide, Cocteau, Sartre, and St.-Exupery will reveal concerns of life that supercede national boundaries. We will sample one piece of francophone literature from West Africa, reflecting the struggle between indigenus and Western culture. At mid-point each student will choose another short work for personal study and presentation for the class. Evaluation of your work will be based upon your active participation in class, your timely reading and discussion preparations, four quizzes, your independent study project, and an end-of-the- course discussion of the papers.

This literature course is intended to help you in further reading, critical thinking, and communication about literature.

*Prerequisites: Sophomore standing or permission of Instructor*

*Distribution: Literature*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Old Main 12*

## HEALTH AND CHEMICAL DEPENDENCY EDUCATION

*HPE 115-42065*

*Instructor: Richard Borstad*

A course required for all students majoring in education. Students will gain knowledge of various chemicals and their

effects on the mind and body; acquire an awareness of school and community based resources available for assisting students with health-related problems; appreciate the teacher's role in the school health program; and examine their own attitudes and practices relative to chemical use. Topics include: legal, cultural, and historical aspects of chemicals; pharmacology; the school health program; community health programs; epidemiology; and defining the drug problem. Lecture-discussion format. Students will write a paper on a topic of their choice and there will be periodic quizzes on lecture and reading materials.

This is a one-half credit course.

*Maximum Enrollment: 20*

*Time: II Tuesdays, Thursdays, and alternate Fridays*

*Room: Melby 111*

## RECREATIONAL RHYTHMS AND ACTIVITIES

*HPE 232-42066*

*Instructor: Carol Enke*

A course designed for Physical Education majors. Students will develop an appreciation for rhythmic activities within Physical Education; identify and perform various dances corresponding to a variety of musical forms; and develop and practice strategies for teaching creativity in movement. Content includes: fundamental movement patterns (hopping, skipping, and leaping), dances (folk, square, social), and creative movement. Students will practice fundamental movements and a variety of dance forms; develop a dance and movement notebook; teach creative movement. Evaluation will be based on attendance, participation, and a written and practical final exam.

This is a one-half credit course.

*Maximum Enrollment: 25*

*Time: I Mondays, Wednesdays, and alternate Fridays*

*Room: Melby 202*

## PREVENTION AND CARE OF ATHLETIC INJURIES

*HPE 475-42067*

*Instructor: Ed Saugestad*

The purpose of this class is to equip students with the skills and knowledge needed to assist in the prevention and caring for trauma associated with physical activity. Content includes: the identification and care of common injuries related to various sports; procedures for preventing injuries; taping and wrapping; therapeutic measures; medical resources; legal considerations. Lecture, discussion, demonstration, and A-V resources are utilized. Students will practice various training techniques. Evaluation includes both written and practical skill examinations. Small fee for taping materials.

This is a one-half credit course.

*Prerequisite: BIO 103*

*Maximum Enrollment: 20*

*Time: 1 Tuesdays, Thursdays, and alternate Fridays*

*Room: Melby 111*

## COACHING OF HOCKEY

*HPE 478-42068*

*Instructor: Ed Saugestad*

This course is designed to prepare students to become coaches of ice hockey. Includes fundamentals of skating, stick handling, shooting, passing, position play; principles of team defense and offense; motivation of players; public relations; scouting procedures; and care of equipment. Activities include lecture/discussion, demonstrations, guest speakers and A-V materials. Some on-ice activity. Evaluation includes examinations and development of a coaching notebook.

This is a one-half credit course.

*Maximum Enrollment: 25*

*Time: 1 Mondays, Wednesdays and alternate Fridays*

*Room: Melby 111*

## EASTWARD TO AMERICA: LIMITED HOSPITALITY

*HIS 220-42069*

*HIS 320-42070*

*Instructor: Khln Khln Jensen*

This course will focus on Asian immigration to the United States in the mid-19th century and turn of the 20th century. The Chinese, Japanese, Korean, and Filipino experience will receive special attention. The course concludes with a component on the changes in the U.S. immigration laws in the post-World War II period. Students will study the pattern of Asian immigration, the areas they settled in, the contributions made by these ethnic groups to the American economic scene, and the role of "new Asian immigrants" since the end of the Vietnam war. The course will highlight the politics of the immigration laws and the gradual opening of the United States to some Asian immigration.

There will be a mid-term and a final project (a paper, topic to be selected the first week of the term in consultation with the instructor) due the last day of the term.

Upper division students will be required to complete a longer paper than for lower division credit. They will also be expected to complete a book review on a book related to the course theme and provide an oral progress report of their paper to the class.

*Distribution: History/Philosophy*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Old Main 13*

## GANDHI AND MARTIN LUTHER KING: THE IMAGES AND THE REALITY

*HIS 440-42071*

*Instructor: Don Gustafson*

Gandhi and King are monumental personalities of our century,

individuals whose names carry an aura of saintliness and whose lives and actions are now held up as pointing to the higher levels of living that humans might reach. They are worthy of study because of their impact on our times, but also as a means of discovering what the passage of time may do to the record and image of prominent figures.

In this month we will begin by looking at the contemporary popular portrayal of both Gandhi and King as shown by the films "Gandhi" and "Eyes On The Prize" and then by reading materials contemporary with these men as well as later biographies and studies which attempt to assess the real persons behind the present myths.

Grading will be based on papers, class participation, and a final exam.

*Prerequisites: Sophomore status or above and at least one college history or political science course.*

*Maximum Enrollment: 15*

*Time: II*

*Room: Old Main 11*

## AN INTRODUCTION TO ISLAM

*INS 225-42072*

*Instructor: Amin Kader*

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects (Sunnis, Shi'ites, Sufis, etc.). There will also be some effort to deal with the similarities and differences between Islam and both Christianity and Judaism, and a visit to one of the mosques in the Twin Cities.

*Distribution: Minority-Urban Studies*

*Maximum Enrollment: 30*

*Time: II*

*Room: FC 42*

## THE PAIDEIA APPROACH: THINKING AND TALKING ABOUT WHAT YOU READ

*INS 120-42073*

*Instructors: Vicki Olson and Ann Fleener*

Students will participate in a series of seminars, following the Paideia seminar format as developed by Mortimer Adler and Paideia Associates. Students will read selected readings, which will then be discussed in Paideia seminars. Students will also view selected films for seminar discussions; develop and/or hone habits of mature, intellectual talk; observe seminars conducted in Minneapolis and St. Paul Public Schools; study the Paideia Proposal; design their own rules and norms for effective seminars; evaluate their own behaviors during seminars and lead seminars.

Methods of evaluation will include interviews with students and observation of students participating in seminars; reflective writing related to seminar content; and seminar participation.

*Maximum Enrollment: 20*

*Time: II*

*Room: Science 319*

## EXTERNSHIP: LINKING EDUCATION AND THE WORLD OF WORK

*INS 299-42074*

*SOC 299-42111*

*Instructors: Garry Hesser and Lois Olson*

Learn from and about your experiences. Discover new ways to learn by observing, collaborating, and subjecting your experiences to critical reflection. The course is designed to help you connect your experiences to the liberal arts.

The externship is a modified internship designed for students already placed in Cooperative Education positions, for students



working part time in jobs related to their major or career interests, and for students actively engaged in community service. The assumption is that all students will be involved in approximately 20 hours per week of placement activity during the month of January (check with instructors if you have questions).

All students will design an individual learning plan and are expected to actively participate in a seminar that will meet twice a week at times to be determined after the participant's work/service schedules are determined. Evaluation will be based upon the overall quality of participation in the seminar, which will include organizational analysis and critical assessment reflected in journals, seminar participation, and collaboration. The course is offered on a P/N basis.

*Prerequisites:* Placements secured during or prior to the Fall semester which will continue during the Interim and permission of the Instructors.

*Distribution:* Urban Concerns

*Maximum Enrollment:* 15

*Time:* II

*Room:* Murphy Place 2

## MATH OF INTEREST

*MAT 173-42112*

*See Additional Courses, page 52.*

## THE BEAUTY OF FRACTAL MATHEMATICS

*MAT 253-42075*

*Instructor:* Bev Durkee

Our objectives are the exploration of this new geometry of fractals, its rules, its visuals, how it reveals the beauty of mathematics, how to create images of such complex forms and experience them as an art form via computer graphics.



The class will observe the pattern of self-similarity and consider the transformations used to construct fractals such as this fern and the existence of self-similarity regardless of the power of magnification used in examining it. The class will also consider the well known Mandelbrot set and Julia sets in color and in three dimensional rendition.

Students will be tested on the mathematics through a midterm and final exam. Students will create a portfolio of visuals similar to the one above and from pieces of the Mandelbrot or Julia sets which display the mathematical character of those visuals. Finally, students will keep a journal noting their reflections on the interconnections between mathematics and the artistic creations being studied or created.

*Prerequisites: Math Placement Group III or higher*

*Distribution: Mathematics/Physics*

*General Education Perspectives: Aesthetics*

*Maximum Enrollment: 20*

*Time: I*

*Room: Science 112*

## IMPROVISATION IN MUSIC

*MUS 129-42076*

*Instructor: Stephen Gabrielsen*

"Improvisation in Music" meets every day for three hours, and each student will improvise daily at class meetings, using a variety of improvisational techniques and styles.

*Prerequisites: Minimal ability on a musical instrument or the instructor's permission.*

*Maximum Enrollment: Permission of instructor required to enroll*

*Time: I*

*Room: Music 4*

## SOUNDS AND SIGHTS OF EUROPE

*MUS 179-42077*

*Instructors: Robert Karlen and Roberta Metzler*



Much of American history and culture is derived from that of continental Europe and the cities of Amsterdam, Paris, Munich, and Vienna. This course provides an opportunity to visit and experience important cultural centers that provided the impetus for development of cultural life in the New World. Students will gain an appreciation of the role of art and music in the history of the Netherlands, France, Austria, and Germany.

Evaluation is based on full participation in all course-related group activities, a daily journal, art/music critique sheets, and exams (oral and written). No prerequisites, and no previous experience in art or music is required.

Fee: \$2,895 includes all air and surface travel, accommodations, several cultural performances, continental breakfast daily, and five group dinners.

Registration for this interim must be made before October 25 at the International Programs Office, 620 21st Avenue S., Minneapolis, MN 55454. Phone: 330-1655. Offered on a P/N basis only.

*Maximum Enrollment: 30*

## **SURVEY OF ROCK HISTORY AND MUSICAL STYLE 1951 THROUGH 1971**

*MUS 204-42078*

*Instructor: O. Nick Rath*

An introduction to the fundamentals of music and musicology as they occur within the context of Rock's inception (1950s) and maturation (1960s) periods. This course will examine the musical content, methods, and historical background of selected artists and their work.

Evaluation will be based on class participation, a comprehensive exam and a short term paper that includes a critical analysis of a chosen song. For non-music majors.

*Distribution: Art/Music*

*Maximum Enrollment: 30*

*Time: 1*

*Room: Music 5*

## BEGINNING NORWEGIAN I

*NOR 111-42079*

*Instructor: Frankle Shackelford*

This course is for students with no previous background in Norwegian. It aims to develop basic skills in speaking, listening, reading, and writing as tools for communication and for understanding Norwegian culture. Classroom practice focuses on both presentation of vocabulary and structures and the use of the language in everyday contexts. Evaluation will be based on participation, daily assignments, quizzes, a mid-term, and a final exam.

*Distribution: Foreign Language*

*General Education Perspective: Intercultural Awareness*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Old Main 25*

## PHILOSOPHY OF LOVE AND SEX

*PHI 175-42080*

*Instructor: David Apolloni*

We will begin by studying some common conceptions and misconceptions of romantic love, and look at some philosophers' definitions of it. We will try to decide what it is to be in love with someone, and how this differs from just being friends, liking that person, and desiring that person sexually. In the remainder of the course, we will consider the following ethical issues concerning sex: (a) Sex and morality – Is there such a thing as an ethics for sex? Is there such a thing as sexual immorality? (b) Sex and marriage – Is the use of birth control moral? Is promiscuity bad? What strengths and weaknesses does the institution of monogamy have? Is adultery immoral? (c) The morality of alternative sexual preferences and lifestyles – Is sexual perversion a viable concept? Are homosexuality and lesbianism sexual perversion? Or are they merely alternative sexual preferences?

Teaching methods: lecture/discussion. Evaluation: two-thirds of total grade will derive from weekly quizzes, and one-third from a final term paper of five to ten typewritten pages. (I will require that students turn in a rough draft of this paper for my comments and criticisms.)

*Distribution: History/Philosophy*

*General Education Perspective: Human Identity*

*Maximum Enrollment: 30*

*Time: 1*

*Room: Science 212*

## TOPICS IN PHILOSOPHY: THE MYSTICAL PHILOSOPHY OF JOHN THE SCOT

*PHI 410-42081*

*Instructor: Mark Fuehrer*

John the Scot was a ninth century Celtic philosopher who was also a mystic. We shall study his commentary on the Prologue to St. John's Gospel to learn how he uses philosophy to develop a mystical reading of Sacred Scripture. Lectures will be combined with class discussions. Students will prepare daily analyses of the reading, prepare a term paper, and take a final exam.

*Prerequisite: One course in Philosophy*

*Distribution: History/Philosophy*

*Maximum Enrollment: 20*

*Time: 1*

*Room: Old Main 10*

## INTRODUCTION TO WEATHER

*PHY 106-42082*

*Instructor: Noel Pettit*

"Introduction to Weather" is a study of the science of meteorology to provide a working knowledge of the principles of atmospheric science. Attention will be given to four basic areas: the physics of the atmosphere, weather observing, man's interaction with the atmosphere and ocean, and under-



standing the world's climate. Related topics to be included are: hydrology (study of the earth's water cycle), oceanography, pollution, economic effects of the weather, and weather's impact on world events.

The course consists of three weeks of lecture and laboratory sessions in Minneapolis followed by a one week trip to Florida to visit major weather facilities. The trip itinerary includes: Kennedy Space Center, Cape Canaveral Air Force Base, the National Weather Service Office in Melbourne, South Florida Water Management District Headquarters in West Palm Beach, the National Hurricane Center in Miami, and WTVT-TV in Tampa. At each site there will be a tour and explanatory program. Topics discussed in the visits include: tropical weather, upper air soundings, hurricane tracking, fresh water management in Florida, weather satellites, agricultural weather, and broadcast weather.

During the course, the student maintains a journal of weather observed and sites visited. Daily weather maps will be used at the visited sites to monitor conditions and create our own forecasts. Daily quizzes and lectures will be given during the travel. Grades will be based upon the journal, two examinations given during the classroom period, and an individual project completed during the trip. Cost will be approximately \$750. Initial deposit of \$100 due by the end of Interim registration. Contact Professor Petit for additional information.

*Prerequisite: High School Algebra , Mathematics Level II*

*Distribution: Mathematics/Physics*

*General Education Perspective: Natural World*

*Enrollment: 15*

*Time: I*

*Room: Science 123*

## SCIENCE, TECHNOLOGY AND VALUES

*PHY 117-42083*

*Instructors: Mark Engebretson and Bruce Relchenbach*

The course will focus on contemporary problems which arise

from our developing technological capabilities. We will consider the causes and effects of global warming, the implications of developing nuclear energy, the prospects and problems of genetically engineering both our foodstuffs and humans, and the urban implications of developing a light rail system. To get a satisfactory grasp on how to approach these problems we will first explore what science and the scientific methods are, how science (knowing) relates to technology (doing), the structures used for ethical evaluation, and the resulting interactions between the three.

Grading will be based on two tests, two short papers, and group work. See the complete description for more details.

*Prerequisite: Mathematics Level III*

*Distribution: Mathematics/Physics*

*General Education Perspective: Natural World #2*

*Maximum Enrollment: 40*

*Time: I*

*Room: Foss 21a & b*

## **SPREADSHEET PHYSICS**

*PHY 151-42084*

*Instructor: Jeff Johnson*

Spreadsheets (e.g., Lotus 123) have been used extensively in business for years. However, it is also possible to use spread sheets to solve physics problems without using "high-powered" mathematics. Spreadsheets allow the student who is not an expert in mathematics to experience physics on a more intuitive level. We will use Lotus 123 to solve problems in a wide variety of physics areas including planetary and projectile motion. Some of the problems investigated might be in areas other than physics. Grading will be based on spreadsheet projects, homework, and a final exam.

*Prerequisite: Math Level III*

*Distribution: Mathematics/Physics*

*Maximum Enrollment: 20*

*Time: I*

*Room: Science 30*

## MAKING LIGHT OF MATTER: AN INTRODUCTION TO LASERS AND SPECTROSCOPY

*PHY 337-42085*

*Instructor: Stuart Anderson*

The quest to understand how light and matter interact is at the heart of modern physics, and lasers are probably the most ubiquitous technical product of these ideas. This course will begin with an overview of optics needed for understanding imaging, beam control and dispersion, including the nature of light, reflection, refraction, and interference. This sets the stage for treating the physics of super radiant devices and lasers, and the impact of cavity design on output characteristics. The course will conclude by applying these concepts to the study of atoms and simple molecules by the emission, absorption, and scattering of light. Considerable emphasis will be placed on laboratory experiences; only one-third of the class period will be used for formal lectures and discussion, with the balance spent in the laboratory. Grades will be determined on the basis of weekly evaluation of laboratory notebooks, two one-hour exams, and a formal research paper.

*Prerequisites: PHY 121, 122, 245 (or equivalent),*

*MAT 124, 125, 224*

*Maximum Enrollment: 10*

*Time: II*

*Room: Science 30*

## JUST ACROSS THE BORDER: THE CULTURES OF CANADA

*POL 295-42086*

*Instructor: Elizabeth Anderson*

Contrary to American popular belief, Canada is not just a colder version of the United States. Canadian national identity is alive and well, and currently a much debated topic – in Canada.

In this new course, we will examine Canadian identities (there



is at least one for every province) through cultural forms produced in the last 30 years. Emphasizing the cultural studies approach to history, we will draw from various "texts" (stories, poetry, non-fiction, film, music, TV, newspapers, art and architecture) and events (the Quiet Revolution and the Referendum in Quebec, the Meech Lake Accords, the standoff at Oka, the Free Trade Agreement between the U.S. and Canada, the arrival of new immigrants, the Persian Gulf War) in order to explore Canada from Canadian perspectives. Our focus will mainly be urban, and centered on the cities of Montreal, Toronto, and Vancouver. Our methods of analysis will be interdisciplinary and comparative (Canada-U.S. border studies).

Grades will be based on active participation in class discussions, one oral presentation, and a final written project.

*Maximum Enrollment: 20*

*Time: 1*

*Room: Old Main 21*

## **THE LEGAL RIGHTS OF THE AMERICAN EMPLOYEE AND EMPLOYER FROM A LEGISLATIVE AND JUDICIAL PERSPECTIVE**

*POL 371-42087*

*Instructor: Phil Fishman*

This course will examine the current political and legal rights and responsibilities of the American employee in the contemporary labor market. Various forms of employment issues, including contract rights, wrongful termination, workers compensation for job-related injuries, safety in the work place, protection against illegal discrimination on the job, drug and alcohol testing, and rights of the employee to "whistle-blow" will be studied. Wherever possible, the opposite position of the employer will be presented. The role of the American labor union movement and employer's political action groups will be addressed where relevant. There will be field trips to ob-

serve actual court and/or administrative law proceedings. Students will also meet with employment lawyers and representatives of industry.

Students will prepare a special mini-term paper and take a final examination.

*Prerequisites: Junior or Senior status; One course in Political Science or Economics.*

*Distribution: Economics/Political Science*

*Maximum Enrollment: 35*

*Time: Monday and Wednesday evenings, 6:30-9:30 p.m.*

*Room: Old Main 16*

## TOPICS: POLITICS, HOLLYWOOD STYLE

*POL 421-42088*

*Instructor: William Morris*

This course will examine the impact of American films on U.S. citizens' perceptions of politics. Films will be selected whose principal themes deal with particular political practices and/or institutions. The class will evaluate the accuracy of these images by considering the films in light of the scholarly literature and other information available on each subject. Close attention will be given to an exploration of the ethical situation and dilemmas of decision-making in politics.

As part of the course, students will submit written analyses and evaluations of the political context or "image" of politics in the films shown in class. These, plus additional articles and portions of books from the social sciences and other literature paralleling some of the films' themes, will serve as the basis for class discussion. The papers, two tests on assigned readings establishing the framework for the class, and class participation will determine final grades.

Students will be assessed a special fee to cover the rental of the films and viewing equipment.

*Prerequisites: POL 121, 122, or 158*

*Distribution: Economics/Political Science*

*Maximum Enrollment: 20*  
*Time: II*  
*Room: Old Main 21*

## **PRINCIPLES OF PSYCHOLOGY**

*PSY 105-42089*  
*Instructor: Wendy VanLoy*

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. Applications of psychological concepts to everyday situations are emphasized.

*Distribution: Psychology/Sociology*  
*General Education Perspective: Human Identity*  
*Maximum Enrollment: 25*  
*Time: II*  
*Room: Old Main 25*

## **LAW AND THE LEGAL SYSTEM: A PSYCHOLOGICAL AND SOCIOLOGICAL ANALYSIS**

*PSY 321-42090*  
*Instructors: Nancy Steblay and Diane Pike*

The purpose of this course is to examine law from both a sociological and psychological perspective. Designed for upper division social science students, the course explains various aspects of law and the legal system, including police, lawyers, the courtroom, deterrence, and law and corporations. There is a midterm and final examination plus two written assignments.

Note: Students who have completed PSY 335 should not enroll in this course.

*Prerequisites: SOC 121 or PSY 105*  
*Maximum Enrollment: 20*  
*Time: I*  
*Room: Old Main 18*

## THE SELF AS REVEALED IN MYTHS AND SYMBOLS

*PSY 340-42091*

*Instructor: Norm Ferguson*

This course will explore concepts of self from psychological, cultural, and theological perspectives. A variety of myths and symbols will be examined with the intent of gaining knowledge about how they function as representations of "the self."

The objective of the course is to gain a deeper understanding of one's individual self and of how the conceptualizations of your self have been molded by a variety of social, cultural, and historical influences. The content of the course will include topics such as the impact of science on myth; the mythologies of romantic love, war, and peace; the process of individuation; and metaphors of psychological transformation.

Class time will be devoted mainly to the discussion of the assigned readings. Students will be expected to be prepared for class by doing the readings and to be actively involved in the class discussions. Students will be given some of the responsibility for leading discussions. Evaluation will be based on class participation and five short (600-800 word) papers.

*Prerequisite: PSY 105*

*Maximum Enrollment: 16*

*Time: 1*

*Room: Old Main 11*

## IDEALISM AND THE ADOLESCENT

*PSY 370-42092*

*Instructor: Duane Johnson*

Inquiry into the nature and presence of idealism in the life of the adolescent person. Theoretical bases for such idealism will be considered. Idealism directed toward other persons and society will be the main focus.

This course will be conducted as a seminar with a high level of student contribution and participation. Attendance at each class session is required. Procedures will include class discussion, frequent short papers, and frequent oral reports. Each student will be required to seek out and interview persons in the adolescent-level of development. Typewriting or equivalent word processing skill will be required.

Students are required to read *The Moral Life of Children* by Robert Coles before the start of the interim. This book will be available in the Augsburg Bookstore by November 1. Content of the book will be discussed in the first few class sessions and will provide a base for further learning in the course.

This course is offered only on P/N basis.

*Prerequisites:* PSY 105

*Maximum Enrollment:* 15

*Time:* 1

*Room:* Old Main 29

## AFRICAN RELIGION: CREATIVITY AND CONFLICT



*REL 241-42093*

*Instructor:* Brad Holt

Off the beaten track of American tourists, this journey focuses on meeting African faith communities, observing their rituals, listening to their music, and observing their art. We encounter the three basic religious traditions of Africa: African Traditional Religions, Christianity, and Islam. Each of these faiths brings intriguing surprises as they reflect African culture in a variety of ways. Our access to the Christian communities will exceed that of the other two, but Christianity in Africa can only be understood in the context of "ATR" and Islam. Each of these has influenced the others. Both the mission-founded and the "independent" churches have developed creatively in music, theology, and spirituality. At the same time, political tensions characterize the relations of the churches and Islam, as Nigeria prepares for a return to civilian rule in 1992. Our learning will

include various kinds of input: reading, lectures, interviews, visits to sites, observation of worship, and discussions.

Through it all, we live simply, encountering life in a Third World country which is struggling to find appropriate blends of African and Western culture. We will travel light, study hard, and experience the taste, the markets, and the worship of one of Africa's most energetic nations. The course is designed for students seriously interested in religion who are in good health. A visa is required for Nigeria.

Fee: \$3,495 includes travel, accommodations, breakfast daily, one group dinner in London, all dinners (22) in Nigeria.

*Distribution: Religion (Only one Interim course may be used to meet religion requirements)*

*Maximum Enrollment: 15*

## THEOLOGY OF FESTIVAL, SPORT AND PLAY

*REL 328-42094*

*Instructor: John Benson*

There is nothing more familiar to us than parties, sports, and games. Yet most take them for granted. It may come as something of a surprise to us, then, that the festival, play, and "game theory" have been of keen interest, not only to anthropologists, sociologists, and psychologists, but also to students of religion and Christian theology. In this course we will use lectures, small group discussions, and field trips to look into some of this fascinating material. There will be two essay tests, several special preparations related to discussions, and a final project.

*Prerequisites: REL 111 or REL 221*

*Distribution: Religion (Only one Interim course may be used to meet religion requirements)*

*Maximum Enrollment: 30*

*Time: II*

*Room: Old Main 18*

## THEOLOGY OF MARRIAGE

*REL 343-42095*

*Instructor: Cathy Paulsen*

Marriage has been described in terms of a free fall, a decision that we often make with a portion of our brain and all of our heart. This course will take nothing from the heart, whether you are married or not, but it will increase your certainty and the possibility for meaning/intimacy in your life with a significant other. Within the context of Christian teachings, many theories will be studied with particular attention given to the work of C.G. Jung, and will be applied to the marital relationship primarily, and secondarily to the family.

There will be lectures, discussions, and visiting resource persons. Evaluation will be based on class participation, one paper, and two tests. Two books will be required.

*Prerequisites: REL 111 or REL 221 or permission of instructor*

*Distribution: Religion (Only one Interim course may be used to meet religion requirements)*

*Maximum Enrollment: 25*

*Time: 1*

*Room: Music 24*

## THE LUTHERAN HERITAGE

*REL 345-42096*

*Instructor: Eugene Skibbe*

The Lutheran Church is the largest Protestant church in the world. We will not only examine the Lutheran Church as it is at the present time, but also study its origin in the 16th century and its development, and cultural influence during 450 years of history. An anthology including two monographs and the professor's lectures, plus reserve reading will provide an overview. Lecture and class discussion will deal with examples of Lutheran witness to the Gospel in art, music, philosophy,

sociology, and theology. Requirements include three exams and one short paper.

*Prerequisites: REL 111 or 221*

*Distribution: Religion (Only one Interim course may be used to meet religion requirements)*

*General Education Perspective: Christian Faith*

*Maximum Enrollment: 30*

*Time: I*

*Room: Old Main 16*

## FEMINISM AND CHRISTIANITY

*REL 441-42097*

*INS 495-42098*

*Instructor: Lynne Lorenzen*

This course will consider the central ideas of Christianity and feminism, and how they might be compatible. Attention will be given to religious influences on societal roles for women and men, feminist interpretation of the Bible, and the implications of feminism on Christian theology, especially in terms of language and metaphor. There will be daily reflection papers on the assigned readings which include questions for class discussion. Evaluation will be based on the papers, class participation, and a final exam.

*Prerequisites: REL 111 or REL 221*

*Distribution: Religion (Only one Interim course may be used to meet religion requirements)*

*General Education Perspective: Christian Faith*

*Maximum Enrollment: 20*

*Time: II*

*Room: Old Main 23*

## EXPLORING HUMAN SERVICES

*SWK 257-42099*

*Instructor: Mary Lou Williams*

Experiential learning occurs as students volunteer 80 hours of service (in a services agency or institution which students



select). The placement must be approved by course faculty and supervised by agency staff. In the context of this volunteer experience, students have the opportunity to interact with human service professionals, clients, and communities of diverse culture/ethnic heritage and special concerns (age, socio-economic status, lifestyles, developmental/physical abilities, gender, etc.). The course is designed to help students learn about themselves in relation to a possible major or future career in the human services.

The three hour weekly seminar is devoted to discussions which assist students in integrating agency experiences and readings which explore the historical development of social welfare as an institution and the nature and value system of social work as a profession. Students will also examine and critique the manner in which social, economic, and political structures impact diverse groups in society. Students will focus on their own responsibilities in society, as well as examine their personal value system in relation to special concerns, such as poverty and the "isms".

This course is required for the Social Work major; open to all students.

*General Education Perspective: The City*

*Maximum Enrollment: 30*

*Time: 1*

*Room: Murphy Place 1*

## **FAMILY VIOLENCE: RECURRING ISSUE, NEW PERSPECTIVES**

*SWK 330-42100 (full course)*

*SWK 330-42109(1/2 course)*

*Instructor: Marla Brown*

Is violence really "as American as apple pie" (Stokely Carmichael)? Is family violence just a reflection of society's violent attitude? Why does family violence occur, and when, and to whom? Today, identified violence in families has

reached what many professionals consider epidemic proportions. This course is intended to be an overview of the phenomenon of family violence, including contributing factors and consequences for the family and the broader society. Students will research various forms of family violence. Classroom speakers will include professionals who are involved in current policy-making and program delivery in family violence.

**One-half credit option:** classroom discussions, readings and the development of an annotated bibliography on area of interest in family violence.

**Full credit option:** requires writing and presenting of research on area of interest in family violence, in addition to the above work.

*Prerequisite: Introductory course work in social work, psychology or sociology*

*Maximum Enrollment: 25*

*Time: I*

*Room: Old Main 23*

## ISSUES OF HOMELESSNESS

*SWK 339-42101*

*Instructor: Edwina Hertzberg*

An historical overview of homelessness in the U.S. provides a base for understanding the current situation in the U.S. and in the Twin Cities. Lectures, films, discussions, field trips, guest lectures, a research paper, and volunteer work with homeless people in the field provide opportunities for participants to learn the realities of the situation of homelessness — needs, resources, and causatives. Evaluation will be based on class participation, volunteer work, and a research paper.

*Special fee: \$30 per person. Check payable to Augsburg College to be given to instructor on first day of class.*

*Prerequisite: Desire to learn about homelessness*

*General Education Perspective: The City*

*Maximum Enrollment: 15*

*Time: I*

*Room: Old Main 22*

## FIELD WORK III

*SWK 466-42102 (full course)*

*SWK 466-42110 (1/2 course)*

*Instructor: Rosemary Link*

Course content will be continuation of Field Work II — educationally-focused field placement in a social service agency.

Students will spend 15 (or 30) hours per week in field placement, plus one hour per week in a faculty-facilitated supportive seminar held on campus. Evaluations will be made in writing by the field instructor using previously developed contract and social work evaluation forms.

*Prerequisite: SWK 462 (Field Work II)*

*Maximum Enrollment: 30*

*Time: I*

*Room: To be arranged*

## CULTURE: ETHNICITY, GENDER, AND RACE\*

*\*Note: This is the department's new title for Sociology 265, which was previously listed as Racial and Minority Group Relations.*

*SOC 265-42103*

*Instructor: Gordon Nelson*

This course examines the nature of human groups who, for reasons of birth, accident, appearance, or behavior, have been "set aside" and viewed as "different" by the larger society. Members of the class are encouraged to reflect on the extent to which such groups have developed meaningful cultures which have made or could make significant contributions to the self-understanding of persons who are part of the larger society. In addition to lectures and films presented in class, the course will include an opportunity for off-campus participant observation during which members of the class will be asked to focus on a particular cultural group other than their own. This observation will become the basis for a class presentation by each member, either individually or as part of a group. Members of the class

can expect evaluation to be based on a combination of class participation, their respective class presentations, and a final examination. The course is offered on a P/N basis only.

*Distribution: Minority/Urban*

*General Education Perspective: Intercultural Awareness*

*Maximum Enrollment: 25*

*Time: I*

*Room: Science 315*

## **LAW AND THE LEGAL SYSTEM: A PSYCHOLOGICAL AND SOCIOLOGICAL ANALYSIS**

*SOC 321-42104*

*Instructor: Diane Pike and Nancy Steblay*

The purpose of this course is to examine law from both a sociological and psychological perspective. Designed for upper division social science students, the course explains various aspects of law and the legal system, including: police, lawyers, the courtroom, deterrence, and law and corporations. There is a midterm and final plus two written assignments.

Students who have completed PSY 335 should not enroll in this course.

*Prerequisites: SOC 121 or PSY 105*

*Maximum Enrollment: 20*

*Time: I*

*Room: Old Main 18*

## **BEGINNING SPANISH**

*SPA 111-42105*

*Instructor: Anita Fisher*

Beginning Spanish I introduces the student to basic vocabulary and grammar. The emphasis is on spoken Spanish, but secondary goals are to develop reading and writing skills as well. After Interim, students will be prepared to continue with Spanish 112 in the spring.

The approach used in class will be proficiency oriented, and

grammar explanations will be given as needed to clarify those in the text. Evaluation will include class participation, a test on each chapter, and a written and oral final exam.

*Distribution: Foreign Language*

*General Education Perspective: Intercultural Awareness*

*Maximum Enrollment: 25*

*Time: II*

*Room: Old Main 29*

## **ADVANCED PUBLIC SPEAKING: EXPLORATION INTO FORENSICS**

*SPC 321-42106*

*Instructor: James Hayes*

This "hands-on" course will give students the opportunity to refine their public speaking skills in a contest format. Students will be required to enter three different forensics events (impromptu speaking, a public address, and oral interpretation of an event of their choice) at three interscholastic tournaments held during the month of January. In addition, the class will prepare a videotaped program of their work as an instructional aid for future forensics contestants. Evaluation will be based on peer and instructor critiques of written and oral work, self-evaluation, and, to some degree, competitive success. Students should contact the instructor at the time they register to obtain an information packet that will help them get off to a "running start" in January. Those who enroll must be available to participate in tournaments outside of regular class time on the following dates: January 17-18, January 24-25, and January 28.

*Prerequisites: SPC 111 or consent of instructor*

*Maximum Enrollment: 15*

*Time: II*

*Room: Foss 21a/21b*

## ETHICS IN COMMUNICATION

*SPC 340-42107*

*Instructor: David Lapakko*

We all encounter deception and exploitation in politics, advertising, selling, and personal relations. How can one decide whether to conceal information from a customer, to use subliminal persuasion, to "blow the whistle" on one's employer, to use photographs or body language to give a misleading impression? How can one sort out and weigh the various ethical considerations?

In this course we will use case studies and a variety of ethical perspectives to analyze ethical problems in such fields as advertising, public relations, sales, and politics. We will also consider issues in subliminal persuasion, nonverbal communication, and interpersonal communication. The main objective is to improve our ability to make ethical decisions.

Activities will include lectures, readings, case studies, interviews, oral reports, papers, debates, and two examinations. The emphasis will be on case studies involving situations encountered in everyday life.

*Prerequisites: A course in philosophy or consent of Instructor*

*Maximum Enrollment: 20*

*Time: II*

*Room: Foss 43*

## DOCUMENTARY VIDEO

*SPC 347-42108*

*Instructor: Deborah Bart*

A video production course which integrates lecture and criticism with hands-on video experience. This course addresses non-fiction subject areas. Students will view several documentaries in class and will work in production teams to produce short documentaries of their own. Additional time will be

required for editing.

*Prerequisites: Junior or Senior*

*Maximum Enrollment: 15*

*Time: I*

*Room: Foss 175*

## UMAIE



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Augsburg is part of a consortium called UMAIE, Upper Midwest Association for Intercultural Education, which offers overseas learning experiences during the Interim. Further information about the following courses can be obtained from Kathleen Lutfi at the International Programs Office, 620 21st Avenue S. (330- 1655) or from the Interim Office (330-1025). Registration for these Interims ends October 25, 1991. These courses are offered on a P/N basis only and generally carry a lower division number.

*The Caribbean and Its People Through Literature*

*China In Transition*

*Contemporary European Business*

*Contemporary Theatre & Society In Britain*

*Cultural Conflict In Renaissance Italy*

*Down-Under In New Zealand*

*Egypt In Transition*

*Experiencing India: Past and Present*

*Family In Focus: Policy and Programs In Sweden, Denmark,  
and England*

*Field Biology In Ecuador: Rain Forest and Galapagos Islands*

*The Greek Experience*

*Hapsburg Heritage: Central Europe after The Fall of the Wall*

*Hawaii: Culture and History*

*Hope and Glory: Christianity In England, France and Germany*

*Iberia: A Fusion of Cultures*

*Law In London*

*Literary Landmarks: England, Scotland, Wales*

*The New European Community: Economics and Culture In a  
Post-1992 Europe*

*Reconquista to Empire: Medieval & Early Modern Spain*

*Religion & Grassroots Movements for Social Change In Brazil*

*Religion In Africa: Creativity and Conflict*

*Russian Language In Moscow*

*Sounds and Sights of Europe*

*Soviet Union and Eastern Europe: Gender Issues*

## OTHER COURSES

These courses are offered by institutions or groups not connected with Augsburg College, but have been approved for credit by the College. Most carry a tuition cost plus other expenses which are the responsibility of the student. They are offered only on a P/N basis. Fuller descriptions and details for registering are available in the Interim Office.

### SAILING IN THE VIRGIN ISLANDS (January 7-23, 1992)



*HPE 455-42114*

*Instructor: Joyce Pfaff*

Designed for the beginning and intermediate sailor interested in the art and practice of sailboat cruising. The course will take the participant to a competent level of sailboat handling (anchoring, mooring, helming, and crewing). The student will live aboard a 43-46 foot fixed-keel sailboat with five/six other people and will function as an active crew member. Actual on-the-water instruction will be the major part of the course. Sailing will include cruises to the various islands and cays in the British and American Virgin Islands. Snorkeling and windsurfing will be available on an optional basis. No smoking is allowed.

The course cost is \$2,600, which includes airfare, for Augsburg day students and qualifying 4-1-4 students. Others will have to pay regular Interim tuition in order to receive academic credit. Total payment is due October 31, 1991.

*Prerequisite: Permission from Joyce Pfaff of the Health and Physical Education Department (612/330-1247).*

*Distribution: Lifetime Sports; also one course credit.*

### OUTWARD BOUND

*HPE 212-42115*

Check for information in the Interim Office for material on dog



sledding and snowshoeing on the Minnesota-Canadian border or for white-water canoeing and desert camping on the Rio Grande in the December 26 through January 26 period. There is a cost of approximately \$1,275 (the Outward Bound organization has some scholarships available).

## ***THE WASHINGTON CENTER 1992*** ***ACADEMIC SEMINARS***

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### **LEADERS ON LEADERSHIP: THE NATIONAL AGENDA** (December 29 - January 10, 1992)



*POL 398-42116*

This is a two-week seminar which enables undergraduate students to explore their own leadership styles in workshops which use instructional resources such as Myers-Briggs Personality Inventory. In addition, the students examine personal styles of leaders from government and politics, the media, education, and business, who address such topics as values, ethics, risk-taking, decision-making, management theories, and organizational structures. The seminar is a blend of readings and research on leadership theory, ample opportunity for question-and-answer sessions with national leaders, small group discussions, and workshops that help students practice leadership techniques. Site visits can include the U.S. Chamber of Commerce, the International Monetary Fund, and foreign embassies in Washington.

### **WASHINGTON, NEWS CAPITAL: POLITICS AND THE MEDIA** (December 29 - January 10, 1992)



*POL 398-42117*

This two-week seminar for undergraduate students features Washington's media personalities, who are readily available

to The Washington Center. This popular topic attracts students in many fields, e.g., communications, journalism, political science, and English. Sample topics include the role of the press in a democratic society; the press, politics, and public policy; and how Washington journalists view national and world leaders and issues. Site visits include major network studios, the Pentagon, and foreign embassies. Guest speakers have included nationally renowned print and broadcast journalists, political media consultants and managers, and political-government officials, such as former Republican National Committee Chair Frank Fahrenkopf, ABC newsman David Brinkley, MacNeil/Lehrer's correspondent Judy Woodruff, and Linda Edwards, Executive Director, National Association of Black Journalists.

## **CAMPAIGN 1992: IN PURSUIT OF THE PRESIDENCY** (January 12-17, 1992)



*POL 398-42118*

This one-week seminar will introduce participants to the politics and mechanics of running a presidential campaign. Program sessions will be designed to familiarize students with the presidential election process and its impact on American politics. Topics will include the organization and procedures of the Democratic and Republican parties, the primaries and conventions, media coverage of the campaign, and current campaign issues. Site visits will include the headquarters of the Democratic and Republican National Committees and the Washington offices of presidential candidates. Campaign workshops will be offered to give students hands-on skills in grass-root organizing and managing campaigns. The seminar will assist participants in developing the knowledge and making connections to become involved in the presidential campaign when they return to their campuses. Students who plan to attend the summer convention programs are encour-

aged to attend "In Pursuit of the Presidency" as an introduction to the campaign process.

*These Interims begin December 29 and continue until January 18, 1992. Information on either of the above programs, housing and financial assistance is available from Dr. William Morris In Memorial Hall, 111B, or Brenda Ellingboe, Memorial Hall, 117A, 330-1197.*

## LIFETIME SPORTS

*The following activities are available to students during interim and students may register for these classes as well as for a regular course. These activities do not carry course credit, but do meet the lifetime sports requirement for graduation.*

### AMERICAN KARATE

*HPE 002-42119*

*Instructor: Mike Tettelbaum*

The form, basic techniques, and practical usage of American Karate, taught by a certified Third Degree MKA Black Belt instructor. Fee of \$25.

*Distribution: Lifetime Sports*

*Maximum Enrollment: Controlled by Instructor*

*Time: 12:00-1:00 p.m. Mondays, Wednesdays and Fridays*

*Room: Melby Gym*

### BADMINTON

*HPE 002-42120*

*Instructor: Brian Ammann*

Practice and playing of badminton.

*Distribution: Lifetime Sports*

*Maximum Enrollment: 15*

*Time: 1 Tuesdays, Thursdays and alternate Fridays*

*Room: Melby Gym*

## RACQUETBALL

*HPE 002-42121*

*Instructor: Brian Ammann*

Practice and playing of racquetball.

*Distribution: Lifetime Sports*

*Maximum Enrollment: 10*

*Time: 1 Mondays, Wednesdays and alternate Fridays*

*Room: Melby Gym*

## ADAPTED PHYSICAL EDUCATION

*HPE 002-42122*

*Instructor: Carol Enke*

Designed for students who may require special, modified physical activity. Enrollment in this class requires consultation with the instructor.

*Prerequisite: Consent of Instructor.*

*Distribution: Lifetime Sports*

*Maximum Enrollment: Controlled by Instructor*

*Time: Arranged*

*Room: Arranged*

## ADDITIONAL COURSES

### INTRODUCTION TO DEAFNESS AND THE LANGUAGE OF DEAF PEOPLE

*EDU 495-42113*

*Instructor: Teri Welcher*

This course will provide you with an introduction to issues related to deafness and the modes of communication used by deaf people. We will examine the language, education, social and political aspects, and cultural issues within the deaf com-

munity. Lectures, guest lectures, viewing of videotapes, and reading assignments will include information pertaining to the following areas: anatomy and physiology of the hearing mechanism, etiology of deafness, hearing evaluation and amplification issues, the grieving/adjustment process associated with having a deaf child or family member, education of hearing impaired children, oral versus manual communication controversy, linguistics of American Sign Language, Pidgin Sign English and manual English communication systems, historical/political perspectives of deafness (including legislation affecting deaf people), accessibility issues, deafness and cognitive functioning and interpreting issues.

*General Education Perspective: Approval pending for Intercultural Awareness, Category 1.*

*Maximum Enrollment: 25*

*Time: I*

*Room: Foss Center 43*

## AN INTRODUCTION TO LAW SCHOOL

*INS 210-42124*

*Instructor: Bill Green*

This course introduces college students to the experiences of first year law students. We will examine the nature of American jurisprudence and legal theories that law students study in their first year, discuss the academic and emotional pressures that first year students typically face, and explore ways to cope with these pressures.

*Maximum Enrollment: 15*

*Time: II*

*Room: Music 23*

## MATH OF INTEREST

*MAT 173-42112*

*Instructor: Mathew Foss*

You buy a car and have monthly payments. Would you like to know how to figure out if your payments are fair? Or would

you like to be able to determine how much to save every month so your kids can go to college? Or if you're paying a fair rate for life insurance? If so, Math of Interest may interest you. This course will be of interest to students in business or economics or anyone "interested" in exploring compound interest. Evaluation will be based on quizzes and classroom work.

*Prerequisites: Math Placement Group III or equivalent*

*Distribution: Mathematics/Physics*

*Maximum Enrollment: 25*

*Time: II*

*Room: Science 112*

## INTRODUCTION TO HUMAN SOCIETY

*SOC 121-42123*

*Instructor: Rita Welsbrod*

This course is designed to help students better understand the social world they live in. The objectives of the course are to (1) teach sociological concepts for analyzing society, (2) develop skills in evaluating sociological arguments and issues, and (3) acquaint students with the state of knowledge in areas of sociological study.

Students will participate in a panel discussion on a current social issue. Written assignments will include a short paper focusing on the supplementary reading.

*Distribution: Psychology/Sociology*

*General Education Perspective: Social World*

*Maximum Enrollment: 25*

*Time: II*

*Room: Old Main 13*



