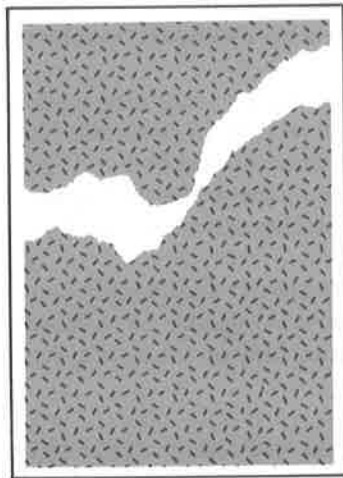


AUGSBURG COLLEGE



INTERIM 1989

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Introduction to Interim

Interim is an integral part of the school year at Augsburg College. The College follows a 4-1-4 calendar, with Fall and Spring semesters of approximately 14 weeks separated by a four-week January Interim. Interim is particularly intended to be a time for both students and faculty to employ styles of teaching and learning and to investigate questions and topics in places and ways not possible during the regular term.

Since one Interim course equals a full-time load, students should plan to spend the same amount of time in class and preparing for class as they would for a four-course load during Fall and Spring semesters. Students can register for only one course credit during Interim. There is no tuition refund for a student who chooses not to enroll in an Interim course.

Most Interim courses are graded traditionally on a 4.0 to 0.0 scale. Students generally have the option to register on a Pass/No credit basis. A few Interim courses are graded only on the P/N system; this is indicated in the course description.

Some courses are offered with either upper or lower division standing. Such Interim courses have two numbers listed and the student must select. Students registering for upper division standing should anticipate additional assignments and a more rigorous grading standard.

To graduate, an Augsburg student is required to complete 35 courses of which at least three must be Interim courses (or one Interim less than the number of years of full-time enrollment at Augsburg; e.g., a transfer enrolled full time for two years is required to complete one Interim for graduation).

It is the policy of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, educational programs, activities and employment practices.

For More Information

Interim Office (Memorial 230)

Interim Secretary, Kay Thomsen at 330-1025

Interim Director, Dr. Don Gustafson, at 330-1192 (Memorial 114b)

Interim Calendar 1989

October 31-November 4	Interim Registration
December 5	Late Interim Registration
January 3	First Day of Interim
Class I 9 a.m.	
Class II 1 p.m.	
January 4	Last Day for Cancel/Add
January 16	Last Day for Determining Grading System with Registrar
January 20	Last Day for Withdrawing from Courses
January 27	Interim Ends
January 31	Validation of Spring Class Registration
February 1	Spring Semester Begins

The time and number and length of meetings as well as the beginning time will be arranged the first day of class. The daily schedule for Interim is divided into two blocks of time:

Time I: 8 a.m. to Noon (on the first day of classes Time I classes will begin at 9 a.m.)

Time II: 1 p.m. to 5 p.m.

Note: Martin Luther King Day will be observed at Augsburg with a special convocation on Monday, January 16, at one o'clock.

About this Catalog

The catalog lists courses by departments. Departments are listed in alphabetical order. At the end of the book are listings of other courses not offered by Augsburg but recognized by the college for Interim credit. Further descriptions and information about these courses are available in the Interim Office, Memorial 230. Students may also register for one of the Lifetime Sports listed at the end of the Catalog.

Options

International Interim - Students are invited to be part of one of the 24 international interims offered by the Upper Midwest Association for International Education (UMAIE). These course opportunities are listed near the end of this catalog.

Internships - Students electing an internship must present a completed internship learning contract to the Internship Office (Memorial 230) no later than Tuesday, November 22. Contract forms are available in the same office.

Independent or Directed Study - Students may elect a program of independent study (upper division 499) or directed study (lower division 299) for Interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent study per Interim. Students choosing to pursue independent or directed study must:

1. Meet departmental requirements.
2. Present to the Registrar for approval a copy of the proposed study plan approved by the supervising faculty member. This proposal must be submitted at least one week before registration and no later than December 5. Appropriate study proposal forms can be obtained in the Interim Office.

Interims at Other Schools - Augsburg students may enroll at any other 4-1-4 institution which offers a reciprocal Interim arrangement. Catalogs of these Interims can be consulted in the Interim Office. The Interim Secretary will help students in applying for registration at other schools. Registration for Interims at the other Twin Cities colleges will be at Augsburg during the regular registration period. Most courses taught during the Interim at other 4-1-4 schools are accepted for credit by Augsburg, but may not necessarily be accepted as meeting Augsburg's distribution requirements. This qualification particularly affects courses offered for the Religion requirement.

Visiting Students

Augsburg College welcomes students from other 4-1-4 schools for the January Interim without tuition charges provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees, housing or board costs. Other students will be charged \$595 for the Interim course. Students interested in registering for an Augsburg Interim should write to the Interim Director for application forms or use the forms provided by the interim office at their own school. There is an application processing fee of \$10. Students are welcome to stay on campus but are not required to do so. Requests for Interim housing should be made to the Interim Office.

Courses

Art

■ *Calligraphy*

ART 106-49001/306-49002

Instructor: Phil Thompson

Development of calligraphic writing and drawing skills with emphasis on the broad-edged pen. Attention given to the historical development of calligraphy and the elements of design through readings and demonstrations. Class time and assignments center on practice in calligraphic concepts with special attention given to foundational, italic, gothic and uncial styles. Three original projects are required and evaluation is based on quality of work plus participation and growth factors. Upper division students are required to complete master sheets in three historical writing styles plus an expanded project.

Required Materials: text, pens, ink, ruler and mat board

Distribution: Art-Music

Time: I

Room: Old Main 4

Biology

■ *Ecology of the Southwestern U.S. Deserts*

BIO 113-49005/313-49006

Instructor: Neal Thorpe

This course will begin with a consideration of the general characteristics of the four deserts on the North American continent. Emphasis will be placed on the Sonoran Desert of southern Arizona and California and northern Sonora, Mexico. Topics discussed will include the physiography of desert landscapes, desert climates, soils, the distributions and interactions of plant and animal life, and survival mechanisms of desert flora and fauna. Studies will be conducted in southern Arizona and California, including the Arizona-Sonora Desert Museum, Saguaro National Monument, Organ Pipe Cactus National Monument, Joshua Tree National Monument, Death Valley, the Grand Canyon, the Boyce Thompson Arboretum of the University of Arizona, and the Santa Catalina Mountains. ⇨



Grades will be based on examinations and written work. Students taking the course to fulfill distribution requirements will be expected to acquire a general knowledge of the subjects studied and to write a paper on a selected topic. Students taking the course for upper division credit will be expected to probe the subjects in greater depth and will be required to write a research paper that will be presented orally to the class. Enrollment preference will be given to biology majors.

There will be some class days on campus both before and after the trip.

The cost will range from \$600 to \$750, depending upon enrollment, and will cover airfare, ground transportation, lodging(camping), admission fees, and meals. Initial deposit is due by November 4.

Prerequisites: Permission of Instructor; BIO 112 for 313 level
Distribution: Biology-Chemistry

Time: I

Room: Science 214

■ *Viruses: At the Threshold of Life*

BIO 116-49003

Instructor: Robert Herforth

Most biologists consider viruses to be the simplest form of life. Most viruses consist basically of a few genes surrounded by a protein coat. They are able to function and multiply only as parasites inside living cells. For all their seeming simplicity, some of the most dreaded diseases afflicting humans are caused by viruses, including polio, rabies, AIDS, and some forms of cancer. This course will begin with a short history of some major discoveries on viruses, followed by a study of the structure of viruses, and their multiplication in and effects on living cells. We will also look at the ways in which the body defends itself against viral invasion, at the development of vaccines and new anti-viral drugs, and at some important diseases caused by viruses, including AIDS. Grades will be based on several quizzes and exams given during the course.

Distribution: Biology-Chemistry

Time: I

Room: Science 213

Botany, Birds and Blight

BIO 117-49004

Instructor: Gloria Warner

This course offers an opportunity for hands-on experiences in areas of biology which may not be available to students in their regular courses. Students who are going into educational fields may find this course particularly helpful. General course outline:

1. To demonstrate that plant biology can be as exciting and educational as animal biology, students will learn various ways to make plant study enjoyable and will participate in laboratory experiments involving a useful approach to plant structure and function. Field trips include winter tree identification and Como Park Conservatory.
2. Students will go behind the scenes for a week at the Bell Museum of Natural History to study birds and bird skins with the help of Bell Museum staff Ornithologists. Field trips include winter bird identification and a tour of Bell Museum exhibits.
3. In this course, "blight" is a general term for plant diseases, some of which the students will explore historically and through simplified laboratory experiments and identification of common plant fungi using dissecting and light microscopes. There will be a guest lecturer and a field trip to the University of Minnesota St. Paul Campus Greenhouses.

Grades will be based on class participation and exams.

Distribution: Biology-Chemistry

Time: II

Room: Science 214

Business

Management Simulation Games

BUS 278-49007/378-49008

Instructor: Amin Kader

During this course, students will be grouped into teams to play a computerized business management exercise. Each team will control a company which manufactures and sells similar products. Each team will attempt to outperform other teams by selecting what appears to be the optimal operating strategy. This strategy will involve setting production volume, marketing expenditures, and selling prices and determining plant and securities investments as well as stockholders dividends.

Students registering for upper division credit will be expected to have had at least one business course and to be able to apply business concepts learned.

The lower division credit is designed for students who are interested in business but who have had no academic business training. This level will require students to rely on systematic and deductive analysis which will allow students to discover for themselves the relationship between the various component parts of the business decision. The lower version of the computerized game will be used for this group.

Prerequisite: For 378 - BUS 242 or 252, BUS 221 or 331 and ECO 112 or permission of instructor

Time: II

Room: Murpy Square 3

Entrepreneurship

BUS 295-49009

Instructor: John Cerrito

The object of this class is to provide students who are not majoring in business with entrepreneurial skills for starting and running a small business.

The student will be exposed to various aspects of small business management and will be required to prepare a business plan for a "model" business. The student will be evaluated on the basis of the "model" plan, on tests and performances on small business case studies.

Business majors may not take this course for credit.

Time: I

Room: Murphy Square 3

Chemistry

■ *Chemistry for Changing Times*

CHE 100-49010

Instructor: Arlin Gyberg

This is a non-laboratory chemistry course based on the very popular book by John W. Hill of the same title. It is not a traditional chemistry course and does not assume a science background. Basic science and math are introduced early and taught as needed for understanding the various topics and implications. The course does assume the student is interested in and concerned about the relationship of chemistry to life and living.

Chemistry has been intimately a part of liberal education for centuries. The early scientists were considered to be philosophers and their societies were philosophical societies. In recent decades the human seeking of personal independence has led to chemistry becoming a part of everyday life to the point of actual dependence on chemistry. We live in a world of pesticides, fertilizers, plastics, "the pill", food additives and processed foods, vitamin supplements, the energy crisis, chemical dependency, biocides, pollutants, drugs, searching for life on other planets, genetic manipulation, and it goes on and on. Emotions and mental disorders can often be traced to chemical imbalance. The common dragged out, grumpy feeling after an afternoon nap is a result of a chemical imbalance. The nature of a hangover is the result of a complex system of altered body chemistry. Even learning appears to be the result of chemical reaction to form a "memory molecule". Most of the problems we face are molecular in nature. What then but chemistry can better help us to understand ourselves, our society, our world, and our universe? Come join us as we take a molecular look at the human condition.

This course will be offered in a lecture/discussion format. Films will supplement the lecture/discussion periods. Daily quizzes will be used for evaluation. This course meets a distribution need but does not satisfy prerequisites for Chemistry 106 or 116.

Distribution: Biology-Chemistry

Time: II

Room: Science 315

■ *History of Chemistry*

CHE 125-49011

Instructor: Jean C. Kunz

This course seeks to outline the influence of history on the discovery of the elements. Ancient peoples discovered and used a few elements setting the prologue for chemistry. We will examine the discoveries of the elements, the utility and the development of chemistry from ancient concepts to alchemy to the powerful modern science of today. The course grade will be based primarily upon a term paper.

Distribution: **Biology-Chemistry**

Time: I

Room: Science 315

Computer Science

■ *Fortran*

CSC 270-49012

Instructor: Larry Ragland

A study of the FORTRAN programming language for students with some previous knowledge of programming. This course will expand a student's knowledge of programming and programming languages through presentation of the features of FORTRAN together with programming techniques for using those features. This course will involve lectures and programming assignments in FORTRAN. Evaluation will be based on the programming assignments and examinations.

Prerequisites: **One course with a study of computer language (e.g. CSC 170 or MAT 175)**

Time: I

Room: Science 212

Economics

■ *Welfare Economics*

ECO 414-49013

Instructor: Ed Sabella

The course will include basic concepts and propositions, Pareto optimality, economic efficiency of alternative market structures; social welfare functions; and normative concepts of economic theory. Grades will be based on examinations and homework projects.

Prerequisites: **ECO 313 (or consent of instructor)**

Time: II

Room: Old Main 11

Education

■ *International Education*

EDS 245-49014

Instructor: Richard Germundsen

Modern communication, ease of intercontinental travel, and the proliferation of supernational corporate structures demand increased awareness of other nations' cultural infrastructures. This course presents an examination and comparison of selected Western and non-Western educational systems as well as an investigation of possible careers in international education. Special attention will be directed toward Scandinavian, Central and South American models. There will be lectures, discussions and guest speakers. Student evaluation will be based on quizzes, class participation, and an investigative project.

Prerequisites: Sophomore standing, or permission of instructor

Time: II

Room: Library 4

■ *Media Technology*

EDE 341-49015

Instructor: John Bollis

Students will be involved with the psychological and physical dimensions of communication through the use of instructional and informational technology.

Class members will be exposed to the selection, preparation, production and evaluation of effective audio-visual materials for teaching/learning situations. Computer training will be included and each student will leave the class with word processing skills.

Students will survey current software materials for educational and instructional settings.

This is a hands-on course intended for elementary and secondary education majors. Grades will be based on projects, papers and final exam. This is a one-half credit course.

Prerequisites: Passing of PPST and admittance to Education program in process

Time: I Tuesdays and Thursdays and alternate Fridays

Room: Foss 170

Discovery Learning in the World of Kindergarten

EDE 375-49016

Instructor: Mary Endorf

This class prepares students for the unique experiences and responsibilities of a kindergarten classroom.

This class will:

- A.** Focus on a sequence of learning for the kindergarten child.
- B.** Stress curriculum development and instructional systems which are supported by current research and practices in education settings.
- C.** Stress key adult/child relationships.
- D.** Stress process - "how to learn".
- E.** Share researched based findings about developmentally appropriate classroom organizational plans.
- F.** Recognize continuities and discontinuities in development (characteristics of the kindergarten child).
- G.** Examine appropriate developmental instruction practices.
- H.** Examine appropriate curriculum design and instructional programs meeting the needs of the kindergarten student.
- I.** Explore current methodologies in the instruction of the kindergarten child.
- J.** Include guest speakers and field trips.

Objectives of the Class: At the completion of this class the student will be able to identify:

- 1.** Developmental needs of the kindergarten.
- 2.** Discuss the different approaches to kindergarten education and the theories behind these approaches.
- 3.** Organize a classroom environment to meet the learning needs of students.
- 4.** Identify and create a curriculum plan for teaching kindergarten that meets both the students' needs and the teaching style of the teacher.

Grades will be based on projects, discussion and examination. This is a one-half credit course.

Prerequisites: Passing of PPST and admittance to Education program in process.

Time: I Mondays and Wednesdays and alternate Fridays

Room: Library 4

■ *Human Relations*

EDS 388-49017

Instructor: Mildred Mueller

This class provides a valuable insight into the values, communication techniques, cultural mores and other unique characteristics of major minority groups in Minnesota. This class is taught from a perspective of minority group members with interaction from class members.

How do you blend and honor the diverse cultures in a classroom setting? How might you gain more knowledge of our global society? These and many more questions will be addressed in this course.

Students will develop interpersonal relation skills applicable to teaching and other professional vocations.

This is a one-half credit course.

Prerequisites: Passing of PPST and admittance to Education program in process

Time: II Tuesdays and Thursdays and alternate Fridays

Room: Old Main 21

■ *Student Teaching*

EDS 481-49018; EDE 481-49022

EDS 482-49019; EDE 482-49023

EDS 483-49020; EDE 483-49024

EDS 484-49021; EDE 484-49025

Instructors: Marie McNeff, Ann Fleener, Vicki Olson

Observing and directing learning under supervision of college and secondary school personnel. This is a full day experience in a school. Grading is P/N only.

Prerequisites: Acceptance in Education Program and permission of instructor.

English

■ *The Short Story — Elements of Fiction*

ENG 240-49027/340-49028

Instructor: Kathryn Swanson

What is fiction? What is good fiction? What elements of fiction should be considered in making an evaluation? In this course, students will find answers to these questions by reading a variety of fictional works and by writing their own fiction.

Although the course will not involve a systematic analysis of the history of the form of the short story, we will begin with tales and fables and we will read a sufficient number of classics for the student to appreciate the historical development from Poe to Beattie. The course will involve practice in ways of approaching literature and will include study of the basic critical terminology, so it would be an appropriate course for students who have not yet studied literature at the college level.

Students are expected to read the stories and novel, participate in class discussions, write an analysis paper on a selected short story, write an original short story, and take several quizzes and a final exam.

Students taking this course for upper division will read an additional novel and prepare a substantial paper/class presentation based on it.

Prerequisites: Effective Writing

Distribution: English-Speech

Time: I

Room: Music 22

■ *Re-Visions:*

Contemporary British and American Drama (1965-)

ENG 249-49026

Instructor: Douglas E. Green

Who are the new Shakespeares and O'Neills, Shaws and Millers? Are there any grand new sights and sounds on English and American stages?

This course will encourage students to assess the current state of British and American theater: the relation to national (and trans-Atlantic) trends and traditioning; the variety of issues, concerns, and themes; the diversity among playwrights themselves; the various modes of production. Readings will be drawn from the

works of playwrights like Orton, Stopperd, Shepard, Mamet, Wilson, Churchill, Norman, Fornes, and others. There will also be some pairing of current works with "classic" pieces. Depending on January offerings in the Twin Cities, the class will also attend one or possibly two productions by contemporary playwrights, for which there will be a fee. Evaluation will be based on a number of short papers, class participation, and a comprehensive exam.

Prerequisites: ENG 111 (Effective Writing) or consent of instructor

Distribution: English-Speech

Time: II

Room: Music 22

■ *Rock 'N' Roll: Lyric, Metaphor, Lore*

ENG 355-49029

Instructor: John Mitchell

Devotees of rock and roll music tend neither to listen to the lyrics nor to understand them when they do, probably by preference. This course will examine the language of rock and roll, emphasizing figures of speech and other poetic techniques (metaphor, irony, etc.) and their thematic implications. Feature films, ranging from *Blackboard Jungle* to *Woodstock* to *The Wall*, will also be examined for their cultural implications and themes. Students will be required to take tests and to write an extended analysis based upon assigned readings and the use of language in the music. A fee will be charged to help pay for film rentals.

Prerequisites: ENG 111 (Effective Writing)

Time: II

Room: Science 123

French

■ *French Literature in Translation*

FRE 243-49030

Instructor: Ruth Aaskov

Study of representative shorter French works in English translation. By reading and analysis of a common core of varied works we will strengthen communication and critical skills, develop cultural sensitivity, and become acquainted with significant French writers. Mini-lectures and study guides will help focus attention on the works. Much class time daily will be devoted to small group discussion and exchange of ideas. Evaluation based on group work, progress, quizzes, writing assignments, and a short independent study.

Prerequisites: Sophomore standing

Distribution: English-Speech

Time: II

Room: Old Main 25

German

■ *Introduction to Yiddish*

GER 220-49076

Instructor: Don Steinmetz

What do the works of Sholem Aleichem (which inspired "Fiddler on the Roof"), Isaac Singer (Nobel Prize for Literature), and several other great writers have in common? They were written in Yiddish. How did expressions like "chuspe," shnook," "klutz," "kitch," "schmaltz" and "shitik" get into English? Again, the answer is Yiddish. Yiddish is closely related to German and in this Interim you can learn to read Yiddish as well as you can read German. Grades will be based on performance and at least two tests.

קום און לערן זיך יידיש

Prerequisites: One year of college German or permission of instructor

Time: I

Room: Old Main 12

Health and Physical Education

■ *Theory, Technique and Administrative Aspects of Coaching Football*

HPE 224-49035

Instructor: Bill Hunstock



Students will learn the history of the game of football and of the people who made major advances in the game. Attention will be given to the organization and administration of a football program including staffing, player personnel, practice organization and game day organization. There will be stress on the methods of teaching individual, group and team skills and on strategies of offense and defense. Students will practice teaching methods in actual football practices. There will also be attention given to the ethics of coaching football.

This course will be taught in conjunction with a 16 day trip to Australia by the college football varsity for exhibition games and workshops.

Prerequisites: Permission of instructor

Time: I

Room: Murphy Square 4

■ *Recreational Rhythms and Activities*

HPE 232-49032

Instructor: Pam Schreurs

Theory and practice in teaching and performing American heritage and international folk dances. Exposure to New Games concepts and activities. The majority of the course grade is based on participation in class activities, a teaching assignment, and a written test.

This is a one-half credit course.

Time: II Monday and Wednesday and alternate Fridays

Room: Melby 202

■ *Administration and Supervision of the School Health*

Program

HPE 410-49033

Instructor: Richard Borstad

Historical background, legal bases, school health services, and relationships to community health program and resources. Methods and materials in health education with laboratory experience in classroom and community.

Periodic exams covering lecture and textbook assignments; written summaries of professional journal articles; in-class activities, including a presentation on a teaching method.

Prerequisites: HPE 320

Time: I

Room: Murphy Square 2

■ *Sailing in the Virgin Islands*

HPE 455-49034

Instructor: Joyce Pfaff

Designed for the beginning and intermediate sailor interested in the art and practice of sailboat cruising. The course will focus on taking the participant to a competent level of sailboat handling (anchoring, mooring, helming and crewing). The student will live aboard a 42' fixed keel sailboat with five or six other people and will function as an active crew member.

Actual on-the-water instruction will be the major part of the course. This will be supplemented by sessions dealing with safety, boat handling, boat systems, provisioning, trip planning, piloting and navigation. Sailing will include cruises to various islands and cays in the British and American Virgin Islands.

Snorkeling and windsurfing will be available on an optional basis.

Evaluation will be based on individual demonstrated competencies in crewing and leadership in the role of "acting captain". A daily ships log will be kept by all participants and a final written exam will be given. P/N grading only.

The course will last January 5-24. The fee of \$2300 includes round-trip transportation from Minneapolis, administrative fee, boat



rental, snorkeling gear and two meals a day. Final payment is due October 31.

Prerequisites: Permission of Marilyn Florian, Women's Athletic Director

Distribution: Lifetime sports

■ *Coaching of Basketball*

HPE 477-49036

Instructor: Brian Ammann

Theory, technique and administrative aspects of coaching basketball. Exams, on-the-floor coaching techniques, and a scouting report will be the methods of evaluation.

This is a one-half credit course.

Time: I Tuesdays and Thursdays and alternate Fridays

Room: Melby 111

■ *Coaching of Hockey*

HPE 478-49037

Instructor: Ed Saugestad

The theory, techniques and administrative aspects of coaching hockey. Evaluation will be on the basis of exams, on-the-ice coaching techniques and scouting reports.

This is a one-half credit course.

Time: I Monday through Wednesday and alternate Fridays

Room: Melby 111

■ *Officiating of Basketball*

HPE 481-49038

Instructor: Al Kloppen

This course will focus on learning the rules and mechanics of the game of basketball. There will be practical experience on the floor. Students completing the course should be ready for certification by the Minnesota High School Association. Grade evaluation will be based upon tests, papers prepared and performance on the floor. While there are no prerequisites, it is highly advisable that students have some basketball playing experience.

This is a 1/2 credit course.

Time: II Tuesdays and Thursdays and alternate Fridays.

Room: Melby 202

History

■ *Eastward to America: Limited Hospitality*

HIS 220-49039

Instructor: Khin Khin Jensen

Course will focus on Asian immigration to the United States in the mid-19th century and turn of the 20th century. The Chinese, Japanese, Korean and Filipino experience will receive special attention. Course concludes with a component on the changes in the U.S. Immigration laws in the post-world war II period. Students will study the pattern of Asian immigration, the areas they settled in, the contributions made by these ethnic groups to the American economic scene and the role of "new Asian immigrants" since the end of the Vietnam war. The course will highlight the politics of the Immigration laws and the gradual opening of the United States to some Asian immigration.

Content and teaching style: Lectures, class discussions, audio-visuals and reports on the A-Vs. There will be a mid-term and a final project (a paper-topic to be selected the first week of the term in consultation with the instructor) due the last day of the term.

Distribution: History-Philosophy

Time: I

Room: Old Main 13

■ *Gandhi and Martin Luther King: The Images and the Reality*

HIS 440-49040

Instructor: Don Gustafson

Gandhi and King are monumental personalities of our century, individuals whose names carry an aura of saintliness and whose lives and actions are now held up as pointing to the higher levels of living that humans might reach. They are worthy of study because of their impact on our times, but also as a means of discovering what the passage of time may do to the record and image of prominent figures.

In this month we will begin by looking at the contemporary popular portrayal of both Gandhi and King as shown by the films *Gandhi* and *Eyes on the Prize* and then by reading both materials contemporary with these men as well as later biographies and studies attempting to assess the real persons behind the present myths.

Grading will be based on papers, class participation and a final exam.

Prerequisites: Sophomore status or above and at least one college history or political science course.

Time: II

Room: Foss Seminar

Interdisciplinary — FYE

The capstone of the Augsburg *First Year Experience (FYE)* is a special Interim course designed for first year students that will grow out of *The Augsburg Anthology*. For the 1989 Interim there will be a single course with four sections, each taught by a different faculty member. The course will provide full credit and will satisfy the Urban distribution requirement. One part of this course will be a series of lectures for the entire college community.

■ *Measuring the Elusive Ideal: Realized and Unrealized Dreams*

INS 189-49041

Instructors: Larry Crockett, Joan Griffin, Ron Palosaari,
Bruce Reichenbach

What went wrong in Vietnam? Why do serious racial problems persist in America? Why do so many families have such different expectations about males and females? Why do so many foreign countries dislike America?

In this course we will consider these and other issues by a comparison between ancient Athens and modern America, looking for similarities and differences. Using both ancient and modern texts we will examine how each nation created an image of itself as a people dedicated to certain ideals. We will see some ways in which the ideals were compromised, reinterpreted, or abandoned.

Students will participate in the course through assigned readings, analysis of films, several short papers or daily journals, and participation in a group project. In addition, a final examination will help students integrate various aspects of the learning experience.

Prerequisites: Freshman status

Distribution: Minority-Urban

Time: I

Room: Science 123

Interdisciplinary

■ *The Redemocratization Process in South America*

INS 219-49074

Instructor: Maria de la Luz Silva

Profesor Maria de la Luz Silva is a Fulbright scholar from Chile who is spending part of the 1988-89 school year at Augsburg.

In the first part of this course she will focus on the origin and characteristics of the authoritarian regimes of Argentina, Uruguay and Chile. In the second part of the course students will examine the evolution and transformation within these states and particularly consider the emergence and development of democratic alternatives. Finally, Professor Silva will analyze Chile as a special case study of retarded transformation.

Time: II

Room: Old Main 22

■ *Externship: Linking Education and the World of Work*

INS 299-49042

Instructors: Garry Hesser and Lois Olson

Learn from your experience. Discover new ways to learn by observing, collaborating, and reflecting on your experiences.

The externship is a modified internship consisting of a half-time placement and active participation in a seminar that meets twice a week. Each student will be assisted in the process of securing an unpaid placement where s/he can obtain valuable first hand experience in the world of work.

The course is designed to achieve two major objectives: 1) to enable students to observe and experience the relationships between the worlds of work and the classroom; and 2) to expand the students' abilities to learn from first hand experience.

Each participant will observe and work approximately 20 hours per week in a placement which matches his/her major or career interests. The seminar will meet twice a week for approximately two hours. Evaluation will be based upon the overall quality of participation, supervisor assessment, critical incident analysis, journal/log and seminar participation. The course is offered on a P/N basis.

Participants will complete a resume by November 23 and secure a placement before the end of Fall classes (December 9).

Prerequisites: Permission of instructor and placement secured by December 9.

Time: II

Room: Murphy Square 2

Economics, the Environment and Appropriate Technology

INS 218-49043

Instructor: Tom Morgan

The objective of this course is to help students develop a clearer sense of the critical importance the physical environment and our natural resources continue to play in the economic well-being in our global economy. We will first briefly review historical relationships between the physical environment, technological change and economic development. We will then develop some basic economic tools which we will use to analyze decisions regarding our use of the environment in technological and economic development. Finally we will consider alternative (appropriate) technological applications being experimented with as potential solutions to environmental problems. Course material will be presented through a blend of reading, lecture, discussion and site visits. Course grade will be based upon short papers and presentation of their research into specific environmental/technological issue.

Time: II

Room: Science 319

Mathematics

■ *Finite Mathematics*

MAT 121-49044

Instructor: Bev Durkee

A study of the finite mathematics models involved in elementary statistics: sets, counting techniques, probability, averages, deviations, and distributions. This course should provide students with the mathematical tools sufficient to understand simple statistical and probabilistic information. Class sessions will include lectures, discussion, and group activities. Homework, a midterm exam, and final exam will be the primary basis for course grades.

Prerequisites: Math placement: Group III

Time: I

Room: Science 112

■ *Math of Interest*

MAT 173-49045

Instructor: Ken Kaminsky

Have you ever wondered why women have been charged more than men for annuities and received lower pension benefits than men? Or why women have paid less than men for life insurance? Or how life insurance premiums are calculated? Or how installment loan payments are figured out? Or how much money to invest in order to accumulate a certain lump sum or annual payment at a certain date in the future? Then this course may be meant for you. These and other interesting and useful topics in the mathematics of financial transactions will be covered.

Evaluation will be based on classroom participation and quizzes.

This course should be useful for students in business and economics or for any students interested in careers in finance-related fields.

Prerequisites: Group III on math placement test or equivalent.

Distribution: Mathematics-Physics

Time: II

Room: Old Main 27

Music

■ *Improvisation in Music*

MUS 129-49048

Instructor: ~~Stephen Gabrielsen~~

~~Improvisation in Music meets every day for three hours, and each student will improvise daily at class meetings, using a variety of improvisational techniques and styles.~~

~~Prerequisite: Minimal ability on a musical instrument or instructor's permission~~

~~Distribution: Art-Music~~

~~Time: I~~

~~Room: Music 4~~

■ *Sounds and Sights of Europe*

Mus 179-49047

Instructors: Robert Karlen and Roberta Metzler

The churches and cathedrals of London, Cologne, and Munich served to inspire the building of places of worship in this country; the orchestras of these cities represent some of the oldest and finest of their kind; and have been long emulated by our own ensembles. The original scores of Handel's "Messiah" in London's British Museum, the home and paintings of Rembrandt in Amsterdam, the awe-inspiring Cologne cathedral, are only a few of the highlights of our encounter with the sounds and sights of Europe. Theatre and concert performances, a Gilbert and Sullivan operetta in London, and visits to world-renowned museums and architectural landmarks are planned. For those with a special interest in music therapy, visits will be made to the Nordoff-Robbins Centre in England and hospitals researching music and medicine in Herdecke and Ludenscheid, West Germany. The comprehensive fee of \$2,245 includes travel to nine cities in three countries (England, Holland and Germany), breakfast daily, five group dinners, and several cultural performances.



Registration for this interim must be made before October 26 at the International Programs Office, 2018 Eighth Street. This course is offered on a P/NP basis only.

■ ***The History of Jazz***

MUS 241-49049

Instructor: David Hawley

The United States Congress has declared jazz a national treasure. America's improvisational art form has not only influenced the nature of our national musical identity but has also been the inspiration for composers and performers throughout the world.

This course will examine the evolution of jazz from its black secular roots to the current electronically influenced contemporary idiom. The characteristics of significant performers from each period will be analyzed as well as the influence of this art form on artists of other disciplines. Daily listening and reading assignments will supplement lectures, demonstrations, and selected films and video tapes. Evaluation will be based upon two written and listening exams.

Distribution: Art-Music

Time: II

Room: Music 2

Norwegian

■ ***Beginning Norwegian***

NOR 111-49050

Instructor: Nancy Aarsvold

Course 111 is for students with no previous background in Norwegian. The course aims to develop basic skills in speaking, listening, reading, writing, and cultural understanding. Classroom practice focuses on both presentation of vocabulary and structures and the use of the language in everyday contexts. The final grade is derived from daily assignments, quizzes, and a final examination.

Distribution: Foreign Language

Time: II

Room: Old Main 29

Philosophy

■ *On Dreams*

PHI 200-49051

Instructor: Mark Fuehrer

Philosophy has long been interested in the nature of dreams and their implications for human consciousness. This course investigates some of the problems that dream states suggest to philosophy. Problems such as the value of dreaming in human life, the problem of deciding wakefulness, the possibility of a hidden self, the relationship of sleep to dreams, the idea of creativeness and dreaming, etc.

Students will read a variety of philosophical material, some ancient, some modern on dreaming. The idea of the course will be to get students to achieve critical awareness of these problems and what philosophers have had to say about them. Method of instruction will involve lecturing and class discussions. Students will be required to prepare a modest paper on pre-selected topics, take a comprehensive final, and submit brief reports on the reading assignments. Evaluation will be traditional.

Time: I

Room: Old Main 22

Physics

■ *Introduction to Weather*

PHY 106-49052

Instructor: Noel Petit

A study of the science of meteorology which will provide a working knowledge of the principles of atmospheric science. Attention will be given to four basic areas observing the weather changes and understanding the world's climate. Related topics to be included are: hydrology (study of the earth's water cycle), pollution, economic effects of the weather, and weather's impact on world events. This course is designed to be an elective or satisfy the Mathematics-Physics distribution requirement for the liberal arts student.

The course will have two weeks of class lecture and laboratory followed by a two-week trip through the Southeast United States visiting major weather facilities. The itinerary will include stops at Kansas City, Missouri; Oklahoma City, Oklahoma; Vicksburg and



Gulfport, Mississippi; Tampa, Miami, Cocoa Beach, Daytona Beach and Gainesville, Florida. At each site there will be a tour and explanatory program for the functions of that facility. Topics of the visits will be severe storms, control of the water in the Mississippi River basin, automated weather observation at sea, television station weather facilities, hurricane tracking, weather satellites, and agricultural weather. During the trip the student will maintain a journal of weather and site visits. Daily weather maps will be created using portable weather satellite reception systems carried on the trip. This trip will not only allow visits of operational weather facilities, but also will allow the student to experience the full range of climates across the US from north to south. Daily quizzes and lectures will be given during the travel. Grades will be based upon the journal, two hourly examinations and an individual project completed during the trip.

The cost will be approximately \$700.

Initial deposit due by October 28.

Prerequisites: High School Algebra

Distribution: Mathematics-Physics

Time: I

Room: Library I

■ *Introduction to Space Science*

PHY 320-49053

Instructor: Ken Erickson

This course is designed for students in science and engineering who are interested in acquiring a basic knowledge of the major topics required for further study in the field of space science.

The course will provide a survey of the earth's space environment including solar, planetary, magnetospheric, ionospheric, and upper atmospheric physics. Topics include solar flares, solar corona, the solar wind, the bow shock, magnetopause, radiation belts, plasma sheet, magnetic storms, and magnetosphere-ionosphere coupling with special emphasis on magnetospheric substorms, current systems, particle precipitation, and aurora.

Evaluation will be based on assignments, two exams and a paper.

Prerequisites: PHY 245 or consent of instructor.

Time: I

Room: Science 205

Political Science

■ *The Reagan Presidency: A First Appraisal*

POL 125-49054

Instructor: Andrew Aoki

As Ronald Reagan leaves office, we will join numerous other analysts attempting to assess the significance of his presidency. Although it will not be possible to draw very complete conclusions (the course subtitle should be stressed: this is a first appraisal; later ones will undoubtedly be more fully informed), enough information is now available to enable us to better understand Ronald Reagan and what he has done.

Our analysis will examine three broad areas of Reagan's influence: public policy (e.g. economic, social welfare, defense); the presidency; and America's vision of itself. You will be required to read a great deal of material on the Reagan presidency, write analytical papers, and take one exam.

There are no prerequisites for this course, except for a healthy interest in the Reagan presidency. Before the Interim, however, you should be reading newspaper and magazine articles you come across that deal with the Reagan Presidency, and the less you know, the more you should try to read.

Distribution: Economics-Political Science

Time: I

Room: Music 24

■ *Politics, Hollywood Style*

POL 328-49075

Instructor: William Morris

This course will examine the impact of American films on U.S. citizens' perceptions of politics. Films will be selected whose principal themes deal with particular political practices and/or institutions. The class will evaluate the accuracy of these images by considering the films in light of the scholarly literature and other information available on each subject. Close attention will be given to an exploration of the ethical situation and dilemmas of decision-making in politics.

10/3/00

As part of the course, students will submit written analyses and evaluations of the political content or "image" of politics in the films shown in class. These, plus additional articles and portions of books from the social sciences and other literature paralleling some of the films' themes, will serve as the basis for class discussion. The papers, a test on assigned readings establishing the framework for the class, and class participation will determine final grades. There will be a film fee of approximately \$10 to cover costs.

Prerequisites: Political Science 121 or 158

Time: II

Room: Music 23

■ *Difficult Judicial Choices:*

How the Courts Reshape Political Institutions

POL 475-49055

Instructor: Phillip F. Fishman

The course is designed for political science and social work students and others who are concerned with institutional operation and change/reform. Text and actual case-studies will be employed to examine the role of the federal judiciary in: prison reform, mental health and the right to treatment, equal housing, school busing, police and immigration policy in the 90s. Course objectives are to assist the student: 1) to understand the judicial process and how judges make policy; 2) to learn how liability is established and appropriate remedies are fashioned for relief; 3) to explore the dynamic conflict between the federal bench and political and administrative institutions. The instructor uses lecture and hypothetical cases as key tools of instruction.

There will be one exam and one mini-paper during the brief course. In addition, students will be assigned on-site field visits to a Minnesota penitentiary, a metropolitan police station, a United States immigration court and a mental health facility.

Prerequisites: Junior or Senior standing

Time: Tuesday, January 3, 6-9:30 p.m., and each Monday and Wednesday thereafter

Room: Old Main 16

Psychology

■ *The Psychology of Law*

PSY 335-49056

Instructor: Nancy Steblay

This course will provide an opportunity to examine our legal system through the use of psychological concepts, methods and research findings. The course will broadly consider the criminal justice system and conceptions of legality and morality with a specific focus on the social psychology of the courtroom.

Lectures, readings and discussion will include such topics as jury decision making, eyewitness reliability, jury selection, witness credibility and the psychologist as an expert witness.

Evaluation will be based on class participation, student research presentations and examinations.

Prerequisites: General Psychology

Time: II

Room: Old Main 10

Religion

■ *The Lutheran Heritage*

REL 345-49057

Instructor: Eugene Skibbe

The Lutheran Church is the largest Protestant church in the world. We will not only examine the Lutheran Church as it is at the present time, but also study its origin in the 16th century and its development and cultural influence during 450 years of history. The text by Bergendoff will provide an overview. Lecture and class discussion will deal with examples of Lutheran witness to the Gospel in art, music, missions, philosophy, sociology, and theology. Requirements will include two exams and one short paper. One text costing approximately \$12.00 must be purchased in class on the second day.

Prerequisites: REL 111 or 221

Distribution: Religion (Only one Interim course may be used to meet religion requirements)

Time: I

Room: Old Main 18

■ *Christianity in Modern Africa*

REL 366-49058

Instructor: Bradley Holt

This course will focus on two regions of Africa: the West and the South. Students will be introduced to traditional African culture and religion, the introduction of Christianity, and the present development of indigenous churches in West Africa. The newer "Independent African Churches" will be studied, as well as attempts to formulate "African Christian Theology." A major section of the course will focus on contemporary responses of churches in South Africa to the apartheid system of racial segregation. There will be lectures and discussion of reading materials, films, and visiting resource persons. Students will be evaluated on several short tests and a short research paper.

Prerequisite: One course in religion

Distribution: Religion (only one Intern course may be used toward graduation religion requirements)

Time: II

Room: Old Main 18

■ *The Bible, Language and Interpretation*

REL 445-49059

Instructor: Philip Quanbeck

A study of the use and function of language in the Bible. The importance of recognizing the varied character of language for understanding the biblical text. Grades will be based on class participation, a presentation to the class and an examination.

Prerequisites: Religion 111 or 221

Distribution: Religion (only one Intern course may be used toward graduation religion requirements)

Time: I

Room: Old Main 18

Social Work

■ *Exploring Human Services*

SWK 257-49060

Instructor: Mary Lou Williams

This course offers students the opportunity to explore career aspects of the human services vocations, a valuable tool in selecting a career goal and a college major. Knowledge is gained by working in a professional human service organization or agency; working and talking with human service professionals and others who participate in an organized approach to respond to human needs. This course offers a "hands on" experiential approach to learning.

Students will volunteer 20 hours per week under the direction of an agency representative. In addition, students will attend a specific small group seminar 3 hours per week during which agency experiences will be shared and readings discussed. Evaluation will be based on performance in the agency, written subjective summary, brief journal summary, and final exam.

Time: I

Room: Murphy Square 1

■ *Family Violence: Recurring Issue, New Perspectives*

SWK 330-49061/330-49063 I

Instructor: Maria Brown

Is violence really "as American as apple pie" (Stokely Carmichael)? Is family violence just a reflection of society's violent attitudes? Why DOES family violence occur, and when, and to whom? Today, identified violence in families has reached what many professionals consider "epidemic proportions". This course is intended to be an overview of the phenomenon of family violence, including contributing factors and consequences for the family and the broader society. Students will research various forms of family violence. Classroom speakers will include professionals who are involved in current policy-making and program delivery in family violence. One-half credit option: classroom discussion, readings and the development of an annotated bibliography on area of interest in family violence.

Full credit option: requires writing and presenting of research on area of interest in family violence.

Prerequisites: Intro to Psychology, Sociology or Social Work

Time: I

Room: Old Main 21

Social Work and Community Services in Great Britain

SWK 346-49061

Instructor: Rosemary Link



Great Britain is an exciting mixture of ancient and modern - ancient in its culture and modern in its social policies. The course explores social work services with this dual focus. We will visit a variety of community agencies: formal public, private, and natural helping networks in a range of urban and rural settings. In order to experience the nation's culture, we will be invited to English family homes, meet with social work students, attend theatre performances, and visit historic treasures.

London is the nerve center for the country's resources and we will begin by visiting some of its foremost community institutions such as Great Ormond Street Childrens' Hospital and Toynbee Hall Settlement. With the help of English social work students, we will unravel the post Second World War commitment to universal social policies. These policies have established services available to all citizens in health, education, income maintenance, housing, and personal social services. They also provide the major working turf of the social work profession.

As a contrast to the inner city of London, we will visit Exeter and explore the rural and beautiful coastal West Country. In addition to the formal 'public' social work agencies such as Probation and Corrections, we will make contact with informal services and the small, more extended family oriented fishing and farming communities.

Throughout the course, there will be an emphasis on understanding current national policies and attitudes through cultural and literary connections. Therefore, visits to the National Theatre, The Houses of Parliament, cathedrals, and ancient community sites such as Oxford are an integral part of recognizing and appreciating the whole community. Culture and history come to life during day excursions through the gentle English countryside to Oxford and Stratford, Warwick and Coventry, Bath and Canterbury.

Students will complement their direct experience by reading the British press and current social policy pamphlets, journals, and books. Suggested Readings: A. Kahn and S. Kammerman, *Not the Poor Alone*; M. Bruce, *The Rise of the Welfare State*; P. Barclay, *Social Workers: Their Role and Tasks*; Charles Dickens, *Oliver Twist*; any play by G.B. Shaw, and the 'quality press' — *The Guardian*, *The Times*, *The Telegraph*.

Student evaluation will be based on a summary of a reflective journal, an agency study, a critique of a current social policy (which includes a comparison with their American experience), and participation in visits and discussions. The course is offered on a P/ NP basis.

The comprehensive fee of \$1,995 includes air and surface travel, accommodations, six dinners, four theater tickets and a one week London travel pass.

Registration for this interim must be made before October 26 at the Office of International Programs.

Field Work III

SWK 466-49064 (full course)

466-49065 (1/2 course)

Instructor: Francine Chakolis

The objectives of the class are to use supervisory relationship to increase interpretive as well as social work performance competence; to promote gradual entry into direct social work practice; to increase competence in the client contact phase of the problem solving process; to increase student self-awareness in regard to professional practice interests, areas of strength, and areas for personal/professional development; to promote competence in the full process of problem solving, with special emphasis on analysis and resolution stages.

Course content will be continuation of Field Work II —educationally focused field placement in a social service agency.

Students will spend 15 (or 30) hours per week in field placement, plus one hour per week in faculty facilitated supportive seminar help on campus. Evaluations will be made in writing by the Field Instructor using previously developed contract and social work evaluation forms.

Note: Course is offered for half (466-49065) (15 hours per week) or full (466-49064) (30 hours per week) credit. If for full credit, half of the credit will be based on non-client contact tasks.

Prerequisite: SWK 462 (Field Work II)

Time: to be arranged

Sociology

■ *Principles of Sociology (with emphasis on the Health Care System)*

SOC 121-49071

Instructor: Barbara Johnson

Sociology is a unique way of understanding the world. As an academic discipline and a profession, sociology provides insights into culture, roles, groups, interaction, inequality and social structure. It is an essential tool for discovering the world and one's place in it.

The emphasis for illustrations and exercises will be directed to the health care system. Cross cultural comparisons will be drawn. As such, the course will be useful for future health care providers and related professionals and for consumers as well.

This course covers the same concepts and meets the same objectives as the regular term course. Therefore students can expect daily written and/or reading assignments. Three exams will be given.

Time: II

Room: Music 24

■ *Racial and Minority Group Relations*

SOC 265-49066

Instructor: Gordon Nelson

This course considers the dimensions of racial and minority group relations. Major attention is focused upon prejudice, racism, and the role of self-understanding. The course format will include lectures, films, readings, and an opportunity for off-campus participant observation. Members of the class can expect evaluation to be based on a combination of class participation, a research project, and a final examination. The course is offered only on a P/N basis.

Distribution: Minority-Urban

Time: I

Room: Music 23

Spanish

■ *Evaluating Continental Literature*

SPA 250-49067

Instructor: Gunta Rozentals

The objective of the course is to enable students to discuss continental literature through the use of valid critical tools. It will involve both theory and subsequent evaluation of the reading selections from different points of view. We shall read half a dozen short stories, several plays, one novel and a number of poems.

Student evaluation will be based on three written reports, participation in class discussions, and a final exam. This course is designed for foreign language students but anyone with an interest in European continental literature is welcome to enroll. Students interested in French or Spanish 350 (Introduction to Literature for Language Students) should see the instructor for special arrangements.

Offered in English.

Prerequisites: Sophomore standing or consent of instructor

Distribution: English-Speech

Time: I

Room: Old Main 27

Speech-Communication

■ *Movement for the Theater*

SPC 226-49068

Instructor: Martha Johnson

In this course students will explore principles and styles of movement used in the art of acting. The goal will be to increase the student's ability to communicate through movement, by examining the principles of discipline, freedom, clarity, timing, concentration, and rhythm. Masks and improvisation will be introduced as tools for corporeal expression. All different aspects of movement will be explored: body stance, facial expression, gesture, walking, etc. Students will also study different styles of movement, from realistic to stylized, tragic to comic. Movement exercises will be built around short scenes, poems, and speeches. Some principles of Oriental movement will also be introduced.⇒

Students will be given required readings concerning the principles of movement on which they will be asked to write brief essays. Grading will be based on commitment to and effectiveness of class work and essays, and on 3-4 movement presentations.

The class will be designed for those who desire to increase their skills as actors, and also for those preparing for such fields as teaching, law, the ministry, etc.

Time: II

Room: Tjornhom-Nelson Theatre

Other Courses

These courses are offered by institutions or groups not connected with Augsburg College but have been approved for credit by the college. Most carry a tuition cost plus other expenses which are the responsibility of the student. They are offered only on a P/N basis. Fuller descriptions and details for registering are available in the Interim Office.

■ *Outward Bound*

HPE 212-49069

Check for information in the Interim Office for material on dog sledding and snowshoeing on the Minnesota-Canadian border or for white water canoeing and desert camping on the Rio Grande in the December 27 through January 27 period. There is a cost of approximately \$1,275 (the Outward Bound organization has some scholarships available).

■ *Washington D.C. Interims*

Leaders on Leadership: The National Agenda

POL 398-49072

Law and Society: An Examination of Issues and Principles

POL 398-49073

These interims begin January 2 and continue until January 21. Information on either of the above programs, housing and financial assistance is available from Dr. Milda Hedblom in Memorial 117A.

UMAIE

Augsburg is part of a consortium called UMAIE, Upper Midwest Association for Intercultural Education, which offers overseas learning experiences during the Interim. Further information about the following courses can be obtained from Kathleen Lutfi at International Programs Office, 2018 Eighth Street (330-1655) or from the Interim Office. Registration for these Interims ends October 26, 1988. These courses are offered on a P/N basis only and generally carry a lower division number.

- ANCIENT GREECE
- THE ANCIENT AND MODERN MAYA OF YUCATAN
- BIOLOGY AND NATURAL HISTORY OF THE HAWAIIAN ISLANDS
- THE BIOLOGY AND NATURAL HISTORY OF NEW ZEALAND
- CHINA AND CHANGE: IMPLICATIONS FOR THE WEST
- CONTEMPORARY EUROPEAN BUSINESS AND ECONOMIC SYSTEMS
- DEUTSCH IN DEUTSCHLAND
- ENGLISH CASTLES AND CATHEDRALS, COUNTRYSIDE AND CITIES
- THE ENGLISH SCHOOL AND FAMILY
- EUROPE AND THE RISE OF MODERN SCIENCE
- EXPLORING HUMAN SERVICES AND SOCIAL WORK IN GREAT BRITAIN
- GREAT WESTERN PHILOSOPHERS: USSR & ENGLAND
- HAWAII: A CULTURAL AND LITERARY HISTORY
- INSIDE IRELAND
- JANUARY IN AND AROUND PARIS
- MODERN EUROPEAN BUSINESS AND WORKLIFE
- MUSEUMS, MUSIC AND MONUMENTS IN THE GREAT CITIES OF EUROPE
- THE PANORAMA OF ENGLISH THEATRE
- THE ROMAN EMPIRE: CITIES, BATHS AND VILLAS IN BRITAIN AND ITALY
- SOUNDS AND SIGHTS OF EUROPE
- SOUTH SEA ADVENTURE: TROPICAL ECOLOGY
- SPECIAL EDUCATION OVERSEAS: AMSTERDAM, ENGLAND, SCOTLAND
- SPAIN: A COUNTRY IN TRANSITION

Augsburg Lifetime Sports

The following activity is available to students during Interim and students may register for this class as well as for a regular course. This activity does not carry official credit, but does meet the lifetime sports requirement for graduation. Students may participate in this class without registering for the course, but will be expected to pay any fees whether or not the student registers for the course.

American Karate

HPE 002-49070

Instructor: Mike Teitelbaum

The form, basic techniques and practical usage of American Karate, taught by a certified Third Degree MKA Black Belt instructor. Fee of \$25.00.

Distribution: Lifetime Sports

Time: 12:00-1:00 MWF

Room: Melby