
AUGSBURG COLLEGE

Minneapolis, Minnesota

1983 Interim Catalog



2/Interim

POSTMASTER

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Augsburg College Interim

The interim is an integral part of the school year at Augsburg College. It is particularly intended to be a time for both students and faculty to employ styles of teaching and learning and to investigate questions and topics in places and ways not possible during the regular term. Since one course equals a full time load, **students should plan to spend the same amount of time in class and preparing for class as they would for a four course load during Fall and Spring semesters.**

Calendar for Full Credit Courses

| | |
|---------------------|--|
| November 8-11 | Interim Registration |
| December 6 | Late Interim Registration |
| January 3 | First Day of Interim |
| | Class I 9:00 a.m. |
| | Class II 1:00 p.m. |
| January 4 | Last day for cancel/add |
| January 17 | Last day for determining grading system with Registrar |
| January 21 | Last day for withdrawing from full courses |
| January 28 | Interim ends |

Calendar for Half Credit Courses

| | |
|------------------|---|
| January 3 | First group of half credit courses begins |
| January 4 | Last day to cancel/add half credit courses |
| January 10 | Last day for determining grading system for half credit courses |
| January 12 | Last day for withdrawing from half credit courses |
| January 14 | First group of half credit courses ends |
| January 17 | Second group of half credit courses begins |
| January 18 | Last day to cancel/add half credit courses |
| January 24 | Last day for determining grading system for half credit courses |
| January 26 | Last day for withdrawing from half credit courses |
| January 28 | Interim ends |

The interim day is divided into two blocks of time:

I - 8:00 - 12:00 Noon

II - 1:00 - 5:00 p.m.

The number and length of class meetings as well as the beginning time will be arranged the first day of class.

4/Interim

Essential Information

One course is considered a full time load during interim and no student is permitted to register for more than one course credit during the period.

There is no tuition refund for a student who chooses not to enroll in an interim course.

Most interim courses are graded traditionally on a scale of 4.0 to 0. Students generally have the option to register on a Pass/No credit basis. A few interim courses are graded only on the P/N system; this is indicated in the course description.

Some courses are offered with either upper or lower division standing. Such interim courses have two numbers listed and the student must select. Students registering for upper division standing should anticipate additional assignments and a more rigorous grading standard.

To graduate, an Augsburg student is required to complete 35 courses of which at least three must be interim courses (or one interim less than the number of years of full time enrollment at Augsburg; e.g., a transfer enrolled full time for two years is required to complete one interim for graduation.)

This Catalog

This catalog lists courses by departments with departments listed in alphabetical order. At the end of the book are listings of other courses not offered by Augsburg but recognized by the College for interim credit. Further descriptions and information about these courses are available in the Interim Office, Memorial 230. Students may register for one of the Lifetime Sports listed on the last page.

Location Key

L-Library Building

M-Music Hall

OM-Old Main

P-Psychology Building

S-Science Hall

Options

June Interim — At least two interim courses will be offered in the June 1983 session of summer school (see listings under Biology and Education) in lieu of January term, with no additional tuition charge. Students planning to elect a June interim must register at the time of interim registration in the fall. Students wishing to take the June interim in addition to the January one will be required to pay the regular summer course tuition.

International Interims—Students are invited to consider being part of one of the six overseas interims offered by Augsburg College during January 1983. These interims are under the following departments:

Art — Europe: Art in London and Paris

Foreign Language — Mexico: Basic Conversational Spanish

— **Europe: The Rhine Frontier**

History — Hawaii: Laboratory of Multi-Ethnic Interaction

Music — Europe: Music in London and Paris

Political Science — Mexico: Theories of Social Change and Revolution

Other international interims are available through Upper Midwest Association for International Education (UMAIE) and St. Olaf College.

Further academic description, travel details and cost estimates are available in the Interim Office and from Mary Kingsley in the International Center, Old Main 20.

Students interested in participating in one of these international interims should apply in the International Center before November 1. Additions to the overseas groups usually cannot be made after that date.

Internships — Students electing an internship interim must present a completed internship learning contract to the Internship Office (Memorial 230) no later than Tuesday, November 16. Contract forms are available in the same office.

Independent or Directed Study — Students may elect a program of independent study (upper division 499) or directed study (lower division 299) for interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent or directed study per interim. Students choosing to pursue independent or directed study must:

- A. Meet departmental requirements,
- B. Present to the Interim Director for approval a copy of the proposed study plan approved by the supervising faculty member. This proposal must be submitted at least one week before registration and not later than November 2. Appropriate study proposal forms can be obtained in the Interim Office.

Interims at Other Schools — Augsburg students may enroll at any other 4-1-4 institution which offers a reciprocal interim arrangement. Catalogs of these interims can be consulted in the Interim Office. The Interim Secretary will help students in applying for registration at other schools. Registration for interims at the other Twin Cities colleges will be done at Augsburg during the regular registration period. Most courses taught during the interim at other 4-1-4 schools are accepted for credit by Augsburg, but may not necessarily be accepted as meeting Augsburg's distribution requirements. This qualification particularly affects courses offered for the Religion requirement.

Non-Augsburg Students

Augsburg College welcomes students from other 4-1-4 schools for the January interim without tuition charges provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees, housing or board costs. Other students will be charged \$670 for the interim course.

Students interested in registering for an Augsburg Interim should write to the Interim Director for application forms or use the forms provided by the interim office at their own school. These students are welcome to stay on campus but are not required to do so. Requests for interim housing should be made to the Interim Office.

Augsburg Policy

Augsburg College admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, creed, national and ethnic origin in employment practices or administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

Need More Help?

Check with:

- The Interim Office (Memorial 230),
- The Interim Secretary, Ruth Maertens at 330-1025, or
- The Interim Director, Dr. Don Gustafson at 330-1192.

6/Interim

Courses

16mm Film-Making I - Film-Making II

ART 242 - 4002, 342 - 4005

Instructor: Paul Rusten

The procedure, techniques and philosophy of 16mm film-making for expression/communication.

Using professional 16mm equipment, students in teams will produce short black and white synchronized sound motion pictures.

Students who have successfully completed Film-Making I (or equivalent) may take Film-Making II, producing an advanced film project within the same class schedule and time-frame as Film-Making I.

Fees: \$75.00 for filmstock and equipment rental

Prerequisites for 342: Film-Making I or equivalent

Distribution: Art - Music

Time: II Room: OM 17

Life Drawing

ART 247 - 4001

Instructor: Norman Holen

A study of undraped figures for art students and non-art students.

The figure will be depicted in various settings with a variety of media for varying lengths of time. The poses will extend from one minute to an hour and a half.

You will be introduced to the 2B and 4B pencils, the charcoal pencil, and pastels.

Fees: \$20.00 to be paid on the first day of class.

Distribution: Art-Music

Time: I Room: OM 17



Europe January 3 - 28

Art in London and Paris

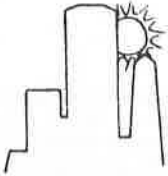
ART 378 - 4006

Instructor: Mary Swanson

This course will study art in the collections of museums in London and Paris. Stylistic, historical and sociological perspectives will be emphasized in viewing artwork in museums, galleries and architectural landmarks. Lectures will be given before visiting each museum so that students will become acquainted with major works in each collection. Students will keep a journal on designated major works in each museum or gallery collection noting style, function, subject, formal organization and medium. Additional opportunities will be provided for students who wish to emphasize a certain period in the history of art.

Fees: \$1995

Distribution: English-Speech, Communication & Theater Arts



Human Anatomy and Physiology

BIO 103 - 4009

Instructor: Erwin Mickelberg

This is a one-term course used by nursing students, physical education students and others who would like to be more knowledgeable about the human body and how it works.

Although the course is as thorough as is possible in one term, there are no science prerequisites.

In addition to a systematic study, various questions stimulate discussion and individual study. Questions relating to product advertising and good nutritional principles, "fad diets," muscle development and exercise, and many others will arise throughout the course.

The area of Anatomy is dealt with primarily in the laboratory portion and Physiology in the lecture portion. About 40 hours are used in each, the laboratory and the lecture room.

Time: Summer Interim Room: S213 lecture, S214 lab

Ethical Issues in the Life Sciences

BIO 106 - 4113

Instructor: Ralph Sulerud

We are living in a period of biological revolution which seems likely to continue. Many of the developments will increasingly result in dramatic changes in ethical thinking and the formulation of public policy. Questions such as these must be effectively addressed: What are the rights of the unborn? Should biologists be allowed to work on any type of research no matter where it leads? Does the idea of a moral responsibility toward the environment make sense? What ethical and social problems would arise as a result of cloning people? Is recombinant DNA research likely to create more problems than it solves? Is euthanasia ever justified? It is intended that this course should provide at least a small part of the background necessary to answer such questions and make responsible ethical choices.

Each topic will be introduced by the instructor or a guest, but much of the class time will be spent discussing assigned readings and various viewpoints. Formulation of a brief position paper on one of the issues will be required. Grades will be based on the paper, class participation and examination results.

Distribution: Chemistry - Biology

Time: I Room: S 205

8/Interim

Heredity, Evolution, and Humankind

BIO 110 - 4010

Instructor: Ralph Sulerud

Where did I come from? What am I? Where am I going? certainly must rank among the more fundamental questions which intrigue and torment members of our species. While at one level we seek philosophical and religious answers, biology is invoked at another level. It is the intent of this course to address these questions and others through the study of evolution and heredity (genetics). The concept of organic evolution continues to have its critics, a matter which we shall consider. Yet to the vast majority of biologists the evolution of life is not only accepted but is regarded as the single most significant contribution which biology has made to human knowledge. We will study the evidence in support of evolution, the proposed mechanisms of the evolutionary process, and, as time permits, the course of evolution from primitive forms to humans. Some principles of genetics will be studied for the primary purpose of making it possible to understand evolutionary mechanisms. Ways in which people influence their own evolution and that of other species will be discussed.

Classes will consist largely of lectures and discussions. Grading will be based on quizzes and tests.

Prerequisites: A high school general biology course

Distribution: Chemistry-Biology

Time: I Room: 205

Immunology

BIO 386 - 4011

Instructor: Neal Thorpe

A study of the immune system, emphasizing antibody structure and function, cell-mediated immunity, the development of the immune system, immunopathology, molecular recognition at cell surfaces as related to immune phenomena, and cancer biology and immunology. Immunological and serological techniques will be considered and demonstrated.

Lectures and discussions with grades based on examinations.

Prerequisites: BIO 111, 112

Time: II Room: S205

Laboratory Introduction to Chemistry

CHM 113 - 4014

Instructor: Earl Alton

Finding which chemicals are in a solution (qualitative analysis) is a challenging way of learning some principles of chemistry. This course will use laboratory experiments coupled with an essentially non-mathematical explanation of the chemistry involved to provide an introduction to chemistry. The laboratory work will center on solving chemical unknowns. There will be several lecture-discussion sessions each week and about three hours of laboratory each day. Grading will be based upon solving unknowns and a few quizzes.

Prerequisites: High School Chemistry

Distribution: Chemistry - Biology

Time: This class will meet January 3 at 12:30. Thereafter it will meet as follows:

Lectures — 12:30 - 1:30 T,Th,F

Lab — 8:30 -11:30 T,Th,F

— 1:30 - 4:30 T,Th Room: S 318

Physical Chemistry For The Life Sciences

CHM 301 - 4015

Instructor: Richard D. Olmsted

Objectives: The object of this course is to provide a working knowledge of basic physical chemistry to students whose primary academic interests lie in the life sciences. This course will provide a sound development of physical chemistry based on physical ideas and will use only the minimum mathematical treatment of the material that will enable students to use their new knowledge to solve relevant biochemical problems.

Topics Covered: Properties of matter and molecules, energy changes in chemical reactions, entropy and the direction of chemical change, free energy, chemical equilibrium and chemical driving forces, equilibria in chemical and biological systems, physical equilibria and membrane phenomena, rates of transport processes, rates of chemical reaction, reaction mechanisms, spectroscopy and quantum mechanics, molecules in crystals and molecular structures.

Evaluation: Each student will be assigned a grade based on performance on in-class examinations.

Prerequisites: 1 term Organic Chemistry, 1 term of Calculus

Time: I **Room:** S 318

Microeconomics Applied To Managerial Problems

ECO 451 - 4013

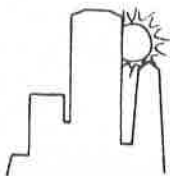
Instructor: Satya P. Gupta

In teaching microeconomics most of the emphasis is on developing the theoretical tools with some scattered applications. This course, assuming the basic understanding of microeconomic tools, will concentrate on applying price theory to specific business decisions.

Grades will be based on one report and an examination.

Prerequisites: ECO 251 or Instructor's consent

Time: II **Room:** L 1



Discovery in the World of Kindergarten

EDE 375 - 4018

Instructor: Laretta Pelton

This course is a study of the kindergarten curriculum, an exploration of resources and materials and a review of teaching approaches.

Laboratory requirement: Five half days in a kindergarten classroom. This is to be arranged by the student after consultation with the instructor. The laboratory experience should have taken place prior to the course itself.

The course is a prerequisite to student teaching at the kindergarten level and to obtaining a license for teaching at that level.

Prerequisites: Consent of instructor

Time: Summer Interim **Room:** to be announced

10/Interim

Theories of Learning Disabilities

EDE 383 - 4016, EDS 383 - 4017

Instructor: Barry Franklin

This course will examine the principal theories that have been advanced during the past 80 years to explain the nature, causes, and treatments for learning disabilities. In examining these theories we will look at the behavioral characteristics, methods of diagnosis, relationship between behavior and brain involvement, and treatment approaches advocated by major theorists and practitioners in the field.

The course requirements include two take-home essay examinations and a short paper in which the student will examine the work of a major theorist of the field. There will be a number of field trips to look at representative learning disabilities programs in the Twin Cities.

This course can be used as an elective in the special education minor. It is designed for students in education, psychology, social work, nursing, music therapy and corrective therapy who anticipate working with handicapped individuals who exhibit learning and/or behavioral disabilities.

Prerequisites: A general psychology course or consent of the instructor.

Time: 1 Room: OM 11

Student Teaching

EDS 481 - 4023 EDC 481 - 4019

EDS 482 - 4024 EDC 482 - 4020

EDS 483 - 4025 EDC 483 - 4021

EDS 484 - 4026 EDC 484 - 4022

Instructor: Marie McNeff

Observing and directing learning under supervision of college and secondary school personnel. This is a full day experience in a school.

Prerequisites: Acceptance in Education Program and permission of instructor.

Grading: P/N only

Time: 1 Room: L 6

People Under Pressure

ENG 211 - 4027

Instructor: Barbara Andersen

The child, the youth, the middle-aged, the old, all live under pressure—political, social, religious and personal. What these pressures are and how people cope with them provide the focus for the course. This is not, however, a course in depression, for pressure and stress often have positive results. And many people respond to pressure with courage, grace and even wit.

We will read several genres, mostly of the 20th century, and works that are not usually covered in literature courses. Among the works being considered are Waters, *The Man Who Killed the Deer*; Potok, *My Name is Asher Lev*; Brautigan, *Trout Fishing in America*; Wright, *Native Son*; Pym, *Excellent Women*; Hassler, *Simon's Night*; Lindbergh, *Gift from the Sea*; Turgenev, *Fathers and Sons*; Albee, *The American Dream* and *The Zoo Story*; Anderson, *I Never Sang for My Father*; Gordon, *Final Payments*. Students will have some choice of works to read.

Evaluation will be based on discussions, some in-class writing, reading quizzes, oral reports (optional) and two examinations.

Distribution: English - Speech, Communication & Theater Arts

Time: 1 Room: OM 10

The American Short Story

ENG 241 - 4028

Instructor: Toni Clark

This course will feature films from the PBS series, The American Short Story. We will read the seventeen stories comprising this series as well as numerous others from the American Renaissance to the present. Short fiction by women and men will be read. There will be a fee of approximately \$10 for films.

Evaluation will be based on class discussion, quizzes, papers and exams.

Distribution: English-Speech, Communication and Theater Arts

Time : I Room: M22

Literature Performed in the Twin Cities

ENG 269 - 4029, 369 - 4030

Instructor: Richard B. Sargent

During January, we will attend a selection of the many plays and readings presented in the Twin Cities. The emphasis will be on theater, but we will also attend poetry readings and prose readings at places such as the Loft and the Walker. We will be attending plays at theaters such as the Guthrie, Actors' Theatre of St. Paul, Playwrights' Lab, and the Rarig. Students will keep a journal of responses. Students will be responsible for paying for tickets, but we will take advantage of group rates whenever feasible. We will have group discussion of performances, and will be meeting with actors, directors, and writers for after-performance discussions. There will be a few assigned readings. Those taking the course for upper division credit will be expected to do an additional research paper.

Fees: Approximately \$30 for tickets for plays and readings.

Distribution: English-Speech, Communication and Theater Arts

Time: II Room: OM 11

Five College Creative Writing Workshop (Fiction)

ENG 362 - 4097

Instructor: Jonis Agee, The College of St. Catherine

We will work to discover the necessary relationship between form and content, language and narration, and character and voice, and to develop the special discipline that writing fiction requires. We will attend some readings in the area by visiting writers. The format will be a workshop, in which we will share what we read, what we write, and what we dream.

Participation in this workshop will be limited to three Augsburg students who will be selected on the basis of short manuscripts of fiction to be submitted to Toni Clark by November 1. Contact Professor Clark (L 215, ext. 1053) for further details.

Time: II Room: at College of St. Catherine, to be announced

12/Interim



Europe: January 3 - 28

The Rhine Frontier: Germany Meets Rome and France

GER 333 - 4032

Instructor: Donald Steinmetz

Since Roman times, the lands along the Rhine have been one of the most significant frontier areas of Europe. Here German and Roman cultures clashed and mixed. Here modern Germany and France have their roots in the empire of Charlemagne. Here romanesque and gothic architecture flourished in the Middle Ages. Here Germans and French fought in three recent wars. It is such events which have shaped life and left so many monuments between the Rhine and the Meuse. The student will study and "relive" the history of this area on location, from the Roman monuments of Trier and Cologne, Charlemagne's Aachen, to the battlefields of World Wars I and II and the dynamic society of present-day Germany. The course will be conducted primarily in Trier, Germany, with excursions to nearby sites. Trier is ideal for this purpose. Perhaps the oldest city in Germany, Trier is rich in monuments dating from Roman times to the present, and important historical sites of five countries are less than 100 miles away. Lectures, discussions, and readings will be principally in German according to the student's entering level of competence.

Cost: \$1690

Prerequisites: German 112 or equivalent

Distribution: Foreign Language

Beginning Norwegian

Nor 111 - 4033

Instructor: Leif Hansen

The course provides an introduction to the basic skills of listening, speaking, reading, and writing. The first class sessions are conducted without the use of a printed text. Later class sessions provide a thorough introduction to the structures of contemporary Norwegian, but oral expression is emphasized throughout the course. Oral and written tests. Laboratory work expected.

Distribution: Foreign Language

Time: II Room: OM 29

Norwegian Conversation and Composition

Nor 311 - 4034

Instructor: Leif Hansen

Intensive practice in spoken Norwegian with emphasis on pronunciation and original composition. Some attention given to regional variations in spoken Norwegian and to differences between the two official languages of Norway. Laboratory work and field experience required.

Prerequisites: 211 or equivalent

Time: To be arranged with instructor Room: OM 29



Mexico: January 3 - 27

Basic Conversational Spanish

SPA 113 - 4031

Instructor: Mary A. Kingsley

Basic Conversational Spanish is designed for students who have already covered the structures of the present, preterite, and imperfect tenses and are ready to put their knowledge to use on the scene in Mexico. There will be regular in-class sessions, small group conversations, as well as a great deal of opportunity to use Spanish actively and passively in conducting interviews, shopping, attending lectures, and just making Mexico home for a month.

Grading will be based on class participation, quizzes, and a final exam which will be written and oral. Original materials will be used as the text.

Basic Conversational Spanish and Theories of Social Change and Revolution (see Political Science) will have the same itinerary (Mexico, Oaxaca, Cuernavaca), and all the students will be encouraged to take advantage of the opportunities presented by each of the courses. A lot of time outside of class will be spent in informal group discussions.

Cost: \$1195

Prerequisites: Spanish 111 or 2 years of high school Spanish

Distribution: Foreign Language for those needing 112 or 211.

Recreational Rhythms and Activities

HPE 232 - 4076

Instructor: Staff

Theory and practice in teaching and performing American heritage and international folk dances. Exposure to New Games concepts and activities. The majority of the course grade is based upon participation in class activities, a teaching assignment, and a written test.

This offering equals only 1/2 course credit.

Time: II - Jan. 3-13. Room: Melby

Administration and Supervision of the School Health Program

HPE 410 - 4036

Instructor: Richard Borstad

Historical background, legal bases, school health services, and relationships to community health program and resources. Methods and materials in health education with laboratory experience in classroom and community.

Periodic exams covering lecture and textbook assignments; written summaries of professional journal articles; in-class activities, including a presentation on a teaching method.

Prerequisites: Health 320

Time: I. Room: Melby 13

14/Interim

Prevention and Care of Athletic Injuries

HPE 475 - 4035

Instructor: Al Kloppen

Emphasis placed on preventing injuries. Treatment of common athletic injuries. Practical experience in taping and training-room procedures.

Prerequisites: HPE 350 Kinesiology

This course equals only 1/2 course credit.

Time: I - Jan. 3 - 13. Room: Melby 12

Coaching of Basketball

HPE 477 - 4078

Instructor: Dave Boots

Theory, techniques and administration of coaching men's and women's basketball. Course will include off-season, pre-season and in-season programs. Grade evaluation will be based on preparation of a coaching notebook, a written exam and general participation.

There will be some out of class night work.

Prerequisites: Consent of instructor.

This course equals only 1/2 course credit.

Time: II - Jan. 17 - 28. Room: Melby 13

Coaching of Hockey

HPE 478 - 4079

Instructor: Ed Saugestad

Theory, technique and administrative aspects of coaching hockey.

This course equals only 1/2 course credit.

Time: I - Jan. 17 - 28. Room: Melby 24

Paris in the Nineteenth Century

HIS 114 - 4037

Instructor: Orloue Gisselquist

The French are sometimes accused of thinking of Paris as the "navel of the universe." There's a bit of "sour grapes" caricature in that clever statement. For if one could pick out a city which in the last thousand years has been more important to Western Civilization than any other, one could make a good case for Paris. In this course we will study the history of that city in one period of its greatness, the nineteenth century. We will use some readings about France, Paris, and Modern urbanism, but the main emphasis in our reading and approach to the subject will be the use of some nineteenth century French novels as historical sources for the study of Paris. We will thus have the opportunity to study the city of Paris in this century in some fullness, read some great literature, and develop our talents in the use of historical material. As a bonus we will double (maybe quadruple!) our enjoyment of a future trip to Paris. The course will be conducted in part as a lecture course and in part as a seminar (discussion of readings, short papers, and shared reports—all part of the evaluation). There will be a final exam.

Distribution: History-Philosophy: Urban

Time: II. Room: OM 23

20th Century South Asia

HIS 162 - 4038

Instructor: Don Gustafson

This geographic area has produced the largest working democracy in the world today; from this people have come one of our century's greatest "saints" and also one of the most renowned statesmen; it is a standard example for population crisis and world hunger illustrations. South Asia is all this—and much more.

This course is designed for the student who has interest but little or no background in non-western subjects—though others are also welcome. The heart of the course will be in a wide assortment of readings (some of them really excellent) but there will also be lectures, time for discussion and frequent breaks for slide presentations.

Grades will be based on general level of participation, on some written work and probably a test.

Distribution: History - Philosophy

Time: 1 Room: L1



Hawaii January 3 - 27

Hawaii: A Laboratory of Multi-Ethnic Interaction

HIS 240 - 439, 340 - 440

Instructor: Khin Khin Jensen

Observation and study of Asian (Japanese, Chinese, Korean and Philippine), Polynesian (Hawaiian and Samoan) and Caucasian cultures interacting in the 50th state. Focus on historical traditions, immigration patterns, religious heritage, educational experiences, commercial ventures, the media, cultural activities and current issues. Field trips include visits to the Polynesian Cultural Center, Pearl Harbor-Arizona Memorial, Iolani Palace & Bishop Museum, Buddhist-Taoist Temple, East-West Center at the University of Hawaii, the Hawaiian City of Refuge in Kona area, and visits with community leaders of varying ethnic backgrounds in Hilo and Honolulu.

Evaluation will be based on participation in all components of the Interim such as field trips, lectures and discussion sessions (including pre-interim orientations). Students will keep a daily journal. There will be required readings.

Cost: \$1895

Prerequisites: Upper division-sophomore standing and consent of instructor.

Distribution: History-Philosophy

Grading: P/N only

16/Interim

The Minnesota Political Tradition

HIS 356 - 4041

Instructor: Carl Chrislock

An interpretive survey of Minnesota political history from territorial days to the present. Attention will focus not only on narrative political history, but also on the underlying forces—economic, ethnic, religious and cultural—that have helped shape the state's political culture. Procedures will be essentially traditional: lecture-discussion, assigned and optional readings, a term paper or book reviews, and a final examination (basically essay). Some audio-visual aids (transparencies of political cartoons, video cassettes of Arthur Naftalin's conversations with Minnesota governors, slides) will be used; and an effort to recruit outside speakers with political experience will be made.

Prerequisites: One course in U.S. history, or consent of instructor.

Time: II Room: M 22

Being and Becoming Well in American Culture

INS 265 - 4043, 365 - 4044

Instructor: Ronald Palosaari

Within our culture are forces, patterns, and conditions that contribute to our degree of well being. During January we will examine American culture trying to understand better some of those factors that influence our wellness, to use the current popular term.

We will also consider the current wellness movement, examining its impact on American culture and individually determine what it has to offer.

To take this class, one does not have to eat granola, seaweed, and brown rice nor run five miles a day. One will be expected to walk or run regularly to class, to read several books and articles, and to write some short papers. Those taking the class for upper division credit will be expected to go up steps two at a time and write more extensive papers.

We may take a few field trips in the Twin Cities and one trip to outstate Minnesota. I expect students to arrange any work schedule if necessary for such trips.

Time: I Room: OM 25

South Africa: Historical Mirrors, Economic Laagers and the Color Spectrum

INS 270 - 4045

Instructor: Bruce Reichenbach

The goal of the course is to provide a multi-faceted encounter with a complex, fragmented, yet culturally familiar society. Approximately one week will be devoted to each of the following topics. In what ways does the South African experience mirror the American experience; how do the economic policies of South Africa shape its relations to its economic satellites and Africa as a whole; what roles do the church, education and athletics have in molding a multi-cultural society?

The course will be conducted largely in seminar format. During the last three weeks students will conduct relevant research and make presentations to the class, both individually and in groups. Academic work will be assessed through tests and evaluation of class presentations.

Time: I Room: M 23

Perspectives on the Humanities: The City in American History, Literature and the Arts, 1865-1914

INS 275 - 4042

Instructor: Grier Nicholl

Rapid industrialization and the growth of cities between the Civil War and World War I generated significant responses from American writers of fiction and poetry, painters, photographers and architects.

How did the interpretations of major writers and artists compare to actual historical developments of the city and technology in the period? What similarities and differences can be discovered in the ideas, values, and attitudes reflected in literary and artistic responses to industrialization? The course will examine these and other interdisciplinary questions to lead the student toward an integrative perspective on the humanities.

Activities in the course will include active participation by urban and art historians; small group discussions of selected poems of Walt Whitman, selected short stories of Stephen Crane, and two controversial novels—Theodore Dreiser's *Sister Carrie* and Upton Sinclair's *The Jungle*; lecture and slide presentations on painting and architecture; and visits to the Minneapolis Institute of Arts to view prints and photographs of the city during this period.

There will be three tests and individual oral presentations of projects.

Distribution: Urban

Time: 1 Room: OM 21

Brush Up

MAT 103 - 4093

Instructor: Bev Durkee

This course is designed as a brush up in arithmetic and elementary algebra skills for students scoring I on the Mathematics Placement examination. The course will be particularly helpful for students in elementary education or who will be taking statistics as part of a major. Part of the work will be done on the computer. There will be diagnostic tests to determine study needs, homework assignments to gain skills, and written problem solving tests to determine achievement. Grades will be determined by test scores. Course of study is completely individualized.

Prerequisites: Mathematics Placement Examination score I.

Time: 1 Room: S 108

18/Interim

An Exposure of Chaos in Modern Cosmic Models

MAT 136 - 4047, 336 - 4048

Instructor: Henry Follingstad

An exploration of math-related ideas and Space-Age research which critically re-evaluates present "scientific dogmas" on the universe and the smaller cosmic models of earth, life, and mankind. New Space-Age data, much of it ignored or misinterpreted, is uncovered to show inadequacies and contradictions in cosmology, relativity, macroevolution, and their links to geology, biology, and the humanities.

Class instruction and individual research will include study of the historical and modern impact of math-related cosmic models, and will note some misuses of mathematics which have transformed scientific speculation into "scientific fact." A written research paper is required in one of six major areas discussed.

Upper division students will show broader research scope and writing ability and will present oral summaries of their papers.

Distribution: Mathematics-Physics

Time: II. Room: OM 22

Pattern Processing Through Pascal Programming

MAT 144 - 4049

Instructor: Larry Copes

In this course students will learn to write elementary computer programs in the Pascal language. The programs will generate numerical and other mathematical data to be examined for patterns. With the help of the instructor and each other, students will test conjectures through data analysis and further programs. Work will be in individual, small group, and classroom settings. Evaluation will be through individual programs and written reports.

Prerequisites: Group III (formerly A) score on Augsburg Mathematics Placement Examination. (See instructor if you have not taken this examination.)

Distribution: Math-Physics

Time: I. Room: S 112

Memorization for Musicians

MUS 151 - 4053, 351 - 4054

Instructor: James D. Johnson

Multiple approaches to memorizing music via a foolproof system. These systems are derived from the harmonic, melodic, rhythmic, and formal analysis of the music under study. For instrumentalists and vocalists.

Upper division students will be expected to memorize more, perform more for the class and do more memory work away from their instruments.

Prerequisites: Basic music study

Distribution: Music-Art

Time: I. Room: M 4

Luther-Bach and the Shape of the Liturgy

MUS 167 - 4051
367 - 4052
REL 364 - 4086

Instructors: Larry Fleming
Philip A. Quanbeck

The 500th anniversary of the birth of Martin Luther provides the impetus for this cross-disciplinary offering focusing on the shape of the liturgy in the reformation and the historical, theological and musicological background out of which the Mass in B minor by J. S. Bach emerges. Plenary sessions will be addressed by Charles Anderson, Larry Fleming, and Philip Quanbeck. Students may elect either one of the supplementary group sessions.

1. Musicological — Baroque performance practice, contrasting Mass settings, textual fore-runners will be studied together with detailed musical and theological analysis of the complete score with instrumental and choral realization.
2. Religion — The shape of the liturgy. Historical development of the Mass, historical and theological background of the reformation and the renaissance.

This course may not be used toward a music major.

Grades will be based on participation and examination. Upper Division credit will require additional work.

Prerequisites: Religion — one course in religion
Music — consent of instructor

Time: II. Room: M 23



Europe January 3 - 28

Music in London and Paris

MUS 378 - 4045
Instructor: Robert Karlén

These two great European cultural centers will be visited so that students might experience the cultural milieu that produced such musical giants as Purcell, Handel, Britten, Franck, Berlioz, and Stravinsky.

Performances to be attended will include operetta, ballet, chamber music, and symphonic concerts by leading orchestral ensembles. There will be opportunities to attend worship services in the magnificent cathedrals of these two capital cities. Lectures describing the special significance of the music to be heard, and providing important background information, will be supplemented by visits to museums and libraries to see collections of historical musical instruments and view manuscript scores of famous composers.

Evaluation will be made on the basis of attendance at lectures, participation in class activities, four written concert reviews, and an informal final examination.

Cost: \$1995

Distribution: Art-Music

Grading: P/N only

20/Interim

Trends and Issues in Nursing

NUR 330 - 4055, 330 - 4091

Instructors: Nancy Malcolm, Helen Woelfel

This course is intended to give students a broad perspective by introducing current trends and issues in health care and the profession of nursing. Many of the issues are controversial, are relevant to current practice and have potential for far-reaching effects in health care. Students will be graded on group presentations and written examinations.

Prerequisites: Registered Nurse

Time: I or 4-8 p.m. Room: OM 12

Philosophy of Love

PHI 145 - 4056

Instructor: M. L. Fuehrer

This course presents an analysis of the four types of human love, seeking to locate their place in human experience. Certain key writings of philosophers and works of literature will be analyzed with this objective in mind. Evaluation will be based on written essay examination. There will be a very small fee to cover film expenses.

Distribution: History-Philosophy

Time: I Room: OM 22

1983 Oak Ridge Associated Universities Science Minimester

PHY 322 - 4057

Instructor: Kermit E. Paulson

A study of nuclear radiation detection and measurement with emphasis on applications in the sciences and "hands-on" laboratory experience for the individual student. The course will consist of (1) introductory work on nuclear radiation physics at Augsburg, (2) participation in the 1983 Oak Ridge Associated Universities Science Minimester where the student will study nuclear radiation physics, radiobiology, radiochemistry, radioecology, environmental radiation, health physics, and radiation safety; and (3) summary and evaluation of the program back at Augsburg. Student's performance evaluation based on laboratory performance, laboratory record, and formal laboratory reports on selected experiments.

This course is a cooperative venture with Oak Ridge Associated Universities-Professional Training programs. Two weeks of the course will be spent in Oak Ridge, Tennessee utilizing the instructional staff and laboratory facilities of ORAU. These facilities provide an opportunity for laboratory experience not normally available to undergraduate students.

The estimated cost for transportation and housing is \$275.

Prerequisites: Consent of instructor.

Time: II Room: S 112

Special Functions and their Applications in the Physical Sciences

PHY 327 - 4058

Instructor: Mark Engebretson

Certain mathematical functions find use throughout the physical sciences and engineering disciplines because of the high degree of symmetry they can represent. This course will acquaint the student with three categories of functions and their applications: Legendre polynomials and spherical harmonics, Fourier series and transforms, and functions of a complex variable. High resolution graphics using the Tektronix 4051 Graphic Computer will be used to enhance understanding of the symmetries involved.

Student performance will be evaluated on the basis of several problem sets and project.

Prerequisites: Physics 122 or consent of instructor; Mathematics 224 or equivalent

Time: I Room: OM 21

The Supreme Court and the Supreme Being

POL 177 - 4060

Instructor: Myles C. Stenshoel

An analytical case study approach to the Supreme Court's role as policy-maker, constitutional interpreter and political subsystem, using the Court's church-state decisions from 1940 to 1983 as substantive focus.

Objectives of the class will be to help students (1) understand the political nature of the American judicial system; (2) achieve competency in the analysis and criticism of original sources, i.e., judicial opinions and decisions; and (3) recognize the complexity of constitutional interpretation and the interplay of values, precedents, personalities and interests in the development of constitutional law.

Teaching methods will include lecture, library research, class presentations and discussions.

Evaluations will be based on (1) brief research reports, (2) quizzes and (3) class participation.

Prerequisites: None, other than freshman or sophomore status.

Distribution: Political Science-Economics

Time: II Room: M 24



Mexico: January 3 - 27

Theories of Social Change and Revolution

POL 383 - 4059

Instructor: Mulford Q. Sibley

This will be a course which surveys modern conceptions of social and political change and revolution. Beginning with the European background in days immediately after the French Revolution, it will consider such theories as those of the utopian socialists, anarchists, liberals, Tolstoyans, and Marxists. Particular attention will be devoted to the place of economic factors in social change. Hobson's theory of imperialism, as well as Lenin's, will be considered. Malthusians and neo-Malthusians, with their population and resources conceptions, will occupy an important place. The modern world of North-South and East-West tensions will constitute part of the background for modern theories of revolution. Is violence compatible with democratic and egalitarian revolution? What is the theory of non-violent revolution? During the latter part of the course, many of these questions will be examined in the context of Latin America in general and of Mexico in particular.

Evaluation will be based on class participation and the submission of a journal.

Theories of Social Change and Revolution and Basic Conversational Spanish (see Foreign Languages) will have the same itinerary (Mexico City, Oaxaca, Cuernavaca), and all students will be encouraged to take advantage of the opportunities presented by each of the courses. A lot of time outside of class will be spent in informal group discussions.

Cost: \$1195

Distribution: Political Science-Economics

Grading: P/N only

U.S. Foreign Policy Today: Comparative Perspectives

POL 495 - 4084

Instructor: Mary Ellen Lundsten

This course will analyze current U.S. foreign policy problems in two strategic regions: the Middle East and the Caribbean. Course objectives include:

A. Examining central aspects of U.S. policy in what is called the North-South dimension of world politics. For this objective we will look at both (1) the dilemmas for U.S. policy makers who must relate American interests in Third World countries within U.S. global strategy and (2) the tensions created within Third World societies as their governments attempt modernization and simultaneously face the geopolitical concerns of the superpowers.

B. Employing comparative case study methods to analyze how U.S. policy instruments are used in two different regions of the world.

The course content will highlight recent debates over U.S. grand strategy, briefly review the evolution of policies in selected Caribbean and Middle Eastern countries, analyze regional changes which pose new problems for American policy makers, and evaluate current policy recommendations.

Students will work in a dual capacity as individual decision-makers and as members of foreign policy teams. Extensive reading will be required during the first 2/3 of the course. Students will prepare briefing books on one country in each of the two regions. They will also present an oral summary of their policy evaluations and will submit a final paper detailing how they would implement their recommendations.

Prerequisites: One previous course in international politics or comparative politics (e.g. POL 158 or 160); otherwise see instructor or department chair.

Distribution: Political Science or Economics

Time: I Room: M 24

The Psychology of Personal Adjustment

PSY 101 - 4061

Instructors: Norm Ferguson, Linda Rodgers

The objectives of this course are to explore some of the basic principles of psychology and to see how they may be used in coping with important life issues. The content of the course will include topics such as: dealing with success & failure, experiencing loss & grief, and developing personal independence, intimacy, & values. Class time will be devoted mainly to the discussion of issues such as these in small groups. Active participation by each student is expected along with the sharing of relevant individual experiences. Evaluation will be based on class participation and one individual project or paper.

This course may **not** be substituted for Psychology 105 for students pursuing a major or minor in psychology.

Prerequisites: Consent of Instructor

Distribution: Psychology-Sociology

Grading: P/N only

Time: II Room: P 1

24/Interim

The Male Jail

PSY 286 - 4062, 386 - 4096

Instructor: Lyla Anderegg

A prisoner of his sex, his gender, his society, he devotes his existence to the development of serious disease and a death occurring a decade earlier than the female. His obituary: "He was a real man."

A review of the psychological, physical and legal data bearing upon the status of the American Male, circa 1982.

Additional assignments will be given to upperclass students requiring research, integration of materials, added involvement in the community.

Evaluation by quality of oral presentation, kind and level of first-person information gathering and written test.

Prerequisites: PSY 105 General Psychology for upper division status.

Distribution: Psychology-Sociology

Time: II Room: P 2

Learning

PSY 357 - 4063

Instructor: Grace Dyrud

Learning concepts, behavior change principles, skills and issues. Psychology of instruction. Projects involving applications (e.g. student skills) and tests evaluate student learning.

Prerequisites: PSY 105 General Psychology, or consent of instructor.

Time: I Room: P 2

Theology of Play, Games and Sport

REL 328 - 4064

Instructor: John Benson

There is nothing more familiar to us than play, games and sports. We are all involved with one or more of them almost daily. Yet, there is usually little understanding of the human significance of these commonplaces of experience. Philosophers of culture like Weiss and Huizinga, however, together with sociologists like Caillois and psychologists like Bern have helped us to see some of the deeper meanings of these things we usually take for granted. At the same time, theologians concerned with cultural questions such as this have added their contributions. Rahner, Miller, Pieper and Novak have helped us to see that religion itself has a "play" structure.

In the lectures, all of the above thinkers will be dealt with. And in the small groups two books, one by Caillois, and the other by Novak, will be read and carefully discussed. Several special preparations will be required as well, related to special discussions. An example of such a special discussion is the problem of the relation between the game proper and the "intimidation game" that goes on within it at the same time. Such a problem can be shown to have far reaching implications into many other areas of life as well as games.

Prerequisites: One course in Religion

Distribution: Religion

Time: II Room: OM 10

Luther-Bach and the Shape of the Liturgy

REL 364 - 4086
MUS 167 - 4051
367 - 4052

Instructors: Philip A. Quanbeck
Larry Fleming

The 500th anniversary of the birth of Martin Luther provides the impetus for this cross-disciplinary offering focusing on the shape of the liturgy in the reformation and the historical, theological and musicological background out of which the Mass in B minor by J. S. Bach emerges. Plenary sessions will be addressed by Charles Anderson, Larry Fleming, and Philip Quanbeck. Students may elect either one of the supplementary group sessions.

1. Musicological — Baroque performance practice, contrasting Mass settings, textual fore-runners will be studied together with detailed musical and theological analysis of the complete score with instrumental and choral realization.
2. Religion — The shape of the liturgy. Historical development of the Mass, historical and theological background of the reformation and the renaissance.

Grades will be based on participation and examination. Upper Division credit will require additional work.

Prerequisites: Religion — one course in religion
Music — consent of instructor

Time: II Room: M 23

Christianity in Modern Africa

REL 366 - 4092

Instructor: Bradley Holt

This course will focus on two regions of Africa: the West and the South. Students will be introduced to traditional African culture and religion, the introduction of Christianity, and the present development of indigenous churches in West Africa. The newer "Independent African Churches" will be studied, as well as attempts to formulate "African Christian Theology." A major section of the course will focus on contemporary responses of churches in South Africa to the apartheid system of racial segregation. There will be lectures and discussion of reading materials, films, and visiting resource persons. Students will be evaluated on several short tests and a short research paper.

Prerequisites: One course in religion.

Distribution: Religion

Time: II Room: OM 18

26/Interim

Practicum in Human Services

SWK 257 - 4065

Instructor: Doug Perry

An opportunity to discover whether a career in human services is for you. Thirty hours per week of volunteer work in a human service agency is combined with readings and weekly seminars. Evaluation based on submission of journals, summary of experience and a final examination.

Students will meet with instructor before the end of Fall Semester in order to discuss selection of agency and structure of this course.

Objectives are to develop special awareness of the kinds of problems for which people seek help; increase knowledge of the service given by the agency in which student is serving; gain knowledge of the professionals in the organization, including their skills, competencies, education, and training; gain beginning knowledge about the diversity of human service agencies; and increase understanding of self in relation to the human service field.

Time: II (for initial meeting; group meetings will be arranged) Room: S 123

Social Services with American Indian People

SWK 400 - 4087, 400 - 4066

Instructor: Rosalie V. Clark

Readings will be combined with lectures by American Indian people, who are either consumers or providers of services, and with visits to agencies serving American Indian people.

A research paper incorporating two special service theories and addressing a specific area of service provision for American Indian people will be the basis for evaluation.

Actual class meeting times will be determined by class members on the first meeting day.

This course carries only 1/2 course credit.

Non-social work majors are welcome. Students wishing an additional 1/2 course credit in independent work should consult the instructor before the beginning of interim.

Prerequisites: Sociology 383

Time: II Room: M 25

Field Work III

SWK 466 - 4088, 466 - 4068

Instructor: Edwina Hertzberg

The objectives of the class are to use supervisory relationship to increase interpretive as well as social work performance competence; to promote gradual entry into direct social work practice; to increase competence in the client contact phase of the problem solving process; to increase student self-awareness in regard to professional practice interests, areas of strength, and areas for personal/professional development; to promote competence in the full process of problem solving, with special emphasis on analysis and resolution stages.

Course content will be continuation of Field Work II—educationally focused field placement in a social service agency.

Students will spend 15 (or 30) hours per week in field placement, plus one hour per week in faculty facilitated supportive seminar held on campus.

Evaluations will be made in writing by Field Instructor using previously developed contract and social work evaluation form.

Note: Course is offered for 1/2 (15 hours per week) or full (30 hours per week) credit. If for full credit, 1/2 credit will be based on non-client contact tasks.

Prerequisites: Minimum of 2.0 in Field Work I and in Field Work II; candidacy status

Time: II - 4:00 - 5:00 p.m. T,W,Th Room: M 24

The Sociology of Law

SOC 220 - 4068

Instructor: Diane Pike

This course examines the nature of law, its effect on society, and the effect of society on it. Specific topics include: cross-cultural notions of law, regulating morality, deterrence, social change, the legal profession, and corporate crime — all with respect to a sociological approach to understanding law. The basic format will be lecture/discussion. Evaluation is based on (in addition to participation) two (2) take-home examinations.

Prerequisites: SOC 121 or an introductory political science course, or permission of the instructor.

Time: II Room: OM 16

The Human Potential Movement and Identity: A Sociological Analysis

SOC 394 - 4089

Instructor: Jerry Gerasimo

This will be a sociological and social-psychological analysis of that loosely connected grouping of persons and movements which lays emphasis on identity, self-expression, self-awareness and growth. "Alternate life-styles" and "expanding consciousness" have become increasingly central terms for the media and large parts of the American population. After a brief history of the movement and its major figures (Freud, Rogers, and Maslow) we will consider the Human Potential Movement's relation to other social movements and to the dominant culture. There is a possibility of field work. Evaluation will be based on an examination and a paper.

There will be a fee of about \$5.00 to cover additional instructional materials.

Prerequisites: PSY 105 or SOC 121 or SOC 241

Time: II Room: OM 13

Story Theater (Children's Theater)

SPC 285 - 4072

Instructor: Ailene Cole

This class will improvise, produce, and perform a children's play. Whatever is needed—script, costumes, props, lights, scenery, music, dance—will be created and executed by the class. Performances are scheduled for the final week.

Time: 9:30-12:00 and 1:00-3:00 p.m. Stage 2

Other Courses

These courses are offered by institutions or groups not connected with Augsburg College but have been approved for credit by the College. Most carry a tuition cost plus other expenses which are the responsibility of the student. They are offered only on a P/N basis. Fuller descriptions and details for registering are available in the Interim Office.

ART 163 - 4095 **Basic Spinning, Weaving and Dyeing**

Offered by the Weavers Guild of Minnesota. Tuition and materials cost \$174.

28/Interim

HPE 106 - 4070 **Ski Interim (Park City, Utah)**

Comprehensive program with lessons and seminars by professional ski instructors. Open to all from novice to expert. Special courses for those interested in and qualified for ski patrol and ski instructor. Package fee of approximately \$975 includes lodging, lift tickets, lessons, lectures, seminars and cross country ski outing. Does not include transportation or food (condos have cooking facilities). Dates are Jan. 8 - 28. Contact Joyce Pfaff (Melby Hall basement or at 330-1248) for further information and registration materials.

GST 120 - 4071 **Wilderness (branch of Plymouth Christian Youth Center)**

A splendid course at the PCYC base on the edge of the Boundary Waters Canoe Area in northern Minnesota near Grand Marais. Approximate cost: \$400.

POL 399 - 4073 **Washington Interim**

A study-internship program in Washington, D.C. in connection with the Washington Center of Learning Alternatives. Information on projects, housing and financial assistance is available from Dr. Milda Hedblom in Memorial 117A.

SWK 312 - 4074 **Training School on Alcohol and Drug Abuse**

Intensive experiential and didactic training at Johnson Institute combined with week-long experience in chemical dependency treatment agency. Students are evaluated according to participation in classes, experiential learning and in the chemical dependency agency. Enrollment is very limited. Social Work 95257, social work major and permission of contact person, Eddie Hertzberg, are prerequisites. Cost: \$100.

Augsburg Lifetime Sports

The following activities are available to students during interim. They do not carry official credit, but they do meet the lifetime sports requirement for graduation. Students may participate in any one of these without registering for the course, but will be expected to pay any fees whether or not the student registers for the course.

Badminton

HPE 002 - 4081

Instructor: Ernie Anderson

Basic techniques and theory of beginning badminton - much of the class time will be spent in singles and doubles games and tournaments. There will be no written tests or outside assignments. Grading is P/N and is based on attendance and participation.

Distribution: Meets the general education requirement of one lifetime sport.

Time: 12:00 Noon..... Melby

Volleyball

HPE 002 - 4082

Instructor: Ernie Anderson

Learn rules and skills necessary to enjoy volleyball.

Distribution: Meets the general education requirement of one lifetime sport.

Time: 12:00 Noon..... Melby

Racquetball

HPE 002 - 4083

Instructor: Ernie Anderson

Learn rules and skills necessary to enjoy racquetball.

Distribution: Meets the general education requirement of one lifetime sport.

Time: 9:20..... Melby

International Study Augsburg College

Minneapolis, Minnesota 55454

Interims Abroad January 3-28, 1983

● Germany

The Rhine Frontier: Germany Meets Rome and France

German 333 — Donald Steinmetz

Since Roman times, the lands along the Rhine have been one of the most significant frontier areas of Europe. Here German and Roman culture clashed and mixed. Here modern Germany and France have their roots in the empire of Charlemagne. Here romanesque and gothic architecture flourished in the Middle Ages. Here Germans and French fought in three recent wars. It is such events which have shaped life and left so many monuments between the Rhine and the Meuse. The student will study and "relive" the history of this area on location, from the Roman monuments of Trier and Cologne, Charlemagne's Aachen, to the battlefields of World Wars I and II and the dynamic society of present-day Germany. The course will be conducted primarily in Trier, Germany, with excursions to nearby sites. Trier is ideal for this purpose. Perhaps the oldest city in Germany, Trier is rich in monuments, dating from Roman times to the present, and important historical sites of five countries are less than 100 miles away. Lectures, discussions, and readings will be principally in German according to the student's entering level of competence.

Counts toward: German major and foreign language distribution requirement ...

Prerequisites: German 112 or equivalent ... **Grading:** P/N or traditional ... **Enrollment:** 15 ... **Cost:** \$1690.

● London and Paris

Art in London and Paris

Art 378 — Mary Swanson

This course will study art in the collections of museums in London and Paris. Stylistic, historical and sociological perspectives will be emphasized in viewing artwork in museums, galleries and architectural landmarks. Lectures will be given before visiting each museum so that students will become acquainted with major works in each collection. Students will

● Hawaii

A Laboratory of Multi-Ethnic Interaction

History 240, 340 — Khin Khin Jensen

Observation and study of Asian (Japanese, Chinese, Korean and Philippine), Polynesian (Hawaiian and Samoan), and Caucasian cultures interacting in the fiftieth state. Focus on historical traditions, immigration patterns, religious heritage, educational experiences, commercial ventures, the media, cultural activities, and current issues. Field trips include visits to the Polynesian Cultural Center, Pearl Harbor-Arizona Memorial, Iolani Palace and Bishop Museum, Buddhist-Taoist Temple, East-West Center at the University of Hawaii, the Hawaiian City of Refuge in Kona area, and visits with community leaders of varying ethnic backgrounds in Hilo and Honolulu.

Evaluation will be based on participation in all components of the Interim such as field trips, lectures, and discussion sessions (including pre-interim orientations). Students will keep a daily journal. There will be required readings.

Counts toward: history major, East Asian Studies major, history distribution requirement ... **Prerequisites:** lower division, none; upper division, sophomore standing and consent of instructor ... **Grading:** P/N only ... **Enrollment:** 15-18 ... **Cost:** \$1795.

● Mexico

Both courses in Mexico will have the same itinerary (Mexico, Oaxaca, Cuernavaca); all students will be encouraged to take advantage of the opportunities presented by each of the courses. A lot of time outside of class will be spent in informal group discussions.

Theories of Social Change and Revolution

Political Science 383 — Mulford Q. Sibley

This will be a course which surveys modern conceptions of social and political change and revolution. Beginning with the European background in days immediately after the French Revolution, it will consider such theories as those of the utopian socialists, anarchists, liberals, Tolstoy and Marxists. Particular attention will be devoted to the place of economic factors in social change. Hobson's theory of imperialism, as well as Lenin's, will

Keep a journal on designated major works in each museum, analyzing, collection, noting style, function, subject, formal organization and medium. Additional opportunities will be provided for students who wish to emphasize a certain period in the history of art.

Counts toward art major or art history major, fine arts distribution requirement ... **Grading:** P/N or traditional ... **Enrollment:** 25 ... **Cost:** \$1995.

Music in London and Paris

Music 378 — Robert Karlén

These two great European cultural centers will be visited so that students might experience the cultural milieu that produced such musical giants as Purcell, Handel, Britten, Berlioz, Franck and Stravinsky.

Performances to be attended will include operetta, ballet, chamber music, and symphonic concerts by leading orchestral ensembles. There will be opportunities to attend worship services in the magnificent cathedrals of these two capital cities. Lectures describing the special significance of the music to be heard and providing important background information will be supplemented by visits to museums and libraries to see collections of historic musical instruments and view manuscript scores of famous composers.

Evaluation will be made on the basis of attendance at lectures, participation in class activities, four written concert reviews, and an informal final examination.

Counts toward music major and fine arts distribution requirement ... **Prerequisites:** none ... **Grading:** P/N only ... **Enrollment:** 15 ... **Cost:** \$1995.

be considered. Malthusians and neo-Malthusians, with their population and resources conceptions, will occupy an important place. The modern world of North-South and East-West tensions will constitute part of the background for modern theories of revolution. Is violence compatible with democratic and egalitarian revolution? What is the theory of non-violent revolution?

During the latter part of the course, many of these questions will be examined in the context of Latin America in general and of Mexico in particular.

Evaluation will be based on class participation and the submission of a journal.

Counts toward political science major (theory and comparative subfields) and the political science distribution requirement ... **Grading:** P/N only ... **Enrollment:** 15 ... **Cost:** \$1195.

Basic Conversational Spanish

Spanish 113 — Mary A. Kingsley

Basic Conversational Spanish is designed for students who have already covered the structures of the present, preterite, and imperfect tenses and are ready to put their knowledge to use on the scene in Mexico. There will be regular in-class sessions, small group conversations, as well as a great deal of opportunity to use Spanish actively and passively in conducting interviews, shopping, attending lectures, and just making Mexico home for a month.

Grading will be based on class participation, quizzes and a final exam which will be written and oral. Original materials will be used as the text.

Counts toward foreign language distribution requirement for 112 or 211 ... **Prerequisites:** Spanish 111 or 2 years of high school Spanish ... **Grading:** P/N only ... **Enrollment:** 15 ... **Cost:** \$1195.

Semester and Summer Opportunities

● Program in Global Community February 3 - May 22

Program in global community is a 3½ month study program based in Cuernavaca, Mexico. Primary focus is on the study of issues relating to global justice and human liberation through travel experiences and four of six course options. The cost, \$3150, covers tuition, room and board and travel between Texas and Mexico. Application deadline: October 15, 1982.

● Semester or Year Abroad

Arrangements have been made under which Augsburg students may spend their sophomore or junior year in study at a number of foreign educational institutions. Among them are: the University of Oslo, Norway; Schiller College in London and Heidelberg; the University of Bath, England; the University of Dundee, Scotland; the University of Seville, Spain; and the Institute for American Universities in Avignon, France.

● International Business

See under Business Administration in Augsburg College Catalog.

● ACTC HECUA Programs

In addition, students may participate in the Associated Colleges of the Twin Cities (ACTC) program in Germany and Vienna, and the South American Urban Semester and Scandinavian Urban Study Term through the Higher Education Consortium for Urban Affairs (HECUA). Many more opportunities are available, and information may be obtained at the Office of International Programs.

● The SPAN Program

Students will spend two months during the summer of 1983 in any one of three countries: Mexico, Yugoslavia or Kenya. The summer will be preceded by a year-long orientation and a paper will be written after returning. Scholarship help is available. Applications should be made this spring for the program which begins in the fall.

Scholarships, Deadlines

Scholarships apply to international study. Because enrollment in semester study abroad is limited, students should apply early in the year. **Deadline: March 1 of the preceding year.** If space is still available after that date, applications will be accepted until the last day of class.

Mary A. Kingsley, Director, Office of International Programs, Old Main 20 — 612-330-1206