

The Nitty Gritty

One course is considered a full time load during interim and no student is permitted to register for more than one course during the period.

There is no tuition refund for a student who chooses not to enroll in an interim course.

Most interim courses are graded traditionally on a scale of 4.0 to 0. Students generally have the option to register on a Pass/No credit basis. A few interim courses are graded only on the P/N system; this limitation is indicated in the course description.

Some courses are offered with either upper or lower division standing. Such interim courses have two numbers listed and the student must select. Students registering for upper division standing should anticipate additional assignments and a more rigorous grading standard.

Distribution...a course listed as fulfilling distribution requirement meets both the newly introduced requirements (the Spectrum approach) as well as the old distribution requirements.

To graduate, an Augsburg student is required to complete 35 courses of which at least three must be interim courses (or one interim less than the number of years of full time enrollment at Augsburg; e.g., a transfer enrolled full time for two years is required to complete one interim for graduation).

This Catalog

This catalog lists courses by departments with departments listed in alphabetical order. At the end of the book are listings of special overseas interims offered by St. Olaf College and other courses not offered by Augsburg College but recognized by the College for interim credit. Further descriptions and information about these courses are available in the interim office.

Options

June Interim

At least one interim course will be offered in the June 1980 session of summer school (see listing under Foreign Language) in lieu of January term with no additional tuition charge; however, students planning to elect the June interim must register at the time of the interim registration in the fall. Students wishing to take the June interim in addition to the January one will be required to pay regular summer course tuition.

International Interims

Students are invited to consider being part of one of the three overseas interims offered by Augsburg College during January 1980 which are described under the departments of Art and Religion. There are also several interims offered by St. Olaf College which are listed at the end of this catalog. Further details and deposit information should be obtained from Ms. Mary Kingsley in Room 229 of Memorial Hall as soon as possible. Additions to the overseas groups usually cannot be made after the end of October.

Internships

Internships are open to students who continue an internship from the fall term or who begin internship which will continue into the spring term. Students electing an internship interim are to present a completed internship learning contract to the Internship Office (Memorial 230) no later than Tuesday, November 20.

Independent or Directed Study

Students may elect a program of either independent (upper division 499) or directed study (lower division 299) for interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent or directed study per interim. Students choosing to pursue independent or directed study must:

- a. meet departmental requirements
- b. present to the Interim Director for approval a copy of the proposed study plan approved by the supervising faculty member. This proposal must be submitted at least one week before registration and not later than November 30. Appropriate study proposal forms can be obtained in the Interim Office.

Interims at Other Schools

Augsburg Students may enroll at any other 4-1-4 institution which offers a reciprocal interim arrangement. Catalogs of these interims can be consulted in the Interim Office, Room 230 in Memorial. The Interim Secretary will assist students in making applications for registration at other schools. Registration for interims at the other Twin City Colleges will be done at Augsburg during the regular registration period. Most courses taught during the interim at other 4-1-4 schools are accepted for credit by Augsburg College, but may not necessarily be accepted as meeting Augsburg's distribution requirements. This qualification particularly affects courses offered for meeting the Religion requirement.

Non-Augsburg Students

Augsburg College welcomes students from other 4-1-4 schools for the January interim without tuition charges provided the student's home institution agrees not to charge tuition to Augsburg students for the January term.

Students from eighteen different colleges and universities participated in the 1979 Augsburg Interim. The waiver of tuition does not include special fees, housing or board costs. Other students will be charged \$470 for the interim course.

Students interested in registering for an Augsburg Interim should write to the Interim Director for appropriate application forms or use the forms provided by the interim office at their own school. These students are welcome to stay on campus but are not required to do so. Requests for interim housing should be made to the office of the Interim Director.

Need More Help?

Check with the Interim Office (Memorial 230) and the Interim Secretary, Lorraine Stieper at 330-1025, or with the Interim Director, Dr. Don Gustafson at 330-1192.

Course Descriptions

Koinonia - Developing Christian Community

AMERICAN STUDIES 08225

Instructor: Grier Nicholl

Why have many Christian groups in America sought a separate Utopian community existence? How did the Shakers, the Oneida community and the Hutterites develop their unique Christian communities? How are intentional Christian communities doing today?

After discussing these questions, the class will visit Koinonia, a farm community of 35 Christians-in-partnership, dedicated to simple living and service to the local, mostly black, community of Americus in southwest Georgia (near Plains). For eight days we will live in our own house and engage in a daily program of work and study with some of the Koinonia partners. We shall hope to learn more about how the residents practice Christian discipleship, how they survive economically, and how they serve the local community. By living together, the group can experience what it is like to live simply and cooperatively as the Koinonia partners try to do.

Each student will keep a daily journal of reactions to readings and group discussions, and impressions of experiences at Koinonia. After the Koinonia visit everyone will develop a group or individual project to present to the class.

Fees: approximately \$200 - \$275

Registration: P/N only

Time: II Room: Main 4

Film-Making I - Film-Making II

ART 10242/10342

Instructor: Paul Rusten

This course is designed to teach film-making through practical lab experience. There will be observation and discussion of the expressive and structural elements of film. Students will make a 16mm sound film.

Fees: \$70.00 lab fee

Prerequisites: ● None for Film-making I
● You must have taken Film-making I in order to register for Film-making II.

Distribution: Yes

Time: I Room: Film Center - East Hall

Art and Music in London and Paris

ART 10378
MUSIC 82378



Instructors: Philip Thompson & Robert Karlén

This will be a coordinated tour and course of study in the music and art of France and England in which interrelationships between the two arts will be explored from historical, literary, architectural and stylistic perspectives. The basic program will include morning lectures, visits to museums, art galleries, historical landmarks, and attendance at concerts. Additional opportunities will be provided for students wishing to emphasize either art or music. In consultation with instructors, art or music majors may pursue directed study for credit toward their major.

The cost will be approximately \$1,275, and interested students should contact Ms. Mary Kingsley in Room 229 in Memorial Hall for details and registration as soon as possible and certainly before the end of October.

Distribution: Yes

Ethical Issues in the Life Sciences

BIOLOGY 20106

Instructor: Ralph Sulerud

We are living in a period of biological revolution which seems likely to continue. Many of the developments will increasingly result in dramatic changes in ethical thinking and the formulation of public policy. Questions such as these must be effectively addressed: What are the rights of the unborn? Should biologists be allowed to work on any type of research no matter where it leads? Does the idea of a moral responsibility toward the environment make sense? What ethical and social problems would arise as a result of cloning people? Is recombinant DNA research likely to create more problems than it solves? Is euthanasia ever justified? It is intended that this course should provide at least a small part of the background necessary to answer such questions and make responsible ethical choices.

Each topic will be introduced by the instructor or a guest, but much of the class time will be spent discussing assigned readings and various viewpoints. Formulation of a brief position paper on one of the issues will be required. Grades will be based on the paper, class participation and examination results.

(This course was previously titled "Controversial Issues in Biology.")

Distribution: Yes

Time: I Room: Science 205

Methods in Biological Research

BIOLOGY 20301

Instructor: Neal Thorpe

The development of the majority of the present concepts in biology has been heavily dependent upon the use of an array of sophisticated research tools. This course will introduce the student to the theoretical basis of approximately two dozen important biological methods such as chromatography, electrophoresis, spectrophotometry, scintillation counting and microscopy. It will also require an in-depth investigation of one selected method with the objective of developing an appropriate experimental exercise that clearly demonstrates a theoretical principle. The student will test and validate the method, write it up, and present it orally.

Prerequisites: ● Biology 111, 112
● Chemistry 115, 116 (or 105, 106)

Time: I Room: Science 225

Nuclear Radiation Physics:

Oak Ridge Science Minimester

BIOLOGY 20322
PHYSICS 84322

Instructor: Robert Herforth

A study of nuclear radiation with emphasis on applications and "hands-on" laboratory experience for the individual student. The course will consist of (1) introductory work on radiation detection and measurement (physical science applications) at Augsburg, (2) participation in the 1980 Oak Ridge Science Minimester where the student has the opportunity to design his or her course of study from projects in nuclear radiation physics, radiobiology, radiochemistry, environmental radiation, radioecology, health physics, and radiological safety, and (3) summary and evaluation of the program back at Augsburg.

The course is a cooperative venture with Oak Ridge Associated Universities--Professional Training Programs, and is the only opportunity of its kind in the United States. Two weeks of the course will be spent in Oak Ridge, Tennessee utilizing the instructional staff and laboratory facilities of ORAU. These facilities provide the opportunity for laboratory experience not normally available to undergraduate students.

Grading will be based primarily on attendance at lecture and laboratory sessions, a written record of experimental results, a written evaluation of the course, a report on a special evening lecture at Oak Ridge, and an extensive report on a selected laboratory project carried out during the second week at Oak Ridge.

Time will be available to tour the area including the national laboratory and also special energy related lectures, featuring

scientists from the national laboratory, will be presented to the Science Minimester participants. The cost is approximately \$200.

Prerequisites: Consent of instructor

Distribution: Yes

Time: I Room: Science 227

Income Taxes for Individuals

BUSINESS ADMINISTRATION 21140

Instructor: Amin Kader

This course will survey common and important provisions of federal and Minnesota income taxes for individuals with emphasis on completing the 1040 tax form. Not open to majors in Economics and Business Administration.

Grades will be based on a mid-term and a final examination.

Time: I Room: Science 108

Introduction to Chemistry

CHEMISTRY 34104

Instructor: John Holum

This course provides an introduction to some fundamental principles of chemistry:

1. Measurement, with emphasis on SI units used in chemistry, biology and the health sciences and how to use the factor-label method in calculations.
2. Elements of atomic and molecular compositions and structure and how periodic relations help to explain some properties.
3. Common physical properties of gases, liquids, solids, solutions and colloidal dispersions.
4. Common chemical properties of acids, bases and salts with emphasis on the background needed for studies in elementary biology and the health sciences (including health aspects of environmental problems).
5. Some aspects of atomic radiation.

Lectures, demonstrations and films are used. There is no scheduled laboratory, but qualified and interested students may participate in

demonstrations. No written reports; evaluation will be based upon short quizzes, problem sets and written tests.

Does not count toward a chemistry major. Cannot be used as a pre-requisite for any course in chemistry, but will serve as a remedial course for those wishing to take Chemistry 223 whose earlier work in general college chemistry was taken too long ago to meet current requirements (consult the Chemistry Department).

Distribution: Yes

Time: I Room: Science 315

History of Chemistry

CHEMISTRY 34125

Instructor: Richard Olmsted

The objective of this course is to portray the flow of events which brought chemistry from its primitive unspectacular state in 1750 to its dramatic vigor in the present day.

Proper attention will be given to the part played by individuals without making the account a series of biographical sketches. At the same time, chemistry will be placed in the framework of the times. It has influenced human life in major ways, particularly in the nature of industrial and agricultural activity. Likewise, the growth of chemistry has been influenced by human affairs-political, economic and social. These interactions will be dealt with in the course.

Evaluation will be by written examination.

Distribution: Yes

Time: II Room: Science 320

Mirror, Mirror on the Wall-Is Symmetry

Intertwined with Chemistry After All?

CHEMISTRY 34348

Instructor: Earl Alton

We sense when something is symmetrical because we can see the object reflected in itself as if in a mirror. Symmetry has many facets besides reflection in a mirror, and we will begin this course by identifying symmetry components. Chemistry makes extensive use of symmetry considerations so we shall, using an appropriate merger of symmetry with the mathematical tool of group theory, examine the usefulness and application of symmetry-group theory to questions of chemical struc-

ture and bonding, including hybridization and molecular orbital theory. The emphasis is upon applications to chemistry.

There will be daily lectures and discussions. Problems will be assigned and there will be written examinations.

Chemistry majors are encouraged to take this course.

Prerequisites: ● Chemistry 106 or 116
● Math. 124

Time: I Room: Science 318

Consumer in a Modern Society

ECONOMICS 22295

Instructor: Satya P. Gupta

Individuals must make choices in many areas of their daily life. In our complex modern society, poor decision making on the part of individuals is not uncommon. This course is not intended to direct consumer choices, but to provide an awareness of the alternatives and opportunities available to the consumer. This course will also assist consumers in making those choices which are best for their purposes in the light of their values.

Distribution: Yes

Time: I Room: Science 205

Welfare Economics

ECONOMICS 22454

Instructor: Ed Sabella

The course will cover basic concepts and propositions in the area of welfare economics including Pareto optimality, economic efficiency of alternative market structures, social welfare functions and normative concepts of economic theory.

Prerequisites: Economics 251 or
permission of instructor

Time: II Room: Memorial Hall I

Theories of Learning Disabilities

EDUCATION 44383/45383

Instructor: Barry Franklin

This course will examine the principal theories that have been advanced during the past eighty years to explain the nature and treat-

ment of childhood learning disabilities. In examining these theories we will look at the behavioral characteristics, methods of diagnosis, relationship between behavior and brain involvement, and treatment approaches advocated by major theorists and practitioners in the field.

The course requirements include several small papers and/or individual or group oral presentations on selected theorists and treatment strategies. There will be two examinations. There will be some field trips to look at representative learning disabilities programs in the Twin Cities.

The course is designed for students in education who are interested in problems of remediation and students in psychology, social work, and nursing who anticipate working with children. The course is a good companion course to Education 382, Teaching Children with Learning Problems.

Prerequisites: A General Psychology Course or permission of instructor

Time: I Room: Science 320

Student Teaching

EDUCATION: 44480, 44481, 44482, 44483, 44484,
45480, 45481, 45482, 45483, 45484

Instructor: Marie McNeff

Students will be placed in a classroom for full days. Opportunities are provided for experience in observing and directing learning experiences at the preschool, kindergarten, elementary or secondary school level (depending on the individual student's need) under the supervision of college and school personnel.

Interested students should consult with the instructor before December to determine placements and appropriate course number for registration.

Prerequisites: acceptance in Education Program and permission of instructor.

Emily Dickinson: The Poems and the Person

ENGLISH 54140/54340

Instructor: Ron Palosaari

Unknown in her life time, Emily Dickinson now is regarded as one of America's finest poets. Her poetry was so unknown that the sister who shared with her the family home did not know of it until, following Emily's deathbed instructions, she began to burn Emily's papers. What was spared the fire is now ours to devour.

Emily Dickinson spent most of her life within the family home confining her relationships to a very few, being regarded as mys-

terious or eccentric by very many. Some biographers have suggested she retreated from the world to give herself to poetry since her time and place made no provision for a female professional poet. Others trace her seclusion to various family relationships or personal problems or frustrated dreams of love. Whatever the cause, out of the mystery of her life comes the glory of her poetry.

During the interim we will study both her poetry and some of the major studies of her life. Each student will read one of her biographies as well as her poetry. Students who desire may pursue independent research in her biography or her poetry or in general historical topics that may illumine either the poems or the person.

Students opting for upper division credit will be graded on a more rigorous level than those opting for lower division credit.

Prerequisites: A course in literature or
permission of instructor

Distribution: Yes

Time: I Room: Main 18

The Short Story

ENGLISH 54240

Instructor: Richard Sargent

We will read a variety of short stories for pleasure and understanding. The selected stories will include the major genres, such as the science fiction of Ray Bradbury and Arthur C. Clarke, the detective fiction of Arthur Conan Doyle, the humor of Mark Twain, and the experimental fiction of John Barth and Jorge Luis Borges. Women such as Doris Lessing and Joyce Carol Oates and blacks such as Richard Wright and James Baldwin will be among the authors studied, as will writers from a variety of nationalities.

Although the course will not involve a systematic analysis of the history of the form of the short story, a sufficient number of the classics will be assigned for the students to appreciate the historical development from Poe to Paley. The course will involve practice in ways of approaching literature and will include study of the basic critical terminology, so it would be an appropriate course for students who have not yet studied literature at the college level.

Students are expected to read the stories, participate in class discussions, write a paper on a topic selected with the advice of the teacher, and take several tests and a final essay exam. Effective Writing is not a prerequisite, but students will be expected to write with clarity.

Distribution: Yes

Time: II Room: Science 212

Creative Writing Workshop: Poetry

ENGLISH 54362

Instructor: John Mitchell

Three students from each of the five colleges of the Associated Colleges of the Twin Cities will be chosen, on the basis of portfolios submitted to their respective English Departments, for participation in the workshop. The content of the course will emphasize the participants' own creative work during the Interim, including discussion and criticism. In addition, there will be some study of contemporary poems and their respective authors' commentary on the process of composing them; and exercises for the originating and revising process will be offered, for the prose poem as well as for more common types of lyrical composition. Several poets from the Twin Cities will visit the class to discuss their own poems, the composing process, and the publishing experience. Grading will be based upon completion and revision of poems during the course, with some consideration given to class participation.

Interested students should contact John Mitchell of the English Department and submit selected examples of their writing to him by October 31.

Prerequisites: Permission of instructor

Distribution: Yes

Time: II Room: Student Center Century Room

German Expression

FOREIGN LANGUAGE 72314

Instructor: Don Steinmetz

This course is intended for students who have a basic command of writing and speaking skills in German and wish to expand them. There will be intensive practice to improve oral and written expression with emphasis on conversational facility, stressing idiomatic usage and the finer points of grammar. Readings to stimulate discussion and broaden cultural background will be assigned from magazines such as Der Spiegel. The classes will be conducted in German.

Grade evaluation will be made on level of progress made in the course as shown by class participation, weekly compositions and probably a final exam.

Prerequisites: German 311 or 212 with permission of instructor

Distribution: Yes

Time: I Room: Library 201

Beginning Norwegian

FOREIGN LANGUAGE 75111

Instructor: Liv Dahl

Introduction of the four basic language skills: speaking, listening, reading and writing. Stress on spoken rather than literary Norwegian. Oral and written tests. Laboratory work expected.

Distribution: Yes

Time: I Room: Main 3

Norwegian Conversation and Composition

FOREIGN LANGUAGE 75311

Instructor: Leif Hanson

Intensive practice in spoken Norwegian with emphasis on pronunciation and original composition. Some attention given to regional variations in spoken Norwegian and to differences between the two official languages of Norway. Oral and written tests. Some laboratory work and field experience required. No special fees.

Prerequisites: 75211 - Intermediate level

Distribution: Yes

Time: II Room: Main 3

The World of Don Quixote

FOREIGN LANGUAGE 76230

Instructor: Mary Kingsley



The entire course will be devoted to the study of Cervantes' masterpiece, Don Quixote de la Mancha (in English). Our goal will be to enjoy the humor; to examine the themes of idealism vs realism, madness vs sanity, action vs passivity; to understand why most critics regard it as the first modern novel and many call it the world's greatest novel; to become familiar with Don Quixote and Sancho Panza; and to study the socio-historical conditions of the Spain in which it was produced.

Grading will be based primarily on participation in class discussions and a paper.

Distribution: Yes

Time: Summer 1980

Safety Education

HEALTH AND PHYSICAL EDUCATION 55114

Instructor: Richard Borstad

Principles and practices of safety education in school and community life. Includes American Red Cross First Aid Course.

This offering equals only 1/2 course credit.

Time: I (Jan. 3-16) Room: Melby 12

Chemical Dependency Education

HEALTH AND PHYSICAL EDUCATION 55115

Instructor: Richard Borstad

This course will include a pharmacological analysis of drugs of abuse, a look at the disease process and treatment modalities, as well as immediate and temporary care given to individuals in a drug emergency. It will pay special attention to the drug problems a future teacher might have to deal with in the classroom setting. Grades will be determined by 2 written tests covering the lectures and text book.

This offering equals only 1/2 course credit.

Time: I (Jan. 17-30) Room: Melby 12

Recreational Activities and Rhythms

HEALTH AND PHYSICAL EDUCATION 55232

Instructor: LaVonne Peterson

Theory and practice in teaching recreational activities, social recreation, quiet games, low organized games, noon hour activities, camp nights, modified games, simple rhythmic games, folk and square dancing.

This offering equals only 1/2 course credit.

Time: I (Jan. 17-30) Room: Melby

Modern Dance

HEALTH AND PHYSICAL EDUCATION 55373

Instructor: Pamela Paulson

An introductory course in modern dance technique and creative composition including exploration of movement, energy, form and design. No previous experience necessary.

This offering equals only 1/2 course credit.

Time: I (Jan. 3-16) Room: Melby

History of London

HISTORY 56110/56410

Instructor: OrLoue Gisselquist

"When a man is tired of London, he is tired of life, for there is in London all that life can afford" (Dr. Samuel Johnson, 18th century). This course does not promise all that! But London does offer much of value and interest to study. Its amazingly rapid growth since mid-16th century has meant that Londoners have felt, thought about, and responded to modern urban problems for at least four centuries.

Its business community was at the forefront of economic change in the western world for several centuries. Several times the city has represented high points in the history of European culture. It has had a massive influence on English society generally (well illustrated by its demographic preponderance in the nation) and a powerful leverage on British policies (whose capital was conveniently located just a few miles up the Thames river). And fortunately, for the purpose of our study, there is a great deal of literature about the city that is readily available. Urban history, and hopefully this course, appeals to students of various disciplines - geography, architecture, popular culture, economics, urban planning, political science, as well as history. Both in class activities and student assignments, there will be an effort to construct the course so as to serve these varied interests.

There will be an individual project and a final exam.

Distribution: History or Urban Studies

Time: II Room: Music 22

Faces and Phases of Our Day:

20th Century South Asia

HISTORY 56162/56462

Instructor: Don Gustafson

This geographic area has produced the largest working democracy in the world today; from this people have come one of our century's greatest 'saints' and also one of the most renowned statesmen; it is a foremost example of 20th Century colonialism and nationalism; it has experienced one of this century's greatest upheavals of people; it is a standard example for population crisis and world hunger illustrations. South Asia is all this--and much more.

This course is designed for the student who has interest but little or no background in non-western subjects--though others are also welcome. The heart of the course will be in a wide assortment of

readings (some of them really excellent) but there will also be a few lectures, time for discussion and frequent breaks for slide presentations.

Grades will be based on general level of participation and probably on some written work.

Prerequisites: Students registering for upper division credit must have had at least one college history course.

Distribution: Yes

Time: I Room: Music 5

Woman Power: Use It or Lose It

INTERDISCIPLINARY 60312

Instructors: Helen Woelfel & Sue Knust

If medicine and law were female professions and social work and nursing male professions, who would hold the power today? What forces influence our career decisions and life roles? Who exercises control over our lives and our health? What can we as men and women do about it?

Using a lecture discussion format, students will explore the relationship between sex-role socialization and roles within a contemporary society (e.g. ministers, social-workers, teachers, lawyers, executives, doctors, counselors, etc.). The class will explore the influence society and its values have on women, men and power or the lack of it. Consideration will be given to some special health needs of women, resources available and interdisciplinary concerns.

Evaluation will be made on an in-class presentation and on a paper and pencil test.

Prerequisites: Junior or Senior standing

Counts toward Women's Studies Certificate

Time: I Room: Music 22

An Exposure of Chaos in Modern Cosmic Models

MATHEMATICS 61136/61336

Instructor: Henry Follingstad

An exploration of math-related ideas and Space-Age research which calls for a critical re-evaluation of present "scientific dogmas" on the nature and origin of the universal cosmos and the smaller cosmic models of earth, life, and mankind. New Space-Age data,

buried in the literature, will be unveiled to show inadequacies and contradictions in some aspects of modern astro-cosmology and its links to geology, biology, and the humanities.

Class instruction and individual research will include study of the historical and modern impact of math-related cosmic models, and will note some misuses of mathematics which transform unsupported scientific speculation into "scientific fact." A written research paper is required.

Upper division students will show broader research scope and writing ability and will present an oral summary of their paper.

Distribution: Yes

Time: I Room: Science 212

Musical Therapy: A Clinical Overview

MUSIC 82110

Instructor: Roberta Metzler

This course is intended as an introduction to the field of music therapy and is intended for both music therapy students and non-therapy majors.

In addition to classroom lectures and discussions of the basics of music therapy there will be approximately ten visits to music therapy clinical sites and facilities dealing with handicapped individuals. Grade evaluation will be based half on tests relating to lectures and readings and half on written reports of field trips.

While the class will normally meet in the afternoon, students will need schedule flexibility as some field trips will occur in the morning or both morning and afternoon. There will be a fee of approximately \$12 to cover some of the costs.

Time: II Room: Music 4

The Enjoyment of Music

MUSIC 82231

Instructor: Steve Gabrielson

The development of western music through the study of selected works of great composers from each period. Grades will be assigned on the basis of record-listening tests and reading assignments.

Distribution: Yes

Time: II Room: Music 5

The Unity of the Arts

MUSIC 82310

Instructor: L.L. Fleming

A study of the common language, the basic "gestures", and underlying symbols which comprise the fabric and ritual of all communicative arts. Participants will select or be assigned one of these possible areas: Dance, Visual Art, Plastic Art, Drama, Music, Cinema, Television, Poetry, Liturgy, Architecture, Print, Body Adornment, Photography; etc. These "sub-committees" shall, through reading and other research techniques, bring area analysis to the total seminar for group synthesis.

The entire class will utilize our unique urban setting in participation and observation of Cinema, Art, Music, Liturgy, and other available art events. One of the countless commonalities to be analyzed is that of consonance-dissonance, i.e. simplicity-complexity as found in visual color and sound wave ratios; staging density in drama and dance, angularity of body movement, relationship between acoustical value of words and their affectual meanings, and frame speed in cinema.

Prerequisites: Consent of instructor

Time: II Room: Music 24

Trends and Issues in Nursing

NURSING 81320

Instructors: Carol Hoffman & Nancy Malcolm

This course is intended to give students a broad perspective by introducing current trends and issues in health care and the profession of nursing. Many of the issues to be examined are controversial, are relevant to current practice and have potential for far-reaching effects in health care. Students will be graded on group presentations and on written examinations.

Prerequisites: Admission to Augsburg Nursing Program
or permission of instructor

Time: I Room: Main 2

The Philosophy of C. S. Lewis

PHILOSOPHY 83132

Instructor: Bruce Reichenbach

Though C.S. Lewis is well-known as a religious writer, what he says develops from specific views about God, man and values. Our purpose

will be to read Lewis with a philosophical eye for his arguments and presuppositions. Grades will be based on class participation, tests and probably some written work.

Distribution: Yes

Time: I Room: Memorial Hall 1

The Mystical Experience

PHILOSOPHY 83310

Instructor: Mark Fuehrer

An examination of selections of mystical writings with a view to determining the nature of the mystical experience and the philosophical problems in expressing such experience. One text will be developed in class and each student will be asked to prepare an analysis of another text independently and report at the end of interim to the class on his/her findings.

The class will meet as a seminar and students will be asked to comment on select readings each day. The final grade for the course will be determined on the basis of the daily commentary and the report on independent research.

Prerequisites: One course in religion or philosophy

Distribution: Yes

Time: II Room: Main 7

The Search for Extraterrestrial Life

PHYSICS 84105

Instructor: Dan Peterson

Are we alone? This question, once confined to science fiction themes, has been extended into the realm of serious consideration by recent advances in astrophysics and biology. It is now possible to estimate the number of technical civilizations in the galaxy by considering such factors as the rate of star formation, the fraction of planets on which intelligent life arises, and the lifetime of a technical civilization. In this course, we will explore the question of intelligent life in the universe by examining these factors in detail. Topics to be covered will include basic astronomy, star and planetary system formation, the development of life, and the limits of technology. In addition to studying previous searches for life in the universe, we will also consider methods of interstellar communication and discuss the consequences of contact with extraterrestrial life.

Class activities will include lectures, small group discussions, and telescope observations. Each student will write a paper exploring some aspect of the course in detail.

Distribution: Yes

Time: II Room: Science 108

Special Functions and Their Applications in the Physical Sciences

PHYSICS 84327
MATHEMATICS 61327

Instructor: Mark Engebretson

Certain mathematical functions find use throughout the physical sciences and engineering disciplines because of the high degree of symmetry they can represent. This course will survey three categories of functions and study their applications to selected problems in scientific and technical areas: Legendre polynomials and spherical harmonics, Fourier series and transforms, and functions of a complex variable. High resolution graphics using the Tektronix 4051 Graphic Computer will be used to enhance understanding of the symmetries involved.

Grading will be based on daily homework assignments and take home examinations.

Prerequisites: Physics 122 or Math 224 (or equivalent)
or permission of instructor

Time: I Room: Science 213

The Legislative Process

POLITICAL SCIENCE 85227/85327

Instructor: Barbara Richards

This course will examine the process of law-making in American legislatures. Both formal aspects--structures, procedures, and leadership--and informal ones--lobbying, the media, constituency, political parties--will be examined. An effort will be made to incorporate examples from both the state and national levels. If the Minnesota legislature's schedule permits, the students will be asked to do some field work.

All students will be required to complete a series of short papers. Upperclassmen, in addition, will be required to prepare a project.

Prerequisites: One course in Political Science for Upper Division credit.

Distribution: Yes

Time: II Room: Science 112

The Child's World: Cognitive Development

PSYCHOLOGY 86130/86330

Instructor: Grace Dyrud

The development of the young child's representation of events, with stages and examples in language, reasoning and judgement. Objectives

include principles and application. Two four hour blocks of class per week will be spent in a child care facility. Evaluation will be based on tests, (objective and short essay); report on child care facility; a child study and 1 book review for lower division credit. For upper division credit, all above assignments plus 2 additional book reviews (a plan for a program or facility may be substituted for 1 book review) and a more complex child study will be required.

Distribution: Yes

Time: I Room: Main 7

'Pop Psych' - What's It All About?

PSYCHOLOGY 86235

Instructor: Lyla Anderegg

Erroneous zones, body language, games-playing people, T-groups, happenings, feelings, loving arts, creative insomnia, cults, speed reading are all part of a surge of interest in human behavior.

Are these movements and writings representative of psychology today? Has "pop psych" become such a "hot-seller" that scientific psychology has disappeared?

What evaluation of this material is being made by professional psychologists?

Is this the first mass application of psychological principles?

These are some of the questions to be investigated in the course that will use the seminar format. Each student will be responsible for selecting several contemporary books to review and analyze with respect to the question stated in the course title.

Evaluation by two tests and quality of review and analysis of chosen references.

Prerequisites: Psychology 105 or
permission of instructor

Time: II Room: Main 18

Uses of the Personal Computer in Psychology

PSYCHOLOGY 86241

Instructor: Richard Marken

See how a personal computer (the Psychology Department's Apple II) can be used as a tool to explore the mind. Learn to write simple programs in BASIC which will produce graphic displays, measure response time, do statistical analyses and model thought processes. See the fruits of your efforts in glorious color on the Apple II

TV screen. Evaluation based on programming projects and two tests.

Prerequisites: Psychology 105

Time: I Room: Main 1

Reading in the Works of Robert Coles

PSYCHOLOGY 86372

Instructor: Duane Johnson

Robert Coles is one of America's most widely published writers on childhood development. Much of his writing is based on a participant-observer style of research. He spends substantial time with particular persons in various settings (southerners, migrants, sharecroppers, Eskimos, Chicanos, Indians, the affluent and privileged) and reports their lives with sensitivity and with particular attention to their strengths.

This course will provide an opportunity to read in the works of Coles with a major focus on conditions under which children develop.

Each student must propose an individual reading list and have it approved prior to the beginning of the interim. Amendments to the reading list may be proposed for approval during the first week of the interim. Each student must contact Dr. Johnson no later than December 1st for a handout providing suggestions and guidelines for reading list development. Expectations will include extensive reading, regular class attendance and contribution, an annotated journal and a short summary paper.

Prerequisites: 86105 General Psychology

Registration: P/N only

Time: I Room: Music 23

Archaeology as a Source for Biblical Understanding

RELIGION 87312

Instructor: Jarvis Streeter

An examination of archaeology's role in elucidating the history and culture of Biblical Palestine. By means of lectures, discussions, slide and artifact presentations, and readings in both fictional and non-fictional works, we will learn about archaeological methodology, including field techniques, and how major archaeological finds have furthered our understanding of the Bible.

Students will be evaluated through exams, a term paper, and class attendance and participation. Required reading: James A. Michener, The Source; G. Ernest Wright, Biblical Archaeology.

Prerequisites: Religion 111 or 221

Distribution: Yes

Time: II Room: Science 108

The Augsburg Confession

RELIGION 87318

Instructor: Eugene Skibbe

On June 25, 1530, in the city of Augsburg, the presentation of the first confession of faith by evangelical Christians to the Roman Catholic emperor took place. The document since that time has been known as the Augsburg Confession.

The 450th anniversary of this event is the occasion for this course. We will examine the importance of confessing faith in Jesus Christ as evident in the New Testament, in various 16th century confessional writings, and in modern times.

While the Augsburg Confession and its significance for the Lutheran Church will be the focal point, students will also examine confessions from other churches. Personal relevance, corporate Christian ambience, continuity/discontinuity, and authority will be taken into consideration.

The course structure will consist of lectures, discussion, in-class comparison of confessions, two tests and a short paper.

Prerequisites: Religion 111 or 221

Distribution: Yes

Time: I Room: Library 1

The Confrontations of Religions and Cultures in Hawaii

RELIGION 87321

Instructor: John Benson

Students will be given an opportunity to study Buddhism, Protestant Christianity, Mormonism and Polynesian religion with special attention to their interrelationship in Hawaii. Special attention will be given to the meeting of New England Calvinism and Hawaiian traditional culture and religion and its results today; to the meeting of Christianity and both Chinese and Japanese Buddhism in Hawaii today; and to the approach of the LDS (Latter Day Saints) church to the Polynesians. In addition, efforts will be made to study aspects of Chinese, Japanese and Korean cultures and religions in their own right.

Grading will be based on attendance, completion of assigned readings and a notebook.

The cost will be approximately \$1,095, and interested students should contact Ms. Mary Kingsley in Room 229 of Memorial Hall for

further details and registration as soon as possible and certainly before the end of October.

Prerequisites: One course in religion

Distribution: Religion

Registration: P/N only

Israel, Ancient and Modern

RELIGION 87375



Instructor: Philip Quanbeck

This course encounter will focus on archaeology and geography with special attention to methods and results of archaeology as they relate to biblical sites in Israel. The group will live primarily in Jerusalem where there will be lectures, walking tours in the Old City, and visits to museums and places of religious and historical interest. Two side trips are planned: one to the north including places such as the Sea of Galilee, Tiberias, Capernaum, Hazor, Megiddo and Nazareth; and another to the south which will include such places as Ashdod, Beer Sheba, Masada and Qumran. Some time will be spent in London at the beginning of the Interim.

There will be required readings and students will keep a journal.

The cost of the course will be approximately \$1,325, and interested students should contact Ms. Mary Kingsley in Room 229 of Memorial Hall for further details and registration as soon as possible and certainly no later than the end of October.

Prerequisites: one course in religion

Distribution: Yes

Registration: P/N only

Training School on Alcohol and Drug Abuse

SOCIAL WORK 95112

Contact: Eddie Hertzberg

An intensive experiential and didactic training at Johnson Institute is combined with a week-long experience in a chemical dependency treatment agency.

Students are evaluated according to participation in classes, experiential learning and in the chemical dependency agency. Enrollment is very limited.

Fees: \$100

Prerequisites: Social Work 95257, social work major and permission of contact person

Time: I & II Room: Johnson Institute, 10700 Olson Memorial Highway, Minneapolis, MN.

Practicum in Human Services

SOCIAL WORK 95257

Instructor: Edwina Hertzberg

Freshmen and sophomores! Are you a helping person? Would you like to experience human service in a social agency? This course will provide for you the opportunity to serve as a volunteer in a real human service setting. Students will select placements requiring thirty hours a week as volunteers. Students should meet with various human service professionals to observe and discuss service delivery. On-campus weekly review conferences and supportive academic work will integrate the practicum. This experience should help students decide whether or not to pursue human services education during the remainder of their college careers.

Students registering for this course will be asked to meet with the instructor early in December to arrange for placements.

Time: I Room: Music 25

Social Services with American Indian People

SOCIAL WORK 95400

Instructor: Rosalie Clark

Readings will be combined with lectures by American Indian people, who are either consumers or providers of services, and with visits to agencies serving American Indian people.

A research paper incorporating two social service theories and addressing a specific area of service provision for American Indian people will be the basis for evaluation.

Actual class meeting times will be determined by class members on the first meeting day.

This course carries only 1/2 course credit.

Non-social work majors are welcome. Students wishing an additional 1/2 course credit in independent work should consult the instructor before the beginning of interim.

Prerequisites: Sociology 383

Time: II Room: Music 25

Field Work III

SOCIAL WORK 95466

Instructor: Rosalie Clark

This course is a continuation of educationally focused field placement in a social service agency (Field Work II). Students will spend 15 hours per week in field placement, plus one hour per week

in faculty facilitated supportive seminar held on campus. Written evaluations will be made by the Field Work Instructor using previously developed contract and social work evaluation forms.

This course carries only 1/2 course credit.

Prerequisites: Field Work II

Time: 4:00-5:00 Room: Music 25

The Organized Church: Ally or Enemy of Religion

SOCIOLOGY 94131/94331
RELIGION 87331

Instructor: Garry Hesser

Could religion survive without being organized? Why all the variety? Does it make a difference how a religion institutionalizes itself to accomplish its goals or mission? What are the dilemmas, strains, or changes taking place in American denominational organizations?

This course will look at religious expressions and the organized church from a sociological perspective. The course will involve readings, discussion, lectures, outside speakers, and personal field study by participants as they examine an aspect(s) of organized religion first hand, i.e., interviews, observation, research. A mid-term exam, a class presentation, and a final paper will be required. Upper division credit is available for those who extend their analysis to meet higher standards of research.

Prerequisites: Religion 111 or 221 for religion credit

Distribution: Religion

Time: I Room: Music 24

The Sociology of Gambling

SOCIOLOGY 94313

Instructor: Gordon Nelson

Recent sociological research has looked at gambling and its relation to society. What type of person is likely to gamble? What is the nature of the work force in the gambling industry? Is gambling a social problem or a social benefit? These are some of the questions asked in published sociological studies. The course will focus on these studies. Students will be expected to read and discuss this material and to pass a final examination. In addition, in order to observe a gambling society within a legalized setting, the course will include a field trip to Las Vegas. Cost of the field trip (travel and lodging) will be approximately \$200.

Prerequisites: Consent of instructor

Time: I Room: Main 4

Large-Scale Organizations

SOCIOLOGY 94348

Instructor: Robert Grams

Both capitalist and communist societies are increasingly affected by massive organizations. In this course we will examine the nature of large organizations, their effects on the individuals who work within them, and their effects on the United States and less industrialized countries.

Our sources of information will be relevant books and articles, field trips to some large corporations in this locale and the projects completed by students enrolled in the course. Some large corporations in this locale will provide us with an overview of the tasks which the organization performs, the technology and division of labor it uses to perform these tasks, the orientations the organization encourages on the part of its employees, and the structure of decision-making in the organization. Field trips will be used to take advantage of this source of information. Each student will do a small study based either on personal experience or interviews through which s/he tries to understand an aspect of how large organizations function and affect the behavior and attitudes of their employees.

Evaluation of the student's performance will be based on take-home essay exam(s) and on the student's project.

Prerequisites: Principles of Sociology

Time: I Room: Main 8

Social Psychology

SOCIOLOGY 94375

Instructor: Jerry Gerasimo

An examination of the idea of "group", its relationship to individual behavior and society. An analysis of the ideas of "self" and "identity" and what part they play in understanding interpersonal relations and human behavior. A sociological view of mental health. A look at the major assumptions and processes underlying our everyday life - a look at the trivial, the ordinary and the taken-for-granted. "Symbolic interaction", an important orientation in social psychology, will be used as a way of dealing with the major issues in the course.

There will be a mid-term and a final exam.

Prerequisites: Psychology 105; Sociology 121 or 241

Time: II Room: Library 1

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REMINDER - Interim registration is November 5 - 8,
earlier for International Interims.

Discussion and Debate

SPEECH 98112/98312

Instructor: Ray Anderson

Discussion and debate will be studied as phases of the cooperative problem-solving process embracing inquiry and advocacy. The inquiry phase will include consideration of both creative thinking and critical thinking with emphasis on ways of working with groups to achieve effective use of both creative and critical methods of problem-solving.

Class activities will be varied. There will be brainstorming sessions involving various techniques; there will be round-table discussions using the Dewey thought process; there will be debates using various formats, and other activities. Students will participate actively every day.

Evaluation will pertain to daily participation, examinations on readings and lectures, but chiefly on the quality of student performance in discussions and debates.

Students taking the course for upper division credit will have additional reading and writing assignments.

Prerequisites: A beginning speech course is highly desirable

Distribution: Yes

Time: II Room: Melby 12

Story Theater on Tour

SPEECH 98285

Instructor: Ailene Cole

The group will prepare a children's play through the improvisational method. The students will also handle publicity and prepare scenery, props, lights and costumes. The production will tour to schools in the metropolitan area the final week of the term.

(This course was previously titled "Story Theatre: Preparation & Performance".

Time: I & II Room: Speech Auditorium

Intercultural Communication

SPEECH 98331

Instructor: Joel Mugge

This course will explore both the problems and the potential of communication between persons of different cultural groups. We will examine several factors which contribute to communication barriers between cultures such as ethnocentrism, stereotyping, prejudice, role expectations, values, and non-verbal symbols. The format of the course will include simulations, group exercises, one-to-one and small group interaction, and other intercultural experiences as well as readings, lectures, and written assignments. It is hoped that there will be students from several cultural groups in the class, so that the class itself will be a laboratory for practicing communication between cultures.

The course is particularly recommended for students planning to study or travel abroad.

Evaluation will be based on exams, papers and an individual project.

Freshmen may register only with permission of instructor.

Time: I Room: Music 4

Lifetime Sports

The following activities are available to students during interim. They do not carry official credit, but they do meet the life-time sports requirement for graduation. Students may participate in any one of these without registering for the course, but will be expected to pay any fees whether or not credit is received.

Beginning Foil Fencing

PHYSICAL EDUCATION 55002

Instructor: Richard Jacobson

Learning fundamentals of attacks and defences used with a foil and the related strategies and concepts of the sport. Rules, history and etiquette are also dealt with in the course.

Fees: Cost of approximately \$22 to \$25 for participation (which includes equipment).

Time: 12:00 - 1:30 Tuesday & Thursday Room: Melby Hall

Folk & Square Dancing

PHYSICAL EDUCATION 55002

Instructor: Lavonne Peterson

Time: 12:00 - 1:00 Monday through Friday Room: Melby Hall

Beginning Karate and Self-Defense

PHYSICAL EDUCATION 55002

Instructor: Mike Teitelbaum

An introduction to "American" Karate. Form, Basic Techniques, and practical usage will be taught by certified MKA Black Belt Instructor.

Fees: \$10.00 for participation

Time: 12:00 - 1:00 (Monday, Wednesday, Friday) Room: Melby Hall

Other Courses

These courses are offered by institutions or groups not connected with Augsburg but have been approved for credit by the College. Most carry a tuition cost plus other expenses which are the responsibility of the student. Fuller descriptions and details for registering are available in the Interim Office of the College.

Basic Spinning, Weaving, and Dyeing

ART 10163

Fabric from Backstrap Looms

ART 10166

These two interim courses are offered by the Weavers Guild of Minnesota. There is a tuition charge of \$133.

Ski Interim

PHYSICAL EDUCATION 55106

A comprehensive program in Park City, Utah, involving lessons and seminars for all from novices to experts. A package fee of approximately \$670 includes everything except meals and transportation to Utah. See Joyce Pfaff (330-1247) for further information and registration.

Wilderness

GENERAL STUDIES 58120

A branch of Plymouth Christian Youth Center offers three courses at its base on the edge of the Boundary Waters Canoe Area in Northern Minnesota. The total cost for everything except transportation to Grand Marais will be approximately \$335.

Washington Interim

POLITICAL SCIENCE 85399

A study internship program may be available in Washington, D.C. in connection with the Washington Center for Learning Alternatives. Information on projects, housing and financial assistance is available from Myles Stenshoel in Memorial III.

Augsburg - St. Olaf

International Interims

The following international interims are offered jointly by Augsburg College and St. Olaf College. Interims led by Augsburg faculty are described within this catalog. Further academic descriptions, travel details and cost estimates are available in the interim office and from Mary Kingsley in the International Center, Room 229 of Memorial Hall. Students interested in participating in one of these international interims should apply in the International Center before November 1.

Mediterranean Art and Architecture
Israel, Ancient and Modern (Augsburg)
Art and Music in London and Paris (Augsburg)
Mediterranean Culture
Intermediate French Language and Culture in France
French Language, Culture, and Theater in Paris
Encounter with Two Germanys
Theater in London
Instrumental Music in England
Church Organs of Europe
West European Political Institutions
Christian Rome to A.D. 1600
USSR: A Cultural Experience
Political Economy of Economic Growth and Development
In Ecuador
Liberation Theology (Mexico)
Intensive Intermediate Spanish in Cuernavaca, Mexico
Intensive Advanced Spanish in Cuernavaca, Mexico
Confrontation of Religions and Cultures in Hawaii
(Augsburg)



Interims Abroad, January, 1980

Cooperative Programs of Augsburg and St. Olaf Colleges

A complete list
of Interim courses
available in

Africa

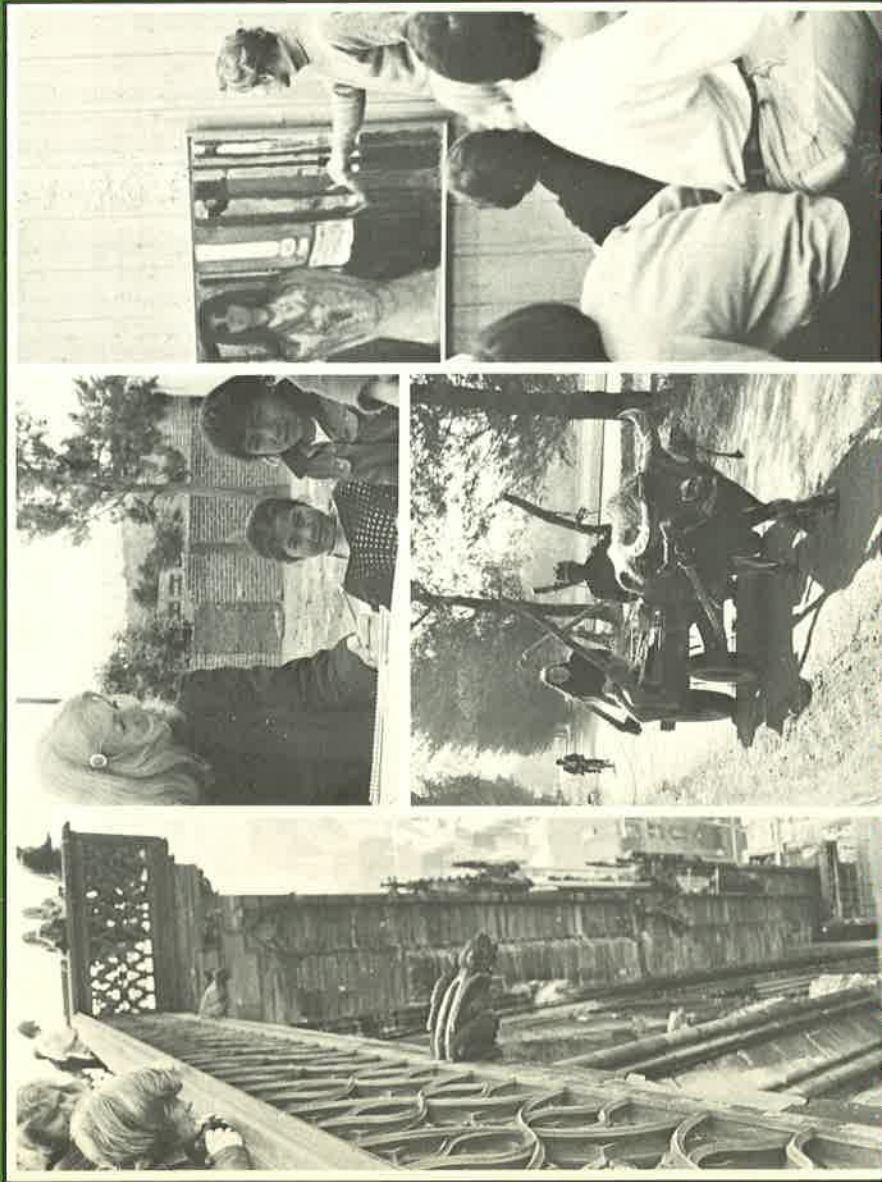
Asia

Europe

Mexico

South America

Hawaii



Costs

The costs listed are estimates and include round-trip transportation from Minneapolis except where indicated, administrative fee, prorating of instructor's expense, breakfast and one other meal per day (breakfast only in Music IIa, full board in Russian IIa), transportation for required study trips, entrance fees and tickets for scheduled group events, and hotel accommodations based on two and three persons sharing a room. Private baths are usually not provided.

All costs listed are subject to change.

Registration Procedure

Augsburg Students

Register through the International Study Center, Memorial 126. Registration will take place May 7-11 and, to the extent that space is available, in the fall.

St. Olaf Students

Register through the Office of International Studies, Classroom Annex, room 5. Applications will be accepted now through the end of the term and, to the extent that space is available, in the fall.

Others

Request application form from the International Studies Office of the college sponsoring the Internim.

Course Credit

In order to receive credit for any course, the student must also register for the Internim with the registrar through normal registration procedures.

The courses listed fulfill general and distribution requirements as indicated for students from the sponsoring institution. Students taking courses from an institution other than the one in which they are enrolled must check with their own academic offices to see what major and area requirements are fulfilled.

Application and Payment Schedule

All students must turn in the application, together with Academic Programs Abroad Agreement form, to the offices indicated. A deposit of \$25 (included in the total program fee), of which \$15 is non-refundable, must accompany the application. Payment of the \$25 application fee is considered binding and cancellation must be submitted in writing. Fees will be assessed according to the dates listed below. An additional payment of \$100 is due on Sept. 30 and the balance of the program fee is due on Oct. 31.

Cancellations received on or before Oct. 1 are subject only to the non-refundable \$15 of the application fee. Cancellations received between Oct. 2 and Nov. 1 are subject to a cancellation fee of \$100. Cancellations received between Nov. 2 and scheduled program departure are subject to all cancellation

fees imposed upon St. Olaf or Augsburg Colleges by cooperating organizations and institutions and are in no case less than \$250.

Any student who has not paid the full program cost prior to departure will be assessed an extra fee unless special arrangements have been made.

Documents Required

Participants must be in possession of a valid United States passport (except for programs in Mexico or Hawaii). Application for passport is filed by appearing in person at the office of the Clerk of Court in the nearest County Courthouse or in a Federal Building where such is available. The Clerk of Court will visit St. Olaf College in October for on-campus applications.

Two passport pictures and a certified copy of your birth certificate must be presented at the time of application. A certified copy of your birth certificate may be obtained by writing to the Register of Deeds in the county of your birth. Passport will reach applicants approximately five weeks after date of application.

Interims requiring visas are: Religion IIc in Taiwan, Russian IIa, German IIa, and Social Work IIm. Early in the fall, participants in these interims must forward their passport to the International Studies Office of the College sponsoring their Interim.

While no inoculations are required for European programs, it is recommended that persons traveling to Mexico and Ecuador have the routine immunizations for diphtheria, polio, tetanus, and typhoid. Participants in programs in Taiwan and Egypt are *required* to have inoculations against smallpox, diphtheria, polio, tetanus, and typhoid. It is recommended that participants in the Interim in Taiwan also be inoculated against infectious hepatitis.

Dates

The Interim charter to Europe will depart from Minneapolis on Jan. 3 and return to Minneapolis on Jan. 30.

Tentative dates for interims not utilizing the charter are:
ID IIb: Jan. 3-30

Religion IIb: Jan. 7-Feb. 1

Religion IIc: Dec. 31-Jan. 30

Religion IIn: Jan. 2-29

Russian IIa: Jan. 3-29

Spanish IIa and IIIa: Jan. 7-Feb. 1

For Additional Information, Write or Call

International Study Center
Memorial 126
Augsburg College
Minneapolis, MN 55454
(612) 332-5181, Ext. 487

Office of International Studies
Classroom Annex 5
St. Olaf College
Northfield, MN 55057
(507) 663-3069

Art IIIa: Mediterranean Art and Architecture

A. Malcolm Gimse, *St. Olaf*

Cost: \$1,295.00

The Great Mediterranean empires have created monuments for study of art and architecture, ancient and modern. This course focuses on Western, Christian, Judaic and Islamic influences on art in Rome, Athens, and Jerusalem, with some attention to forms of worship, music, and theater. Tours and lectures in Jerusalem, the primary site for the course, reveal the clash of cultural forces and religious struggles still unresolved. Athens and Rome, with their strong influence on Jerusalem, also emerge as sources for Western culture.

Counts toward major

Counts toward distribution requirement

(Area B, Art)

Grading: S/U only

Enrollment: 30

Religion IIIb: Israel, Ancient and Modern Philip Qunbeck, *Augsburg*

Cost: \$1,325.00

Focus will be archaeology and geography, with special attention to methods and results of archaeology as they relate especially to biblical sites in Israel. The group will live primarily in Jerusalem where there will be lectures, walking tours in the Old City, and visits to museums and places of religious and historical interest. Two side trips are planned: one to the north, including places such as the Sea of Galilee, Tiberias, Capernaum, Hazor, Megiddo, and Nazareth; another, to the south, will include such places as Ashdod, Beer Sheva, Masada and Qumran. Some time will be spent in London at the beginning of

the interim. Departure will be from Rome. A brief stay in Egypt is being considered and would involve additional cost.

Counts toward major

Counts toward distribution requirement

(Religion)

Prerequisite: one religion course

Enrollment: 30

Social Work IIIb: Social Services and Public Policies in a Developing Country: Egypt, 1980

Doug Perry, *Augsburg*

Cost: \$1,475.00

A study of social services and policies of a developing country framed in the culture of an ancient civilization. Students will attend lectures at Helwan University, Cairo, and receive on-site field lectures and tours at service agencies for youth, mothers and children, health, education, community development, rehabilitation. Egypt's museums, rich works of art, and historic monuments will be visited. The cultural effects of Islamic and Coptic religions will be considered in visits to religious centers. Grading will be based on participation in course events and submission of a journal.

Counts toward major

Counts toward distribution requirement.

Prerequisites: Social Work, Political Science or Sociology courses recommended

but not required

Grading: S/U only

Enrollment: 20

Art/Music IIIb: Art and Music in London and Paris

Philip Thompson, Robert Karlen,

Augsburg

Cost: \$1,275.00

A coordinated course of study in the music and art of France and England in which inter-relationships between the two arts will be explored from historical, literary, architectural, and stylistic perspectives. A basic program will include morning lectures, visits to museums, art galleries, historical landmarks, and attendance at concerts. Additional opportunities will be provided for students wishing to emphasize art or music. The course is intended to fulfill the fine arts requirement. In consultation with instructors, art and music majors may pursue directed study for credit toward their major.

Counts toward distribution requirement

(Fine Arts)

Enrollment: 30

Classics IIIa: Mediterranean Culture

Lloyd Gunderson, *St. Olaf*

Cost: \$1,295.00

The civilization of Greece from the Bronze Age through classical antiquity viewed from two principal locations, Heracleum and Athens. Program begins in London where students are introduced to Greek civilization through the classical collection at the British Museum; continues with daily lectures and visits to Bronze Age Minoan sites in Crete at Knossos, Phaistos, and Mallia; and pays close attention to the vast collection in the Archaeological Museum at Heracleum. In Athens and its environs, with the aid of the famed National Museum, there is further

study of the Bronze Age of the Mycenaeans, and field trips to classical sites. The program includes readings in Greek tragedy and epic.

Counts toward major

Counts toward distribution requirement

(Area A, Literature)

Prerequisites: History 31 or Greek 41

recommended but not required

Enrollment: 25

French IIA: Intermediate French Language and Culture in France

Wendy Allen, *St. Olaf*

Cost: \$1,150.00

Continues with an intensive treatment, French 31, 33 or 34. Provides for a totally French experience with complete immersion in the linguistic and cultural ambience in southern France on the Mediterranean Coast. Mornings will be devoted to language study with emphasis on all four language skills: speaking, listening comprehension, reading, and writing. Students should have individual radio-cassette recorders to record broadcasts for class use. Afternoons will offer opportunity to pursue special projects, to visit cultural and historic sites, and to engage in conversational practice with native-speakers.

Prerequisite: French 31, 33 or 34

Grading: S/U only

Enrollment: 15

French IIIA: French Language, Culture, and Theater in Paris

Mary Cisar, *St. Olaf*

Cost: \$1,150.00

For advanced students in French. Includes attendance at performances integrated with analysis and discussion; visits to artistic and cultural exhibits; and two full-day excursions, one to Versailles and one to Chartres. Each student will need a portable radio-cassette recorder in order to record and transcribe portions of news broadcasts each morning for use in class as part of the language study. Four hours each week will be devoted to supervised conversational practice in small groups with French students from the University of Paris acting as tutors. Students will keep a journal in French incorporating reflections on the theater and observations on French life.

Counts toward major

Counts toward distribution requirement

(Area A, Literature)

Prerequisite: French 51 with a minimum grade of B-

Grading: S/U only

Enrollment: 15

German IIA: Encounter With the Two Germans

Hanno Klassen, *St. Olaf*

Cost: \$1,225.00

A course designed to use the German language for a comparative study of the two Weltanschauungen which have shaped the German Democratic Republic and Federal Republic of Germany after 1945. Students have opportunities to talk to Germans on both sides of the border. The contact base in the GDR is the Youth Hostel in Leipzig; in the FRG students live with families in Munich. Side trips are made to other places of cultural interest.

Counts toward major

Prerequisite: German 51

Grading: S/U only

Enrollment: 15

Interdisciplinary IIA: Theater in London

Lowell Johnson, *St. Olaf*

Cost: \$1,125.00

Study of drama through attendance at performances. More than 40 theaters make London the theatrical center of the English-speaking world and enable students to experience many varieties of dramatic productions, modern and traditional. The course involves play attendance and discussion, backstage observation and conversation. Supplemental visits are planned to cultural attractions in London, Stratford, and Oxford, and to a representative regional theater. Students will keep journals.

Counts toward major (English or Speech)

Counts toward distribution requirement

(Area A, Literature, or Area B, Theater)

Grading: S/U only

Enrollment: 25

Music IIA: Instrumental Music in England

Miles Johnson, Charles Forsberg, *St. Olaf*

Cost: \$1,025.00

The history, development, musical and instrumental structure, and the literature of British Wind Band. Daily lectures and/or rehearsals with the instructor and with British historians and musicians. Individual study projects on aspects of musical life in Britain. The study of British wind music ranges from Handel through the giants such as Holst, Britten, and Grainger. Lectures and study are supplemented by attendance at concerts and field trips to Oxford, Cambridge and Stratford.

Counts toward major (Music and Fine Arts)

Counts toward distribution requirement

(Area B, Music)

Prerequisite: acceptable audition

Music IIb: Church Organs of Europe

Robert Thompson, *St. Olaf*
Cost: \$1,225.00

A first-hand study of organ building styles in Germany, France, Italy, and Spain, including the repertoire and performance practices appropriate for each style.

Couns toward major (BA Music History or BM Church Music)
Couns toward distribution requirement (Area B, Music)
Prerequisite: some keyboard background helpful
Enrollment: 15

Political Science Ila: West European

Political Institutions

Rodney Grubb, *St. Olaf*
Cost: \$1,225.00

Concentration on the politics and economies of selected European countries and the interdependence of their problems and policies. Visits to London, Paris, Strassbourg, Stuttgart and Rome with side visits to smaller towns. Politics will be examined through meetings with various political party leaders, government agencies, National Assemblies and other political organizations. Day trips to nearby towns will concentrate on local politics and administration. National economic policies and problems will be examined through further meetings with financial firms and business organizations. Wherever possible, lectures by local scholars, American officials, and other qualified people will be utilized.

Couns toward major
Couns toward distribution requirement (Area C, Political Science)
Prerequisites: Introductory International Politics or Comparative Government course or permission of Instructor
Enrollment: 25

Religion Ila: Christian Rome to A.D. 1600

Harold Diltmanson, Harlan Foss, *St. Olaf*
Cost: \$1,150.00

Christian history will come alive through an exploration of Christian Rome as an example of Western Christian history in microcosm. Readings and lectures carefully integrated with direct exposure to sites, monuments, art and artifacts related to the development of the Church in Rome. The program begins with the pagan city, and covers its transformation into a Christian center and its continued importance throughout the Middle Ages. Resources include the Vatican Museum, Catacombs, Basilicae of St. Peter and Paul, papal tombs, etc. Brief visits will be made to Florence, Assisi, Subiaco, Pompeii and Pisa.

Couns toward major
Couns toward general requirement
Prerequisite: level I religion
Enrollment: 35

Russian Ila: USSR: A Cultural Experience

James Walker, *St. Olaf*
Cost: \$1,550.00

A study of the cultural heritage of the Russian people in Moscow and Leningrad. Through attendance at operas and ballets, visits to the Kremlin and outstanding art museums, lectures by experts, and discussions with Soviet students, course participants experience an important part of Russia's rich artistic tradition and discover its contemporary directions. Each participant is expected to read in a specialized area of Russian culture as preparation for the course and, while in the USSR, keep a journal. A course paper is also required. Brief visits are made to Helsinki, Finland; Tallin, Estonia; and Warsaw, Poland.

Couns toward major
Prerequisites: upper class status or permission of Instructor
Grading: S/U only
Enrollment: 20

Religion Iic: Folk Religion in Taiwan

Merle Metcalf, *St. Olaf*
Cost: \$1,075.00

(round trip transportation from West Coast)

The function of folk religion in Chinese society. Special attention to the primacy of integrative values and system maintenance in the communities visited. Accommodations in temples, hostels, churches, etc. An extensive down-island study of Hakka and Aborigine variations of folk religion. Itinerim includes one extended "backpack" across the central range of mountains, and several shorter field trips. Class will live out of a backpack and eat from local shops with local folk. Time will be spent at the ocean in the villages of Pei Kang, and Lu Kang, the centers of Ma Tzu worship, and the last four days will be in Taipei visiting Confucian, Buddhist, and Taoist shrines, and the National Palace Museum.

Couns toward major
Couns toward general requirement
Prerequisite: level I religion
Enrollment: 11

Programs in Middle and South America

Interdisciplinary IIb: Political Economy of Economic Growth and Development in Ecuador

David Schodt, *St. Olaf*

Cost: \$1,075.00

An exploration of economic and social problems of Latin America, using Ecuador as a case study. Focus is on the potential conflict between economic growth and other goals of development, such as an improved distribution of income. The class is based near Quito, where discussions with government officials and others involved in various aspects of Ecuador's development are arranged. Field trips to different parts of the country provide the opportunity to study in detail the problems faced by a developing country. Counts toward major (Economics or Political Science)

Counts toward distribution requirement

(Area C, Economics)

Prerequisites: Economics 21; knowledge of

Spanish is helpful but not required

Grading: S/U only

Enrollment: 15

Religion IIb: Liberation Theology

Frederick Bolton, *St. Olaf*

Cost: \$425.00 *plus transportation*

A study of the relation of Christian proclamation to poverty, political oppression and social injustice in the Third World, and the Christian's responsibility for working toward structures that make possible a truly human existence. The Seminario Lutherano Augsburgiano in Mexico City will house participants. Members of the staff and other qualified lecturers will share in directing reading, study, and discussion of Latin American "liberation theology" represented by such writers as Bonino, Camera, Torres, Gutierrez, Friere, Gheddo, Paz, and Goulet, and by the "Christians for Socialism" movement in Latin America. Direct exposure to community development projects through which the

cern. Field trips will feature areas of cultural and religious interest in Mexico City, the Pyramids of Teotihuacan, Cuernavaca, and the city of Taxco.

Counts toward major

Counts toward general requirement

Prerequisite: level 1 religion

Enrollment: 20 (10 men, 10 women)

Spanish IIa: Intensive Intermediate

Spanish in Cuernavaca, Mexico

Staff of Cuernavaca Language School

Cost: \$550.00 *plus transportation*

Intensive study of the Spanish language in the native setting with native-speaking instructors, at the Cuernavaca Language School in Cuernavaca, Mexico. Strong emphasis on the development of functional language skills at the upper-intermediate level as well as the relationship of language to culture. Occasional trips to important cultural and archaeological sites. A working language course in an exciting and colorful setting.

Counts as equivalent of Spanish 32

Prerequisite: successful completion of Spanish 31

or equivalent

Grading: S/U only

Spanish IIIa: Intensive Advanced

Spanish in Cuernavaca, Mexico

Staff of Cuernavaca Language School

Cost: \$550.00 *plus transportation*

Intensive study of the Spanish language at the advanced level in a native setting with native-speaking instructors of the Cuernavaca Language School in Cuernavaca, Mexico. Strong emphasis on the development and perfecting of language skills at the advanced level. Trips to important cultural and archaeological sites. Emphasis on differing cultural values in the Spanish language area.

Counts toward major

Prerequisite: Spanish 31

Program in Hawaii

Religion IIc: The Confrontation of Religions and Cultures in Hawaii

John Benson, *Augsburg*

Cost: \$1,095.00

A study of Buddhism, Protestant Christianity, Mormonism, and Polynesian religion with special attention to their interrelationship in Hawaii. Special attention given to: the meeting of New England Calvinism and Hawaiian traditional culture and religion and its results today; the meeting of Christianity and both Chinese and Japanese Buddhism in Hawaii today; and the approach of the LDS (Latter Day Saints) church to the Polynesians. In addition, efforts will be made to study aspects of Chinese, Japanese and Korean cultures and religions in their own right.

Counts toward major

Counts toward distribution requirement

(Religion)

Prerequisite: one religion course

Enrollment: 25

