

THE INTERIM

The Interim is an integral part of the school year at Augsburg College. It is particularly intended to be a time providing opportunities for both students and faculty to employ styles of teaching and learning, to investigate particular questions and topics and to use urban and other off-campus resources in ways not possible during the regular term.

GRADUATION REQUIREMENTS

To graduate, an Augsburg student is required to complete 35 courses of which at least three must be interim courses (or one interim less than the number of years of full time enrollment at Augsburg; e.g., a transfer student enrolled full time for two years is required to complete one interim for graduation).

There is no tuition refund for a student who chooses not to enroll in an interim course.

One course is considered a full time load during interim and no student is permitted to register for more than one course during the period.

GRADING / COURSE LISTINGS

Most interim courses are graded traditionally on a scale of 4.0 to 0. Students generally have the option to register on a Pass/No credit basis. A few interim courses are graded only on the P/N system; this limitation is indicated in the course description.

Some courses are offered with either upper or lower division standing. Such interim courses have two numbers listed and the student must select. Students registering for upper division standing should anticipate additional assignments and/or a more rigorous grading standard.

OPTIONS

June Interim

At least three interim courses will be tentatively offered in the June 1978 session of summer school (see listings under History, Music and Political Science). An Augsburg student may register in a June interim course in lieu of the January term with no additional tuition charge; however, students planning to elect the June interim must register at the time of the interim registration in the fall. Students wishing to take the June interim in addition to the January one will be required to pay regular summer course tuition.

Internships

Students are not encouraged to seek an internship course assignment during the interim. Internships are open to students who continue an internship from the fall term or who begin an internship which will continue into the spring term. Occasionally a student who has had previous work experience can develop an interim internship which draws upon and expands the previous work experience. Students electing an internship interim are to present a completed internship learning contract to the Internship Office (Science Hall, Room 135) by no later than Monday, December 12.

Independent or Directed Study

Students may elect a program of either independent study (upper division) or directed study (lower division) for the interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent or directed study per interim. Students electing independent or directed study must:

- 1) meet departmental requirements
- 2) present at registration a written statement from the faculty member who will direct the study
- 3) submit to the Interim Director by December 1 a description of the intended study (topic, procedure, end result, and form of evaluation). Students not submitting this information by December 1 will have their registration cancelled.

Interims at Other Schools

Augsburg students may enroll at any other 4-1-4 institution which offers a reciprocal interim arrangement. Catalogs of these interim offerings can be consulted in the Interim Center, Room 135, Science Hall. Registration for interims in the Twin City colleges will be done at Augsburg during the regular registration period. Students interested in attending any other institution during the interim should consult the Interim Director or his secretary (Room 135, Science Hall).

Non-Augsburg Students

Augsburg College will accept students from other 4-1-4 schools for the January interim without tuition charges provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees charged in addition to tuition. Other students will be charged \$390 for the interim course.

Students interested in registering for an Augsburg Interim should write to the Interim Director for appropriate application forms. These students are responsible for their own housing and boarding arrangements, though requests for on-campus housing can be made to the office of the interim director.

CLASS TIMES

The interim day is divided into two blocks of time.

- I - 8:00-12:30
- II - 12:00-5:00

The number and length of class meetings as well as the beginning time will be arranged the first day of class.

All Interim classes will meet the first and last class days of the interim. Classes scheduled for Period I will meet the first day at 9:00 and classes scheduled for Period II will meet the first day at 1:00.

INTERIM CALENDAR

November 7-10	Interim Registration
December 12	Late Interim Registration
January 3	First Day of Interim Class I 9:00 a.m. Class II 1:00 p.m.
January 4	Last day for cancel/add
January 6	Last day for determining grading system
January 20	Last day for cancelling class
January 27	Interim ends

THIS CATALOG

This catalog lists courses by departments with departments listed in alphabetical order. At the end of the book are listings of special overseas interims offered by St. Olaf College and other courses not offered by Augsburg College but recognized by the College for interim credit. Further descriptions and information about these courses are available in the interim office.

NEED MORE HELP?

Check with the interim office (Science Hall 135) and the Interim Secretary, Marilyn Petersen, or with the Interim Director, Dr. Don Gustafson. The interim phone is extension 403.

AMERICAN INDIAN VOICES IN THE 20TH CENTURY

Instructor: Grier Nicholl

American Indians speak for themselves through auto-biography, fiction, poetry and other writings. Readings will feature the life story of an Ogala Lakota holy man, Black Elk Speaks (1932); N. Scott Momaday's novel, House Made of Dawn (1967); and Vine Deloria's Custer Died for Your Sins, and Indian Manifesto (1969).

Activities in the course will include informal small group discussions; a journal of reading critiques; short reports of additional reading; musical recordings; and a poetry reading by a mid-western Indian poet.

Prerequisites: None

Distribution: Humanities

Time: II

Room: Gym 24

AMERICAN STUDIES 08377

A HISTORY OF AMERICAN JAZZ STYLES

See description under Music.

ART 10242/10342

FILM-MAKING I FILM-MAKING II

Instructor: Paul Rusten

Film-making through practical lab experience. Discussion and observation of the expressive and structural elements of film. The making of a 16mm sound film.

Lab fee of \$70.00

Prerequisites: None for Film-making I
You must have taken Film-making I
in order to take Film-making II.

Distribution: Humanities

Time: I Room: Film Center, East Hall

ART 10247

LIFE DRAWING

Instructor: Norman Holen

A study of undraped figures for art students and non art students. The media will include pencil, ink, charcoal, and pastel. There will be a \$10.00 per student model fee.

Prerequisites: None

Time: I Room: Art Studio 6

ART 10179/10379

ART & MUSIC IN SOUTHERN GERMANY & AUSTRIA

Instructors: Robert Karlen and
Philip Thompson

Building upon the rich arts resources available in Munich, Vienna, and Salzburg, the program will combine a survey of art and music in the Ancient World, Middle Ages, Renaissance and the Modern World. Daily attendance at museums, galleries, musical performances and other appropriate sites are part of the schedule which includes four days in London and/or Paris, ten days in Munich, nine days in Vienna and three days in Salzburg.

While all participants will be required to study both music and art, an area of concentration may be selected from the following:

1. Music History and Appreciation - Journal and/or research topic paper
2. Art History and Appreciation - Journal and/or research topic paper
3. Drawing (Studio Art) - Descriptive and interpretive drawing with emphasis on architecture in graphite, crayon, ink and wash.
4. Independent Study - Music and/or Art with instructor's approval

Prerequisites: Consent of instructor(s)

Distribution: Art or Music
Also counts toward art major

Cost: \$995.00

International

BIOLOGY 20102

PLANTS IN HUMAN SOCIETY

Instructor: Erwin Mickelberg

A study of the role plant life has and is playing in human societies. Plant anatomy, morphology, geography and the relationship of plants to people will be discussed. A brief survey of the entire plant kingdom will conclude the course.

Prerequisites: None

Distribution: Science

Time: I

Room: Science 123

BIOLOGY 20491

TOPICS IN LIMNOLOGY

Instructor: Roberta Lammers

This class will combine lectures by the instructor with presentations of in-depth literature research by the students. Students will also develop a high quality paper on their topic. Inland lakes will be considered from many aspects including their morphometry, chemistry, and dynamics, as well as the relationships of organisms inhabiting them, and aspects of water pollution. This course fulfills the requirement of the seminar for the biology major.

Prerequisites: Junior or senior biology major

Time: I

Room: Main 7

BIOLOGY 20183/20383

THE BEHAVIOR OF NERVE CELLS

Instructors: Norman Ferguson
Robert Herforth

Lecture and laboratory. A study of the basic processes of the nervous system. Emphasis will be placed on the action of individual neurons; how they behave and interact with one another. Topics to be considered will include: electrophysiological methods used in studying nerve cells, the electrical properties of the nerve axon, the synapses between neurons, the integrated activity of neurons, and the organization of sensory receptors. Students will be actively involved in laboratory demonstrations of many of the phenomena discussed in class.

Prerequisites: A course in Biology and/or Chemistry and consent of the instructors

Distribution: Science

Time: II

Room: Science 318 and 227

BUSINESS ADMINISTRATION 21140

INCOME TAXES FOR INDIVIDUALS

Instructor: Amin Kader

Survey of common and important provisions of federal and Minnesota income taxes for individuals with emphasis on completing the 1040 tax form. Not open to majors in Economics and Business Administration.

Prerequisites: None

Time: I

Room: Science Hall 320

BUSINESS ADMINISTRATION 21255

RESEARCH METHODS FOR BUSINESS AND ECONOMICS

Instructor: Keishiro Matsumoto

Course will cover parametric and non-parametric statistical techniques and SPSS programming (computer programming using the statistical package for social sciences). Recommended for students interested in experimental research and analysis of survey questionnaires.

Lab fee of \$30.00.

Prerequisites: None

Time: I

Room: Main 23

CHEMISTRY IN AN URBAN ENVIRONMENT

Instructor: Richard Olmsted

This course will discuss the chemical problems encountered in urban living and how these problems and their solutions affect the standard of living in the city. Environmental quality concerns not only the open spaces and wilderness areas of the country. People and where they live are also part of the environment. The course will explain in layman's terms the chemical effects of toxins and other substances present in air, water, soil and food, and discuss the pertinent chemical reactions. Proposed solutions to some of the problems will be discussed together with their possible ramifications on living standards and economics.

Prerequisites: None

Distribution: Science

Time: I

Room: Science Hall 315

ECONOMICS 22150

CONSUMER IN MODERN SOCIETY

Instructor: Sayta Gupta

Individuals must make choices in many areas of their daily life. In our complex modern society poor decision-making on the part of individuals is not uncommon. This course is not intended to direct consumer choices, but to provide an awareness of the alternatives and opportunities available to the consumer. The course will also assist consumers in making those choices which are best for their purposes in the light of their values.

Prerequisites: None

Distribution: May not be used to satisfy the major requirements in either Economics or Business Administration.

Time: II

Room: Main 23

EDUCATION 44251/45251

FROM NUTCUPS TO BOTTLE CAPS (TEACHER-MADE MATERIALS)

Instructor: Marie McNeff

Designed for the prospective teacher, either elementary or secondary. The prospective teacher will work with a classroom teacher in identifying areas where students are having difficulty learning. Teacher-made materials, to enable students to learn what they are having difficulty with, will then be constructed. Sources of inexpensive materials will be discovered and compiled. The teacher-made materials will be utilized in the classroom to test effectiveness with students.

Students in this class will draw up individual learning contracts. Class sessions will be held in Wayzata in Dr. McNeff's home so the students can have access to saws, paint, sanders, etc. Students should contact Dr. McNeff, Education Department, prior to December 20th concerning transportation arrangements and classroom placement.

Prerequisites: Education 255 or 265

Time: II

Room: Dr. McNeff's home

DISCOVERY IN THE WORLD OF KINDERGARTEN

Instructor: Laretta Pelton

This course offers the opportunity for one to discover the discoverer. Because a kindergarten child is rapidly opening doors to knowledge, a teacher needs to know at what stage each child is and how to provide an environment in which the child can explore and experience learning. The course will include a study of kindergarten curriculum, exploration of materials, and a review of teaching approaches. Laboratory experiences will be arranged. This course is a prerequisite to student teaching at the kindergarten level and to obtaining a license for teaching at K level.

Prerequisite: Admittance into the Augsburg Education program or an elementary school teaching certificate.

Time: II

Room: Library 4

EDUCATION 45483

STUDENT TEACHING

Instructor: Einar Johnson

Students will be placed in a classroom for full days. Opportunities are provided for experience in observing and directing learning experiences on the secondary school level under the supervision of college and high school personnel.

Student teaching fee: \$15.00

Prerequisites: Senior standing, completion of prerequisites in education leading to student teaching, admission to student teaching.

Students must contact Dr. Johnson prior to 9 December to arrange for placement.

ENGLISH 54220

FREE-LANCE WRITING

Instructor: David Wood

Enrollees will explore the free lance market, identify an area of interest, write articles in that area, and submit them for publication.

Prerequisites: Advanced Composition

Time: I

Room: Main 21

THE WRITER'S WORKSHOP: OR, THE ACT OF WRITING WITH ONE'S OWN HANDS

Instructor: John Mitchell

How writers go about writing is a matter of enduring popular interest and misconception. This course will emphasize what the writers themselves have to say about the act of writing with their own hands. The course will concern itself with what writers have in common during the process of writing and how they variously cope with these common problems: it will try to ascertain the "magical formulas" that make the labor of writing possible. Although the emphasis will be upon reading assignments, students will also make their own writers' notebooks and experiment with the writing process. No previous experience with creative writing is required, but a previous interest in creative writing as a possibility is recommended. The premise behind the course is that although the art of writing cannot be taught, the act of writing can be encouraged. Poetry, fiction, and non-fictional prose will be included. Students taking the course should be capable of independent study and be willing to go to some trouble in the dead of winter. One of the instructor's premises is that effective writing is written by people who are willing to go to more trouble than others. Students are encouraged to take the course on a P/N scale.

Prerequisites: None

Distribution: Humanities

Time: II

Room: Main 21

ENGLISH 54230

MODERN WOMEN WRITERS

Cancelled

Instructor: Toni Clark

Modern Women Writers will explore the work of Woolf, Nin, Sarton and Lessing, as well as many lesser known poets and prose writers. The class discussions will focus on such matters as the relation of these writers to the modernist tradition, whether they are creating an art with a different structure, style and content from the main-stream male writers in the modernist tradition, and their views on women writers, women's art, feminism and androgyny.

Prerequisites: None

Distribution: Humanities

Time: I

Room: Main 7

ENGLISH 54362

CREATIVE WRITING WORKSHOP: FICTION

Instructor: Lon Otto

Three students from each of the five colleges of the Associated Colleges of the Twin Cities will be chosen, on the basis of portfolio submitted to their respective English Departments, for participation in the workshop. The workshop will be primarily concerned with the short-fiction writing done by the participants. We will also read and discuss some examples of innovative and conventional fiction that have been published within the past ten years, especially that in small press publications. Evaluation will be made on the basis of a portfolio of short stories written during the interim. Students' contributions to the critical discussions will also be taken into consideration.

Prerequisites: Interested students should contact Toni Clark of the English Department and be prepared to submit some examples of their writing to the English Department by November 1.

Time: II

Room: 212 OEC, College of St. Thomas

ENGLISH 54437

SHAKESPEARE AND THE FAMILY

Instructor: Richard Sargent

We will study the major plays and poems of Shakespeare, with particular attention to the theme of the family. At the heart of most of Shakespeare's works is a probing of family relationships and family interactions. We will not limit our concern to family interaction, however; we will use this thematic approach to develop a broad understanding of Shakespeare's works. This course is appropriate for those seeking a general introduction to Shakespeare's works; it is also appropriate for those whose major interest is psychology, and specifically family systems. Those who have already had a college-level introduction to Shakespeare will be encouraged to do special projects related to the theme of the family.

Prerequisites: None

Distribution: Humanities

Time: I

Room: Main 2

ENGLISH 54445

POTPOURRI: SELECTED READINGS FOR DISCUSSION

Instructor: Barbara Andersen

In consultation with the instructor, students will make individual reading lists of ten to twelve books which will be discussed in small groups, established according to common books, authors or themes. Reading lists must be determined before the end of fall term so that a discussion schedule can be published prior to the interim session.

Prerequisites: Junior or Senior standing and consent of instructor

Distribution: Humanities

Time: I

Room: Main 22

THE AGONY OF 20TH CENTURY GERMANY AS REFLECTED IN LITERATURE

Instructor: William Oyler

These works will reflect the crises and upheavals of the 20th century experience which are not uniquely German, but have a universal application as well. Topics will include: the anonymity of urban-industrial life, the search for personal identity and security, the uses of power, war, political change and confrontation with ultimate questions of life and death. Works by East German and women writers will be included. Students will read and report on one work in addition to those discussed in class. This course is a variation on German Literature in Translation (244), which covers nearly 200 years from the Age of Classicism to the present. Since the two courses are not identical, students who have taken 244 may get credit for 245 and vice versa. Credit does not apply to a major or a minor in German.

Prerequisites: None

Distribution: Language

Time: II

Room: Main 2

FOREIGN LANGUAGE 70453

LE CONTE ET LA NOUVELLE (THE FRENCH SHORT STORY)

Instructor: Ruth Aaskov

The French short story in its two-fold category (conte and nouvelle) is a very accessible and delightfully varied literary form. This course will treat animal tales and fabliaux of the Middle Ages, the courtly tale, Rabelaisian episodes of exaggeration, fairy tales of Perrault and their modern counterparts, as well as 19th and 20th century polished forms. We will look for interpretations by and about the French, their concerns and way of life, the unique and the universal. There will be opportunity to explore a special area of interest, such as classics for children; a period, author, or theme; examples of Francophone literature. Readings, tape-listening, discussion, reports in French.

Prerequisites: French 311 or consent of instructor

Distribution: Languages (also counts toward major/minor)

Time: II Room: Main 4

FOREIGN LANGUAGE 76312

SPANISH EXPRESSION

Instructor: Gunta Rozentals

Course intended for students who have a basic command of writing and speaking skills in Spanish and wish to expand them. Intensive practice to improve oral and written expression with emphasis on conversational facility, stressing idiomatic usage and the finer points of grammar. Readings to stimulate discussion and broaden cultural background from contemporary literary texts and magazine articles. Conducted in Spanish.

Prerequisites: 311 or 212 with permission

Distribution: Language (also counts toward major/minor)

Time: I Room: Main 4

HISTORY 56136

OF ARMS AND THE MAN: WARFARE IN THE ANCIENT WORLD

Instructor: Richard Nelson

Through primary and secondary sources this course will consider the causes and consequences of war in the ancient Mediterranean World. Strategy and tactics, technology and personalities will be major considerations. Students will be required to complete a term project. While a paper may be acceptable, students will be urged to do something less traditional e.g. map work, terrain analysis, battle planning, model building or the like.

Prerequisites: None

Distribution: History

Time: I

Room: Main 18

HISTORY 56495

SEMINAR:ASPECTS OF THE NORWEGIAN-AMERICAN EXPERIENCE

Instructor: Carl Chrislock

An investigation of the emergence of such cultural institutions and traditions as church, press, fraternal societies, musical organizations etc. Students will develop competencies in the use of source materials and in archive work. If conditions allow, a field trip to the Norwegian American museum in Decorah, Iowa and to the Norwegian American Historical Association archives in Northfield, Minnesota will be included. Augsburg archives will also be utilized. Some moderate fees will be assessed for travel.

Prerequisites: Permission of instructor

Time: I

Room: Library 201

HISTORY 56382

**AFRICA: PAST, PRESENT, AND FUTURE
-CHARTING A COURSE FOR SURVIVAL
IN THE 21ST CENTURY**

Instructor: Ralph Crowder

The thrust of this course will be an indepth analysis of Kenya, a developing nation in East Africa. A primary concern will be the investigation of major themes within the areas of culture, politics, economics and the so-called dilemma of modernization. An additional area of concern will be an evaluation of African and Afro-American linkages within a historical and contemporary context. Students will be expected to identify a specific area of interest and prepare a research report analyzing their area of concern. A daily journal will also be required of all participants. The course will combine attending lectures at the University College, Nairobi, field trips to rural areas and limited time for personal exploration. A series of preparatory seminars and reading assignments will be conducted during the fall semester to adequately prepare course participants for an organized and coherent introduction to the African continent.

Contact instructor for further details regarding costs, etc.

International

HISTORY 56215

WESTERN CIVILIZATION AND ITS

ESTHETIC TRADITION

Instructor: Orloue Gisselquist

Based on Kenneth Clark's film series "Civilization - a Personal View" this introductory course uses as a background the cities, buildings, and museum works of Europe to view and discuss Western Civilization as seen through its artistic tradition from the Middle Ages to the 20th Century. The films will be supplemented by readings, lectures and discussions.

Prerequisites: None
Distribution: History
Time: Summer Session I

Summer

INTERDISCIPLINARY STUDIES 60325

LOOKING AT THE FUTURE

Instructor: Sheldon Fardig

Glimpses of the future through the eyes of the Club of Rome doomsday prophets, Buckminster Fuller and other optimists, the outer space visionaries, the "small is beautiful" conservationists, the practical man (e.g. city planner, architect, politician), the science fiction and science fantasy writer.

Awareness of current breakthroughs, of what is in the daily press; Star Wars. Futures thinking strategies and games. All areas open for extended study. Special fees: Cost of ticket to "Star Wars" and/or other commercial films.

Prerequisites: None

Time: I

Room: Library 4

LIBRARY SCIENCE 47361

TOPICS IN THE HISTORY OF CHILDREN'S LITERATURE

Instructor: Grace Sulerud

Writing for children will be explored through the study of selected topics in 19th century American and British children's books which provide an excellent view of the cultural values of this period. An interdisciplinary approach will enable students in various field such as history, religion, sociology, or art to study writing for children from their discipline's point of view. Students will have the opportunity to use the resources of the Kerlan and Hess Collections at the University of Minnesota for research on a topic which they choose in consultation with the instructor.

Prerequisites: Consent of instructor.

Time: I

Room: Main 8

MATHEMATICS 61136

AN EXPOSURE OF CHAOS IN MODERN COSMIC MODELS

Instructor: Henry Follingstad

An original analytic survey of some controversial math-related ideas which deal with the nature and origin of the universe, the earth, life, and mankind. Directed class and individual research will explore the historical impact of useful math concepts, and will also note misuses of mathematics which have promoted questionable dogmas. New data will be presented which challenge the validity of some major current theories of astronomy, cosmology, geology, biology, and the humanities.

Prerequisites: None

Distribution: Natural Science and Mathematics

Time: I

Room: Science Hall 212

MATHEMATICS 61130

SOME MATHEMATICAL ASPECTS OF MUSIC

Instructor: Ben Cooper

In this course we will examine some of the evidence for the often-expressed feeling that music and mathematics are somehow related. Actually, musical phenomena that present a high aesthetic or intellectual appeal in both their artistic and mathematical aspects are rare. Possible topics: (1) there is a fundamental connection in the subject of tuning; (2) of more aesthetic interest are many canons which deserve to be considered recreational mathematics; (3) the subject of symmetry, which is important (for example) to twelve-tone composition, lends itself to geometric analysis; (4) the problem of what constitutes style can be attacked from a probabilistic point of view.

Prerequisites: Music 101 or equivalent; no mathematical prerequisites

Distribution: Natural Science and Mathematics

Time: I

Room: Main 27

MATHEMATICS 61242

THE DEMYSTIFICATION OF ELEMENTARY MATHEMATICS

Instructor: Bev Durkee

Mathematics made simple for those who think they don't like it, who are afraid of it, or who are mystified by it, but who must gear up to teach it to elementary school children. The basics of arithmetic of the elementary school will be studied. Offered previously as Basic Concepts of Mathematics.

Prerequisites: None

Distribution: Natural Science and Mathematics

Time: II

Room: Science Hall 320

MATHEMATICS 61365/ 65365

INTRODUCTION TO MICROPROCESSORS

Instructor: James L. Johnson

With the advent of Large Scale Integrations (LSI) technology, it has become possible to pack all of the control and logic functions of a computer on a few small solid-state "chips". This arrangement is commonly called a micro-processor. The course will, as time permits, investigate the following features of microprocessors: (i) digital components involved; (ii) system super-structure for bussing data among these components; (iii) programming techniques. The course will include implementation of certain microprocessor configurations with digital "chips".

Prerequisites: Introductory programming course or permission of instructor

Time: II

Room: Science Hall 205

MUSIC 82115

PIPE ORGAN CONSTRUCTION AND DESIGN

Instructor: Diana Lee Metzker

A basic introduction to and survey of pipe organ construction and design. We will be working with Clarence Gould, local representative of the Moller organ company, in his factory and observing several installations of organs in the Twin Cities and surrounding communities.

Prerequisites: An avid interest in pipe organs

Distribution:

Time: I

Room: Music 10

MUSIC 82377

A HISTORY OF AMERICAN JAZZ STYLES

Instructor: James Carlson

Topics covered include: What is jazz?; How to listen to jazz; Jazz Heritages; Blues; New Orleans Dixieland; Chicago Dixieland; Ragtime; Boogie-Woogie; Swing, Bop; Cool; Funky; Gospel; 3rd Stream; Free jazz, Latin jazz; The School Scene; Jazz/Rock; Future Directions.

Prerequisites: None

Time: I

Room: Olivet Hall

MUSIC 82179/82379

ART & MUSIC IN SOUTHERN GERMANY

& AUSTRIA

See description under Art.

MUSIC 82110

MUSIC THERAPY: A CLINICAL OVERVIEW

Instructor: Roberta Metzler

Visitation to approximately 10 music therapy clinical sites and facilities dealing with handicapped individuals in Minnesota. Possibility of an overnight trip to a neighboring state. Classroom discussion of basics in the field of music therapy. Designed for both music therapy undergraduate students as well as non-therapy majors. - \$10.00 fee to cover cost of transportation. Need for flexibility in time, as some trips will be scheduled in morning, afternoon, entire day, perhaps overnight.

(Previously offered as Introduction to Music Therapy).

Prerequisites: None

Time: Summer, Term I

Summer

MUSIC 82119/82319

JUMPING JACKS: A POTPOURRI OF MUSIC, MOVEMENT, AND MIME

Instructor: James D. Johnson

Integration of music, improvisations, interpretative voice, interpretative movement, mime. Students will participate in the above activities and present a concert at the end of the Interim.

A student must have Acting (232) to register for upper division credit.

Prerequisites: None

Distribution: Humanities

Time: I

Room: Music Auditorium

NURSING 81320

TRENDS, ISSUES, LEADERSHIP IN NURSING

Instructors: Patricia O'Kane,
Beverly Nilsson, Susan Nash

A course designed to investigate the current leadership responsibilities of the professional nurse and the trends and issues evolving in contemporary nursing practice.

Prerequisites: Admission to Augsburg nursing program
or permission of instructor.

Distribution: None

Time: I

Room: Main 19

NURSING 81322

TRENDS AND ISSUES IN SOCIALIZED HEALTH CARE SYSTEMS

Instructor: Pamela Larson

This course is designed to observe and evaluate socialized health care in England. Specific issues are: the role of nursing and utilization of nursing's services, strengths and weaknesses of the system, types of health care delivery, and role of the client in the system. The student will relate the potential effect of socialized health care to the nursing profession in the U.S.

Prerequisites: Nursing 320, Trends, Issues & Leadership
in Nursing. Consent of instructor

Cost: \$895.00

International

PHILOSOPHY 83135

TOPICS IN SCIENCE AND RELIGION : OR, ADAM HAD ATOMS

Instructor: Kenneth Bailey

This course will consider some of the areas of conflict, whether real or otherwise, between scientific and religious thought. It will be largely a discussion course, based upon assigned readings. Chiefly, we will be concerned with the question of whether a religious point of view can reasonably be maintained in a scientific milieu, and, if so, what form(s) it might take.

Prerequisites: None

Distribution: Humanities

Time: II

Room: Main 25

PHYSICAL EDUCATION 55373

MODERN DANCE

Instructor: Pamela Paulson

An introductory course in modern dance technique and creative composition including: exploration of movement, energy, form and design. No previous dance experience necessary.

Prerequisites: None

Time: II

Room: Melby Gym

PHYSICAL EDUCATION 55410

ADMINISTRATION & SUPERVISION OF THE SCHOOL HEALTH PROGRAM

Instructor: Richard Borstad

Historical background, legal bases, school health services, and relationship to community health program and resources. Methods and materials in health education with laboratory experience in classroom and community.

Prerequisites: H. Ed. 320 or permission of instructor.

Time: I

Room: Gym 12

PHYSICS 84150

SCIENCE AND SOCIETY --

THE TECHNOLOGICAL TRAP?

Instructor: Mark Engebretson

No one, not even the most brilliant scientist alive today, really knows where science is taking us. Our civilization has been likened to a train which is gathering speed, racing down a track on which there are an unknown number of switches leading to unknown destinations. There are a small group of people in the engine cab, and there may be demons at the switch. Some passengers want to jump off before it's too late, and others hope to discuss the matter and attempt to communicate with those up front. This course will acquaint the student with the study of the future, and explore various issues in the relation of science and technology to human goals and values.

Prerequisites: None

Distribution: Fulfills Urban Studies requirement

Time: II

Room: Library 1

PHYSICS 84105

$N = R F \frac{N}{P} \frac{F}{E} \frac{F}{L} \frac{F}{I} L$: THE SEARCH FOR
EXTRATERRESTRIAL LIFE

Instructor: Dan Peterson

Are we alone? An interesting result of recent advances in astrophysics and biology is the possibility of estimating the number of advanced technical civilizations in the Galaxy with which we could communicate. The equation in the course title displays the terms involved in making this estimate, some of which are the rate of star formation in the Galaxy, the fraction of planets on which a technical civilization arises, and the lifetime of a technical civilization. In this course, we will explore the question of intelligent life in the universe by examining each of these terms in detail. Topics to be covered will include basic astronomy, star and planetary systems formation, the evolution of life, and the evolution of technology. In addition to studying previous searches for life in the universe, we will also consider methods of interstellar communication and discuss the consequences of contact with extraterrestrial life.

Class activities will include lectures, telescope observations, and guest speakers.

Prerequisites: None

Distribution: Natural Science

Time: I

Room: Science Hall 22

POLITICAL SCIENCE 85228 or 85428

POLITICAL PROCESS AS ART FORM

Instructor: Myles Stenshoel

Participants will create a three-dimensional abstract model of the political process as it operates in the United States. The intent is to depict, via static or kinetic sculpture, the complex of influences, both governmental and extragovernmental, through which authoritative public decisions are made. The model will include representations of the most significant political forces, taking into account, for example, the politics of federalism, of the legislative, executive, judicial, and bureaucratic processes, of political parties and interest groups. There will be study assignments and for upper division students, a brief paper will be expected.

Prerequisites: An interest in the political process coupled with an aptitude in art and/or mechanics. For students taking the interim for upper division credit, two prior courses in political science.

Distribution: Political Science

Time: I Room: Art Studio

POLITICAL SCIENCE 85295/85495

INTRODUCTION TO PUBLIC POLICY

Instructor: Norma Noonan

The process of making, implementing and evaluating public policy. Consideration of some major issues of public policy, both American and comparative; for example, energy, health care, environment, budget, urban problems etc. This course may be taken for either upper or lower division credit. Students who take the course for upper division credit will be expected to submit a research paper. Discussion format primarily; some short reports on policy issues.

Prerequisites: None

Time: I Room: Science Hall 318

POLITICAL SCIENCE 85340

THE BRITISH DESIGN FOR MASS MEDIA

Instructor: Milda Hedblom

Study of British mass media, based in London, for students of politics, communications, sociology. British mass media are noted for high quality production and content. We will study the cultural, political and artistic reasons for their eminence; there will be intensive interviews with BBC and ITV television and radio executive staff, London newspaper and magazine editors, Members of Parliament and British scholars of mass communications; we will visit major media centers in London as well as take visits to cultural attractions in Oxford, Stratford and other nearby areas.

Approximately the last two weeks of the interim will be devoted to independent work with each student studying a particular aspect of one medium, such as television news production, or print censorship rules or radio overseas programming, etc.

Prerequisites: None

International

Cost: Approximately \$995.00

Summer

PSYCHOLOGY 86372

READING IN THE WORKS OF ROBERT COLES

Instructor: Duane Johnson

Study in the works of Robert Coles with a major focus on conditions under which children develop.

Each student must propose an individual reading list and have it approved prior to the beginning of the interim. Amendments to the reading list may be proposed for approval during the first week of the interim. Contact Dr. Johnson for a handout providing suggestions and guidelines for reading list development.

Course will be offered only on a P-N grading basis.

Prerequisites: Psychology 86105 (Introductory Psych)

Time: I

Room: Main 28

PSYCHOLOGY 86183/86383

THE BEHAVIOR OF NERVE CELLS

See description under Biology.

RELIGION 87328

THEOLOGY OF LEISURE, PLAY, AND SPORTS

Instructor: John Benson

An academic course centered in what recent theologians and some philosophers have had to say about the play element in culture in general, and specifically what the Christian tradition has said about it. Special emphasis on the inner logic and theological/philosophical meaning of some of the chief individual and group sports such as: football, baseball, hockey, golf, tennis, and basketball. The chief problem is what the Christian tradition says about the nature of man: is he a worker (homo faber), player (homo ludens), or a worshipper (homo religiosus)? (Readings will be selected from among the following authors: J. Huizinga, Peiper, R. Caillois, Karl Rahner, Michael Novak, Paul Weiss, Harvey Cox, Robert Lee.)

This will be a strictly academic course, including mostly lectures and discussions of assigned readings. Some of the readings are highly abstract and difficult. Regular essay tests, plus short papers and written reports. Several outside speakers, plus attendance at some leisure and sporting events followed by reports and discussion. Student will pay own way to any such "field trips."

Prerequisites: Introduction to Theology or special permission

Distribution: Religion

Time: II

Room: Main 19

RELIGION 87375

ISRAEL, ANCIENT AND MODERN

Instructor: Philip Quanbeck

Focus of the interim will be archaeology and geography. Attention will be directed to the method and results of archaeology as they relate especially to biblical sites in Israel. The group will live primarily in Jerusalem. There will be lectures, walking tours in the Old City of Jerusalem, and visits to places of religious and historical interest and to museums. Two trips from Jerusalem are planned. One will be to the north where places such as the Sea of Galilee, Tiberias, Capernaum, Hazor, Megiddo and Nazareth will be visited. A trip to the south will include such places as Ashod, Beer Sheba, Masada and Qumran. At additional cost it may be possible to arrange a stay in Jordan. Some time will be spent in London at the beginning and at the end of the interim.

Prerequisites: One religion course

Distribution: Religion

Cost: \$1,100.00

International

RELIGION 87377

CULTS: OLD AND NEW

Instructor: Douglas Ollila

An examination of several established American cults, with emphasis on current groups. Included will be visits with leaders and members of Unification Church, Children of God, and Hare Krishna. Deprogramming will be examined.

Prerequisites: Introduction to Theology or Biblical Studies

Distribution: Religion

Time: II

Room: Science Hall 22

SOCIOLOGY 94241

INTRODUCTION TO CULTURAL

ANTHROPOLOGY

Instructor: Jerry Gerasimo

An examination of the idea of culture; the person's relation to culture; language as a major organizing element in the way we see the world. An examination of the ideas of "primitive", "civilized", and "process", a comparison of alternate realities as found in different cultures and varying social contexts. An analysis of selected aspects of U.S. culture.

Prerequisites: None

Distribution: Social Science

Time: II

Room: Science 212

SOCIOLOGY 94121

PRINCIPLES OF SOCIOLOGY

Instructor: Garry Hesser

Both the popular press and informal discussions suggest an increased concern about the viability of our institutions and social relationships. One constantly hears about the lack of cohesiveness of families, the dehumanizing effects of large organizations, problems regarding the distribution of wealth and political power, the mounting crime rate, the inability of our institutions to rehabilitate criminals, and so forth. The course provides an overview of what the sociologist has to offer in regard to such issues. More specifically, the course consists of a set of units -- each of which provides an overview of the sociologist's analysis of some aspect of social life. Each unit will be approached through a combination of lectures, readings, discussions and assignments designed to help the student apply what is being learned.

Prerequisites: None

Distribution: Social Science

Time: II

Room: Main 28

SPEECH, COMMUNICATIONS, THEATRE ARTS 98340

THE BRITISH DESIGN FOR MASS MEDIA

See description under Political Science.

PRACTICUM IN HUMAN SERVICES

Instructors: Edwina Hertzberg and
Doug Perry

Freshmen and sophomores! Are you a helping person? Would you like to experience human service in a social agency? This course will provide for you the opportunity to serve as a volunteer in a real human service setting. Students will select placements requiring thirty hours a week as volunteers. Students should meet with various human service professionals to observe and discuss service delivery. On-campus weekly review conferences and supportive academic work will integrate the practicum. This experience should help students decide whether or not to pursue human services education during the remainder of their college careers.

Students registering for this course will be asked to meet with instructors early in December to arrange for placements

Prerequisites: None

Time: I

Room: Science Auditorium

SOCIAL WORK 95457

SOCIAL POLICY

Instructors: Edwina Hertzberg and
Nagwa Farag

Social Policy affects us daily from before our birth until our death. How is social policy made? By whom? For what reasons? What value systems impact on it? Where are the "pressure points"? Experience, lectures, readings will provide the student opportunity for in-depth study of social policy in Minnesota vis-a-vis the U.S. and abroad.

Prerequisites: Senior or permission of professor.

Distribution: required, Social Work majors

Time: I

Room: Main 25

SPEECH, COMMUNICATIONS, THEATRE ARTS 98285

STORY THEATER: PREPARATION

AND PERFORMANCE

Instructor: Ailene Cole

Using the story-theater method, class members will prepare and perform one or more children's stories. All aspects of the production - the play, scenery, lights, costumes, sound, props, publicity, house, and the strike - will be the responsibility of the class. Must clear schedule for performance the final week of the term.

Prerequisites: None

Distribution: Humanities

Time: 9:30-12 and 1-3 + performance times

Room: Theater auditorium

SPEECH, COMMUNICATIONS, THEATRE ARTS 98321

ADVANCED PUBLIC SPEAKING

Instructor: Ray Anderson

This course will provide an opportunity to work toward a polished speaking style in both composition and delivery. Attention will be given to great speeches and to rhetorical theory, but the emphasis will be on performance. Students will perform in some way every day. An effort will be made to develop each student's unique powers of creativity and showmanship.

Prerequisites: A beginning course in speech - either high school or college

Distribution: Humanities

Time: I

Room: Library 1

INTERCULTURAL COMMUNICATION & THE QUEST FOR GLOBAL JUSTICE

Instructor: Joel Mugge

Based in Mexico City, Oaxaca and a Benedictine monastery in the village of Ahuatepec near Cuernavaca. Travel to Mexico will be by bus and train. Mexico provides a setting where many political, social and religious values are much different from our own. The course will explore ways in which these aspects of culture influence and shape the communication process, both verbal and nonverbal, and how the barriers that block effective communication can be broken down. The course will also examine the political and economic realities which contribute to inequity and injustice in Latin America, as well as how the message of the church speaks to these realities. Emphasis will be on the Christians' responsibilities for working toward structures that make a just Global Society possible. Learning will be facilitated by direct contact with several dimensions of Mexican life - urban monastic community, and the residents of a small village - as well as by several resource people who are directly involved in the struggle for justice. A pre-interim workshop, several paperback texts, an extensive daily journal, and a final paper will be required.

Prerequisites: None

Grading: Pass/No credit only

Distribution: Humanities

Cost: \$495.00 including transportation

International

ST. OLAF INTERNATIONAL INTERIMS

The following international interims are offered by St. Olaf College and are open to Augsburg students. Further academic description, travel details and cost estimates are available in the interim office or from Mary Kingsley in the International Center, Room 126 of Memorial Hall. Students interested in participating in one of these international interims should apply in the International Center before November 1.

19th and 20th Century Scandinavian Art (Denmark,
Norway, Sweden)
Mediterranean Culture (Greece)

Irish Civilization and Literature (Ireland)

French Language, Culture and Theater (Paris)

Encounter with the Two Germanys (East and West Germany)

Theater in London

Science History in Europe (Munich, Paris, London)

Comparative Legal Systems (Great Britain, France,
Netherland)
Christian Rome to 1600 A.D. (Italy)

Spanish Language, Culture and Theater (Madrid, Spain)

Dynamics of Christian Social Concern in Latin America
(Mexico)

Intensive Interpretive Spanish (Cuernavaca, Mexico)

Intensive Advanced Spanish (Cuernavaca, Mexico)

Folk Religion in Taiwan (Taiwan)

Hawaiian Intercultural Relations (Hawaii)

OTHER COURSES

These courses are offered by institutions or groups not connected with Augsburg but have been approved for credit by the college. Most carry a tuition cost plus other expenses which are the responsibility of the student. Fuller descriptions and details for registering are available in the Interim Office of the College.

55106 SKI INTERIM (Park City, Utah) Cost: approximately \$500 which includes lodging but not meals or transportation to Utah.

58210 THE NORTHWOODS LIFE STYLE: A GENERAL NORTHWOODS ENCOUNTER
Approximate cost: \$230.00 which includes food, lodging, travel to and from Grand Marais, snowshoes, additional sleeping bag.

58208 RECREATION AND CAMPING IN THE COLD WEATHER ENVIRONMENT
Approximate cost: \$230.00 which includes food, lodging, travel to and from Grand Marais, snowshoes, additional sleeping bag.

58212 OUTDOOR LEADERSHIP PRACTICUM
Approximate cost: \$280.00 which includes food, lodging, travel to and from Grand Marais, snowshoes, additional sleeping bag.

INTRODUCTION TO CHEMICAL ENGINEERING
ENGINEERING APPLIED TO BIOMEDICAL PROBLEMS
ENGINEERING MECHANICS
Washington University, St. Louis, Missouri
Cost: approximately \$550 for tuition, housing and meals, but some scholarships are available.

10163 BASIC SPINNING, WEAVING AND DYEING

10271 ETHNIC WEAVES-NAVAHO, BOLIVIAN, TURKISH

Weavers Guild of Minnesota

Cost: \$100 plus materials (\$5-7)

Students who have taken Art 10270, 10103, 10104
10105 may not receive credit for 10163.

Interims Abroad, January, 1978

Cooperative Programs of Augsburg and St. Olaf Colleges



A complete list
of Interim courses
available in
Europe
The Middle East
Taiwan
Mexico
Hawaii

Programs in Europe

Art/Music IIm: Art and Music in Southern Germany and Austria Cost: \$995.00
Robert Karlen, Music, *Augsburg*
Phillip Thompson, Art, *Augsburg*

Building upon the rich arts resources available in Munich, Vienna, and Salzburg, the program will combine a survey of art and music in the Ancient World, Middle Ages, Renaissance and the Modern World. Daily attendance at museums, galleries, musical performances and other appropriate sites are part of the schedule which includes four days in London and/or Paris, ten days in Munich, nine days in Vienna and three days in Salzburg.

While all participants will be required to study both music and art, an area of concentration may be selected from the following:

1. Music History and Appreciation - Journal and/or research topic paper
2. Art History and Appreciation - Journal and/or research topic paper
3. Drawing (Studio Art) - Descriptive and interpretive drawing with emphasis on architecture in graphite, crayon, ink and wash.
4. Independent Study - Music and/or Art with instructor's approval

Counts toward art major only.
Fulfills distribution requirement (Art or Music).
Prerequisite: Consent of Instructor(s)
Enrollment: 35

Art IIB: 19th and 20th Century Scandinavian Art
Reidar Dittmann, *St. Olaf* Cost: \$1,050.00

Painting, sculpture, and related arts in Denmark, Sweden, and Norway, beginning with Romanticism and encompassing Realism, Impressionism, and post-Impressionist trends with special emphasis on Edvard Munch's Expressionism.

Counts toward art or Norwegian major.
Fulfills distribution requirement (Area B).
Prerequisite: Art II recommended but not required.
Enrollment: 20

Classics IIA: Mediterranean Culture

Richard Olson, *St. Olaf* Cost: \$995.00

The civilization of Greece from the Bronze Age through Classical Antiquity viewed from two principal locations, Heracleum and Athens. Daily lectures and visits to Bronze Age Minoan sites in Crete at Knossos, Phaistos, and Mallia, and close attention to the vast collection in the Archaeological Museum at Heracleum. In Athens and its environs, with the aid of the famed National Museum, further study of the Bronze Age of the Mycenaeans, and field trips to Classical sites.

Counts toward Classics or History Major.
Fulfills distribution requirement (Area A or B).
Prerequisites: History 63 recommended but not required.
Enrollment: 25

English IIC: Irish Civilization and Literature
Graham S. Frear, *St. Olaf* Cost: \$925.00

Based in Dublin at the Irish Humanities Centre, the course provides study in Irish culture and literature through daily lectures offered by cultural leaders and afternoon seminars on topics of pertinence, Monday through Thursday. Students will live in Irish homes with the added dimension of personal contact. Opportunity for extensive theater and other cultural resources of Dublin and surrounding area through day tours and student initiated trips as well as a 3-4 day trip to the west of Ireland with stops in the Gaeltacht, the heart of the Gaelic speaking districts, then back to Dublin via Galway, Limerick, Cork, Waterford. Ample opportunity for exploring Dublin — the city of Joyce, O'Casey, Swift, O'Faolain, Behan, Beckett. Grading will be based on journal and two papers on topics of student choice.

Counts toward English major.
Fulfills distribution requirement (Area A).
Enrollment: 20

French IIIA: French Language, Culture and Theater in Paris Cost: \$925.00

Herve Pensec, *St. Olaf*

For advanced students in French. Attendance at performances integrated with analysis and discussion. Visits to artistic and cultural exhibits. Two full-day excursions (to Versailles and Chartres) with French-speaking lecturers. Optional week-end excursion to Normandy. Study of items of topical interest in the daily and weekly press. One of the most important aspects of language study during the period is the four hours of conversational practice in groups of three each with French students of the University of Paris acting as tutors. Students will keep a journal in French incorporating reflections on the theater and observations on French life.

Counts toward French major.
Fulfills distribution requirement (Area A).
Prerequisite: French 5I with minimum grade of B-.
Grading: Pass/No Credit only
Enrollment: 15

German IIB: Encounter with the Two Germans
Hanno Klassen, *St. Olaf* Cost: \$950.00

A study of the separate ways of Germany since 1945. Two weeks with the people of the German Democratic Republic will be followed by a concluding stay in the Federal Republic of Germany. The course is designed to use the German language for a comparative study of the two Weltanschauungen which have shaped very different political nations.

In the German Democratic Republic the Youth Hostel in Leipzig will be the contact base. Side trips will be made to other places of cultural interest. Munich will be the location for inquiries into life in the Federal Republic. Students will live with host families. Individual contact with the people is stressed. Lectures and discussions with students and religious groups, visit to social and welfare institutions, and at-

tendance at artistic performances and exhibitions. Daily discussions. Participants are expected to speak German at all times. Each student is required to keep a journal.

Counts toward German major.
Fulfills distribution requirement (Area A).
Prerequisite: German 5I
Grading: Pass/No Credit only.
Enrollment: 20

Interdisciplinary IIA: Theatre in London
Ronald Lee, *St. Olaf* Cost: \$895.00

Study of drama through attendance at performances. More than 40 theatres make London the theatrical center of the English-speaking world and will enable students to experience varieties of dramatic productions, modern and traditional. The course will involve play attendance and discussion, backstage observation and conversation. Supplemental visits are planned to the cultural attractions in London, Stratford, Oxford, and Cambridge, and to a representative regional theatre. Students will keep journals.

Counts toward English or speech major.
Fulfills distribution requirement (Area A or B).
Grading: Pass/No Credit only.
Enrollment: 25

Interdisciplinary IIC: Science History in Europe
Allen Hanson, *St. Olaf* Cost: \$975.00

Science History in Europe focuses on the rise and development of natural science as depicted in scientific and technical museums in western Europe. The Deutsches Museum in Munich features technological progress and scientific demonstrations. Through the Metier and Decouverte museums in Paris, with their collections and reconstructions (especially at the Pasteur Institute) students are brought into life-science development. From London as a hub, reaching out to Stonehenge and the science museum at Oxford, and within London itself with its British Museum, Greenwich Maritime Museum, Science Museum, Royal Institution, and Medical History Museum, the story of scientific development from astrolabe to radar, from Boyle to Bragg, is unfolded in great chunks of rare preserved apparatus and lore. With a scientific history textbook as underlying course structure, students will observe, keep a journal, write interpretive papers and be examined on the substance of science history.

Fulfills distribution requirement (Area D, non-lab).
Prerequisite: One year of college science or permission of instructor.
Enrollment: 25

Norwegian Im: Beginning Norwegian

Leif Hansen, *Augsburg* Cost: \$1,050.00

A complete introduction to the basic skills in the use of the Norwegian language officially referred to as "bokmal." Students will have the advantage of a considerable degree of individual attention and support in their efforts to acquire the pronunciation of native Norwegians. At the course of the travel itinerary, students will have the opportunity to listen to and identify regional variations in spoken Norwegian. Through personal experience and observation, along with formal lectures, students will also get an excellent introduction to many aspects of Norwegian culture and society. After spending Christmas with families in Sandane (2,000 - 3,000 population) on the West coast (5-6 days), students will travel by bus and hydrofoil to Bergen farther south for 5-6 days of family stay, formal language classes and formal lectures, along with sightseeing. The group will then continue on to Stavanger via hydrofoil coastal ship and then to Oslo by train (5-6 days each) for more language work and the program will again include family stays. Evaluation will include final oral and written tests, as well as a "field" test in which students will have an opportunity to find out how much they have learned of the Norwegian language.

Fulfills distribution requirement.
Enrollment: 20

Nursing III: Trends and Issues in Socialized Health Care Systems

Pamela Larson, *Augsburg* Cost: \$895.00

An opportunity for nursing students to explore nationalized health care as it exists in England. Among points to be explored are: strengths and weaknesses in English health care delivery; and the role of nursing and utilization of nursing services within the system. Students will relate the knowledge gained about socialized health care to the present U.S. health care system, and project the impact socialization would have on the role and utilization of nursing in the U.S.

Counts toward nursing major.

Political Science IIc:

Comparative Legal Systems Cost: \$950.00

G. Alan Tarr, *St. Olaf*

On the broadest level this course will survey the role of law in governance. Particular attention will be paid to the interrelationship between the system of law which develops and the society from which it emanates. Bases for comparison shall include common-law legal systems (especially Great Britain), civil law systems (especially France), European adaptations of judicial review (especially Germany and France), and the operation of the international legal system (the World Court in The Hague). Students will both meet with participants in the various legal systems and, where language does not pose an obstacle, directly observe the systems in operation.

Counts toward political science major.
Fulfills distribution requirement (Area C).
Prerequisite: Previous political science course or completion of a short reading list.
Enrollment: 15

Political Science Im or IIm: Oil and Norway:

Mutual Impact Cost: \$1,050.00

Myles C. Stenshoel, *Augsburg*

An inquiry into the early impact of the emerging Norwegian petroleum industry upon the politics and economy of Norway and, conversely, of Norwegian political perspectives and institutions upon the development and use of this recently discovered resource. After a general introduction to Norwegian politics and culture, students will be exposed, through reading, lectures, observation and conversation, to the politics of oil from varying perspectives: a small town's experience; perceptions of academics; impact upon an oil-producing city; oil development under political controls; and the establishment of a natural oil policy in a welfare state.

NOTE: Travel arrangements will be shared with the group studying the Norwegian language and culture and thus students will enjoy extracurricular opportunities in these areas. See Beginning Norwegian description for itinerary and family stay plans.

Counts toward political science major.
Fulfills distribution requirement.
Both upper and lower division credit possible.
Prerequisite: For upper level division - one political science course.

Religion II: Christian Rome to 1600 A.D.

Cost: \$925.00

Harlan Foss, Vernon Faillettaz, *St. Olaf*

A study designed to make Christian history come alive through an exploration of Christian Rome as an example of Western Christian history in microcosm. Readings and lectures will be carefully integrated with direct exposure to sites, monuments, art and artifacts related to the development of the Church in Rome. Beginning with the pagan city, the seminar will cover its transformation into a Christian center and its continued importance throughout the Middle Ages. Resources include the Vatican Museum, Catacombs, Basilicae of St. Peter and Paul, papal tombs, etc. Brief visits will be made to Florence, Assisi, Subiaco, Pompeii, Pisa.

Counts toward religion major.
Fulfills general requirement.
Prerequisite: Level I religion and interest in Christian history
Enrollment: 35

Spanish III: Spanish Language, Culture

and Theater in Madrid Cost: \$925.00

Leon Narvaez, *St. Olaf*

Aimed at improving spoken Spanish, widening cultural experience, and becoming acquainted with the Spanish theater. Based in Madrid with study trips to Avila, Toledo, the Valley of the Fallen, El Escorial, and Segovia. Activities include tutoring three times a week by Spanish students from the University of Madrid, frequent visits to the Prado and other museums, attendance at theater performances integrated with analysis and discussion. The group will also attend concerts of the Madrid Symphony, film showings and other cultural functions, as well as Protestant and Catholic church services. Students will keep a journal *in Spanish*.

Counts toward Spanish major.
Fulfills distribution requirement (Area A).
Prerequisite: Spanish 51 with minimum grade of B-.
Grading: Pass/No Credit only.
Enrollment: 15

Program in the Middle East

Religion IIm: Israel, Ancient and Modern

Philip Quanbeck, *Augsburg* Cost: \$1,100.00

Focus of the interim will be archaeology and geography. Attention will be directed to the method and results of archaeology as they relate especially to biblical sites in Israel. The group will live primarily in Jerusalem. There will be lectures, walking tours in the Old City of Jerusalem, and visits to places of religious and historical interest and to museums. Two trips from Jerusalem are planned. One will be to the north where places such as the Sea of Galilee, Tiberias, Capernaum, Hazor, Megiddo and Nazareth will be visited. A trip to the south will include such places as Ashdod, Beer Sheva, Masada and Qumran. At additional cost it may be possible to arrange a stay in Jordan. Some time will be spent in London at the beginning and at the end of the interim.

Counts toward religion major.
Fulfills distribution requirement (religion).
Prerequisite: One religion course

Programs in Mexico

Religion IIf: Proclamation and Development: Dynamics of Christian Social Concern in Latin America

Ansgar Sovik, *St. Olaf*

Cost: \$350.00
plus transportation

The study will focus on the relation of Christian proclamation to poverty, political oppression, and social injustice in Latin America, and the Christian's responsibility for working toward structures that make possible a truly human existence. The Seminario Lutherano Augsburgiano in Mexico City will house the participants. Members of the staff and other qualified lecturers will share in directing the reading, study and discussion of Latin American "liberation theology" represented by such writers as Bonino, Camera, Torres, Guiterrez, Frierre, Gheddo, Paz and Goulet, and by the "Christians for Socialism" movement in Latin America. Direct exposure to community development projects through which the church is seeking to actualize its social concern will be an integral part of the program. Week-end field trips will feature areas of cultural and religious interest, such as the pyramids of Teotihuacan, the colorful Aztec market town of Teopztlan, the magnificent archaeological remains at Oaxaca, the crafts city of Taxco, etc.

Counts toward religion major.
Fulfills general requirement.
Prerequisite: Freshman religion
Enrollment: 12

Spanish IIA: Intensive Intermediate Spanish in Cuernavaca, Mexico

Cost: \$450.00
plus transportation

Staff of Cuernavaca Language School

Intensive study of the Spanish language in the native setting with native-speaking instructors, at the Cuernavaca Language School in Cuernavaca, Mexico. Strong emphasis on the development of functional language skills at the upper-intermediate level. The relationship of language to culture is also treated. Occasional trips to important cultural and archaeological sites. A "working" language course in an exciting and colorful setting.

Counts as equivalent of Spanish 32
Prerequisite: Successful completion of Spanish 31 or equivalent.
Grading: Pass/No Credit only

Spanish IIIa: Intensive Advanced Spanish in Cuernavaca, Mexico

Cost: \$450.00
plus transportation

Staff of Cuernavaca Language School

Intensive study of the Spanish language at the advanced level in a native setting with native-speaking instructors of the Cuernavaca Language School in Cuernavaca, Mexico. Strong emphasis on the development and perfecting of language skills at the advanced level. Trips to important cultural and archaeological sites. Emphasis on differing cultural values in the Spanish language area.

Counts toward Spanish major.
Prerequisite: Spanish 51
Grading: Pass/No Credit only

Speech Communication IIm: Intercultural Communication and the Quest for Global Justice

Joel Mugge, *Augsburg*

Cost: \$495.00
includes transportation

Based in Mexico City, Oaxaca and a Benedictine monastery in the village of Ahuatepec near Cuernavaca. Travel to Mexico will be by bus and train. Mexico provides a setting where many political, social and religious values are much different from our own. The course will explore ways in which these aspects of culture influence and shape the communication process, both verbal and nonverbal, and how the barriers that block effective communication can be broken down. The course will also examine the political and economic realities which contribute to inequity and injustice in Latin America, as well as how the message of the church speaks to these realities. Emphasis will be on the Christians' responsibilities for working toward structures that make a just Global Society possible. Learning will be facilitated by direct contact with several dimensions of Mexican life — urban monastic community, and the residents of a small village — as well as by several resource people who are directly involved in the struggle for justice. A pre-interim workshop, several paperback texts, an extensive daily journal, and a final paper will all be required.

Counts toward major.
Fulfills distribution requirement.
Grading: Pass/No Credit only
Enrollment: 15

Program in Taiwan

Religion IIE: Folk Religion in Taiwan

Cost: \$995.00
round trip transportation from West Coast

Merle Metcalf, *St. Olaf*

The function of folk religion in Chinese society. Special attention to the primacy of integrative values and system maintenance in the communities visited. Accommodation in temples, hostels, churches, etc. This is an extensive down island interim to study Hakka and Aborigine variations of folk religion. There will be one extensive "backpack" across the central range of mountains, and several shorter field trips. During this interim we will live out of a backpack and eat from local shops with the local folk. We will spend time at the ocean in the villages of Pei Kang, and Lu Kang, the centers of Ma Tzu worship. The last four days will be in Taipei visiting Confucian, Buddhist and Taoist shrines, and the National Palace Museum.

Counts toward religion major.
Fulfills general requirement.
Prerequisite: Freshman religion
Enrollment: 15

Program in Hawaii

Asian Studies IIA: Hawaiian Intercultural Relations

Cost: \$975.00

Myron Solid, *St. Olaf*

A study of the interrelation of cultures — Asian, Polynesian, and American — which have come to interact with each other in Hawaii. Participants will be assumed to have basic familiarity with the American component and the course will therefore concentrate on Asian and Polynesian traditions as shown in social customs, religion, and the arts, and on the consequences of their interaction with the American tradition in the fiftieth state. Two weeks in Honolulu and at the University of Hawaii and East-West Center will be followed by study at Brigham Young University Hawaii Campus at Laie and the Polynesian Culture Center. The course will conclude on the island of Hawaii. Emphasis will be placed on culture and intercultural relations. Lectures, major course project, tours and field experiences, oral reports, and a journal are required. Ample opportunity for exploration of historic sites, ethnic and art museums, religious shrines, schools, churches—and the beaches. Hawaii itself is a living laboratory of intercultural relations.

Counts toward Asian studies major.
Grading: Pass/No Credit only.
Enrollment: 25