

## INTERIM 1975

### Interim Dates

October 23 - 25  
January 6 (Monday)

January 7 (Tuesday)  
January 10 (Friday)  
January 24 (Friday)  
January 31 (Friday)

Interim registration

Interim begins:

Class I - 9:00 a.m.

Class II - 1:00 p.m.

Last day for cancel/add

Last day for determining optional grade

Last day for cancelling class

Interim ends

### Requirements and Course Load

The interim is an integral part of the fall semester at Augsburg College. The number of interims required for graduation is equal to one interim less than the number of years of full-time enrollment at Augsburg; e.g., a student enrolled full-time for four years is required three interims; a student enrolled full-time for two years is required one interim. While a student is not required to enroll in an interim, he/she pays tuition for an interim during each year he/she is enrolled full-time at Augsburg. Tuition for the interim is paid as a part of the fall tuition payment. A student may take an interim in the major or outside the major. Each discipline may require one interim of its majors, and each student may elect one additional interim in the major. Beyond the two interims in the major each student will elect interims outside the major.

One interim course is the limit of the student's academic load during the one-month term.

### June Interims

Each year an interim course will be offered for the following June term of summer school. A student may enroll in a June interim course in lieu of the January term. If he/she elects June rather than January, there will be no additional tuition charge. Students planning the June interim in lieu of January, however, must register for the June interim at the time of interim registration in the fall. Students wishing to take the June interim in addition to the January one will be required to pay regular one summer course tuition.

### Distribution Requirements and Grading

Each department at Augsburg offers at least one interim course that will fulfill the distribution requirements for graduation. Each instructor determines the manner in which the interim will be graded. The grading is listed with each interim description: Traditional; P/N; Optional.

## Class Meetings

An interim course should make the same time-demands upon the student as a standard semester course. The number and length of class meetings is not rigidly fixed. Students, however, should plan for in-class participation of about ten hours per week. In addition, there will be labs, field study, travel, reading, reports, and papers.

## On-Campus Classes and Off-Campus Classes

The following catalogue lists the interim courses available at Augsburg. In addition to these courses, Augsburg students may enroll for their interim at Hamline, Macalester, or St. Catherines in St. Paul, and at St. Olaf in Northfield, as well as any other 4-1-4 institution that offers a reciprocal interim arrangement. Students planning an interim, other than the Take-Five Colleges, need to clear their plans with the Interim Director. Should students have questions about other campus interims and major requirements, they should consult with the department chairman of their major. Should they have questions about other campus interims and distribution requirements, they should consult with the Registrar.

## The ALC Joint Interim

The 1975 interim will bring together, for the third year, students from a number of American Lutheran Church colleges for a joint learning and living experience. The 1975 joint interim will focus on a common theme: "Community Awareness: The Future is Now." Courses will be offered in Minneapolis, in St. Paul, and in Omaha, Nebraska.

While arrangements have been made for joint housing, Augsburg College students may enroll in a joint interim course without participating in the housing arrangements.

## Independent Study

Students may elect an independent study program for the interim. If they plan such, they must meet the department's requirements for independent study. They must also present, at the time of registration for the interim, a written agreement from the individual instructor who will direct their independent study program. A topic and tentative outline, including bibliography for the independent study, must be submitted to the instructor and the office of the Interim Director no later than December 12, 1974. No independent study will be accepted after December 12.

## Class Day

The interim day is divided into two blocks of time. These time periods are flexible, but the flexibility will be determined by the instructor and the class at the first session.

I - 8:00 - 12:30  
II - 12:30 - 5:00

All interim classes will meet the first and last class days of the interim.  
Class I will meet on the first day at 9:00 a.m. Class II will meet on the first day at 1:00 p.m.

Cancelling, Adding and Grading

Tuesday, January 7, 1975, is the last day for cancelling and adding a course.  
Friday, January 10, 1975, is the last day for determining optional grade.

Additional Questions

Students with particular questions about the interim should consult Dr. Mark Davis, Associate Dean, Memorial Hall 128, Extension 485.

Department of Art

10155 Iconography and Icon Painting

The concepts of image within the early Christian church and the functions of icons within Eastern Orthodoxy. Preparation and execution of an icon panel using egg tempera and gold leaf.  
(ALC Joint Interim)

Instructor: Thompson

Distribution requirement: Humanities

Prerequisites: None

Grading: Optional

Time: I

Room: Minneapolis Armory (students may enroll in this Augsburg interim without participating in the ALC Joint Interim.)

10242 Film-making I

Film-making through practical lab experience. Discussion and observation of the expressive and structural elements of film. The making of a 16 mm sound film.

Instructor: Rusten

Distribution requirement: Humanities

Prerequisites: None

Grading: Optional

Time: II

Room: Art studio 110

10342 Film-making II

Continued film-making through practical lab experience. Discussion and observation of the expressive and structural elements of film. The making of a 16 mm sound film.

Instructor: Rusten

Distribution requirements: Humanities

Prerequisites: Film-making I

Grading: Optional

Time: II

Room: Art studio 110

Department of Biology

20109 Human Biology: Homo Sapien for Better or Worse

Using mainly lectures, reinforced with guest speakers and films, attempt to teach some basic biological concepts from an anthropocentric point of view. An attempt to answer such questions as: What makes man just another member of the biotic fold? Does man have a niche in the ecosystem? What affect does man have upon the environment? What affect does the environment, especially the urban environment, have on man?

Instructor: Mickelberg  
Distribution requirement: Urban, Natural Science  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: 213 and 214

20491 Biological Forefronts

Discussions of up to the minute topics in biological research with presentations given both by researchers in various fields of biology and by students registered for the course. This course fulfills the requirement of seminar for the biology major.

Instructor: Thorpe  
Distribution requirement: None  
Prerequisites: Junior or Senior Biology major  
Grading: Optional  
Time: II  
Room: Science Hall 213

Department of Business Administration, Business Education, Economics

21101 Introduction to Accounting

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements.

Instructor: Kader  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Old Main 23

33110 Office Technology

Simulation of office duties including filing, use of transcription machines, introduction to data processing and problems involving all departments in business, such as accounting, mailing, communication and administration.

Instructor: Lund

Distribution requirement: None

Prerequisites: Elementary typewriting or high school typewriting.

Grading: Optional

Time: I

Room: Old Main 11

21295 Computer Applications for Social Science

The objective of the course is to present to students the modern technology of computer aided research methods in business and economics as well as in the social sciences. The topics covered will include the various computer packages available through CDC 6600 at University of Minnesota. Elementary discussions of the statistical techniques utilized will also be presented. Topics: scope operating system, tape handling, diskpack, library routines. Statistical Techniques: regression, experimental design models, parametric and non-parametric methods.

Instructor: Matsumoto

Distribution requirement: None

Prerequisites: None

Grading: Optional

Time: I

Room: Science Hall 22

Fee: \$15.00

22120 Economics of Urban Issues

Study of the economic implications of the many problems facing a metro-urban economist. Some of the topics to be discussed are: population crisis; mass transit system; distributing free bread; free medical care; etc. Fundamental microeconomics tools introduced to facilitate discussion.

Instructor: Sabella

Distribution requirement: Social Science, Urban

Prerequisites: None

Grading: Optional

Time: II

Room: Old Main 23

22295 History of Economic Thought

An introduction to the development of economic thinking from the middle ages to the nineteenth century. The contributions of the major schools of economic thought will be discussed with particular attention being paid to the social and institutional climate in which they developed. The economic thought of the schoolmen, mercantilists, physiocrats, and Marx as well as the classical and neo-classical tradition will be discussed.

Instructor: Morici  
Distribution requirement: Social Science  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Old Main 18

Department of Chemistry

34110 Energy, Man, and the Environment

As you and those in your generation take over the running of the world, what will it run on? Just food and air? Certainly those, but what else? What are the world's sources of energy for your generation and your children's generation? We'll study them in this interim--fusion power; hydrogen; fission power; geothermal energy; solar energy; petroleum fuels; coal; hydroelectric systems; the tides; wind. And food, too. Food not only gives us energy for living, it requires energy for growing--fuels for machines, for making fertilizer, for pumping water. We'll look closely at both the prospects of each fuel and the problems--strip mining; air pollution; radioactive wastes; salination of soil; harm to wildlife and people; oil blackmail.

The intent is that you become informed to the point where you know something about these matters and can inform others; where you can participate intelligently in making the moral choices that surely will face you; where you know how to stay informed, how to find information, how to keep up to date.

The level will be semi-technical. We may use one of the several environmental science books now available as a basic text and then exploit other books, articles and government publications. We'll study many films--high quality color films. If the opportunity arises--there's no way to know this early--we'll visit a nuclear power plant. We'll meet about four times a week, about two hours or so at a time, (depending on the film for the day.) This course



assumes a knowledge of high school chemistry or the equivalent.

Instructor: Holum  
Distribution requirement: Urban, Natural Science  
Prerequisites: None  
Grading: Traditional  
Time: I  
Room: Science Hall 320

34353 Quantitative Analytical Chemistry

This course will cover gravimetric analysis, volumetric analysis, and solution equilibria in detail and will give an introduction to spectrophotometric techniques of analysis. The course is to be taken by chemistry majors normally in the interim of their sophomore year. Medical technologists, should take Chemistry 353 in the spring. There will be daily classes, laboratory sessions and assignments.

Instructor: Gyberg  
Distribution requirement: None  
Prerequisites: Chemistry 106 or 116  
Grading: Traditional  
Time: I lecture, II laboratory  
Room: 315

34359 Industrial Chemistry

Industrial chemistry entails products selling for about 100 billion dollars a year. It is desirable that science majors be aware of the scope of this production and the details of selected operations, representative of the field. Important topics will be considered by lecture, reading and films. A limited number of local trips will perhaps be made to see "industry in action."

Instructor: Agre  
Distribution requirement: None  
Prerequisites: Organic Chemistry  
Grading: Optional  
Time: I  
Room: 318

Department of Education

44255 Orientation to Education in an Urban Setting

Investigation of various aspects of the teaching profession and



opportunity for in-school work. In-school experiences will be in schools throughout the Twin Cities areas.

Instructor: Reuter  
Distribution requirements: None  
Prerequisites: Sophomore and Junior standing  
Grading: Optional  
Time: I and period II two days per week  
Room: Library 1

45375 Audio-Visual Media

The student will be assigned full time to work closely with the media personnel of an area school or district center having an outstanding audio-visual program. The internship will provide the student with experiences related to the development of competencies in using non-print materials in a school setting.

Instructor: Alexander  
Distribution requirement: None  
Prerequisites: Consent of the instructor  
Grading; Optional  
Time: II  
Room: Library 4

45482 Student Teaching, Secondary

Full days experience in the classroom. Opportunities are provided for the experience in observing and directing learning experiences on the secondary level under the supervision of college and high school personnel.

Instructor: Johnson  
Distribution requirement: None  
Prerequisites: 265, 459, Special Methods  
Grading: Optional  
Room: Appointment with Dr. Johnson

44499/  
45499 Independent Study

Each student desiring an independent study will submit to the Education Department a proposal describing his/her objectives and an outline showing how he/she plans to attain these objectives. If the department gives approval, then a college supervisor for the study is named. Number of independent studies for the department is limited. Contact the elementary or secondary education coordinator.

Instructor: Staff  
Grading: Optional

Department of English

54211 People Under Pressure

The child, the youth, the middle-aged, the old all live under pressure--political, social, religious, and personal. What these pressures are and how people cope with them provide the focus for the course. Literature, including every genre from many countries, will be read and discussed both by the entire class and in small groups. If possible resources of the city will be used, i.e., a play, a movie, a guest lecturer or discussion leader. An effort will be made to choose books unfamiliar to the student. Among those being considered: The Man Who Killed the Deer, The Portrait of an Artist as a Young Man, My Name is Asher Lev, The Quest for Christa, All Quiet on the Western Front, We, I Never Sang for My Father, Antigone.

Instructor: Andersen  
Distribution requirement: Humanities  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Old Main 7

54221 The New Journalism: Reading in the Present

This course might also be titled "I don't even believe what I read in the newspaper." Launched with a single text, The New Journalism by Tom Wolfe and E. W. Johnson, the class will proceed to examine --Norman Mailer, Truman Capote, George Plimpton, Terry Southern, and other writers who have, in the past decade, employed the techniques of fiction in plying their trade as new journalists. Instructor for the course is practicing journalist and will call upon professional colleagues from the print media to give their views on the recent phenomenon.

Instructor: Wood  
Distribution requirement: Humanities  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Old Main 25

54237 Literature by and about Women

"Literature by and about Women" will consist of close reading of poetry, essays and fiction by women, primarily of the 20th century. In addition to literary matters, we will consider sexual stereotyping, various masks women have worn to "pass" in our largely sexist

Department of English

54259 A Seventies Sampler

We will study some novels, poems, plays, and films written or filmed in the 1970's. Our reading will include the latest available works of Vonnegut, Roth, and Berger and some recent science fiction, detective stories, and a recent best seller. Our viewing will depend on what plays and films are available in January in the Twin Cities.

If possible, students with a special interest in a type of literature or film will be able to form groups around their interest.

Those who take this interim should have the time and desire to do the reading. Films will be seen in the afternoon to take advantage of lower prices, but we will see two or three plays in the evening.

Instructor: Palosaari  
Distribution requirement: Humanities  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Old Main 2



and male-dominated society, woman's place, and hopes for the future. Emphasis will be placed on class discussion.

Instructor: Thornton  
Distribution requirement: Humanities  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Old Main 25

54255 American Indian Voices, 1920 - 1974

American Indians speak for themselves in modern America through their oratory, autobiographies, essays, short fiction, novels and recent poetry and ballads. Some significant topics include the persistence of traditional Indian values, growing up Indian, historical and contemporary responses of Indians to white oppression and the search for identity in the modern world. Major readings will feature Black Elk Speaks, Vine Deloria's Custer Died for Your Sins, and two novels, Hyemeyohst Storm's Seven Arrows and N. Scott Momaday's House Made of Dawn. Class activities will include small group discussions, a journal and a class report on additional Indian writings. Indian poets will be invited to read and discuss their own poetry and the class will participate in some local pow-wows.

Instructor: Nicholl  
Distribution requirement: Humanities  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Science Hall 34

54330 Authurian Romance

An exploration of the stories surrounding the Round Table, its knights, and its damsels, from the 12th century through the 15th century in England and on the Continent. An introduction to courtly love and the love stories of Guinevere and Lancelot, and Tristan and Isolde. A comparison of the Perceval legends and the Grail romances. An introduction to romances based on folk material. All in translation. Malory will end the course.

Instructor: Dewell  
Distribution requirement: Humanities  
Prerequisites: One prior Literature course  
Grading: Optional  
Time: II  
Room: Science Hall 201

54341 **Marriage and Literature**

We will study the theme of the decay of marriage in the works of Scott and Zelda Fitzgerald and Ted Hughes and Sylvia Plath. We will examine the complex relationship between the writers' lives and their autobiographical but transformed works. We will ponder why both women wrote novels with a central female character who is crazy and why both women felt compelled to see themselves as crazy.

Instructor: Sargent  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Old Main 21

Department of Foreign Language

70115 **French in Canada (Quebec)**

Students will enroll in the January interim study term at Laval University, a newly created campus of the oldest French-speaking University in this hemisphere. Classes increase students' proficiency in oral and written French skills, stressing small groups and modern audio-visual methods. Literature and civilization of French Canada are also studied. Visits to theatres, museums, social and sports events included. Possibility of skiing in the Laurentian Mountains. Designed for all students wishing to study French in French surroundings. Students live in French-speaking families.

Instructor: Varies according to student's level of ability  
Distribution requirement: Foreign Language  
Prerequisites: None  
Cost: Approximately \$500

70245 **Women in French Literature**

The course will examine the differing roles of women in French literature of several centuries, from Iseut and Harquerite de Navarre to Emma Bovary and Simone de Beauvoir. The study will be divided into two aspects: 1) the French woman as writer and 2) the woman as heroine in French literature. In addition the course will seek any uniquely French understandings of woman's role as

seen in French literature. Class discussions, extensive reading, frequent oral reports and a paper.

Instructor: Johnson  
Distribution requirement: Foreign Language  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: 7

72309 20th Century German Prose Writers

Works to be read reflect not only the unique German experience of the 20th century, but also problems which are of concern to all humanity: war and peace, political and social change, alienation, generation conflict, the search for personal identity and for personal and collective security. Several women authors will be included, as well as writers from the German Democratic Republic. Works will all be read in German. Discussions will be conducted in German as much as possible. Discussion in English whenever needed.

Instructor: Oyler  
Distribution requirement: None  
Prerequisites: German 212  
Grading: Optional  
Time: I  
Room: Old Main 4

75111 Beginning Norwegian

This is a complete introductory course in Norwegian language and culture. Regular class and laboratory attendance is a must because of the accelerated pace of learning. Students will find this an effective and enjoyable exposure to a foreign language and its culture.

Instructor: Hansen  
Distribution requirement: Yes  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Old Main 3

76219/  
76319 Language, Culture and Theater in Madrid

The main goals of this course will be to improve the student's spoken Spanish, widen his cultural experience and to acquaint him with the Spanish theater. The group will be based in Madrid



for four weeks with study trips to Avila, Toledo, the Valley of the Faleen, El Escorial and Segovia. Activities will include tutoring three times a week by Spanish students from the University of Madrid, frequent visits to the Prado and other excellent museums, and attendance at two or three theater performances per week. In addition, there will be regular discussions concerning Spanish theater and civilization and students will be asked to keep a journal in Spanish. The group will also attend Protestant and Catholic church services, the Madrid symphony, films, and other cultural functions offered to university students in Madrid.

Instructor: Kingsley  
Distribution requirement: Yes  
Prerequisites: Spanish 214  
Grading: Optional  
Costs: \$775

76223 The Chicano Struggle

Through essays, short stories, and novels written by Chicanos and leading sociologists, anthropologists, and psychologists, the course will introduce the student to the world of the Chicano and his dual struggle to maintain his traditions and culture on the one hand, and to integrate into American society on the other. (Discussions and readings in Spanish.)

Instructor: Franco  
Distribution requirement: None  
Prerequisites: Spanish 214  
Grading: Optional  
Time: I  
Room: Old Main 8

76299 Introductory Linguistics

An introduction to linguistic analysis and general linguistic principles, with focus on linguistic universals (organizational principles and features common to all languages) and psycholinguistics (inquiry into the mechanisms of language learning and the structure of the mind as revealed in language.) Theoretical questions will be approached by studying samples of various languages.

Instructor: Steinmetz  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: 8

## General Studies

### 58229 Issues in Human Development; A Cultural Perspective

The interim will be based in a Benedictine monastery in the village of Ahuatapec near Curenavaca, Mexico. Travel to Mexico will be by charter bus and train. The goal of the interim will be to provide both an academic and experiential framework for the students to clarify their social and religious values as these values are placed in juxtaposition with those of the Mexican culture, the monastic community and the other members of the group. The class will not only be as a learning community for the month, but a working, living and worshiping community as well. While at the monastery, students will be expected to participate as fully as possible in the discipline of the monastic community and will spend a part of each day in class and part of the day working in agricultural and social projects in the village. Also, conscious attention will be given to the building of the community within the group itself, and the skills involved in developing a community. In addition to the monastery, some time will be spent in Mexico City and in small group travel experiences to the other parts of Mexico. Background readings and extensive daily journal and a final paper will be required. Several preparatory meetings will be held during the fall term.

Instructor: Mugge  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Cost: \$400

### 58289 Counseling Skills: Components of Helping Relationships

An introductory course for those interested in acquiring basic skills used in helping relationships. Emphasis on cognitive understanding and practical competency in individual and group situations. Open to any student wishing to explore the potentiality of helping relationships within his or her intended occupation. Not to be counted toward a major or minor in psychology.

Instructor: Sander  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Old Main 28

58299 The Games of Man

This interim will provide an opportunity for learning old and new games. Some games will be for sheer fun, others for teaching purposes and still others for self examination and development. We will work on some traditional board games and also do some contemporary simulations. Hopefully the class will also create some new games and be introduced to the business of game production.

Instructor: Gustafson  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Library 1

Department of History

56160 "Can These Stones Speak?": an Introduction to the Principles of Cuniform Writing

A study of the ancient Sumerians and related Mesopotamian civilizations through an introduction to cuniform writing. Students will learn to transliterate (i.e. render the cuniform symbols into English syllables) and translate the simpler Sumerian cuniform texts dating from 2,000 B.C.

Instructor: Nelson  
Distribution requirement: Social Science  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Science Hall 318

56351 Topics in United States History

Individual directed study in selected areas of U.S. History such as Minnesota and Upper Midwest political development, Upper Midwest Ethnic history and the Scandinavian-American experience. Will be set up essentially as a "tutorial" with periodic individual conferences with student which will be scheduled at beginning of the course. It will be necessary to secure departmental approval of design of project in advance of the interim.

Instructor: Chrislock  
Distribution requirement: Social Science  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Old Main 22

Interdisciplinary Studies

58320 Aztec, Maya and Inca: Ancient American Civilizations

The conquering Spaniards discovered in the Americas, not a land of savages, but highly developed and intricately structured cultures. We will study these three ancient civilizations from the viewpoint of the anthropological archaeologist, analyzing their history, religion, government, military codes, agriculture, and daily life.

Instructor: Reichenbach  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Old Main 2

60250 Science and Faith

The course will begin with a historical look at views as to the origin, nature and evolution of the universe, life and man. The methods, language and limitations of Science and Religion will be considered. Finally, views as to the relationship between God and nature will be discussed with the aim of working toward a "Theology of Nature" as is considered, for example, Ian Bargour.

Instructor: Hanwick, Sulerud, Quanbeck  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Science Hall 205

Department of Mathematics

61141 Three Modern Space-Time Odysseys

A controversial research trip, with a flavor of mathematical concepts, into some universal modern problems. The first odyssey is an exposure of chaotic elements of present knowledge systems such as the sciences, philosophy, and theology. The second odyssey is a trip through time and space from the past to the present relativity universe; the role of mathematics in the formation of cosmic models is stressed. The third odyssey attempts an objective view of our space-time universe, aided by concepts in mathematics, the sciences, and Biblical theology. Three brief written papers are required.

The mathematical background needed for this course is minimal.

Instructor: Follingstad  
Distribution requirement: Natural Science  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Science Hall 212

61275 Shapes, Space and Symmetry

The study of mathematical structure and relationships through construction of geometrical solids. This course assumes a student knowledge of mathematics equivalent to high school algebra and geometry.

Instructor: Durkee  
Distribution requirement: Natural Science  
Prerequisites: None  
Grading: Traditional  
Time: II  
Room: Science Hall 205

Department of Music

82110 Introduction to Music Therapy

This will be an introductory course for the student who may be interested in pursuing the field of music therapy as a career. It will be offered to freshmen and sophomores, so they may consider music therapy before taking the required courses as a junior or senior. It will include a survey of some of the music therapy programs in the area.

Instructor: Metzler  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Old Main 21

82235 Music and the Dance

A course for students interested in exploring some relationships between the two art forms from historic, technical, and creative aspects. An original work will be created, rehearsed, and presented in cooperation with the Minnesota Dance Theater. Study

will include the investigation of problems for the musician, dancer, composer, choreographer, designer, and technician, and students will have the opportunity to participate in these capacities.

Instructor: Karlen  
Distribution requirement: Fine Arts  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Music Auditorium  
Fee: \$25

82245 Sound and Sight Parameters

The course will consist of studying the different levels of art work perception available to people. Discussion will deal with techniques employed in the creating and receiving processes. Some of the art works explored will be by Bloch, David, Debussy, Degas, Delacroix, Dostoyevsky, El Greco, Hawthorne, Hemingway, Holst, Husa, Keats, Matisse, Monet, Mozart, Picasso, Poe, Renior, Stravinsky, Tchaikovsky, Thurber, Van Gogh, And Wordsworth. A creative project is required of all registrants. A field trip to Chicago necessitates a special fee.

Instructor: Carlson  
Distribution requirement: Fine Arts  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Music Building 20  
Fee: \$85

82290 The Art of Accompanying and Related Keyboard Techniques

We will explore and put into practice the various techniques of accompanying both vocal and instrumental music. Practice in transposing and improvising will also be given. Aspects of sight-reading and stylistic interpretations will be studied. Techniques of accompaniment on the piano, organ, harpsichord will be practiced.

Instructor: Metzker  
Distribution requirement: None  
Prerequisites: Keyboard facility in one or more of the following instruments: piano, organ, harpsichord.  
Grading: Optional  
Time: II  
Room: Music Building 20

82370 Creative Music in the Elementary School

This course is designed to expand the musical experience and to enlarge the musical understanding of the student by playing Orff instruments (recorders, percussion, and melodic instruments;) by movement to music; by creating and composing music to poetry and arranging songs for instruments; by drawing to music (discovering the configuration of melodic and rhythmic line;) by learning new notation; by exploring new materials for children's musical experience; by analyzing how children learn performance skills.

Instructor: Pauline Sateren  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: 7:00 p.m. - 9:30 p.m. (Monday - Thursday)  
Room: Music Auditorium

82390 Broadway Musical

The preparation and performance of a Broadway musical including singing acting, set design and building, choreography, dancing. A variety of talents and interests are used.

Instructor: Gabrielsen, Johnson  
Distribution requirement: None  
Prerequisites: Consent of Instructor  
Grading: Optional  
Time: I  
Room: Music Auditorium

Department of Physical Education and Health Education

55232 Recreational Activities and Rhythms

Theory and practice in teaching recreational activities, social recreation, quiet games, noon hour activities, low organized games, camp nights, relays, modified games, simple rhythmic games, folk and square dancing.

Instructor: Peterson  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Gymnasium 12



55482 Coaching of Sports

The theory and techniques of coaching interscholastic sports. Special emphasis is placed on the prevention and care of athletic injuries. A basic understanding of the kinesiology and physiology of exercise and a knowledge of at least one major sport is assumed of each student.

Instructor: Caris

Distribution requirement: None

Prerequisites: Junior or Senior year or consent of instructor

Grading: Optional

Time: I

Room: Gymnasium 13

Fee: \$5

Department of Physics

84322 Nuclear Radiation Science: Oak Ridge Special Science Seminar

A study of nuclear radiation with emphasis on applications and "hands on" laboratory experience for the individual student. The course will consist of (1) introductory work on radiation detection and measurement at Augsburg, (2) participation in the 1975 Oak Ridge Special Seminar where the student has the opportunity to design his course of study from projects in nuclear radiation physics, radio-chemistry, environmental radiation, nuclear medicine, health physics, and radiological safety, and (3) summary and evaluation of the program back at Augsburg.

This course is a cooperative venture with Oak Ridge Associated Universities - Special Training Division. The Oak Ridge Special Science Seminar is funded by the Division of Nuclear Education of the United States Atomic Energy Commission. Two weeks of the course will be spent in Oak Ridge, Tennessee utilizing the instructional staff and laboratory facilities of ORAU Special Training Division. These facilities provide the opportunity for laboratory experience simply not normally available to undergraduate students.

Oak Ridge is the site of one of the largest national laboratories and is of great historical interest because of the role it played in the Manhattan Project. Time will be available to tour the area including the national laboratory.

Instructor: Paulson plus the staff of ORAU Special Training Division

Distribution requirement: Natural Science

Prerequisites: Consent of instructor

Grading: Optional

Time: I

Room: Science Hall 22

Fee: Cost of travel to Oak Ridge, Tennessee

Department of Political Science

85170 Law and Liberty

An investigation of various meanings of freedom in political, religious, and philosophical contexts; relationships of freedom and restraint, ironies and paradoxes of law and liberty. Students will choose an aspect of the problem for special study, reporting their findings for class inter-action; depending upon class size, participants will be grouped in interest-related sub-seminars. A number of brief written reports will be assigned, but no major paper.

Instructor: Stenshoel  
Distribution requirement: Social Science  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Science Hall 34

85320 The Welfare State Revisited

An examination of the political justification and contemporary operation of the modern welfare state with special emphasis on the British and U. S. claims to welfare state politics. Topics to be considered include historic origins of the ideology of the welfare state in democratic and non-democratic systems, basic goals and major policy options as perceived by elites and non-elites, the attitudinal and political responses of major interests to the implementation of the welfare state and basic sources of opposition to the welfare state assumptions.

Instructor: Hedblom  
Distribution requirement: Social Science  
Prerequisites: an introductory political science course or consent of the instructor  
Grading: Optional  
Time: I  
Room: Science Hall 201

Department of Psychology

86125 Creativity in Pre-School Children

Conditions that facilitate development of creativity. Each student must make her/his own arrangements in advance of the course to have ready access throughout the interim to one specific person in the age range of 3 to 6 (not children in the first grade of school; children

who will be 3 by July 1, 1975 are acceptable.) The child should be available basically on a daily basis for purposes of observing and interacting with the child. Consideration of play materials, literature, television, life situations, experiences, personal inter-action, and activities with particular reference to the development of creativity.

Instructor: Johnson  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Old Main 19

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JUNE INTERIM

86280 Psychology in Action....Today and Tomorrow

Observing, interviewing and studying the psychologist on the job. Business, industrial, social agency, educational, religious and private practice settings and jobs will be explored.

Instructor: Anderegg  
Distribution requirement: None  
Prerequisites: None  
Grading: Optional

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86365 Models of Mind

An introduction to the measurement and simulation of human mental processes. Emphasis will be on the use of digital computers in modeling sensory processes, pattern recognition, learning, language, and problem solving. Students will learn to write programs which do such things as discriminate squares from circles and play chess. Each student will be expected to apply the computer techniques learned in the course to the measurement or simulation of some mental function of interest.

Instructor: Marken  
Distribution requirement: None  
Prerequisites: General Psychology  
Grading: Optional  
Time: II  
Room: Science Hall 212  
Fee: \$15 computer time

86374

Social Change: Facilitation and Adaptation

Study of research and naturalistic observations on the following topics: individual behavior in relation to groups and organizations; power and authority; change facilitating behavioral patterns and conditions; organizations involved in social change; adaptation to the future...futuristics. (Field trips to meetings and legislatures.)

Instructor: Dyrud

Distribution requirement: Urban

Prerequisites: General Psychology

Grading: Optional

Time: I

Room: Old Main 27

Department of Religion

87275

Utopia and Utopian Thinkers in American Religious History

This course will seek to examine how utopian thinking has functioned in American religious history. It will examine 1) how persons have conceived of the ideal community (primarily in the West and in the Christian context;) 2) how thinking about the ideal community has shaped American religious history; and 4) the continual relevance of utopian thinking to American religious history.

Instructor: Luoma

Distribution requirement: Religion

Prerequisites: Religion 111 or 221

Grading: Optional

Time: I

Room: Science Hall 123

86285

World Order and Religion

The world appears to be in a state of crisis. What is necessary to provide order? What kind of order would be best? Usually we turn to political science or ecological sciences to find the answers and principles of order. However, religions have also been ways in which people have ordered their world. We will take that approach. What are leading religious and theological concepts of order? What does the religious map of the world look like today? What can religion contribute to world order? What might the future be and how can we work toward a desirable future with regard to religion and world community? Reading, discussion, lecture, simulation games. Opportunity for community life with students of other colleges, nations and religions connected with the Joint Interim Program, "An International

Landscaping of the Future." (ALC Joint Interim)

Instructor: Skibbe

Distribution requirement: Religion

Prerequisites: Religion 111 or 221

Grading: Optional

Time: I

Room: Minneapolis Armory (Students may enroll in this course without participating in the ALC Joint Interim.)

86291 Christian Rome to A.D. 1600

The history of Christianity and the church through study and observation of Rome as a visual site of Western Christian development. Readings and lectures carefully integrated with visits to monuments, museums, and archaeological sites. Study of pagan Rome and the transformation of the city into a center of early Christianity; the city during the Middle Ages and Renaissance.

Instructor: Benson

Distribution requirement: Religion

Prerequisites: Religion 111 or 121

Grading: Optional

Cost: \$775

#### Department of Sociology

94250 The Church and Social Change in Capitol City

In the constant flux of urban life with its population shifts, housing blights, and new freeways, certain Twin City churches (35 - 40 ALC churches among them) find themselves in a changing situation. Such churches find it difficult to cope with the change and to find meaningful ways of organizing to deal constructively with the circumstances. The student class will explore by experience and involvement on behalf of three churches in the inner stratum of St. Paul. Such a class can help provide information for formulating an approach. The three are in sight of the legislature, which helps determine much life in the area. Some students will act as legislative aides for the January session -- providing light and shadow for what is being encountered in the area. (ALC Joint Interim)

Instructor: Pastor Tom Meeks, Christ Lutheran Church, St. Paul

Distribution requirements: Urban, Social Science

Prerequisites: None

Grading: Optional

Time: I

Room: Christ Lutheran Church on Capitol Hill, St. Paul (students may enroll in this course without participating in the ALC Joint Interim.)

94310 Ethnicity and Community in Urban Society

A study of Twin Cities ethnic neighborhoods as a focus of community in metropolitan life. Focus will be on distinct and unique ethnic neighborhoods as opposed to neighborhoods dominated by local ethnic majorities and/or racial minorities. Field trips to businesses, churches, and other community institutions in these neighborhoods will be included. Background reading in the sociology of community and the works of Michael Novak and/or Andrew Greeley will be required.

Instructor: Nelson  
Distribution requirement: Urban, Social Science  
Prerequisites: None  
Grading: Optional  
Time: I  
Room: Memorial Hall 1

94325 Face to Face Relationships: Changing Patterns and Alternatives

Analysis of the functions of face-to-face relationships for the individual. Summary of shifts in the patterns of such relationships during the 20th century in the United States as well as an analysis of the current situation. An examination of alternative ways of structuring such relationships (e.g., communal living, socialization of children in day care centers.)

Instructor: Grams  
Distribution requirement: Social Science  
Prerequisites: Principles of Sociology or equivalent  
Grading: Optional  
Time: II  
Room: Old Main 19

94355 Scandinavian Urbanization and Community Building

The extent, nature, and the processes of urbanization taking place in modern Scandinavia. The changing settlement patterns and community developments associated with urbanization and Scandinavian response to urban challenges. Comparisons with urban developments in U.S.A. Readings of recent primary and secondary sources in English translation, slides, and films on central city and satellite towns of Scandinavia. Visits to comparable planned urban developments in the Twin Cities, etc. will provide additional illustrative materials for this interim on comparative urban studies.

Instructor: Torstenson  
Distribution requirement: Urban, Social Science  
Prerequisites: None  
Grading: Optional  
Time: II  
Room: Old Main 28

94359 The Scandinavian Corrections System: A Comparative Study

One month's study on Norway and Finland, focusing on a comparison of their correction system with those in the U.S. Study includes seminar and discussion with Scandinavian criminologists, correction officers and offenders. Field trips planned to Norway and Finland's correctional agencies and institutions.

Instructor: Bloom

Distribution requirement: None

Prerequisites: Previous course work in American corrections, criminology, juvenile delinquency or related subjects.

Grading: Optional

Fee: \$925

95352 Selected Programs in Social Work

With faculty approval, student selects a placement as a full-time volunteer in a social agency or institution. Opportunity to know social work professionals, social service delivery systems, and career aspects in the helping vocations. Independent study with a term paper report and review conferences. Especially recommended for freshmen and sophomores

Instructor: Wagner

Distribution requirement: None

Prerequisites: Consent of instructor

Grading: Optional

Time: 30 hours per week in a field placement to be arranged between student and agency supervisor. In addition, there will be once a week evening review conferences on campus.

Room: Memorial Hall 1 7:00 p.m. - 8:00 p.m. daily for review conferences.

Department of Speech, Communications, and Theatre Arts

98115 Colloquium on Current Issues

A series of speeches and discussions based on student selected books exploring current issues. The books would be chosen from a list. This course would satisfy speech requirement for course 111.

Instructor: Olson

Distribution requirement: Humanities

Prerequisites: None

Grading: Optional

Time: I

Room: Speech Building 43



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JUNE INTERIM

98250 Creative Problem-Solving

A study of creative behavior with emphasis on problem-solving: ways to facilitate the creative process, techniques of idea-finding, re-definition of problems, solution-finding, making unusual ideas useful, brainstorming techniques, the use of metaphorical excursions and other creative approaches to the total process of problem-solving. The emphasis will be on achieving a fruitful combination of imagination and critical analysis at each stage of the problem-solving process. Materials will be a variety of sources developed by the Creative Education Staff at the State University of New York College at Buffalo.

Instructor: Anderson  
Distribution requirement: Humanities  
Prerequisites: None  
Grading: Optional

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98285 Theater Practicum

The course consists of the artistic preparation of a children's play through improvisation, its technical preparation and performance of it for audiences by those enrolled.

Instructor: Cole  
Distribution requirement: Fine Arts  
Prerequisites: None  
Grading: Optional  
Time: 9:30 - 12:00 and 1:00 - 3:00  
Room: Theatre auditorium

AUGSBURG AND ST. OLAF INTERIMS ABROAD

JANUARY 1975

EUROPE

ART: The Arts of Europe: A Cultural Encounter with Five European Cities (Munich, Vienna, Venice, Florence, and Rome)

Malcolm Gimse  
St. Olaf

Ideas in art, architecture, music and literature from Eastern and Western Europe collided and mingled in Munich and Vienna, and, under the patronage of the Imperial Dynasties, Bavaria and Austria were also introduced to Renaissance ideas which spilled over the Alps from Italy.

Venice is aglow with near Eastern lavishness, floating on a cross-cultural tide which was established by its now vanished merchant Republic. The city is sinking physically into the lagoon, but the intimacy of its canals, foot-bridges, and delicate architecture remain.

The city of Florence is beautifully preserved in Renaissance spirit and content. An encounter with Michelangelo, Sculptor, as well as many other artistic geniuses is like witnessing a cultural explosion in the provincial setting of guildhalls and personal palaces.

Rome provides an archaeological expedition into ancient history and at the same time Tears artistically into the future in the new Vatican Museum of Modern Religious Art opened by Pope Paul in 1973.

Time will be spent in each city exploring vast art collections, visiting architectural landmarks, and scouting out still vital art centers.

Prerequisite: Consent of Instructor.  
Enrollment limit: 20

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COST: \$775.00

GENERAL STUDIES: Mediterranean Culture

Lee Percy  
St. Olaf

The civilization of Greece from the Bronze Age through Classical Antiquity viewed from two principal locations, Heracleum and Athens. Daily lectures and visits to Bronze Age Minoan sites in Crete at Knossos, Phaistos, and Mallia, plus close attention to the vast collection in the Archaeological Museum at Heracleum. In Athens and its environs, with the aid of the famed National Museum, further study of the Bronze Age of the Mycenaeans with field trips to Classical sites.

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COST: \$875.00

FRENCH: Language, Culture, and Theater in Paris

Herve Pensec  
St. Olaf

A month in Paris for intermediate and advanced students of French. Study of the language, culture, and theatre with some attention to the cinema. Attendance at performances integrated with analysis and discussion. Visits to artistic and cultural exhibits. Two full-day excursions (to Versailles and Chartres) with French-speaking lecturers. Optional week-end excursion to Normandy. Study of items of topical interest in the daily and weekly press. One of the most important aspects of language study during the period is the four hours of conversational practice in groups of three, each with a French student from the University of Paris acting as tutor. Level II: conversation at the intermediate level; 4 plays; 4 films; one special project in Culture and Civilization. Level III: conversation at the advanced level; daily journal incorporating reflexions on the theatre and observations on French life; 8 plays; 1 film; weekly oral reports on the preoccupations of the French press.

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COST: \$775.00

GERMAN: Encounter with the Two Germanies

Hanno Klassen  
St. Olaf

A study of the separate ways of Germany since World War II. The course is designed to use the German language for a comparative study of the two German nation as off-spring of the socio-political systems which divide the peoples of this earth.

In the German Democratic Republic the Youth Hostel in Leipzig will be the base for three weeks' encounter with the Germans who live on the socialistic communist side. In the Federal Republic of Germany the participants will live for one week in the homes of host families in Munich.

Each student is expected to keep a journal to trace, analyze, or compare particular aspects of life in each country. In addition to developing their ability to communicate in German, the course should give the students a better understanding of the people, their systems, and the institutions of both Weltanschauungen.

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COST: \$775.00

ENGLISH: Theatre in London  
SPEECH:

Ralph Haugen  
St. Olaf

Study of drama and theatre attendance in London. Over 40 theatres in London, the theatrical center of the English-speaking world, enable students to experience varieties of dramatic productions, modern and traditional. Course will involve discussions and attendance of plays, backstage visits and discussions with actors. Supplemental visits are planned to the cultural attractions in London, to Oxford and/or Cambridge, and to a representative regional theatre. Students will keep journals. (Pass/no credit only.)

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COST: \$775.00

GENERAL STUDIES: Western European Metropolitan Areas

Kent Eklund  
St. Olaf

This course focuses on the interactions between economic and political actors in four Western European metropolitan areas: Munich, Brussels, London, and Paris. Specific interactions which will be examined include local economic and political institutions; the impact of these metropolitan areas on regional and national political and economic institutions; and the attempts by regional and national governments to meet metropolitan problems.

Specific political institutions which will be examined include local councils of government, both within central cities and suburbs, locally elected officials in both cities and suburbs, metropolitan governmental officials, and national political and administrative officials responsible for urban development. Included in the examination of English metropolitan politics will be a tour of a New Town.

Economic institutions included in the examination will be private lending institutions, construction firms, private and nationalized industrial leaders, and national level administrators responsible for economic policies and planning for these metropolitan area.

Included in the examination of each metropolitan area will be tours throughout the neighborhoods of the cities and the suburban sectors.

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COST: \$775.00

GENERAL STUDIES: Science History in Europe

Allan Hansen  
St. Olaf

Development of Physical Science will be the focus during one week in Munich, featuring the displays of the famous technical Deutsches Museum. The second week, in Paris, will be devoted to Biological Science, drawing on material at the Pasteur Institute. In the London area for the last two weeks, the development of Astronomy will be studied, with the help of displays at Greenwich. The Royal Institution and the British Museum will provide further observation opportunities. A text in Science History, a research paper, and discussion of journal entries will fill out the course.

No prerequisites

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COST: \$775.00

RELIGION: Christian Rome to A.D. 1600

Joseph Shaw      John Benson  
St. Olaf              Augsburg

The history of Christianity and the church through study and observation of Rome as a visual site of Western Christian development. Readings and lectures carefully integrated with visits to monuments, museums, and archaeological sites. Study of pagan Rome and the transformation of the city into a center of early Christianity; the city during the Middle Ages and Renaissance.

The last week of the interim will include an extended field trip to Assisi and Florence, and other trips out of Rome will include visits to Ostia, Subiaco, and Pompeii.

Prerequisite: Freshman Religion

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COST: \$775.00

SOCIOLOGY: Scandinavian Corrections Systems

Vern Bloom  
Augsburg

A study of the corrections systems of Finland and Norway. Emphasis will be on comparing these systems with those in American society. Students will be expected to examine such concepts as "criminal behavior" in these countries, and the underlying assumptions in the approaches developed to prevent and correct this behavior (e.g. the use of punishment, treatment, isolation, restitution, etc.) Students will also have the opportunity to study the actual process and programs of corrections including the use or non-use of such measures as bail, detention, probation, parole, fines, and incarceration to compare with similar programs in this country.

The experience will encompass seminars with criminologists from Norway and Finland field trips to various correctional agencies and discussions with representatives of the correctional systems, offenders and reform groups.

Prerequisite: Junior standing with some course work in criminology, delinquency, or related subjects

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COST: \$925.00

SPANISH: Language, Culture, and Theater in Madrid

Mary Kingsley  
Augsburg

The main goals of this course will be to improve the student's spoken Spanish, widen his cultural experience and acquaint him with the Spanish theater. The group will be based in Madrid for four weeks with study trips to Avila, Toledo, the Valley of the Faleen, El Escorial, and Segovia. Activities will include tutoring three times a week by Spanish students from the University of Madrid, frequent visits to the Prado and other excellent museums, and attendance at two to three theater performances per week. In addition, there will be regular discussions concerning Spanish theater and civilization and students will be asked to keep a journal in Spanish. The group will also attend Protestant and Catholic church services, the Madrid symphony, films, and other cultural functions offered to university students in Madrid.

Prerequisites: for level IIA: three semesters of Spanish; for level III: completion of Spanish 51 with a grade of B- or higher.

COSTS: \$775.00

Counts toward distribution requirement (Area A). Counts toward language requirement. IIIA counts toward major.

P - N or grade

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LATIN AMERICA

GENERAL STUDIES IN MEXICO: Issues in Human Development;  
A Cultural Perspective

Joel Mugge  
Augsburg

The interim will be based in a Benedictine monastery in the village of Ahuatapac near Cuernavaca, Mexico. Travel to Mexico will be by charter bus and train. The goal of the interim will be to provide both an academic and experiential framework for the students to clarify their social and religious values as these values are placed in juxtaposition with those of the Mexican culture, the monastic community, and the other members of the group. The class will not only be a learning community for the month, but a working, living and worshipping community as well. While at the monastery students will be expected to participate as fully as possible in the discipline of the monastic community and will spend a part of each day in class and part of the day working in agricultural and social projects in the village. Also, conscious attention will be given to the building of community within the group itself, and the skills involved in developing community. In addition to the monastery, some time will be spent in Mexico City and in small group travel experiences to other parts of Mexico. Background readings, and extensive daily journal and a final paper will be required. Several preparatory meetings will be held during the fall term.

P - N or Grade

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COST: \$400

MIDDLE EAST

POLITICAL SCIENCE: Political Science Interim  
in the Middle East

Rod Grubb  
St. Olaf

Since 1948 political problems between Arabic nations and the State of Israel have grown increasingly ominous for world international relations and the potentiality of Russian-United States confrontation. This course will examine the political problems of the Middle East. Topics will include: a brief historical review of U.S. Middle East relationships; the political history of the Middle East; Israeli political organization and attitudes; Arab political organization and attitudes; prospects for the future.

Stops will be made at Rome, Cyprus, and significant locations within Israel. Visits will be made to the Israeli assembly and other political and economic organizations. Lectures will be heard from Israeli and Palestinian political leaders and from academic authorities. Important historical and political locations will be visited.

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COST: \$925.00

## HAWAII

ASIAN STUDIES: Pacific and Asian Intercultural Studies

William Narum  
St. Olaf

This seminar will study the intercultural relationships existing between Pacific, Asian, and American cultures in Hawaii--especially the role of religion, the expressions of the arts, and the personal-social problem in this unique multi-cultural society. Residence at the University of Hawaii (Honolulu) during the first two weeks will give an opportunity to meet students from Asia, and visit shrines, temples, ethnic residential and commercial areas, art and historical museums. Residence at the Chruuch College of Hawaii (Laie) during the last two weeks will give opportunity to meet Pacific island students who work and perform at the Polynesian Cultural Center. Lectures throughout the month on cultural backgrounds and contemporary problems. Students will also work in task forces on special cross-cultural problems or concern for which they will write a paper. They will also be asked to keep a journal, and to take an examination on their knowledge of the Pacific and Asian cultures.

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COST: \$775.00

## CANADA

FRENCH: French in Canada (Quebec)

Unaccompanied

Students will enroll in the January Interim Study Term at Laval University, a newly created campus of the oldest French-speaking university in this hemisphere. Classes increase students' proficiency in oral and written French skills, stressing small groups and modern audio-visual methods. Literature and civilization of French Canada are also studied. Visits to theaters, museums, social and sports events included. Possibility of skiing in the Laurentian Mountains. Designed for all students wishing to study French in French surroundings. Students live in French-speaking family homes.

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COST: \$450-\$500

## 1975 JOINT AMERICAN LUTHERAN CHURCH INTERIM

The following interims are under the co-ordination of the American Lutheran Church, Division for Life and Mission in the Congregation (Rev. Joe Bash.) Augsburg students may enroll in any of the ALC Joint Interims. If, however, the interim is offered by a college other than Augsburg, the student must apply for exchange to the sponsoring college.

Students with questions about ALC interim course exchange may check with Dr. Mark Davis. Students with questions about ALC Joint Interim board and housing may check with Ms. Rachel Rohde, Joint Interim Chairperson, Augsburg College, Minneapolis.

Minneapolis Site: "An International Landscaping of the Future

"Voices of the Third World," a learning station being prepared through the ALC Division for World Mission and Inter-church Relations out of Twin Cities resources. No course, but seminars and international meetings being arranged.

"World Order and Religion," a class sponsored by Augsburg, led by Eugene Skibbe. Religions have been a way in which people have ordered their world. What can religion contribute in the present to world order? Reading, seminars, simulations, etc.

"The Christian Quest for Peace," a class led by John Schramm, sponsored by Pacific Lutheran. Seminars and working situations searching for a peace-making style. Leader has been active in peace-making efforts for years in Washington, D.C.

"Iconography and Icon Painting," a class sponsored by Augsburg, led by Phil Thompson. Concept of image within the early Christian church and its function in East European orthodoxy. Each student paints an icon. No experience necessary.

St. Paul Site:

"The Church and Change in Capitol City," a class sponsored by Augsburg, led by Tom Meeks with three inner city churches. Seminars and activity in inner city and in the state legislative sessions. How does the church cope with change?

Omaha Site: "The Future in Focus"

"Surviving the Future: Strategies for Individuals and Societies," led by



Don Warman, sponsored by Dana. Acquaints the student with problems encountered in 20th century living; provides insight into approaches being developed for the problems; helps in strategies for coping with tomorrow's problems. A class.

"Images of the Future among Urban and Rural People," sponsored by Dana, led by V.R. Schoonover and D.J. Flachneier. Through tapings, etc., interviews with people in urban and rural places to find images for the future and compare. Tapes and radio programs will be prepared. A class.

"Futures for the American Countryside," sponsored by Augustana, led by Ed Schlachtenhaufen. The future comes into focus for those who choose to cast their lot with people of the countryside. Seminars, direct encounters with creative efforts, focus on change and on who controls. A class.

#### Wilderness Canoe Base Site:

"Camping and Religious Resources: Arts of Camp Counseling in a Wilderness Setting," sponsored by Luther, led by Richard Hansen but interdisciplinary. The class learn self-sustenance, camping, wilderness ecology, winter recreation, resources of religious training and counseling. Cost, this class only: \$125.

## NOTICE TO ALL RESIDENT STUDENTS

### INTERIM HOUSING POLICIES

#### Procedures for Obtaining Board Refunds for Students Studying Off-Campus During Interim

To obtain board refunds, bring statement that you will be off-campus during the Interim. The form for the statement may be picked up in the Interim Director's Office(Old Main 128)

Meal Cards or food coupons are non-refundable for the Interim period.

The interim room payment is non-refundable. If you wish to sublease your room, read the procedures described below:

#### Procedures for Sublease of Rooms During Interim

1. Students who desire to sublease their rooms during interim should indicate their interest in the Center for Student Development, Memorial Hall. As it will be impossible to 'match roommates' carefully, you should make sure your roommate is aware of your plans. Getting to know a new individual during January may add to the excitement of Interim.
2. The student who is subleasing your room will pay the Treasurer's Office the monthly rate of your room (which is \$64 or \$59 depending upon your residence hall and board plan). From this amount \$10 will be deducted to cover administrative costs; the rest will be credited to your account.
3. Rooms may be subleased only to Augsburg students or students from other colleges studying at Augsburg during Interim. Room assignments will be made in the Center for Student Development.
4. Vacant or open rooms will be assigned before rooms are subleased. Priorities for assigning Interim housing will be as follows:
  - a. Augsburg students who want to sign contracts for the rest of the year.
  - b. Students from other colleges who are taking Interim classes at Augsburg.
  - c. Augsburg commuter students who want to live on campus for Interim only.
5. A penalty for not following the established procedures for subleasing will be assessed against the person who has contracted for the room during the school year. The penalty is equal to the Interim room rate. Such a penalty will not increase need in relation to financial aid.

THE ABOVE PROCEDURES WERE ESTABLISHED BY MEMBERS OF THE PETITION COMMITTEE, WHICH IS A STANDING COMMITTEE DULY AUTHORIZED BY THE PRESIDENT TO DEAL WITH ALL CONTRACTUAL MATTERS BETWEEN THE COLLEGE AND STUDENTS.

**Note:** Interim tuition is non-refundable even if you are transferring. Interim and Fall Semester are considered a package of five courses. The policy is similar to the policy at the other Consortium Colleges and St. Olaf College. If for some reason you cannot take Interim, you may make up this credit through independent study or a June Interim. Please see Mark Davis, Memorial Hall, for more information about independent study or June Interims.

INTERNAL SECURITY - POLICE

- 2 -

Reference to the report of the Special Agent in Charge, Bangalore dated 10.12.1953.

The above report, Bangalore, dated 10.12.1953, is being referred to the Director for his information and for the necessary action.

The Director is requested to take the necessary action in this regard.

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