INTERIM 1974

Interim Dates

January 3 (Thursday) - Interim begins.
Class I - 9:00 a.m.
Class II - 1:00 p.m.

January 4 (Friday) - Last day for cancel/add - including
Independent Study.

January 25 (Friday) - Last day for cancelling class.

January 30 (Wednesday) - Interim ends.

Requirements and Course Load

The interim is an integral part of the college year. The number of
interims required for graduation is equal to one interim less than the
number of years of full-time enrollment at Augsburg; e.g., a student enrolled
full-time for four years is required three interims; a student enrolled full-
time for two years is required one interim. While a student is not required
to enroll in an interim, he/she pays tuition for an interim during each year
he/she is enrolled full-time at Augsburg. Tuition for the interim is paid as
a part of the fall tuition payment. A student may take an interim in his
major or outside his major. Each discipline may require one interim of its
majors, and each student may elect one additional interim in his major. Be-
yond the two interims in his major each student will elect interims outside
his major.

One interim course is the limit of the student's academic load during
the one-month term.

June Interims

Each year interim courses will be offered for the following June term
of summer school. A student may enroll in a June interim course in lieu of
the January term. If he/she elects June rather than January, there will be
no additional tuition charge. Students planning the June interim in lieu of
January, however, must register for the June interim at the time of interim
registration in the fall. Students wishing to take the June interim in add-
tion to the January one will be required to pay regular one summer course
tuition.

Distribution Requirements and Grading

Each department at Augsburg offers at least one interim course that will
fulfill the distribution requirements for graduation. Each instructor de-
termines the manner in which he will grade the interim. The grading is listed
with each interim description. Traditional; P/N; Optional.
Class Meetings

An interim course should make the same time demands upon the student as a standard semester course. The number and length of class meetings is not rigidly fixed. Students, however, should plan for in-class participation of about ten hours per week. In addition, there will be labs, field study, travel, readings, reports, and papers.

All Interim classes will meet the first and the last class days of the interim. Class I will meet on the first day at 9:00 a.m. Class II will meet on the first day at 1:00 p.m.

On-Campus Classes and Off-Campus Classes

The following catalogue lists the Interim courses available at Augsburg. In addition to these courses, Augsburg students may enroll for their Interim at Hamline, Macalester, or St. Catherines in St. Paul, and at St. Olaf in Northfield. Should students have questions about other-campus Interims and major requirements, they should consult with the department chairman of their major. Should they have questions about other-campus Interims and distribution requirements, they should consult with the Registrar.

Independent Study

Students may elect an independent study program for the Interim. If they plan such, they must meet the department's requirements for independent study. They must also present at the time of registration for the Interim a written agreement from the individual instructor who will direct their independent study program. A topic and tentative outline, including bibliography, for the independent study must be submitted to the instructor no later than January 3, 1974. No independent study may be undertaken after January 4, 1974.

Class Day

The Interim day is divided into two blocks of time. These time periods are flexible, but the flexibility will be determined by the instructor and the class at the first session.

I - 8:00 - 12:30
II - 12:30 - 5:00

Cancelling and Adding

Friday, January 4, 1973, is the last day for cancelling and adding a course.

Additional Questions

Students with particular questions about the Interim should consult Dr. Mark Davis, Associate Dean, Science Hall 135, Extension 402.
Department of Art

10150 Jewelry

Experience in making metal jewelry with an emphasis on design, materials, and process.

Instructor: Holen
Distribution requirement: Yes
Enrollment: 12
Grading: Optional
Time: I
Room: Lower level, Sculpture Studio, Art Building

10242 Film Making

Film-making through practical lab experience. Discussion and observation of the expressive and structural elements of film.

Instructor: Rusten
Distribution requirement: Yes
Enrollment: 20
Grading: Optional
Time: II
Room: Upper level, Art Building and All0
Fee: $50

Department of Biology

20110 Man and the Environment

The concept of the ECOSYSTEM, looking at some of its homeostatic mechanisms. The impact man has made upon the ecosystem with urbanization, pollution and the population explosion. Some laboratory demonstrations of the lecture concepts and discussions on the present natural situation in light of the Christian ethic.

Instructor: Mickelberg
Distribution requirement: Yes
Prerequisites: None. (If you can see lightning and hear thunder, you're in!)
Enrollment: 30
Grading: Optional
Time: I
Room: 213 and 202 Science Hall
20353 Comparative Vertebrate Zoology

A comparative study dealing with classification, morphology, evolution, distribution, behavior and population dynamics of the vertebrates.

Instructor: Herforth
Distribution requirement: No
Prerequisites: Biology 12 (General Biology)
Enrollment: 20
Grading: Optional
Time: I
Room: Lect. 205 - Lab 214 Science Hall

20471 Cellular Biology

A study correlating cell function with ultra-structure. Laboratory work includes micro-technique, cytological studies, studies in cell physiology and biochemistry.

Instructor: Kerr
Distribution requirement: No
Prerequisites: Biology 112 (General Biology); Recommended Chem. 223 or 351 and Physics 123
Enrollment: 15
Grading: Optional
Time: I
Room: 227 Science Hall

Department of Business Administration, Business Education, and Economics

-Business Administration

21102 Principles of Financial Accounting

Formulation of general purpose financial statements, and their evaluation from perspectives of various user groups such as creditors, investors, governmental agencies, and the public.

Instructor: O'Malley
Distribution requirement: Yes
Prerequisites: 101 Introduction to Accounting
Enrollment: 30
Grading: Optional
Time: I
Room: 27 Old Main
Topics: Introduction to Operations Research

Lectures, discussions, meetings with the members of the staff or visiting faculty regarding research methodology and readings in the areas of Accounting, Finance or General Business.

Instructor: Matsumoto
Distribution requirement: Yes
Prerequisites: None
Enrollment: 25
Grading: Optional
Time: I
Room: 22 Old Main

Economics

Economics of Urban Issues

Study of the economic implications of the many problems facing a metro-urban environment. Some of the topics to be discussed are: Population "Crisis"; Draft versus an All-Volunteer Army; Ecology and Income Distribution; Distributing Free Bread; Mass Transit Systems, etc. Note: Economics 120 is a basic course designed for those students who do not plan to major in either Economics, Business Administration or Business Education. Students who plan to major in the above three areas should enroll in 122 rather than 120.

Instructor: Sabella
Distribution requirement: Yes (Urban)
Prerequisites: None
Enrollment: 30
Grading: Optional
Time: I
Room: 8 Old Main

Principles of Economics

An introduction of macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth. Application of elementary economic theory to current economic problems.

Instructor: Herforth
Distribution requirement: Yes
Prerequisites: None
Enrollment: 30
Grading: Optional
Time: I
Room: 23 Old Main
Department of Chemistry

34104 Patter and Plastics

Wrap the world in plastics—at least then it can be handled, squeezed, and sat on without soil. Plastics—what? Let's find out! Does it fume or only fuse? Find out for yourself how good or how bad the types of plastics are. Lectures and Laboratory. No prerequisite, but it sure will help if you know some chemistry.

Instructor: Agre
Distribution requirement: Yes
Prerequisites: None
Enrollment: 30
Grading: Traditional
Time: I
Room: 320 Science Hall

34353 Quantitative Analytical Chemistry

This course will cover volumetric analysis and solution equilibria in detail and will give an introduction to spectrophotometric techniques of analysis. The course is to be taken by chemistry majors, normally in the Interim of their sophomore year. Medical technologists should take Chemistry 353 in the spring semester. There will be daily classes and laboratory sessions.

Instructor: Gyberg
Distribution requirement: No
Prerequisites: Chemistry 106 or 116
Enrollment: 25
Grading: Traditional
Time: I
Room: 315 Science Hall

34498 Introduction to Chemical Research

Junior and senior chemistry majors have an opportunity to become acquainted with chemical research by pursuing a topic or problem in detail. At least one member of the chemistry faculty will work with students in areas of their own interest such as continuation of research problems already started, or particular problems of synthesis or analysis. Off-campus activities such as research at Argonne or in industry may be possible. The student is required to discuss his research before the start of the interim.

Instructor: Alton
Distribution requirement: No
Prerequisites: junior or senior Chemistry major
Enrollment: 12
Grading: Traditional
Time: I
Room: 318 Science Hall
Elementary Classroom Teaching Specialties

Opportunity to research specific problem learning areas, to collect and/or create learning projects, to apply results in the experience of tutoring an individual or a very small group and to become acquainted with various types of contemporary methods in teaching. Student may research innovative school systems. The course will be organized to meet education desires of individual college students.

Instructor: Pelton
Distribution requirement: No
Prerequisites: Major in elementary education and consent of instructor.
Enrollment: 20
Grading: P/N
Time: II
Room: Library 4

Exploring the World of the Pre-Schooler

Experience in planning, implementing and evaluating activities for Day Care Center for use in nursery school and early childhood education. In addition to classroom lectures, students will be assigned to Day Care Centers and Nursery Schools for observations and participation.

Instructor: Reuter
Distribution requirement: No
Prerequisites: Open to elementary education majors
Enrollment: 20
Grading: P/N
Time: I
Room: Library 4

Audio-Visual Internship

The student will be assigned full time to work closely with the Audio-Visual Director of a public school having an outstanding audio-visual department; the student will have experiences in all of the facets relative to the successful operation of an audio-visual department.

Instructor: Holmen
Distribution requirement: No
Prerequisites: No
Enrollment: 15
Grading: P/N
Time: II
Room: Library 1
School and Society

The emphasis in this course is on the school in relation to society with particular attention to urban education. Introduced by a study of educational philosophy and the development of American education, current major issues in education will be studied.

Instructor: Fardig
Distribution requirement: No
Prerequisites: None
Enrollment: 30  
Grading: Optional  
Time: II  
Room: 315 Science Hall

Department of English

Writing for Pleasure (Advanced Writing: Creative)

The focus will be on descriptive and narrative writing, both prose and poetry. Each student may work at his own level and experiment with different kinds of writing. Class periods will be spent in discussion and evaluation of the student's work. Interested students who complete this course will comprise the staff of Loose Change, the college literary magazine, and will prepare the spring issue for publication.

Instructor: Livingston
Distribution requirement: Yes
Prerequisites: 111 or consent of instructor
Enrollment: 12  
Grading: Optional  
Time: II  
Room: 22 Old Main

Women Writers and Woman's Identity

A study of some female writers of the twentieth century, including Virginia Woolf and Sylvia Plath, who have explored in their fiction and poetry what it means to be a woman. In addition to reading for class discussion, each student will read in some depth the work of one woman writer of his/her choice.

Instructor: C. Nicholl
Distribution requirement: Yes
Enrollment: 20  
Grading: Optional  
Time: I  
Room: 25 Old Main
D. H. Lawrence: The Sensitive Rebel

D. H. Lawrence sought to open for discussion any issues that he saw as neglected: the role of passion in life, the threat of mechanical humans, the sexual relationship, the relationship of body and spirit, and others. He has been lavishly praised and strongly denounced. He has been recently attacked as an anti-feminist and more recently defended. This course will attempt to answer some of the current questions about Lawrence and to investigate his major works and themes.

Instructor: Sargent
Distribution requirement: Yes
Enrollment: 30
Grading: Optional
Time: II
Room: 21 Old Main

Psychology and Literature

Our age is one of introspection. In some respects psychology is the "philosophy" of the 20th century. Literature, like psychology, explores the deeper regions beyond the collective unconscious, to expose the hidden springs that motivate human behavior. This course will thus focus on the relationship of psychology to literary interpretation, with emphasis on Freudian criticism and archetypal criticism derived from Jungian psychology. Literary readings will primarily involve short fiction, along with one novel and selected poems.

Instructor: Mitchell
Distribution requirement: Yes
Enrollment: 35
Grading: Optional
Time: II
Room: 19 Old Main

Potpourri: Reading For Fun and Credit

The purpose of the course is to give the student an opportunity to read some of those books that he has been introduced to but which he has not been able to read. The student will determine his reading list in consultation with the instructor.

Instructor: Andersen
Distribution requirement: No
Prerequisite: junior or senior standing and consent of instructor
Grading: Optional
Time: I
Enrollment: 12
Room: 201 Science Hall
54459  Life As Literature: The Art of Biography

The course emphasizes the development of twentieth century biography, its stylistic devices, and its place as a literary genre. For course projects, students may study the work of a major biographer, or examine several biographers on the same subject, or research and write brief biographies.

Instructor: Wood
Distribution requirement: No
Enrollment: 25
Grading: Optional
Time: I
Room: Library I

Department of Foreign Language

70115  French in Canada (Quebec)

Students will enroll in the January Interim Study term at Laval University, a newly created campus of the oldest French-speaking university in this hemisphere. Classes increase students' proficiency in oral and written French skills, stressing small groups and modern audio-visual methods. Literature and civilization of French Canada are also studied. Visits to theatres, museums, social and sports events included. Possibility of skiing in the Laurentian Mountains. Designed for all students wishing to study French in French surroundings. Students live in French-speaking families.

Instructor: Varies according to student's level of ability
Distribution requirement: Yes
Prerequisite: None
Enrollment: 20
Cost: Approximately $450

70335  French Civilization and Theatre in Paris

A month of intensive "total immersion" in Parisian life with special emphasis on the contemporary civilization and theatre. Current magazines and newspapers will serve as one prime source of information; conversation classes, visits to monuments, art galleries, and cultural points of interest in and near Paris (including Versailles, Fontainebleau, Chartres, etc.), and study of drama related to attendance at theatrical performances will complete the experience. Designed for all students wishing to deepen and broaden their proficiency in French.

Instructor: Johnson
Distribution requirement: Yes
Prerequisite: Intermediate French completed before January, 1974, or permission of the instructor.
Enrollment: 15
Grading: Optional
Cost: $650
72312  Intensive Conversational German

This course is designed to help the student develop conversational fluency in German. All class work is oral. Topics of current interest are discussed in German. Emphasis on current usage (slang, idioms, etc.)

Instructor: Jaunlinins
Distribution requirement: Yes
Prerequisite: 212 or permission of instructor
Enrollment: 20
Grading: Optional
Time: II
Room: 4 Old Main

74244  Russian Literature in Translation

The course focuses on the works of Alexander Solzhenitsyn (Cancer Ward, First Circle) and other contemporary Soviet writers (many of them anti-establishment) against the background of traditional Russian literature (Tolstoy, Dostoevsky, and others) and the dramatic changes which Russian and Soviet society have experienced in the twentieth century.

Instructor: Baltina
Distribution requirement: Yes
Prerequisite: None
Enrollment: 30
Grading: Optional
Time: II
Room: 2 Old Main

General Studies

58269  A Winter Happening

A first hand experience in snowshoeing, snowmobiling, and winter camping in the BWCA of Northern Minnesota and Canada. A study of the ecology, economy, and history of the NorthShore of Minnesota.

Instructor: Gulden
Distribution requirement: No
Prerequisite: None
Enrollment: 19
Grading: P/N
Time: I
Room: 34 Science Hall
Cost: $150 - $250 Considerably less if you have your own equipment.
Interested students see Dean Gulden in his office (S-108)
58279 Quakerism: Beliefs and Practices; historical and modern

A survey of the history, organization, and religious beliefs and practices of the Religious Society of Friends. Quaker biography and novels will constitute part of required reading. Visits to local Friends' Meetings and local office of American Friends' Service Committee will be included. Students will be given opportunity to compare their own religious heritage to various aspects of Quakerism.

Instructor: Sibley
Distribution requirement: No
Prerequisites: Permission of instructor
Enrollment: 25
Grading: Optional
Time: II
Room: MHI Memorial Hall

58289 Counseling Skills: Components of Helping Relationships

An introductory course for those interested in acquiring basic skills used in helping relationships. Emphasis on cognitive understanding and practical competency in individual and group counseling situations. Learning will be based on an experiential and applied model.

Instructor: Thoni
Distribution requirement: No
Prerequisites: None
Enrollment: 25
Grading: P/N
Time: I
Room: MHI Memorial Hall

58320 Ancient American Civilizations: Maya, Aztec, Inca (On-Campus)

The course will seek to acquaint the student with the native heritage of the southern Americas and provide information on basic materials on the ancient cultures to enable intelligent individual study. The three ancient civilizations constitute the high water mark of Indian cultural achievements.

Instructor: Reichenbach
Distribution requirement: No
Prerequisites: No
Enrollment: 25
Grading: Optional
Time: II
Room: 7 Old Main
Department of Health and Physical Education

55232
Recreational Activities and Rhythms
Theory and practice in teaching recreational activities, social recreation, quiet games, low organized games, noon hour activities, camp nights, relays, modified games, simple rhythmic games, folk and square dancing.

Instructor: Peterson
Distribution requirement: No
Prerequisites: None
Enrollment: 45
Grading: Traditional
Time: I
Room: 12 & 13 Si Melby

55475
Coaching and Judging of Women's Gymnastics
This course will attempt to prepare the student to be a qualified gymnastics coach and judge. It will bring out new spotting and coaching techniques in the field of gymnastics. The main emphasis will be on judging of this sport. There will be practical experience of judging actual high school and college meets. The culminating activity will be to take the State High School League test for the judging of gymnastics and therefore become an official registered judge for the state of Minnesota. It is required that students participate (perform-spot-assist) with the Augsburg Women's Gymnastic Team.

Instructor: Pfaff
Distribution requirement: No
Prerequisites: PE 472 Self-testing Activities for Women or 1 year experience on a college gymnastics team for women.
Enrollment: 12
Grading: Traditional
Time: II
Room: 13 Si Melby

55482
Coaching of Sports
Theory and techniques of coaching. Prevention and care of athletic injuries.

Instructors: Caris, Inniger, Nelson, Saugestad
Distribution requirement: No
Prerequisites: None
Enrollment: 40
Grading: Traditional
Time: I
Room: 13 Si Melby
Department of History

56150 Historical Perspectives on the Urban Crisis

Modern history as seen in the history of four cities: Florence (14th and 15th Centuries), Paris (17th Century), London (18th Century), and Berlin (20th Century).

Instructor: Gisselquist
Distribution requirement: Yes (Urban)
Prerequisites: None
Enrollment: 35
Grading: Optional
Time: II
Room: 18 Old Main

56460 Jawaharlal Nehru - A Man of Two Worlds

A case-study of one of Asia's most prominent and charismatic statesmen of the 20th Century. Students will encounter the famous Indian political leader's struggle to reconcile the norms of his British educational background with the practices and political processes of the British Imperial system in India. The course will include use of audio-visual material (films and recorded speeches), written primary sources (J. Nebru's letters and autobiography), biographies of Nehru and other historical sources. The Ames Library at the U. of M. will be extensively utilized.

Instructor: Jensen
Distribution requirement: No
Prerequisites: None
Enrollment: 20
Grading: Optional
Time: I
Room: 7 Old Main
Discover Your Past: Minnesota, Museums and Historical Sites

The interim will focus on the familiarization and use of museums and historical sites as a vehicle toward understanding our past. Students will visit several museums and historical sites in order to gain a critical understanding of what these facilities can provide concerning Minnesota and area history. There will be two extended field trips which will require students to supply their own personal camping equipment and provisions. Readings, projects, and close cooperation with personnel and facilities of the Minnesota Historical Society will combine to introduce general career opportunities as well as enhance our appreciation of museums and historical sites.

Instructors: Chrislock and Nelson
Distribution requirement: No
Prerequisites: No
Enrollment: 50
Grading: Optional, but P/N strongly recommended
Cost: Estimated $75 - $135

Three Modern Odysseys In and Out of Our Space-Time Universe

A controversial research trip, with a flavor of mathematical concepts, into some modern problems of universal interest. The first odyssey is an expose of chaotic elements of modern knowledge systems, with emphasis on contradictions in the sciences, philosophy, and theology. The second odyssey is a trip through time and space, from the past to the present relativity universe and into the future. The role of mathematics in the formation of the cosmic models of our universe is stressed. The third odyssey is an attempt to look at our space-time universe from an objective viewpoint in and out of space-time, based on concepts from mathematics, the sciences, and Biblical theology. The mathematical background needed for this course is minimal.

Instructor: Follingstad
Distribution requirement: Yes
Prerequisites: None
Enrollment: 30
Grading: Optional
Time: I
Room: 212 Science Hall
65245 Introduction to Computer Programming

An introduction to computer methods and use. Fortran IV computer language with applications to various fields. Course does not apply toward a major or minor in Mathematics.

Instructor: Persons
Distribution requirement: Yes
Prerequisites: High school algebra or the equivalent
Enrollment: 40
Grading: Optional
Laboratory Fee for Computer Time: $15.00

82380 Music of the Western Church

Development and influence of the music of the Christian church. Designed for the general student as well as for the organists, choir directors, and pre-theological students.

Instructor: Sateren
Distribution requirement: Yes
Prerequisites: None
Enrollment: 40
Grading: Traditional

82382 Jazz Ensemble

The course will consist of an intensive study and preparation of the best representative literature scored specifically for the medium. In addition, all participants will develop improvisational ability, learn a history of jazz styles and their relation to the ensemble, compose a jazz ensemble chart, and improve aural perception of changes and repertoire.

Instructor: Carlson
Distribution requirement: Yes
Prerequisites: Consent of instructor
Enrollment: 20
Grading: Optional
82391  Master String Class

The study and performance of solo literature for violin and viola from the classic, romantic, and contemporary eras.

Instructor: Vuicich
Distribution requirement: No
Prerequisites: Open to violinists and violists with the approval of the instructor
Enrollment: 20
Grading: P/N

82395  Opera Workshop

The preparation and performance of an opera.

Instructors: Gabrielsen, Johnson, Vuicich
Distribution requirement: No
Prerequisites: Limited to competent musical performers. See instructor.
Enrollment: 25
Grading: Optional

82490  Piano Pedagogy

Survey of materials, procedures and techniques used in the teaching of piano to the young student.

Instructor: Metzker
Distribution requirement: Yes
Prerequisites: Keyboard ability
Enrollment: 20
Grading: Optional

Department of Philosophy

83430  A Dialogue with Plato

This course will attempt to explore what Plato has to say about the problems of life, thought, and being. The following dialogues will be read: Symposium, Phaedrus, Theaetetus, Parmenides, Sophist, and the Timaeus. The class will be conducted partly on a lecture basis and partly as a seminar with students reporting on their own research in Plato.

Instructor: Fuehrer
Distribution requirement: Yes
Enrollment: 30
Grading: Traditional
Department of Physics

84161 Understanding the Weather

An introduction to the earth's weather, its causes and character. Designed for those interested in weather and weather prediction, this course assumes no prior science or mathematics background. Topics to be discussed include: the relationship of sun, earth and atmosphere; important physical quantities such as temperature and pressure; clouds and precipitation; unusual conditions like tornados and hurricanes; techniques and instrumentation for weather monitoring and control; and the influence of weather on pollution. Possible course activities include experimentation and forecasting, field trips and guest speakers.

Instructor: Erickson
Distribution requirement: Yes
Prerequisites: None
Enrollment: 35
Grading: Traditional
Time: II
Room: 22 Science Hall

84322 Nuclear Radiation Physics

A study of radioactivity from both an experimental and theoretical basis. Laboratory experience using various detection and measurement systems for both charged particle and gamma radiation together with isotopic neutron sources for the production of radioisotopes. Production of radioactive isotopes, energy and half-life measurement, counting statistics, absorption and moderation of radiation, standardization, neutron activation analyses and health physics consideration. The course is planned to be a cooperative venture with the Special Training Division of Oak Ridge Associated Universities. Subject to approval of the Physics Department and the O.R.A.U. The course will be taught in full or in part at the laboratories of the O.R.A.U.--Special Training Division, Oak Ridge, Tennessee.

Instructor: Paulson
Distribution requirement: No
Prerequisites:
Enrollment: 15
Grading: Optional
Time: II
Room: 30 Science Hall
Fees: Travel expense to Oak Ridge, Tennessee
Impact Watergate

A study of the impact and implications for institutions and processes of government of the Watergate scandal. Students will select a specific subject for intensive personal research and inquiry and will write a paper incorporating their findings. Among probable subjects: Watergate and the President; the Executive Office of the President; the FBI; the CIA; Election Finance; the Department of Justice; the Party System; the Democratic Party; the Republican Party; Election Reform; Vice Presidency; Bureaucratic Morale; International Politics; the Problem of National Security; the Doctrine of Separation of Powers; Economic Problems; Public Opinion; Congressional Power; the Law and Order Issue; the 1976 Election; the Groupthink Analysis; Congressional Inquiry; Presidential Impeachment; the Twenty-Fifth Amendment; Federalism and the Federal Courts.

Instructor: Stenshoel
Distribution requirement: No
Prerequisites: 2.8 minimum GPA, either overall or during the fall term, at least four courses in the social and behavioral sciences, of which at least one has been in political science.
Enrollment: 30
Grading: Optional

Public Opinion and Political Behavior

Study of the dynamics of public opinion and the determinants of voter choice through original group research, secondary analysis of survey findings, and cooperative work with the Minnesota Poll organization.

Instructor: Hedblom
Distribution requirement: Yes
Prerequisites: One course in Political Science or consent of instructor
Enrollment: 30
Grading: Optional
85357 Life Styles in Soviet Society: Diversity within Uniformity

Seminar on Soviet society and life styles, focusing on youth. Contrasts and diversity in the U.S.S.R., including visits to two or three Soviet republics. Special readings and seminar sessions prior to departure. The foreign component will include discussions with Soviet youth and a broad cultural, historical and political program. Report due upon return.

Instructor: Noonan
Distribution requirement: Yes
Prerequisites: POL 85351; one or two terms of Russian language; permission of instructor
Enrollment: 20
Grading: Optional
Time: June 1974
Cost: $1150. (This is an estimate since the Russians have not set their 1974 prices.)

OR

Alternate course to be offered if foreign-based interim is cancelled. Date for determining cancellation is December 8.

85365 People, Elites and Foreign Policy

Who makes foreign policy and how--an analysis of the foreign policy decision process, determinants of alternatives, national goals and other factors influencing foreign policy. Opportunity for the student to investigate area and topic of own interest. Seminar will focus on one or two case studies.

Instructor: Noonan
Distribution requirement: Yes
Prerequisite: Permission of instructor
Enrollment: 25
Grading: Optional
Time: II
Room: 201 Science Hall
Department of Psychology

86105  General Psychology

An introduction to the understanding of human behavioral processes. Specific topics to be studied include: brain function, learning principles, motivation & emotion, social influences on behavior, and abnormal behavior. This course will have no basic textbook, but instead a series of smaller books related to specific areas within psychology. Students will be expected to take an active role in conducting class meetings. This course is primarily designed for juniors and seniors who are not majoring in psychology.

Instructor: Ferguson  
Distribution requirement: Yes  
Prerequisites: None  
Enrollment: 30  
Grading: P/N  
Time: II  
Room: 205 Science Hall

86280  Psychology in Action...Today and Tomorrow

Observation of and active inquiry into the psychologist's world in industry, business, and education. Emphasis on exposure for each student to a wide variety of work opportunity and activity related to training in psychology. Will include classroom and off-campus learning experiences. (Modest additional expense for transportation within the Twin Cities area.)

Instructor: Anderegg  
Distribution requirement: No  
Prerequisites: None  
Enrollment: 30  
Grading: P/N  
Time: II  
Room: 205 Science Hall

86374  Social Change: Facilitation and Adaptation

Study of research and naturalistic observations on the following topics: individual behavior in relation to groups and organizations; power and authority; change facilitating behavioral patterns and conditions; organizations involved in social change; adaptation to the future - futuristics. (Field trips to meetings and legislature.)

Instructor: Dyrud  
Distribution requirement: No  
Prerequisites: General Psychology, 86105  
Enrollment: 30  
Grading: P/N  
Time: I  
Room: 22 Science Hall
Department of Religion

87352  Theology and Forms of Christian Worship

A study of the origins of Christian worship and its modern developments. The class will meet in several urban churches and participate in the life of the congregation. Class meetings will be held three times a week and on worship days. Representative religious groups will include the Jewish synagogue, the Roman and Orthodox Catholic churches, and one or two Protestant denominations.

Instructor:  Ollila
Distribution requirement:  Yes, Urban
Prerequisites:  No
Enrollment:  25
Grading:  Optional

Time:  I  Room:  18 Old Main

87370  Myth and Culture

A study of the function and meaning of myth in several selected societies, ranging from primitive to modern, to see the place of myth in each. The Nuer (Africa), ancient Babylonia, Patristic Christian civilization of the late Roman Empire, and modern Christianity in the West will be studied. There will be also an effort to re-tell the myths in 20th Century idiom using the creative arts, such as short stories, plays, painting, and poetry.

Instructor:  Benson
Distribution requirement:  Yes
Prerequisites:  111 or 121
Enrollment:  40
Grading:  Optional

Time:  I  Room:  2 Old Main

Department of Sociology

94378  Alternate Life-Styles and Consciousness:  An Examination of Possibilities

This course intends to examine, through empirical example and relevant literature, the resurgence of conscious attempts to put together new forms of social life: rural and urban communes, intentional communities, co-op living and buying and other residential and economic groupings differing from the usual established forms. Simultaneously, there is growing interest in such seemingly disparate topics as altered states of consciousness, organic food, fundamental aspects of religion—Christian alternatives. (The list is longer.) We see today clear evidence for both the intent to experiment with new life ways and the
intent to view the world from a different place. Basically, perhaps, these two issues are the same. We will consider points at which the two issues of new life-ways and "new" consciousness touch and merge.

Instructor: Gerasimo
Distribution requirement: Yes
Prerequisites: At least one course in anthropology, sociology or psychology. Juniors and seniors will be given first chance.
Enrollment: 35: Augsburg 20, and 15 to be split between Inter-Lutheran College Interim and Take-5 colleges.
Grading: Optional
Time: II
Room: 27 Old Main

94480  The British New-Town Movement and the Modern Metropolis

A study of the origins of the New Town Movement and an examination of the place of new towns in the planning and development of comprehensive communities in modern metropolitan regions. Background readings on the New Town Movement in Europe will provide conceptual framework for the study. A central feature of the interim will be a visit to London, England, and its surrounding new towns.

Instructor: Nelson
Distribution requirement: No
Prerequisites: Upper-class standing or permission of instructor
Enrollment: Open
Grading: P/N

95257  Volunteer Service and Independent Study

With faculty approval, student selects a placement as a full-time volunteer in a social agency or institution. Opportunity to know social work professionals, social service delivery systems, and career aspects in the helping vocations. Independent study with a term paper report and review conferences. Especially recommended for freshmen and sophomores.

Instructor: Steen/Wagner
Distribution requirement: No
Prerequisites: Consent of instructor
Enrollment: 30: 20 from Augsburg, 5 from Take-5 colleges and 5 from St. Olaf
Grading: Optional
Time: TBA
Room: Memorial Hall #1 7:00 p.m. – 8:00 p.m. daily for linkage seminars
95352 Selected Programs in Social Work

A seminar in social security (required), and an additional seminar selected from such topics as mental retardation, public housing, and status of women and welfare. Field experience extended from 95351 at 16 hours per week to learn by practice the skills of casework and/or group work.

Instructor: Wagner
Distribution requirement: No
Prerequisites: Social Work 351
Enrollment: Limited to Augsburg majors in Social Work
Grading: Traditional
Time: II
Room: 28 Old Main

95372 Aging in Urbanized America

A basic course in social gerontology that focuses upon biological and psychological aspects of aging; consideration of social and cultural aspects in America that tend to define aging as a problem. National, state, and local policies and programs for the elderly. Two, 2-hour sessions per week plus one session for special lecture or field visiting.

Instructor: Steen
Distribution requirement: Seniors in Social Work or consent of instructor
Enrollment: 12
Grading: Traditional
Time: I
Room: 28 Old Main

Department of Speech, Communications, and Theatre Arts

98285 Theatre Practicum

Students accepted for this course will work full-time on the production of a play.

Instructor: Cole
Distribution requirement: No
Enrollment: 25
Grading: Optional
Time: TBA (First meeting - 1:00 p.m. in Speech Auditorium)

98354 Interpersonal Communication

An introduction to the dynamics of interpersonal communication.

Instructor: B. Addison
Distribution requirement: Yes
Enrollment: 30
Grading: Optional
Time: II
Room: Iota House
AUGSBURG AND ST. OLAF INTERMS ABROAD
1974

EUROPE

ART IIA: Medieval and Renaissance Architecture in the Hill Cities of Italy
Malcolm Gimse
St. Olaf

Along the Apennine slopes lie some of the most beautiful cities of Europe, containing churches and secular structures representative of the best in medieval and renaissance architecture. The course, beginning and terminating in Rome, will include field trips to Orvieto, Assisi, Perugia, Urbino, Arezzo, and Siena, and an extended stay in Florence. A special excursion will be made to Ravenna to study the splendid Byzantine monuments there.

COST: $680.00

CLASSICS IIA: Mediterranean Culture
William Narum
St. Olaf

The civilization of Greece from the Bronze Age through Classical Antiquity viewed from two principal locations, Heracleum and Athens. Daily lectures and visits to Bronze Age Minoan sites in Crete at Knossos, Phaistos, and Mallia, plus close attention to the vast collection in the Archaeological Museum at Heracleum. In Athens and its environs, with the aid of the famed National Museum, further study of the Bronze Age of the Mycenaeans, and field trips to Classical sites.

Counts toward distribution requirement (Area B). Counts toward major. COST: $735.00

FRENCH IIA: Theater, Culture, Language in Paris
Mary Johnson
Augsburg

A combination orientation-language-culture-theater-course. One-and-a-half hours of class each morning. Afternoon generally reserved for individual visits to monuments, museums, political meetings, etc., depending on the particular interest of the students. Late afternoon twice weekly, two hours of French conversation practice with a French student-monitor for each group of three of our students. An average of two theater performances a week. Two full-day excursions with French-speaking lecturers to Versailles and Chartres. Students will study in class the plays they are to attend. The culture-civilization course will concentrate on items of topical interest in the daily and weekly press. Each student will keep a daily log book in French. Participants are expected to speak French at all times and all work will be done in French.

Fulfills distribution requirement. Counts toward major. COST: $675.00

GERMAN IIA: Encounter with the Two Germanies
Hanno Klassen
St. Olaf

A study of the separate ways of Germany since 1945. The first two weeks will be spent with the people of the German Democratic Republic, and the rest of the time in the Federal Republic. The course is designed to use the German language for a comparative study of the two Weltanschauungen which have shaped very different political nations.
What has happened to the Germans under the influence of two different ideologies and governments?

In the German Democratic Republic Leipzig will be the contact base. Sidetrips will be made to other places of cultural interest (Dresden, Weimar). Cologne and/or Munich will be the location of our inquiries in the Federal Republic.

Every effort will be made to stress contact with the people, rather than just with official agencies. It is hoped that the students can live with host families in both countries. Whenever possible, lectures and discussions with students at universities and other schools will be arranged. Art galleries, church services, and artistic performances will be included in the program.

All participants are expected to speak German at all times. Daily discussions will be held. Each student is expected to keep a journal in which a particular aspect of the life of each country is traced, analyzed, and compared. The course would lend itself to comparative studies of the church, the educational system, society, literature, and the arts. For the language major, the difference in the German used in both countries could be the main focus.

Counts toward distribution requirement (Area A). Counts toward major. Prerequisite: German 32 (only German will be spoken). COST: $665.00

HISTORY IIB: The Baltic Nationalities and Soviet Assimilation
Robert Nichols

The aims and impact of Soviet policy in the once independent nations of the southeastern Baltic, with emphasis on Estonia. Since the peoples of the Baltic--widely divergent among themselves--are more nationalistic than any other groups in the Soviet Union (with the possible exceptions of Georgians and Armenians), Soviet nationalist policy has been more overt in the Baltic than in the other republics. This makes the Baltic region an ideal location for the study of measures used by the Soviet government to overcome national aspirations and build a "higher socialist nationality." The problem, which has truly proved intractable for the Soviet state, is one of the central problems facing Soviet political life. Students will keep journals and write papers.

Counts toward major. Prerequisite: History 11,12,41, or 52. COST: $945.00

INTERDISCIPLINARY IIA: Theater in London
Ron Lee

The drama through attendance at performances in the theatre center of the English-speaking world. Students will experience varieties of productions, modern and traditional. Play attendance will be broadened by discussion of plays, backstage visits and contact with actors and critics. Other cultural features of London and surroundings will be included in the program. One or more representative regional theatres will be included in the itinerary. Students will be required to keep journals.

Fulfills distribution requirement in Area A and B. Counts toward departmental major. COST: $675.00
INTERDISCIPLINARY IIC: Political Economy of France and Switzerland

Swiss and French economic policies and their formation in view of economic structure and size, governmental structure, politics and neutrality, and culture. Emphasis on trade, monetary and fiscal policies, and political decision making on federal, local, and regional levels. International economic and immigration policies will be discussed with businessmen, scholars, trade unionists, and politicians. Monetary policies and banking practice will be presented in seminars at the Banque de France, Banque Nationale suisse and principal private banks. Fiscal structure and policies will be discussed with governmental officials on federal and local levels. The OECD in Paris will also be consulted on policies since France and Switzerland are both members of the organization. Visits will be made to principal cities such as Paris, Geneva, Bern, Bale, Strasbourg, and Lyon.

Prerequisites: One course in economics and one course in political science; a language course emphasizing culture may be substituted for one of the former courses.

COST: $665.00

MUSIC IIA: Music History and Events in Munich, Salzburg, and Vienna

A course based on attendance at Music events--concerts, operas, recitals--in these principal music centers of the German speaking world. Initial visits to Munich and Salzburg with attendance at Munich Philharmonic and opera performances; chamber music performances in Salzburg and investigations of the historical significance of Salzburg in the music world with particular attention to Mozart mementos. The principal period of time will be spent in Vienna, a city which stands as a singular monument to the development and continuation of music art. Attendance at concerts and operas. Visits to sites of historical significance, to museums, libraries and archives. A brief concluding stay in London.

Prerequisites: Consent of instructor. Fulfills distribution requirement in area B. Counts toward major.

COST: $680.00

NORWEGIAN IIA: Learning Norwegian in Norway (Augsburg Course Number 75111)

An intensive four-week introduction to Norwegian language and culture. The interim is designed for students with no background in Norwegian language. During the study students will cover the equivalent of the first semester of Norwegian language. In addition the group will examine contemporary life in Norway through lectures, readings, and visits to Norwegian homes, churches, historical and cultural centers. Much of the study will take place at a permanent learning center.

Counts toward language requirement. Counts toward major.

COST: $675.00

RELIGION IIA: Christian Rome

The history of Christianity and the church through study and observation of Rome as a visual site of Western Christian development. Readings and lectures carefully integrated with visits to monuments, museums, and archeological sites. Study of pagan
RELIGION IIA - Continued

Rome and the transformation of the city into a center of early Christianity; the city during the Middle Ages and Renaissance.

The last week of the interim will include an extended field trip to Assisi and Florence, and other trips out of Rome will include visits to Ostia, Subiaco, and Pompeii.

Prerequisite: Freshman Religion. Fulfills general requirement. Counts toward major. COST: $680.00

RELIGION IIB: Christian-Marxist Dialogue

The general purpose of the course will be to give both academic and existential exposure to all levels of the Christian-Marxist dialogue as it now exists primarily in Eastern and Western Europe. Through contacts with the Church, her history and present day life will be studied. Through official contacts with government offices and unofficial contacts with critical radical groups, in both the East and the West, an attempt will be made to learn and experience the actual political situation. Finally, through contacts with a small group of individuals involved either officially or unofficially in dialogue, an attempt will be made to evaluate the nature, development, and potential of the phenomenon of the Christian-Marxist Dialogue.

Prerequisites: Some knowledge of German helpful but not required. COST: $665.00

SOCIOLOGY IIA: The New Town Movement in Contemporary England (Augsburg Course Number 94481)

The study of the new town development, primarily in the London region (Harlow, Stevenage, and Welwyn). A review of the historical emergence of the new towns of England as well as an examination of the role of the new town movement in the planning and development of comprehensive metropolitan England. Background readings will be assigned.

Does not count toward distribution requirement. Counts toward major. COST: $665.00

SPANISH IIA AND IIIA: Spanish Language, Culture, and Theater in Madrid

A four-week residence in Madrid with three one-day study trips to nearby cultural centers. To improve the student's spoken Spanish, widen his cultural experience and acquaint him with the Spanish theater; there will be six hours of tutoring; a week with Spanish students from the University of Madrid, frequent visits to the Prado and other excellent museums, and attendance at an average of three theater performances per week. In addition, there will be regular discussions concerning Spanish theater and civilization and seminars with Professors Manuel Medina and San Miguel of the Institute of European Studies. Supplemental activities will include the Madrid symphony, Protestant and Catholic church services, flamenco tablaoos, soccer games, films, and a visit to the fascinating Real Fabrica de Tapices to see tapestries being manufactured. (P-NC only)

Counts toward distribution requirement (Area A). Counts toward language requirement. IIIA counts toward major. Prerequisites: for level IIA; three semesters of Spanish, for level III; completion of Spanish 51 with grade of B- or higher. COST: $665.00
AFRICA

HISTORY IIA: Africa on African Terms: A Case Study of Two African States—Ghana and Togo

Terry Addison
Augsburg

Pre-colonial West Africa. The colonial period in Ghana and Togo. The struggle for independence, both political and economic. Forces at work in the emerging new West Africa: the peoples, the leaders, and the cultures of the New Africa.

Does not count toward distribution requirement. Counts toward major. COST: $1,135.00

MIDDLE EAST

RELIGION IIC: Israel: Ancient and Modern
(Augsburg Course Number 87370)

Philip Quanbeck
Augsburg

The goal of the interim will be to become better acquainted with Israel from a two-fold aspect, first as the site of many important events in biblical history, and secondly, as a modern nation which has its life in a complex political situation. Three specific areas will be visited: Northern Galilee, Jerusalem and its environs, and Beer Sheba and the Hegev. While the stay will be in Jerusalem, there will be field trips to places of historical and archaeological interest. In addition, visit to a kibbutz and lectures from government representatives will indicate characteristics and concerns of contemporary life.

Counts toward general requirement. Counts toward major. COST: $925.00

LATIN AMERICA

HISTORY IIC AND IIIC: Problems of Modern Mexico

Clifford Hauberg
St. Olaf

This course will be given in Cuernavaca, Mexico, and all students will be expected to do research and write a paper on some significant problem of present day Mexico—urban or rural poverty, industrialization and pollution, education, etc.

Prerequisite: Reading knowledge of Spanish preferred: History 35 or 36. Counts toward major.
FOCUS ON COMMUNITY CONSCIOUSNESS

Community Organizations: How does a community in times of great stress and constant change organize itself humanly and effectively to prevent disintegration and to gain the initiative for itself? The learning of the class is by the mode of encounter and participation in agencies and the community of the Model Cities area in the Southside of Minneapolis. Urban seminars will be held three mornings each week. Placements of each student are made in such agencies as Tenant Unions, Alternate Schools... A $25.00 fee for such placements is charged. Limit is 25.

St. Olaf Sponsored
James Stewart,
Department of Sociology

Institutional Communities: The modern technological society has handled many of its "misfits" by placing them in enforced or semi-forced communities -- in prisons, homes for the aged, mentally ill and retarded. How is community possible in such circumstances? Are such institutional forms a forecast of what may lie ahead for all of us? Or are there other directions? And what are the politics involved? Students will have assignments in connection with various institutions and there will also be seminars. A fee of $25.00 for such placement is charged.

Augustana Sponsored
Mark Wardell,
Department of Sociology

Alternate Life-Styles: What is the meaning of the new community life-styles which are happening in Western life? Are new models for collectives and communes viable for the future? Mysticism has also entered the currents of the present younger society with an everdeepening quality. How will it influence and be influenced by Christianity. Exploration of this arena will occupy the month's work of the class with encounter and reflective seminars.

Augsburg Sponsored
Jerry Gerasimo,
Department of Urban Studies

Rituals for an Open Society: Are there ways by which the Christian community's rich tradition of liturgy can combine with the innovative approaches to worship on the contemporary scene to become a freeing experience for intentional communities bent on societal renewal? Can structures of worship free rather than bind? Encounter with contemporary and traditional, Eastern and Western church life will occur, mixed with seminars.

Pacific Lutheran Sponsored
Gordon Lathrop, Campus Pastor

World Community Consciousness: One way the poverty-stricken but culturally-rich Third World -- beyond both Western Society and Russia -- can be experienced is through Latin American eyes. Is there a way in such a setting as this that the student can catch a glimpse of the reality of life in Latin America? What will it mean to live "in the direction of the Third World?" And how can the church become acquainted with the world level of community? An expansive look will be taken through encounters with Twin City Latinos at the University of Minnesota and elsewhere. Spanish would be helpful.

Texas Lutheran Sponsored
Professor to be named
TIME:
January 3 - 25, 1974! The Thursday evening (January 3)
beginning is at 7:00 p.m. The closing day is Friday,
January 25.

PLACE:
As in Joint Interim, 1973, a seedy old dorm in downtown
Minneapolis on the premises of Metropolitan Medical Center
is set tentatively for our use. A most reasonable rental
arrangement.

COSTS:
1. Students are to bring their withdrawn Board fees to
cover room and board. This will be put in a communal
kitty. Students will eat together in several voluntary
communities, to be organized upon arrival. (Separate
arrangements can be made for those who do not wish to
eat this way, but this should be indicated in advance.)
Several celebration feasts of the whole community will
occur in the month.
2. Travel Subsidy will be sent to outlying schools to help
them -- Capital, TLC: $100.00 each; CLC, PLU: $150.00
each.
3. Some monies for local travel and incidental expenses
are recommended for buses and shared car travel ($10.00
to $15.00).
4. The first two listed courses will require placement fees
5. Professors and tuition will be born by the schools.
6. In sum as little as $25.00 to $50.00 plus Board fee,
plus the travel to location.

ACADEMICS:
As soon as the student decides on which of the interlms
he will take, he should consult his school. If he is
taking the class of his own school, he can register in
his usual way. If his class is from another school, he
should consult with his registrar to facilitate his regist-
ration in the other school for the interim. All courses
transfer among American Lutheran Church colleges.

A SUBSIDY GRANT:
A larger grant from the Division of Youth Activity of the
American Lutheran Church will be subsidy to help with room
rent, travel, course enrichment, motion pictures and coor-
dination. A smaller grant from World Missions of the
American Lutheran Church will help with the course on
World Community Consciousness -- tentative at this point.

COORDINATING COMMITTEE:
Students Rachel Rhode and Diane Loeffler, Augsburg;
Berit Osmundsen, St. Olaf; Kathy Makela, Dana; Jan Simonen,
Luther; Nancy Lieurance, PLU; Flossie Henspetter, Augustana
and Joe Bash, Coordinating Advisor. Also check with pro-
fessors of the classes or Interim Director for your
school or Campus Pastors.

UNRESOLVED POSSIBILITIES:
A camp-centered interim at Camp Koinonia outside New
York City and a rural-oriented interim in South Dakota.
Also where Independent Studies can be well-arranged
beforehand with a campus professor and a Twin City
consultant, such a situation might also be arranged.
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<td>Mathematics: What is it?</td>
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<td>Graham</td>
<td>The Book of Revelation</td>
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<td>Green</td>
<td>Crime &amp; Delinquency in Great Britain (in England)</td>
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<td>Harris</td>
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<td>Hergenhahn</td>
<td>Learning Theory and Everyday Life</td>
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<td>Hull</td>
<td>Contemporary Religious Practices</td>
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<td>Irish and Younoszai</td>
<td>Life in Village Mexico (in Zumpango, Mexico)*</td>
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<td>Johnston</td>
<td>Origins and Development of the Arab-Israeli Conflict*</td>
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<tr>
<td>Jones</td>
<td>The Oral Literature of Appalachia (visiting exchange instructor from Berea College)</td>
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<td>Kagen</td>
<td>Unorthodox Literature as a Guide to the Social History of China</td>
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<td>Kelly</td>
<td>The Performing Arts: A Closer Look</td>
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<td>King</td>
<td>Systems Analysis: An Introduction to Systems Thinking in Management, Planning and Human Problems</td>
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<td>Lasansky</td>
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<td>Lu</td>
<td>The Chinese Revolution: Criteria for Evaluation</td>
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<td>Lukowitz</td>
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<td>Lynskey</td>
<td>Vietnam: A Case Study in the Policy-Making Process</td>
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<td>Markowitz</td>
<td>The Sociology of Culture and Kultur</td>
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<td>Masiello</td>
<td>Latin American Literature: A Vehicle for Social Protest</td>
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<td>Meyer D.</td>
<td>Psychological Problems Encountered in Athletic Coaching*</td>
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<td>Meyer M.</td>
<td>The Drama of German Expressionism</td>
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<td>Miller</td>
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<td>Oliver and Hosfield</td>
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<tr>
<td>Perry</td>
<td>The Medieval Hero and Epic Poetry</td>
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<tr>
<td>Petrilak</td>
<td>Electronics: Must it be Black Magic in the Home and Laboratory? *</td>
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<td>Pizner</td>
<td>An Introduction to Music Therapy</td>
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<td>Pontinen</td>
<td>Once Over Lightly: The Science of Optics</td>
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<td>Rice and Blue</td>
<td>The History and Practice of French Cuisine*</td>
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<td>Root</td>
<td>Modern French Literature for Non-Majors: Poetry, Theatre, the Novel*</td>
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<td>Runquist and Creswell</td>
<td>Instrumental Methods (in chemistry)*</td>
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<td>St. John.</td>
<td>The Asian Sub-Continent - India, Pakistan and Bangladesh: a Clash of Cultures</td>
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<td>Smith P.</td>
<td>Art in New York City (in New York City)</td>
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<td>COBOL Programming (Visiting instructor from Control Data Institute)</td>
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<td>Stahly</td>
<td>Basketball Fundamentals for Girls*</td>
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<tr>
<td>Steen</td>
<td>Study of Contemporary Choral Music by American and English Composers (in England)*</td>
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<tr>
<td>Swanson</td>
<td>Introduction to Clinical Psychology*</td>
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<tr>
<td>Taylor</td>
<td>How to Solve It - A seminar in Problem Solving*</td>
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<td>Vane</td>
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<td>Varberg</td>
<td>Complex Analysis (in mathematics)*</td>
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<td>Walker</td>
<td>American Poverty: An Insoluble Problem with Proximate Solutions?</td>
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<td>White</td>
<td>The Social Seminar: Drug Education</td>
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<td>Willis</td>
<td>Grooving on the Occult</td>
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<td>Wolff</td>
<td>Greek Tragedy and Greek Culture</td>
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<tr>
<td>Wyatt</td>
<td>Problems in the Human Environment</td>
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</tbody>
</table>
### MACALESTER COLLEGE

#### INTERIM COURSES - 1974

* = PREREQUISITE  
P = PERMISSION OF THE INSTRUCTOR REQUIRED; INSTRUCTOR’S SIGNATURE ON EXCHANGE REGISTRATION CARD MUST BE SECURED BY THE STUDENT.

<table>
<thead>
<tr>
<th>INSTRUCTOR</th>
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<tbody>
<tr>
<td>Avina, Spradley</td>
<td>Nos Vamos para el Medio-Oeste (Mexican migration to the Midwest - Field course, Illinois to Texas border) *P</td>
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<tr>
<td>Bachman</td>
<td>Mathematical Methods in the Theory of Risk *</td>
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<td>Blakeley</td>
<td>Getting to Know Poe</td>
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<tr>
<td>Braden</td>
<td>A Celestial Laboratory - Reversing Newton &amp; Kepler *</td>
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<tr>
<td>Brooks</td>
<td>Living with the United Nations (in New York) *P</td>
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<td>Bunting</td>
<td>Applied Regression Analysis *</td>
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<td>Butt</td>
<td>Theory and Practice of Buddhist Meditation P</td>
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<tr>
<td>Chamberlain, Solon</td>
<td>Western &amp; Japanese Feudalism: An Experiment in Comparative History</td>
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<tr>
<td>Chase</td>
<td>Retreat Seminar on Environmental Ethics (including two weeks in Montana) P</td>
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<tr>
<td>Dodge, Kane, Schubert</td>
<td>Contemporary Woman: Her Social Role, Career Expectations, and Political Activities</td>
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<tr>
<td>Donovan</td>
<td>Ancient Stories in Modern Dress (Literature &amp; Films)</td>
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<td>Dye</td>
<td>Truth &amp; Fiction in Autobiography</td>
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<tr>
<td>Erickson</td>
<td>On Their Honor - A Look at Youth-serving Organizations</td>
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<td>Erickson, Vandendorpe;</td>
<td>Techniques &amp; Uses of 35mm Black &amp; White Photography P (Students)</td>
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<td>Banks, Goldsmith, Underwood</td>
<td>New South American Literature</td>
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<td>Fairian</td>
<td>The Social History of the Detective Novel</td>
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<td>Fairchilids</td>
<td>Economics of Poverty - So Far Only Poor Solutions</td>
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<td>Farber</td>
<td>Cooperative Performance Project in Opera and Symphony Orchestra *P</td>
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<tr>
<td>Former, Stripling;</td>
<td>Science, Society, and Politics</td>
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<td>Jones (St. Catherine's)</td>
<td>On the Road: The Literature of Exploration</td>
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<td>Greenberg</td>
<td>An Introduction to Russian Folklore</td>
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<td>Gunderson</td>
<td>Women in Music *P</td>
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<td>Guss</td>
<td>Desert Biology (in Arizona) *P</td>
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<td>Hammer</td>
<td>Philosophy in Biography: Marks of a Life Worth Living</td>
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<td>Hill, E.</td>
<td>Cultural Dimensions of Existentialism *</td>
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<td>Aggressive Behavior: Theory &amp; Research *</td>
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<td>Hopper, List (student)</td>
<td>Landscape, Utopian Planning, &amp; the Euro-American Tradition</td>
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<td>Hughes</td>
<td>The Philosophical Basis of Sport</td>
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<tr>
<td>Johnson, H.</td>
<td>Teaching Children to Write Poetry *P</td>
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<td>Jugan</td>
<td>Albert Einstein *P</td>
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<td>Keenan</td>
<td>Cytogenetic Techniques *P</td>
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<td>Kim</td>
<td>Advanced Debate Study Tour *P</td>
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<td>Kleese</td>
<td>Mathematics for the Fun of It *P</td>
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<td>Klein</td>
<td>Recent Change at Macalester - Where to Now?</td>
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<td>Konhauser</td>
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<td>Kramer, Gerard (student)</td>
<td>Melting Pot or Pressure Cooker? Ethnicity in the Twin Cities Urban System</td>
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<td>Crystals &amp; Crystal-Growing</td>
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<td>LaneGran, Pitzl</td>
<td>Could Atlas Shrug? Three Faces of Libertarianism</td>
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<td>Lepp</td>
<td>Changing Women's Roles as a Social Problem *P</td>
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<tr>
<td>Lindsey</td>
<td>Cooperatives &amp; Intentional Communities as Political Phenomena (in Madison, Wisconsin) P</td>
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<td>McCurdy</td>
<td>-up from the ape (origins of man)</td>
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<td>Mikkelson</td>
<td>Do Games Simulate Life? P</td>
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<td>Mink</td>
<td>The Making of Two Cultures</td>
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<td>Mosvick</td>
<td>Non-Verbal Communication: Games, Models &amp; Analysis</td>
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<td>Nobles</td>
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<td>Norman, Young</td>
<td>On Becoming an Educated Person - A 1-Month Crash Course P</td>
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<td>Heroism in Romantic Fiction P</td>
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<td>Peters</td>
<td>French in Paris: Language, Drama, Arts *P</td>
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<td>Reedy</td>
<td>Philology for Logophiles: The Romance of Words</td>
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<td>Roberts, W.</td>
<td>Science &amp; Christian Faith *P</td>
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<td>Robinson, E.</td>
<td>Histotechnique *</td>
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<td>Roetzell</td>
<td>Readings in Medieval Mystics</td>
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<td>Saltzman</td>
<td>Watercolor Painting *P</td>
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<td>Schue</td>
<td>Small Group Dynamics: How to Enjoy Yourself with a (Mathematical) Group *</td>
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<td>Schultz</td>
<td>Astronomical Instrumentation &amp; Telescope Making P</td>
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<td>Schwartz</td>
<td>Introductory Alchemy - How to Make Gold for Fun &amp; Profit</td>
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<tr>
<td>Scott</td>
<td>The Little Computer that Can - But How? (Advanced FORTRAN &amp; Introductory Assembler Language) *</td>
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<td>Solon, Schutter (student)</td>
<td>Remember the Graf Spee? (war-gaming)</td>
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<td>Southwick</td>
<td>Model Experiments in Geology *</td>
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<td>Stewart</td>
<td>The 19th Century American Family P</td>
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<td>Stocker</td>
<td>Organic Structure Determination by Spectroscopic Methods *</td>
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<td>Strait</td>
<td>Experiments in Nuclear Physics *</td>
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<td>Swain</td>
<td>How &amp; Why Do Small Towns Die?</td>
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<td>Thomson</td>
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<td>Vandendorpe</td>
<td>Learning Economics through Computer Games *P</td>
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<td>Wehlers</td>
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<td>Russia &amp; the Near East: Past &amp; Present</td>
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<td>Wenot</td>
<td>Periods &amp; Rhythms in Behavior &amp; Physiology *</td>
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<td>West</td>
<td>John Stuart Mill's Utilitarianism *</td>
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<td>Wilkie</td>
<td>Homer &amp; the Archaeologists *</td>
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<td>Oral Interpretation of Dramatic Literature P</td>
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<td>Wolsey</td>
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<td>PE ACTIVITIES COURSES (FRACTIONAL CREDIT OR WITHOUT CREDIT)</td>
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