

INTERIM 1974

Interim Dates

January 3 (Thursday)	Interim begins. Class I - 9:00 a.m. Class II - 1:00 p.m.
January 4 (Friday)	Last day for cancel/add - including Independent Study.
January 25 (Friday)	Last day for cancelling class.
January 30 (Wednesday)	Interim ends.

Requirements and Course Load

The interim is an integral part of the college year. The number of interims required for graduation is equal to one interim less than the number of years of full-time enrollment at Augsburg; e.g., a student enrolled full-time for four years is required three interims; a student enrolled full-time for two years is required one interim. While a student is not required to enroll in an interim, he/she pays tuition for an interim during each year he/she is enrolled full-time at Augsburg. Tuition for the interim is paid as a part of the fall tuition payment. A student may take an interim in his major or outside his major. Each discipline may require one interim of its majors, and each student may elect one additional interim in his major. Beyond the two interims in his major each student will elect interims outside his major.

One interim course is the limit of the student's academic load during the one-month term.

June Interims

Each year interim courses will be offered for the following June term of summer school. A student may enroll in a June interim course in lieu of the January term. If he/she elects June rather than January, there will be no additional tuition charge. Students planning the June interim in lieu of January, however, must register for the June interim at the time of interim registration in the fall. Students wishing to take the June interim in addition to the January one will be required to pay regular one summer course tuition.

Distribution Requirements and Grading

Each department at Augsburg offers at least one interim course that will fulfill the distribution requirements for graduation. Each instructor determines the manner in which he will grade the interim. The grading is listed with each interim description. Traditional; P/N; Optional.

Class Meetings

An interim course should make the same time demands upon the student as a standard semester course. The number and length of class meetings is not rigidly fixed. Students, however, should plan for in-class participation of about ten hours per week. In addition, there will be labs, field study, travel, readings, reports, and papers.

All Interim classes will meet the first and the last class days of the interim. Class I will meet on the first day at 9:00 a.m. Class II will meet on the first day at 1:00 p.m.

On-Campus Classes and Off-Campus Classes

The following catalogue lists the Interim courses available at Augsburg. In addition to these courses, Augsburg students may enroll for their Interim at Hamline, Macalester, or St. Catherines in St. Paul, and at St. Olaf in Northfield. Should students have questions about other-campus Interims and major requirements, they should consult with the department chairman of their major. Should they have questions about other-campus Interims and distribution requirements, they should consult with the Registrar.

Independent Study

Students may elect an independent study program for the Interim. If they plan such, they must meet the department's requirements for independent study. They must also present at the time of registration for the Interim a written agreement from the individual instructor who will direct their independent study program. A topic and tentative outline, including bibliography, for the independent study must be submitted to the instructor no later than January 3, 1974. No independent study may be undertaken after January 4, 1974.

Class Day

The Interim day is divided into two blocks of time. These time periods are flexible, but the flexibility will be determined by the instructor and the class at the first session.

I - 8:00 - 12:30

II - 12:30 - 5:00

Cancelling and Adding

Friday, January 4, 1973, is the last day for cancelling and adding a course.

Additional Questions

Students with particular questions about the Interim should consult Dr. Mark Davis, Associate Dean, Science Hall 135, Extension 402.

Department of Art

10150 Jewelry

Experience in making metal jewelry with an emphasis on design, materials, and process.

Instructor: Holen
Distribution requirement: Yes
Enrollment: 12
Grading: Optional
Time: I
Room: Lower level, Sculpture Studio, Art Building

10242 Film Making

Film-making through practical lab experience. Discussion and observation of the expressive and structural elements of film.

Instructor: Rusten
Distribution requirement: Yes
Enrollment: 20
Grading: Optional
Time: II
Room: Upper level, Art Building and A110
Fee: \$50

Department of Biology

20110 Man and the Environment

The concept of the ECOSYSTEM, looking at some of its homeostatic mechanisms. The impact man has made upon the ecosystem with urbanization, pollution and the population explosion. Some laboratory demonstrations of the lecture concepts and discussions on the present natural situation in light of the Christian ethic.

Instructor: Mickelberg
Distribution requirement: Yes
Prerequisites: None. (If you can see lightning and hear thunder, you're in!)

Enrollment: 30
Grading: Optional
Time: I
Room: 213 and 202 Science Hall

20353 Comparative Vertebrate Zoology

A comparative study dealing with classification, morphology, evolution, distribution, behavior and population dynamics of the vertebrates.

Instructor: Herforth
Distribution requirement: No
Prerequisites: Biology 12 (General Biology)
Enrollment: 20
Grading: Optional
Time: I
Room: Lect. 205 - Lab 214 Science Hall

20471 Cellular Biology

A study correlating cell function with ultra-structure. Laboratory work includes micro-technique, cytological studies, studies in cell physiology and biochemistry.

Instructor: Kerr
Distribution requirement: No
Prerequisites: Biology 112 (General Biology); Recommended Chem. 223 or 351 and Physics 123
Enrollment: 15
Grading: Optional
Time: I
Room: 227 Science Hall

Department of Business Administration, Business Education, and Economics

-Business Administration

21102 Principles of Financial Accounting

Formulation of general purpose financial statements, and their evaluation from perspectives of various user groups such as creditors, investors, governmental agencies, and the public.

Instructor: O'Malley
Distribution requirement: Yes
Prerequisites: 101 Introduction to Accounting
Enrollment: 30
Grading: Optional
Time: I
Room: 27 Old Main

21495 Topics: Introduction to Operations Research

Lectures, discussions, meetings with the members of the staff or visiting faculty regarding research methodology and readings in the areas of Accounting, Finance or General Business.

Instructor: Matsumoto
Distribution requirement: Yes
Prerequisites: None
Enrollment: 25
Grading: Optional
Time: I
Room: 22 Old Main

-Economics

22120 Economics of Urban Issues

Study of the economic implications of the many problems facing a metro-urban environment. Some of the topics to be discussed are: Population "Crisis"; Draft versus an All-Volunteer Army; Ecology and Income Distribution; Distributing Free Bread; Mass Transit Systems, etc. Note: Economics 120 is a basic course designed for those students who do not plan to major in either Economics, Business Administration or Business Education. Students who plan to major in the above three areas should enroll in 122 rather than 120.

Instructor: Sabella
Distribution requirement: Yes (Urban)
Prerequisites: None
Enrollment: 30
Grading: Optional
Time: I
Room: 8 Old Main

22122 Principles of Economics

An introduction of macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth. Application of elementary economic theory to current economic problems.

Instructor: Herforth
Distribution requirement: Yes
Prerequisites: None
Enrollment: 30
Grading: Optional
Time: I
Room: 23 Old Main

Department of Chemistry

34104 Patter and Plastics

Wrap the world in plastics--at least then it can be handled, squeezed, and sat on without soil. Plastics-what? Let's find out! Does it fume or only fuse? Find out for yourself how good or how bad the types of plastics are. Lectures and Laboratory. No prerequisite, but it sure will help if you know some chemistry.

Instructor: Agre
Distribution requirement: Yes
Prerequisites: None
Enrollment: 30
Grading: Traditional
Time: I
Room: 320 Science Hall

34353 Quantitative Analytical Chemistry

This course will cover volumetric analysis and solution equilibria in detail and will give an introduction to spectrophotometric techniques of analysis. The course is to be taken by chemistry majors, normally in the Interim of their sophomore year. Medical technologists should take Chemistry 353 in the spring semester. There will be daily classes and laboratory sessions.

Instructor: Gyberg
Distribution requirement: No
Prerequisites: Chemistry 106 or 116
Enrollment: 25
Grading: Traditional
Time: I
Room: 315 Science Hall

34498 Introduction to Chemical Research

Junior and senior chemistry majors have an opportunity to become acquainted with chemical research by pursuing a topic or problem in detail. At least one member of the chemistry faculty will work with students in areas of their own interest such as continuation of research problems already started, or particular problems of synthesis or analysis. Off-campus activities such as research at Argonne or in industry may be possible. The student is required to discuss his research before the start of the interim.

Instructor: Alton
Distribution requirement: No
Prerequisites: junior or senior Chemistry major
Enrollment: 12
Grading: Traditional
Time: I
Room: 318 Science Hall

Department of Education

44495 Elementary Classroom Teaching Specialties

Opportunity to research specific problem learning areas, to collect and/or create learning projects, to apply results in the experience of tutoring an individual or a very small group and to become acquainted with various types of contemporary methods in teaching. Student may research innovative school systems. The course will be organized to meet education desires of individual college students.

Instructor: Pelton

Distribution requirement: No

Prerequisites: Major in elementary education and consent of instructor.

Enrollment: 20

Time: II

Grading: P/N

Room: Library 4

44275 Exploring the World of the Pre-Schooler

Experience in planning, implementing and evaluating activities for Day Care Center for use in nursery school and early childhood education. In addition to classroom lectures, students will be assigned to Day Care Centers and Nursery Schools for observations and participation.

Instructor: Reuter

Distribution requirement: No

Prerequisites: Open to elementary education majors

Enrollment: 20

Time: I

Grading: P/N

Room: Library 4

-Secondary Education

45375 Audio-Visual Internship

The student will be assigned full time to work closely with the Audio-Visual Director of a public school having an outstanding audio-visual department; the student will have experiences in all of the facets relative to the successful operation of an audio-visual department.

Instructor: Holmen

Distribution requirement: No

Prerequisites: No

Enrollment: 15

Time: II

Grading: P/N

Room: Library I

45478 School and Society

The emphasis in this course is on the school in relation to society with particular attention to urban education. Introduced by a study of educational philosophy and the development of American education, current major issues in education will be studied.

Instructor: Fardig
Distribution requirement: No
Prerequisites: None
Enrollment: 30
Grading: Optional

Time: II
Room: 315 Science Hall

Department of English

54219 Writing for Pleasure (Advanced Writing: Creative)

The focus will be on descriptive and narrative writing, both prose and poetry. Each student may work at his own level and experiment with different kinds of writing. Class periods will be spent in discussion and evaluation of the student's work. Interested students who complete this course will comprise the staff of Loose Change, the college literary magazine, and will prepare the spring issue for publication.

Instructor: Livingston
Distribution requirement: Yes
Prerequisites: 111 or consent of instructor
Enrollment: 12
Grading: Optional

Time: II
Room: 22 Old Main

54239 Women Writers and Woman's Identity

A study of some female writers of the twentieth century, including Virginia Woolf and Sylvia Plath, who have explored in their fiction and poetry what it means to be a woman. In addition to reading for class discussion, each student will read in some depth the work of one woman writer of his/her choice.

Instructor: C. Nicholl
Distribution requirement: Yes
Enrollment: 20
Grading: Optional

Time: I
Room: 25 Old Main

54289 D. H. Lawrence: The Sensitive Rebel

D. H. Lawrence sought to open for discussion any issues that he saw as neglected: the role of passion in life, the threat of mechanical humans, the sexual relationship, the relationship of body and spirit, and others. He has been lavishly praised and strongly denounced. He has been recently attacked as an anti-feminist and more recently defended. This course will attempt to answer some of the current questions about Lawrence and to investigate his major works and themes.

Instructor: Sargent
Distribution requirement: Yes
Enrollment: 30
Grading: Optional
Time: II
Room: 21 Old Main

54349 Psychology and Literature

Our age is one of introspection. In some respects psychology is the "philosophy" of the 20th century. Literature, like psychology, explores the deeper regions beyond the collective unconscious, to expose the hidden springs that motivate human behavior. This course will thus focus on the relationship of psychology to literary interpretation, with emphasis on Freudian criticism and archetypal criticism derived from Jungian psychology. Literary readings will primarily involve short fiction, along with one novel and selected poems.

Instructor: Mitchell
Distribution requirement: Yes
Enrollment: 35
Grading: Optional
Time: II
Room: 19 Old Main

54445 Potpourri: Reading For Fun and Credit

The purpose of the course is to give the student an opportunity to read some of those books that he has been introduced to but which he has not been able to read. The student will determine his reading list in consultation with the instructor.

Instructor: Andersen *Need consent of instructor*
Distribution requirement: No
Prerequisite: junior or senior standing and consent of instructor
Grading: Optional
Enrollment: 12
Time: I
Room: 201 Science Hall

54459 Life As Literature: The Art of Biography

The course emphasizes the development of twentieth century biography, its stylistic devices, and its place as a literary genre. For course projects, students may study the work of a major biographer, or examine several biographers on the same subject, or research and write brief biographies.

Instructor: Wood

Distribution requirement: No

Enrollment: 25

Grading: Optional

Time: I

Room: Library I

Department of Foreign Language

70115 French in Canada (Quebec)

Students will enroll in the January Interim Study term at Laval University, a newly created campus of the oldest French-speaking university in this hemisphere. Classes increase students' proficiency in oral and written French skills, stressing small groups and modern audio-visual methods. Literature and civilization of French Canada are also studied. Visits to theatres, museums, social and sports events included. Possibility of skiing in the Laurentian Mountains. Designed for all students wishing to study French in French surroundings. Students live in French-speaking families.

Instructor: Varies according to student's level of ability

Distribution requirement: Yes

Prerequisite: None

Enrollment: 20

Cost: Approximately \$450

70335 French Civilization and Theatre in Paris

A month of intensive "total immersion" in Parisian life with special emphasis on the contemporary civilization and theatre. Current magazines and newspapers will serve as one prime source of information; conversation classes, visits to monuments, art galleries, and cultural points of interest in and near Paris (including Versailles, Fontainebleau, Chartres, etc.), and study of drama related to attendance at theatrical performances will complete the experience. Designed for all students wishing to deepen and broaden their proficiency in French.

Instructor: Johnson

Distribution requirement: Yes

Prerequisite: Intermediate French completed before January, 1974, or permission of the instructor.

Enrollment: 15

Grading: Optional

Cost: \$650

70312 FRENCH EXPRESSION

72312 Intensive Conversational German

This course is designed to help the student develop conversational fluency in German. All class work is oral. Topics of current interest are discussed in German. Emphasis on current usage (slang, idioms, etc.)

Instructor: Jaunlinins
Distribution requirement: Yes
Prerequisite: 212 or permission of instructor
Enrollment: 20
Grading: Optional

Need consent of instructor

Time: II
Room: 4 Old Main

74244 Russian Literature in Translation

The course focuses on the works of Alexander Solzhenitsyn (Cancer Ward, First Circle) and other contemporary Soviet writers (many of them anti-establishment) against the background of traditional Russian literature (Tolstoy, Dostoevsky, and others) and the dramatic changes which Russian and Soviet society have experienced in the twentieth century.

Instructor: Baltina
Distribution requirement: Yes
Prerequisite: None
Enrollment: 30
Grading: Optional

Time: II
Room: 2 Old Main

General Studies

58269 A Winter Happening

A first hand experience in snowshoeing, snowmobiling, and winter camping in the BWCA of Northern Minnesota and Canada. A study of the ecology, economy, and history of the NorthShore of Minnesota.

Instructor: Gulden
Distribution requirement: No
Prerequisite: None
Enrollment: 19
Grading: P/N
Cost: \$150 - \$250 Considerably less if you have your own equipment.

Time: I
Room: 34 Science Hall

Interested students see Dean Gulden in his office (S-108)

58279 Quakerism: Beliefs and Practices; historical and modern

A survey of the history, organization, and religious beliefs and practices of the Religious Society of Friends. Quaker biography and novels will constitute part of required reading. Visits to local Friends' Meetings and local office of American Friends' Service Committee will be included. Students will be given opportunity to compare their own religious heritage to various aspects of Quakerism.

Instructor: Sibley

Distribution requirement: No

Prerequisites: Permission of instructor

Enrollment: 25

Time: II

Grading: Optional

Room: MHI Memorial Hall

58289 Counseling Skills: Components of Helping Relationships

An introductory course for those interested in acquiring basic skills used in helping relationships. Emphasis on cognitive understanding and practical competency in individual and group counseling situations. Learning will be based on an experiential and applied model.

Instructor: Thoni

Distribution requirement: No

Prerequisites: None

Enrollment: 25

Time: I

Grading: P/N

Room: MHI Memorial Hall

58320 Ancient American Civilizations: Maya, Aztec, Inca (On-Campus)

The course will seek to acquaint the student with the native heritage of the southern Americas and provide information on basic materials on the ancient cultures to enable intelligent individual study. The three ancient civilizations constitute the high water mark of Indian cultural achievements.

Instructor: Reichenbach

Distribution requirement: No

Prerequisites: No

Enrollment: 25

Time: II

Grading: Optional

Room: 7 Old Main

Department of Health and Physical Education

55232 Recreational Activities and Rhythms

Theory and practice in teaching recreational activities, social recreation, quiet games, low organized games, noon hour activities, camp nights, relays, modified games, simple rhythmic games, folk and square dancing.

Instructor: Peterson

Distribution requirement: No

Prerequisites: None

Enrollment: 45

Grading: Traditional

Time: I

Room: 12 & 13 Si Melby

55475 Coaching and Judging of Women's Gymnastics

This course will attempt to prepare the student to be a qualified gymnastics coach and judge. It will bring out new spotting and coaching techniques in the field of gymnastics. The main emphasis will be on judging of this sport. There will be practical experience of judging actual high school and college meets. The culminating activity will be to take the State High School League test for the judging of gymnastics and therefore become an official registered judge for the state of Minnesota. It is required that students participate (perform-spot-assist) with the Augsburg Women's Gymnastic Team.

Instructor: Pfaff

Distribution requirement: No

Prerequisites: PE 472 Self-testing Activities for Women or 1 year experience on a college gymnastics team for women.

Enrollment: 12

Grading: Traditional

Time: II

Room: 13 Si Melby

55482 Coaching of Sports

Theory and techniques of coaching. Prevention and care of athletic injuries.

Instructors: Caris, Inniger, Nelson, Saugestad

Distribution requirement: No

Prerequisites: None

Enrollment: 40

Grading: Traditional

Time: I

Room: 13 Si Melby

Department of History

56150 Historical Perspectives on the Urban Crisis

Modern history as seen in the history of four cities: Florence (14th and 15th Centuries), Paris (17th Century), London (18th Century), and Berlin (20th Century).

Instructor: Gisselquist
Distribution requirement: Yes (Urban)
Prerequisites: None
Enrollment: 35
Grading: Optional
Time: II
Room: 18 Old Main

56460 Jawarharlal Nehru - A Man of Two Worlds

A case-study of one of Asia's most prominent and charismatic statesmen of the 20th Century. Students will encounter the famous Indian political leader's struggle to reconcile the norms of his British educational background with the practices and political processes of the British Imperial system in India. The course will include use of audio-visual material (films and recorded speeches), written primary sources (J. Nehru's letters and autobiography), biographies of Nehru and other historical sources. The Ames Library at the U. of M. will be extensively utilized.

Instructor: Jensen
Distribution requirement: No
Prerequisites: None
Enrollment: 20
Grading: Optional
Time: I
Room: 7 Old Main

56260 Discover Your Past: Minnesota, Museums and Historical Sites

The interim will focus on the familiarization and use of museums and historical sites as a vehicle toward understanding our past. Students will visit several museums and historical sites in order to gain a critical understanding of what these facilities can provide concerning Minnesota and area history. There will be two extended field trips which will require students to supply their own personal camping equipment and provisions. Readings, projects, and close cooperation with personnel and facilities of the Minnesota Historical Society will combine to introduce general career opportunities as well as enhance our appreciation of museums and historical sites.

Instructors: Chrislock and Nelson
Distribution requirement: No
Prerequisites: No
Enrollment: 50
Grading: Optional, but P/N strongly recommended
Cost: Estimated \$75 - \$135

Department of Mathematics

61141 Three Modern Odysseys In and Out of Our Space-Time Universe

A controversial research trip, with a flavor of mathematical concepts, into some modern problems of universal interest. The first odyssey is an expose of chaotic elements of modern knowledge systems, with emphasis on contradictions in the sciences, philosophy, and theology. The second odyssey is a trip through time and space, from the past to the present relativity universe and into the future. The role of mathematics in the formation of the cosmic models of our universe is stressed. The third odyssey is an attempt to look at our space-time universe from an objective viewpoint in and out of space-time, based on concepts from mathematics, the sciences, and Biblical theology. The mathematical background needed for this course is minimal.

Instructor: Follingstad
Distribution requirement: Yes
Prerequisites: None
Enrollment: 30
Grading: Optional
Time: I
Room: 212 Science Hall

65245 Introduction to Computer Programming

An introduction to computer methods and use. Fortran IV computer language with applications to various fields. Course does not apply toward a major or minor in Mathematics.

Instructor: Persons
Distribution requirement: Yes
Prerequisites: High school algebra or the equivalent
Enrollment: 40 Time: I
Grading: Optional Room: 19
Laboratory Fee for Computer Time: \$15.00

Department of Music

82380 Music of the Western Church

Development and influence of the music of the Christian church. Designed for the general student as well as for the organists, choir directors, and pre-theological students.

Instructor: Sateren
Distribution requirement: Yes
Prerequisites: None
Enrollment: 40 Time: I
Grading: Traditional Room: Music 20

82382 Jazz Ensemble

The course will consist of an intensive study and preparation of the best representative literature scored specifically for the medium. In addition, all participants will develop improvisational ability, learn a history of jazz styles and their relation to the ensemble, compose a jazz ensemble chart, and improve aural perception of changes and repertoire.

Instructor: Carlson
Distribution requirement: Yes
Prerequisites: Consent of instructor
Enrollment: 20 Time: II
Grading: Optional Room: East Hall - Music

82391 Master String Class

The study and performance of solo literature for violin and viola from the classic, romantic, and contemporary eras.

Instructor: Vuicich

Distribution requirement: No

Prerequisites: Open to violinists and violists with the approval of the instructor

Enrollment: 20

Time: II

Grading: P/N

Room: Music Auditorium

82395 Opera Workshop

The preparation and performance of an opera.

Instructors: Gabrielsen, Johnson, Vuicich

Distribution requirement: No

Prerequisites: Limited to competent musical performers. See instructor.

Enrollment: 25

Grading: Optional

Time: I

Room: Music Auditorium

82490 Piano Pedagogy

Survey of materials, procedures and techniques used in the teaching of piano to the young student.

Instructor: Metzker

Distribution requirement: Yes

Prerequisites: Keyboard ability

Enrollment: 20

Time: I

Grading: Optional

Room: Music 10

Department of Philosophy

83430 A Dialogue with Plato

This course will attempt to explore what Plato has to say about the problems of life, thought, and being. The following dialogues will be read: Symposium, Phaedrus, Theaetetus, Parmenides, Sophist, and the Timaeus. The class will be conducted partly on a lecture basis and partly as a seminar with students reporting on their own research in Plato.

Instructor: Fuehrer

Time: I

Distribution requirement: Yes

Room: 21 Old Main

Enrollment: 30

Grading: Traditional

Department of Physics

84161 Understanding the Weather

An introduction to the earth's weather, its causes and character. Designed for those interested in weather and weather prediction, this course assumes no prior science or mathematics background. Topics to be discussed include: the relationship of sun, earth and atmosphere; important physical quantities such as temperature and pressure; clouds and precipitation; unusual conditions like tornados and hurricanes; techniques and instrumentation for weather monitoring and control; and the influence of weather on pollution. Possible course activities include experimentation and forecasting, field trips and guest speakers.

Instructor: Erickson

Distribution requirement: Yes

Prerequisites: None

Enrollment: 35

Grading: Traditional

Time: II

Room: 22 Science Hall

84322 Nuclear Radiation Physics

A study of radioactivity from both an experimental and theoretical basis. Laboratory experience using various detection and measurement systems for both charged particle and gamma radiation together with isotopic neutron sources for the production of radioisotopes. Production of radioactive isotopes, energy and half-life measurement, counting statistics, absorption and moderation of radiation, standardization, neutron activation analyses and health physics consideration. The course is planned to be a cooperative venture with the Special Training Division of Oak Ridge Associated Universities. Subject to approval of the Physics Department and the O.R.A.U. The course will be taught in full or in part at the laboratories of the O.R.A.U.--Special Training Division, Oak Ridge, Tennessee.

Instructor: Paulson

Distribution requirement: No

Prerequisites:

Enrollment: 15

Grading: Optional

Fees: Travel expense to Oak Ridge, Tennessee

Time: II

Room: 30 Science Hall

Department of Political Science

85324 Impact Watergate

A study of the impact and implications for institutions and processes of government of the Watergate scandal. Students will select a specific subject for intensive personal research and inquiry and will write a paper incorporating their findings. Among probable subjects: Watergate and - the President; the Executive Office of the President; the FBI; the CIA; Election Finance; the Department of Justice; the Party System; the Democratic Party; the Republican Party; Election Reform; Vice Presidency; Bureaucratic Morale; International Politics; the Problem of National Security; the Doctrine of Separation of Powers; Economic Problems; Public Opinion; Congressional Power; the Law and Order Issue; the 1976 Election; the Groupthink Analysis; Congressional Inquiry; Presidential Impeachment; the Twenty-Fifth Amendment; Federalism and the Federal Courts.

Instructor: Stenshoel

Distribution requirement: No

Prerequisites: 2.8 minimum GPA, either overall or during the fall term, at least four courses in the social and behavioral sciences, of which at least one has been in political science.

Enrollment: 30

Time: II

Grading: Optional

Room: 34 Science Hall

85356 Public Opinion and Political Behavior

Study of the dynamics of public opinion and the determinants of voter choice through original group research, secondary analysis of survey findings, and cooperative work with the Minnesota Poll organization.

Instructor: Hedblom

Distribution requirement: Yes

Prerequisites: One course in Political Science or consent of instructor

Enrollment: 30

Time: I

Grading: Optional

Room: 34 Science Hall

JUNE 1974

85357 Life Styles in Soviet Society: Diversity within Uniformity

Seminar on Soviet society and life styles, focusing on youth. Contrasts and diversity in the U.S.S.R., including visits to two or three Soviet republics. Special readings and seminar sessions prior to departure. The foreign component will include discussions with Soviet youth and a broad cultural, historical and political program. Report due upon return.

Instructor: Noonan

Distribution requirement: Yes

Prerequisites: POL 85351; one or two terms of Russian language; permission of instructor

Enrollment: 20

Grading: Optional

Time: June 1974

Cost: \$1150. (This is an estimate since the Russians have not set their 1974 prices.)

OR

Alternate course to be offered if foreign-based interim is cancelled. Date for determining cancellation is December 8.

85365 People, Elites and Foreign Policy

Who makes foreign policy and how--an analysis of the foreign policy decision process, determinants of alternatives, national goals and other factors influencing foreign policy. Opportunity for the student to investigate area and topic of own interest. Seminar will focus on one or two case studies.

Instructor: Noonan

Distribution requirement: Yes

Prerequisite: Permission of instructor

Enrollment: 25

Grading: Optional

Time: II

Room: 201 Science Hall

Department of Psychology

86105

General Psychology

An introduction to the understanding of human behavioral processes. Specific topics to be studied include: brain function, learning principles, motivation & emotion, social influences on behavior, and abnormal behavior. This course will have no basic textbook, but instead a series of smaller books related to specific areas within psychology. Students will be expected to take an active role in conducting class meetings. This course is primarily designed for juniors and seniors who are not majoring in psychology.

Instructor: Ferguson

Distribution requirement: Yes

Prerequisites: None

Enrollment: 30

Grading: P/N

Time: II

Room: 205 Science Hall

86280

Psychology in Action...Today and Tomorrow

Observation of and active inquiry into the psychologist's world in industry, business, and education. Emphasis on exposure for each student to a wide variety of work opportunity and activity related to training in psychology. Will include classroom and off-campus learning experiences. (Modest additional expense for transportation within the Twin Cities area.)

Instructor: Anderegg

Distribution requirement: No

Prerequisites: None

Enrollment: 30

Grading: P/N

Time: II

Room: 205 Science Hall

86374

Social Change: Facilitation and Adaptation

Study of research and naturalistic observations on the following topics: individual behavior in relation to groups and organizations; power and authority; change facilitating behavioral patterns and conditions; organizations involved in social change; adaptation to the future - futuristics. (Field trips to meetings and legislature.)

Instructor: Dyrud

Distribution requirement: No

Prerequisites: General Psychology, 86105

Enrollment: 30

Grading: P/N

Time: I

Room: 22 Science Hall

Department of Religion

87352 Theology and Forms of Christian Worship

A study of the origins of Christian worship and its modern developments. The class will meet in several urban churches and participate in the life of the congregation. Class meetings will be held three times a week and on worship days. Representative religious groups will include the Jewish synagogue, the Roman and Orthodox Catholic churches, and one or two Protestant denominations.

Instructor: Ollila

Distribution requirement: Yes, Urban

Prerequisites: No

Enrollment: 25

Grading: Optional

Time: I

Room: 18 Old Main

87370 Myth and Culture

A study of the function and meaning of myth in several selected societies, ranging from primitive to modern, to see the place of myth in each. The Nuer (Africa), ancient Babylonia, Patristic Christian civilization of the late Roman Empire, and modern Christianity in the West will be studied. There will be also an effort to re-tell the myths in 20th Century idiom using the creative arts, such as short stories, plays, painting, and poetry.

Instructor: Benson

Distribution requirement: Yes

Prerequisites: 111 or 121

Enrollment: 40

Grading: Optional

Time: I

Room: 2 Old Main

Department of Sociology

94378 Alternate Life-Styles and Consciousness: An Examination of Possibilities

This course intends to examine, through empirical example and relevant literature, the resurgence of conscious attempts to put together new forms of social life: rural and urban communes, intentional communities, co-op living and buying and other residential and economic groupings differing from the usual established forms. Simultaneously, there is growing interest in such seemingly disparate topics as altered states of consciousness, organic food, fundamental aspects of religion--Christian alternatives. (The list is longer.) We see today clear evidence for both the intent to experiment with new life ways and the

intent to view the world from a different place. Basically, perhaps, these two issues are the same. We will consider points at which the two issues of new life-ways and "new" consciousness touch and merge.

Instructor: Gerasimo

Distribution requirement: Yes

Prerequisites: At least one course in anthropology, sociology or psychology. Juniors and seniors will be given first chance.

Enrollment: 35: Augsburg 20, and 15 to be split between Inter-Lutheran College Interim and Take-5 colleges.

Grading: Optional

Time: II

Room: 27 Old Main

94480 The British New-Town Movement and the Modern Metropolis

A study of the origins of the New Town Movement and an examination of the place of new towns in the planning and development of comprehensive communities in modern metropolitan regions. Background readings on the New Town Movement in Europe will provide conceptual framework for the study. A central feature of the interim will be a visit to London, England, and its surrounding new towns.

Instructor: Nelson

Distribution requirement: No

Prerequisites: Upper-class standing or permission of instructor

Enrollment: Open

Grading: P/N

95257 Volunteer Service and Independent Study

With faculty approval, student selects a placement as a full-time volunteer in a social agency or institution. Opportunity to know social work professionals, social service delivery systems, and career aspects in the helping vocations. Independent study with a term paper report and review conferences. Especially recommended for freshmen and sophomores.

Instructor: Steen/Wagner

Distribution requirement: No

Prerequisites: Consent of instructor

Enrollment: 30: 20 from Augsburg, 5 from Take-5 colleges and 5 from St. Olaf

Grading: Optional

Time: TBA

Room: Memorial Hall #1 7:00 p.m. - 8:00 p.m. daily for linkage seminars

95352 Selected Programs in Social Work

A seminar in social security (required), and an additional seminar selected from such topics as mental retardation, public housing, and status of women and welfare. Field experience extended from 95351 at 16 hours per week to learn by practice the skills of casework and/or group work.

Instructor: Wagner
Distribution requirement: No
Prerequisites: Social Work 351
Enrollment: Limited to Augsburg majors in Social Work
Grading: Traditional
Time: II Room: 28 Old Main

95372 Aging in Urbanized America

A basic course in social gerontology that focuses upon biological and psychological aspects of aging; consideration of social and cultural aspects in America that tend to define aging as a problem. National, state, and local policies and programs for the elderly. Two, 2-hour sessions per week plus one session for special lecture or field visiting.

Instructor: Steen
Distribution requirement: Seniors in Social Work or consent of instructor
Enrollment: 12 Time: I
Grading: Traditional Room: 28 Old Main

Department of Speech, Communications, and Theatre Arts

98285 Theatre Practicum

Students accepted for this course will work full-time on the production of a play.

Instructor: Cole
Distribution requirement: No
Enrollment: 25
Grading: Optional
Time: TBA (First meeting - 1:00 p.m. in Speech Auditorium)

98354 Interpersonal Communication

An introduction to the dynamics of interpersonal communication.

Instructor: B. Addison Grading: Optional
Distribution requirement: Yes Time: II
Enrollment: 30 Room: Iota House

AUGSBURG AND ST. OLAF INTERIMS ABROAD

1974

E U R O P E

ART IIA: Medieval and Renaissance Architecture
in the Hill Cities of Italy

Malcolm Gimse
St. Olaf

Along the Apennine slopes lie some of the most beautiful cities of Europe, containing churches and secular structures representative of the best in medieval and renaissance architecture. The course, beginning and terminating in Rome, will include field trips to Orvieto, Assisi, Perugia, Urbino, Arezzo, and Siena, and an extended stay in Florence. A special excursion will be made to Ravenna to study the splendid Byzantine monuments there.

COST: \$680.00

CLASSICS IIA: Mediterranean Culture

William Narum
St. Olaf

The civilization of Greece from the Bronze Age through Classical Antiquity viewed from two principal locations, Heracleum and Athens. Daily lectures and visits to Bronze Age Minoan sites in Crete at Knossos, Phaistos, and Mallia, plus close attention to the vast collection in the Archaeological Museum at Hercaleum. In Athens and its environs, with the aid of the famed National Museum, further study of the Bronze Age of the Mycenaens, and field trips to Classical sites.

Counts toward distribution requirement (Area B). Counts toward major. COST: \$735.00

FRENCH IIIA: Theater,
Culture, Language in Paris

Mary Johnson
Augsburg

A combination orientation-language-culture-theater-course. One-and-a-half hours of class each morning. Afternoon generally reserved for individual visits to monuments, museums, political meetings, etc., depending on the particular interest of the students. Late afternoon twice weekly, two hours of French conversation practice with a French student-monitor for each group of three of our students. An average of two theater performances a week. Two full-day excursions with French-speaking lecturers to Versailles and Chartres. Students will study in class the plays they are to attend. The culture-civilization course will concentrate on items of topical interest in the daily and weekly press. Each student will keep a daily log book in French. Participants are expected to speak French at all times and all work will be done in French.

Fulfills distribution requirement. Counts toward major. COST: \$675.00

GERMAN IIA: Encounter with the Two Germanies

Hanno Klassen
St. Olaf

A study of the separate ways of Germany since 1945. The first two weeks will be spent with the people of the German Democratic Republic, and the rest of the time in the Federal Republic. The course is designed to use the German language for a comparative study of the two Weltanschauungen which have shaped very different political nations.

(GERMAN IIA - Continued)

What has happened to the Germans under the influence of two different ideologies and governments?

In the German Democratic Republic Leipzig will be the contact base. Sidetrips will be made to other places of cultural interest (Dresden, Weimar). Cologne and/or Munich will be the location of our inquiries in the Federal Republic.

Every effort will be made to stress contact with the people, rather than just with official agencies. It is hoped that the students can live with host families in both countries. Whenever possible, lectures and discussions with students at universities and other schools will be arranged. Art galleries, church services, and artistic performances will be included in the program.

All participants are expected to speak German at all times. Daily discussions will be held. Each student is expected to keep a journal in which a particular aspect of the life of each country is traced, analyzed, and compared. The course would lend itself to comparative studies of the church, the educational system, society, literature, and the arts. For the language major, the difference in the German used in both countries could be the main focus.

Counts toward distribution requirement (Area A). Counts toward major. Prerequisite: German 32 (only German will be spoken). COST: \$665.00

HISTORY IIB: The Baltic Nationalities and Soviet Assimilation

Robert Nichols
St. Olaf

CANE
The aims and impact of Soviet policy in the once independent nations of the southeastern Baltic, with emphasis on Estonia. Since the peoples of the Baltic--widely divergent among themselves--are more nationalistic than any other groups in the Soviet Union (with the possible exceptions of Georgians and Armenians), Soviet nationalist policy has been more overt in the Baltic than in the other republics. This makes the Baltic region an ideal location for the study of measures used by the Soviet government to overcome national aspirations and build a "higher socialist nationality." The problem, which has truly proved intractable for the Soviet state, is one of the central problems facing Soviet political life. Students will keep journals and write papers.

Counts toward major. Prerequisite: History 11,12,41, or 52. COST: \$945.00

INTERDISCIPLINARY IIA: Theater in London

Ron Lee
St. Olaf

The drama through attendance at performances in the theatre center of the English-speaking world. Students will experience varieties of productions, modern and traditional. Play attendance will be broadened by discussion of plays, backstage visits and contact with actors and critics. Other cultural features of London and surroundings will be included in the program. One or more representative regional theatres will be included in the itinerary. Students will be required to keep journals.

Fulfills distribution requirement in Area A and B.
Counts toward departmental major. COST: \$675.00

INTERDISCIPLINARY IIC: Political
Economy of France and Switzerland

Thomas Enger
St. Olaf

Swiss and French economic policies and their formation in view of economic structure and size, governmental structure, politics and neutrality, and culture. Emphasis on trade, monetary and fiscal policies, and political decision making on federal, local, and regional levels. International economic and immigration policies will be discussed with businessmen, scholars, trade unionists, and politicians. Monetary policies and banking practice will be presented in seminars at the Banque de France, Banque Nationale suisse and principal private banks. Fiscal structure and policies will be discussed with governmental officials on federal and local levels. The OECD in Paris will also be consulted on policies since France and Switzerland are both members of the organization. Visits will be made to principal cities such as Paris, Geneva, Bern, Bale, Strasbourg, and Lyon.

Prerequisites: One course in economics and one course in political science; a language course emphasizing culture may be substituted for one of the former courses.

COST: \$665.00

MUSIC IIA: Music History and
Events in Munich, Salzburg, and Vienna

Sigurd Fredrickson
St. Olaf

A course based on attendance at Music events--concerts, operas, recitals--in these principal music centers of the German speaking world. Initial visits to Munich and Salzburg with attendance at Munich Philharmonic and opera performances; chamber music performances in Salzburg and investigations of the historical significance of Salzburg in the music world with particular attention to Mozart mementos. The principal period of time will be spent in Vienna, a city which stands as a singular monument to the development and continuation of music art. Attendance at concerts and operas. Visits to sites of historical significance, to museums, libraries and archives. A brief concluding stay in London.

Prerequisites: Consent of instructor. Fulfills distribution requirement in area B. Counts toward major.

COST: \$680.00

NORWEGIAN IIA: Learning Norwegian in Norway
(Augsburg Course Number 75111)

Leif Hansen
Augsburg

An intensive four-week introduction to Norwegian language and culture. The interim is designed for students with no background in Norwegian language. During the study students will cover the equivalent of the first semester of Norwegian language. In addition the group will examine contemporary life in Norway through lectures, readings, and visits to Norwegian homes, churches, historical and cultural centers. Much of the study will take place at a permanent learning center.

Counts toward language requirement. Counts toward major.

COST: \$675.00

RELIGION IIA: Christian Rome

Harold Ditmanson
St. Olaf

The history of Christianity and the church through study and observation of Rome as a visual site of Western Christian development. Readings and lectures carefully integrated with visits to monuments, museums, and archeological sites. Study of pagan

(RELIGION IIA - Continued)

Rome and the transformation of the city into a center of early Christianity; the city during the Middle Ages and Renaissance.

The last week of the interim will include an extended field trip to Assisi and Florence, and other trips out of Rome will include visits to Ostia, Subiaco, and Pompeii.

Prerequisite: Freshman Religion. Fulfills general requirement.
Counts toward major.

COST: \$680.00

RELIGION IIB: Christian-Marxist Dialogue

John Stumme
St. Olaf

Comp
The general purpose of the course will be to give both academic and existential exposure to all levels of the Christian-Marxist dialogue as it now exists primarily in Eastern and Western Europe. Through contacts with the Church, her history and present day life will be studied. Through official contacts with government offices and unofficial contacts with critical radical groups, in both the East and the West, an attempt will be made to learn and experience the actual political situation. Finally, through contacts with a small group of individuals involved either officially or unofficially in dialogue, an attempt will be made to evaluate the nature, development, and potential of the phenomenon of the Christian-Marxist Dialogue.

Prerequisites: Some knowledge of German helpful but not required.

COST: \$665.00

SOCIOLOGY IIA: The New Town
Movement in Contemporary England (Augsburg Course Number 94481)

Gordon Nelson
Augsburg

Comp
The study of the new town development, primarily in the London region (Harlow, Stevenage, and Welwyn). A review of the historical emergence of the new towns of England as well as an examination of the role of the new town movement in the planning and development of comprehensive metropolitan England. Background readings will be assigned.

Does not count toward distribution requirement.
Counts toward major.

COST: \$665.00

SPANISH IIA AND IIIA: Spanish
Language, Culture, and Theater in Madrid

James Dunlop
St. Olaf

A four-week residence in Madrid with three one-day study trips to nearby cultural centers. To improve the student's spoken Spanish, widen his cultural experience and acquaint him with the Spanish theater; there will be six hours of tutoring a week with Spanish students from the University of Madrid, frequent visits to the Prado and other excellent museums, and attendance at an average of three theater performances per week. In addition, there will be regular discussions concerning Spanish theater and civilization and seminars with Professors Manuel Medina and San Miguel of the Institute of European Studies. Supplemental activities will include the Madrid symphony, Protestant and Catholic church services, flamenco tablaos, soccer games, films, and a visit to the fascinating Real Fabrica de Tapices to see tapestries being manufactured. (P-NC only)

Counts toward distribution requirement (Area A). Counts toward language requirement. IIIA counts toward major. Prerequisites: for level IIA; three semesters of Spanish, for level III; completion of Spanish 51 with grade of B- or higher. COST: \$665.00

A F R I C A

Case

HISTORY IIA: Africa on African Terms: A Case Study of Two African States--(Ghana and Togo)

Terry Addison
Augsburg

Pre-colonial West Africa. The colonial period in Ghana and Togo. The struggle for independence, both political and economic. Forces at work in the emerging new West Africa: the peoples, the leaders, and the cultures of the New Africa.

Does not count toward distribution requirement. Counts toward major. COST: \$1,135.00

M I D D L E E A S T

RELIGION IIC: Israel: Ancient and Modern
(Augsburg Course Number 87370)

Philip Quanbeck
Augsburg

The goal of the interim will be to become better acquainted with Israel from a two-fold aspect, first as the site of many important events in biblical history, and secondly, as a modern nation which has its life in a complex political situation. Three specific areas will be visited: Northern Galilee, Jerusalem and its environs, and Beer Sheba and the Hegev. While the stay will be in Jerusalem, there will be field trips to places of historical and archaeological interest. In addition, visit to a kibbutz and lectures from government representatives will indicate characteristics and concerns of contemporary life.

Counts toward general requirement. Counts toward major. COST: \$925.00

L A T I N A M E R I C A

HISTORY IIC AND IIIC: Problems of Modern Mexico

Clifford Hauberg
St. Olaf

This course will be given in Cuernavaca, Mexico, and all students will be expected to do research and write a paper on some significant problem of present day Mexico--urban or rural poverty, industrialization and pollution, education, etc.

Prerequisite: Reading knowledge of Spanish preferred: History 35 or 36. Counts toward major.

JOINT INTERIM, 1974

planned and sponsored by
the American Lutheran Student Conference

FOCUS ON COMMUNITY CONSCIOUSNESS

Community Organizations: How does a community in times of great stress and constant change organize itself humanly and effectively to prevent disintegration and to gain the initiative for itself? The learning of the class is by the mode of encounter and participation in agencies and the community of the Model Cities area in the Southside of Minneapolis. Urban seminars will be held three mornings each week. Placements of each student are made in such agencies as Tenant Unions, Alternate Schools... A \$25.00 fee for such placements is charged. Limit is 25.

St. Olaf Sponsored
James Stewart,
Department of Sociology

Institutional Communities: The modern technological society has handled many of its "misfits" by placing them in enforced or semi-forced communities -- in prisons, homes for the aged, mentally ill and retarded. How is community possible in such circumstances? Are such institutional forms a forecast of what may lie ahead for all of us? Or are there other directions? And what are the politics involved? Students will have assignments in connection with various institutions and there will also be seminars. A fee of \$25.00 for such placement is charged.

Augustana Sponsored
Mark Wardell,
Department of Sociology

Alternate Life-Styles: What is the meaning of the new community life-styles which are happening in Western life? Are new models for collectives and communes viable for the future? Mysticism has also entered the currents of the present younger society with an everdeepening quality. How will it influence and be influenced by Christianity. Exploration of this arena will occupy the month's work of the class with encounter and reflective seminars.

Augsburg Sponsored
Jerry Gerasimo,
Department of Urban Studies

Rituals for an Open Society: Are there ways by which the Christian community's rich tradition of liturgy can combine with the innovative approaches to worship on the contemporary scene to become a freeing experience for intentional communities bent on societal renewal? Can structures of worship free rather than bind? Encounter with contemporary and traditional, Eastern and Western church life will occur, mixed with seminars.

Pacific Lutheran Sponsored
Gordon Lathrop, Campus Pastor

World Community Consciousness: One way the poverty-stricken but culturally-rich Third World -- beyond both Western Society and Russia -- can be experienced is through Latin American eyes. Is there a way in such a setting as this that the student can catch a glimpse of the reality of life in Latin America? What will it mean to live "in the direction of the Third World?" And how can the church become acquainted with the world level of community? An expansive look will be taken through encounters with Twin City Latins at the University of Minnesota and elsewhere. Spanish would be helpful.

Texas Lutheran Sponsored
Professor to be named

JOINT INTERIM, 1974

Factual Detail - an early assessment

TIME:

January 3 - 25, 1974! The Thursday evening (January 3) beginning is at 7:00 p.m. The closing day is Friday, January 25.

PLACE:

As in Joint Interim, 1973, a seedy old dorm in downtown Minneapolis on the premises of Metropolitan Medical Center is set tentatively for our use. A most reasonable rental arrangement.

COSTS:

1. Students are to bring their withdrawn Board fees to cover room and board. This will be put in a communal kitty. Students will eat together in several voluntary communities, to be organized upon arrival. (Separate arrangements can be made for those who do not wish to eat this way, but this should be indicated in advance.) Several celebration feasts of the whole community will occur in the month.
2. Travel Subsidy will be sent to outlying schools to help them -- Capital, TLC: \$100.00 each; CLC, PLU: \$150.00 each.
3. Some monies for local travel and incidental expenses are recommended for buses and shared car travel (\$10.00 to \$15.00).
4. The first two listed courses will require placement fees
5. Professors and tuition will be born by the schools.
6. In sum as little as \$25.00 to \$50.00 plus Board fee, plus the travel to location.

ACADEMICS:

As soon as the student decides on which of the Interims he will take, he should consult his school. If he is taking the class of his own school, he can register in his usual way. If his class is from another school, he should consult with his registrar to facilitate his registration in the other school for the interim. All courses transfer among American Lutheran Church colleges.

A SUBSIDY GRANT:

A larger grant from the Division of Youth Activity of the American Lutheran Church will be subsidy to help with room rent, travel, course enrichment, motion pictures and coordination. A smaller grant from World Missions of the American Lutheran Church will help with the course on World Community Consciousness -- tentative at this point.

COORDINATING COMMITTEE:

Students Rachel Rhode and Diane Loeffler, Augsburg; Berit Osmundsen, St. Olaf; Kathy Makela, Dana; Jan Simonen, Luther; Nancy Lieurance, PLU; Flossie Henspetter, Augustana and Joe Bash, Coordinating Advisor. Also check with professors of the classes or Interim Director for your school or Campus Pastors.

UNRESOLVED POSSIBILITIES:

A camp-centered interim at Camp Kolnonia outside New York City and a rural-oriented interim in South Dakota. Also where Independent Studies can be well-arranged beforehand with a campus professor and a Twin City consultant, such a situation might also be arranged.

COLLEGE OF ST. CATHERINE

Interim Courses - 1974

<u>INSTRUCTOR</u>	<u>COURSE TITLE</u>
Brost, Patricia	Human Sexuality
Buzicky, Charles	Wine: Its History and Use
Cohler, Eileen	Femininity, Masculinity: Stereotypes of the Past?
Culver, Dwight W.	Outsiders
Cunningham, James	Soviet Russia: Culture and History
Desotelle, Marguerite	Child's World of Activity
Esterka, Father Peter	Values in Modern Family Life
Febres, York	Six Great Cities of Hispanic America
Fish, Patricia	Chemistry and the Environment
Fisher, Carole	Events/Documentations/Processes
Forner, Edouard	Cooperative Performance Project in Opera and Symphony Orchestra
Freeman, Father Hilary	Philosophy of Love
Froemming, Mary Anne	Clothing Selection
Geer, William J.	How Helpful are Human Services in the Twin Cities?
Gohl, Azela	Bridging the Generation Gap
Graebner, Alan	American Domestic Architecture
Hardman, Benedict	Editorial Writing (A Joint Study in Communication and Ethics)
Hathaway, Doris	Caribbean Cross Culture
Heininger, J.F.	"The Final Solution" - The Extermination of the Jews in Nazi Germany
Houlton, Loyce	Dance: Its Relevance to Contemporary Life
Keenan, Sister Immaculata	Dante's Divine Comedy
Kessler, Sister Catherine	Small Vocal Ensembles
Killian, Pamela	Can We Be Feminine and Independent Too?
Kleczynski, Caroline	Conversational Spanish and a Touch of S.U.S.P.E.N.S.E!
Klick, Patricia	Weaving
Jones, Maurice	Cooperative Performance Project in Opera and Symphony Orchestra
Lennon, Carmelita	The Survey of the Microscopic World
Litecky, Sister Catherine	Self and Belief
Lupori, Peter	Sculpture in Three Media
Micka, Sister Mary Virginia	The Arts in the Twin Cities
Miller, Judith	How Helpful are Human Services in the Twin Cities?
Moriarty, Barbara	Femininity, Masculinity: Stereotypes of the Past?
Nelson, Robert Clark	New Directions in Printmaking
Nachtsheim, Sister Mary Henry	Caribbean Cross Culture
Osborne, Phyllis	Watching Your Weight
Palan, Sister Catherine	Junket Into the Inner Space of Self
Pampusch, Sister Anita	Elements of a Philosophy of Life
Poletes, George	Producing and Performing a Play
Reed, Marie Therese	Popular French Song is Alive and Well and Living at St. Catherine's
Richardson, Mary Jo	World of Work (Elementary and Secondary in Minnesota)
Rubens, David	Cooperative Performance Project in Opera and Symphony Orchestra

INSTRUCTOR

COURSE TITLE

Ryan, Sister Rosalie	Jewish Writers of the 20th Century
Ryan, Sally	Bridging the Generation Gap
Schaefer, Dolores	The World of Marcel Proust
Schleder, Charlotte Ovechka	Childbirth: A Study of the Childbirth Experience and Related Topics
Smith, Sister Margery	From Gutenberg to Galileo: The Renaissance and its Impact on Modern Life
Stensrud, Sister Mary Catherine	Consumer: Are You Taking or Being "Taken"?
Stripling, Luther	Cooperative Performance Project in Opera and Symphony Orchestra
Swanson, Allys	Watching Your Weight
Symons, James	Drama and Revolution
Tauer, Sister Carol Ann	Back to the Piano
Tomsich, Peter	Run Computer Run
Trendota, Kristina	Realistic German Grammar
Vos, Kenneth E.	Alternatives in Mathematics Education
Vukmonich, Frank	Winter Field Biology
Ward, Sister Agnes	Norse Mythology
Wilson, Sister Maria	Photo Projects
Wolkerstorfer, Sister John Christine	Minnesota, Arena of Political Reform
Wood, Sister Mary Davida	Impressionism in Music and Art
Wren, David	Editorial Writing (A Joint Study in Communication and Ethics).

HAMLIN UNIVERSITY

Interim Courses - 1974

* Prerequisite

INSTRUCTOR

COURSE TITLE

Appel	The Poet, the Hunter and the Naturalist (in literature)
Balsanek	Practicum in Stage Lighting
Bartlett	Biochemistry: Metabolic and Biogenetic Pathways*
Birnbaum and Haas	Scientific Inquiry
Bowman	The Archaeology of Hamline University*
Brennan	Pharmacology of Psychoactive Mind-Altering Drugs
Brown	The Descendents of Sherlock Holmes (in literature)
Burland and Raygor	Student Teaching in the Elementary School*
Ching	Chink: Growing Up Yellow in America
Cone	Anthropology and Social Issues
Crayton	Electron Microscopy *
D'Onofrio	Anarchism
Falkman	Theory Construction in Sociology*
Fleming	Mathematics: What is it?*
Graham	The Book of Revelation
Green	Crime & Delinquency in Great Britain (in England)
Harris	Shakespeare and Music
Hergenbahn	Learning Theory and Everyday Life
Hull	Contemporary Religious Practices
Irish and Younoszal	Life in Village Mexico (in Zumpango, Mexico)*
Johnston	Origins and Development of the Arab-Israeli Conflict*
Jones	The Oral Literature of Appalachia (visiting exchange instructor from Berea College)
Kagen	Unorthodox Literature as a Guide to the Social History of China
Kelly	The Performing Arts: A Closer Look
Kimes	Survey of Film History
King	Systems Analysis: An Introduction to Systems Thinking in Management, Planning and Human Problems
LaBounty	Programmed Instruction*
Lasansky	Survey of Printmaking
Lu	The Chinese Revolution: Criteria for Evaluation
Lukowitz	The Life of Adolf Hitler
Lynskey	Vietnam: A Case Study in the Policy-Making Process
Markowitz	The Sociology of Culture and Kultur
Marsh	History of Technology
Masiello	Latin American Literature: A Vehicle for Social Protest
Meyer D.	Psychological Problems Encountered in Athletic Coaching*
Meyer M.	The Drama of German Expressionism
Miller	Computer Utilization in the Behavioral Sciences*
Mulkern	Skiing
Oliver and Hosfield	The Nature of Prejudice

INSTRUCTORCOURSE TITLE

Perry
Petrilak

Pizner
Pontinen
Rice and Blue
Root

Runquist and Creswell
St. John

Smith P.
Smith R.

Stahly
Steen

Swanson
Taylor
Vane
Varberg
Walker

White
Willis
Wolff
Wyatt

The Medieval Hero and Epic Poetry
Electronics: Must it be Black Magic in the Home and Laboratory? *
An Introduction to Music Therapy
Once Over Lightly: The Science of Optics
The History and Practice of French Cuisine*
Modern French Literature for Non-Majors: Poetry, Theatre, the Novel*
Instrumental Methods (in chemistry)*
The Asian Sub-Continent - India, Pakistan and Bangladesh: a Clash of Cultures
Art in New York City (in New York City)
COBOL Programming (Visiting instructor from Control Data Institute)
Basketball Fundamentals for Girls*
Study of Contemporary Choral Music by American and English Composers (in England)*
Introduction to Clinical Psychology*
How to Solve It - A seminar in Problem Solving*
The Modern Novel in India
Complex Analysis (in mathematics)*
American Poverty: An Insoluble Problem with Proximate Solutions?
The Social Seminar: Drug Education
Grooving on the Occult
Greek Tragedy and Greek Culture
Problems in the Human Environment

MACALESTER COLLEGE

INTERIM COURSES - 1974 "

* - PREREQUISITE

P - PERMISSION OF THE INSTRUCTOR REQUIRED; INSTRUCTOR'S SIGNATURE ON EXCHANGE
REGISTRATION CARD MUST BE SECURED BY THE STUDENT.

INSTRUCTOR

COURSE TITLE

AVIÑA, SPRADLEY	NOS VAMOS PARA EL MEDIO-OESTE (MEXICAN MIGRATION TO THE MIDWEST - FIELD COURSE, ILLINOIS TO TEXAS BORDER) *P
BACHMAN	MATHEMATICAL METHODS IN THE THEORY OF RISK *
BLAKELY	GETTING TO KNOW POE
BRADEN	A CELESTIAL LABORATORY - REVERSING NEWTON & KEPLER *
BROOKS	LIVING WITH THE UNITED NATIONS (IN NEW YORK) *P
BUNTING	APPLIED REGRESSION ANALYSIS *
BUTT	THEORY AND PRACTICE OF BUDDHIST MEDITATION P
CHAMBERLAIN, SOLON	WESTERN & JAPANESE FEUDALISM: AN EXPERIMENT IN COMPARATIVE HISTORY
CHASE	RETREAT SEMINAR ON ENVIRONMENTAL ETHICS (INCLUDING TWO WEEKS IN MONTANA) P
DODGE, KANE, SCHUBERT	CONTEMPORARY WOMAN: HER SOCIAL ROLE, CAREER EXPECTA- TIONS, AND POLITICAL ACTIVITIES
DONOVAN	ANCIENT STORIES IN MODERN DRESS (LITERATURE & FILMS)
DYE	TRUTH & FICTION IN AUTOBIOGRAPHY
ERICKSON	ON THEIR HONOR - A LOOK AT YOUTH-SERVING ORGANIZATIONS
ERICKSON, VANDENDORPE; BANKS, GOLDSMITH, UNDERWOOD	TECHNIQUES & USES OF 35MM BLACK & WHITE PHOTOGRAPHY P (STUDENTS)
FABIAN	NEW SOUTH AMERICAN LITERATURE
FAIRCHILD	THE SOCIAL HISTORY OF THE DETECTIVE NOVEL
FARBER	ECONOMICS OF POVERTY - SO FAR ONLY POOR SOLUTIONS
FORNER, STRIPLING; JONES (ST. CATHERINE'S)	COOPERATIVE PERFORMANCE PROJECT IN OPERA AND SYMPHONY ORCHESTRA *P
GREEN	SCIENCE, SOCIETY, AND POLITICS
GREENBERG	ON THE ROAD: THE LITERATURE OF EXPLORATION
GUNDERSON	WAR AND MORALITY
GUSS	AN INTRODUCTION TO RUSSIAN FOLKLORE
HAMMER	WOMEN IN MUSIC *P
HILL, E.	DESERT BIOLOGY (IN ARIZONA) *P
HILL, T.	PHILOSOPHY IN BIOGRAPHY: MARKS OF A LIFE WORTH LIVING
HOPPER, LIST (STUDENT)	CULTURAL DIMENSIONS OF EXISTENTIALISM *
HUGHES	AGGRESSIVE BEHAVIOR: THEORY & RESEARCH *
JOHNSON, H.	LANDSCAPE, UTOPIAN PLANNING, & THE EURO-AMERICAN TRADITION
JUGAN	THE PHILOSOPHICAL BASIS OF SPORT
KEENAN	TEACHING CHILDREN TO WRITE POETRY P
KIM	ALBERT EINSTEIN *P
KLEESE	CYTOGENETIC TECHNIQUES *P
KLEIN	ADVANCED DEBATE STUDY TOUR *P
KONHAUSER	MATHEMATICS FOR THE FUN OF IT *P
KRAMER, GERARD (STUDENT)	RECENT CHANGE AT MACALESTER - WHERE TO NOW?
KRISTENSEN	CERAMICS
LANEGAN, PITZL	MELTING POT OR PRESSURE COOKER? ETHNICITY IN THE TWIN CITIES URBAN SYSTEM
LEPP	CRYSTALS & CRYSTAL-GROWING
LINDSEY	COULD ATLAS SHRUG? THREE FACES OF LIBERTARIANISM
MARJIT	CHANGING WOMEN'S ROLES AS A SOCIAL PROBLEM *P
MASON	COOPERATIVES & INTENTIONAL COMMUNITIES AS POLITICAL PHENOMENA (IN MADISON, WISCONSIN) P

INSTRUCTORCOURSE TITLE

McCurdy	UP FROM THE APE (ORIGINS OF MAN)
Mikkelson	DO GAMES SIMULATE LIFE? P
Mink	THE MAKING OF TWO CULTURES
Mosvick	NON-VERBAL COMMUNICATION: GAMES, MODELS & ANALYSIS
Neuman	INTRODUCTORY COMPUTER PROGRAMMING
Nobles	SYMPOSIUM SPEAKING P
Norman, Young	ON BECOMING AN EDUCATED PERSON - A 1-MONTH CRASH COURSE P
Norman, Barry (STUDENT)	HEROISM IN ROMANTIC FICTION P
Peters	FRENCH IN PARIS: LANGUAGE, DRAMA, ARTS *P
Reedy	PHILOLOGY FOR LOGOPHILES: THE ROMANCE OF WORDS
Roberts, W.	SCIENCE & CHRISTIAN FAITH *P
Robinson, E.	HISTOTECHNIQUE *
Roetzel	READINGS IN MEDIEVAL MYSTICS
Saltzman	WATERCOLOR PAINTING *P
Schue	SMALL GROUP DYNAMICS: HOW TO ENJOY YOURSELF WITH A (MATHEMATICAL) GROUP *
Schultz	ASTRONOMICAL INSTRUMENTATION & TELESCOPE MAKING P
Schwartz	INTRODUCTORY ALCHEMY - HOW TO MAKE GOLD FOR FUN & PROFIT
Scott	THE LITTLE COMPUTER THAT CAN - BUT HOW? (ADVANCED FORTRAN & INTRODUCTORY ASSEMBLER LANGUAGE) *
Solon, Schutter (STUDENT)	REMEMBER THE GRAF SPEE? (WAR-GAMING)
Southwick	MODEL EXPERIMENTS IN GEOLOGY *
Stewart	THE 19TH CENTURY AMERICAN FAMILY P
Stocker	ORGANIC STRUCTURE DETERMINATION BY SPECTROSCOPIC METHODS *
Strait	EXPERIMENTS IN NUCLEAR PHYSICS *
Swain	HOW & WHY DO SMALL TOWNS DIE?
Thomson	PUPPETRY P
Vandendorpe	LEARNING ECONOMICS THROUGH COMPUTER GAMES *P
Webers	THE EVOLUTION OF MAN
Weisenel	RUSSIA & THE NEAR EAST: PAST & PRESENT
Welch	THE TACTICS & STRATEGIES OF SCIENCE: HARVARD CASE HISTORIES
Wendt	PERIODS & RHYTHMS IN BEHAVIOR & PHYSIOLOGY *
West	JOHN STUART MILL'S UTILITARIANISM *
Wilkie	HOMER & THE ARCHAEOLOGISTS *
Wilson	ORAL INTERPRETATION OF DRAMATIC LITERATURE P
Wolsey	CHEMISTRY & COLOR

PE ACTIVITIES COURSES (FRACTIONAL CREDIT OR WITHOUT CREDIT)

Bachman	BEGINNING, INTERMEDIATE, ADVANCED TENNIS
Hudson	BEGINNING, INTERMEDIATE, ADVANCED GYMNASTICS
Lundeen	SKI TOURING
"	DOWNHILL SKIING