

NOTES AND QUIRIES

The academic year 1972-1973 marks the beginning of the 4-1-4 calendar at Augsburg College. January, 1973, will be the first Interim at the College. The Interim will begin on Wednesday, January 3, 1973, and will end on Tuesday, January 30, 1973.

Requirements and Course Load

The Interim is an organic part of the college year. Each student is to complete one Interim for each full year he is enrolled at Augsburg. A student may take an Interim in his major or outside his major. Each discipline may require one Interim of its majors, and each student may elect one additional Interim in his major. Beyond the two Interims in his major each student will elect Interims outside his major.

One Interim course is the limit of the student's academic load during the one-month term.

Distribution Requirements and Grading

Each department at Augsburg offers at least one Interim course that will fulfill the distribution requirements for graduation. Each instructor determines the manner in which he will grade the Interim. The grading is listed with each Interim description. Traditional (A,B,C,D,F); P/NC; Optional (the student elects at the time of registration either the traditional or P/NC.)

Class Meetings

An Interim course should make the same time demands upon the student as a standard semester course. The number and length of class meetings is not rigidly fixed. Students, however, should plan for in-class participation of about ten hours per week. In addition, there will be labs, field study, travel, readings, reports, and papers.

All Interim classes will meet the first and the last class days of the Interim.

On-Campus Classes, Off-Campus Classes, Independent Study

The following catalogue lists the Interim courses available at Augsburg. In addition to these courses, Augsburg students may enroll for their Interim at Hamline, Macalester, or St. Catherines in St. Paul. Should students have questions about other-campus Interims and major requirements, they should consult with the department chairman of their major. Should they have questions about other-campus Interims and distribution requirements, they should consult with the Registrar.

Each student is to complete 1 interim

3 in 4 years

2 in 3 years

enter as seminar - no

Students may elect an independent study program for the Interim. If they plan such, they must meet the department's requirements for independent study. They must also present at the time of registration for the Interim a written agreement from the individual instructor who will direct their independent study program. A topic and tentative outline, including bibliography, for the independent study must be submitted to the instructor no later than January 3, 1973.

Class Day

The Interim day is divided into four blocks of time. These time periods are flexible, but for the sake of opening sessions the day is blocked as follows:

- I - 8:00 - 10:15
- 10:25 - 10:35
- II - 10:45 - 1:00
- III - 1:10 - 3:25
- IV - 3:35 - 5:50

Cancelling and Adding

Friday, January 5, 1973, is the last day for cancelling and adding a course.

Additional Questions

Students with particular questions about the Interim should consult Dr. Mark Davis, Interim Director, Old Main 26, Extension 577.

Department of Art

10250 Life Drawing and Sculpture

A two-dimensional and three-dimensional study of the nude figure for non-experienced students as well as art students. With a choice of media in drawing (pencil, conte crayon, ink, charcoal, etc.) and a choice of media in sculpture (clay, plaster, polyester resin, lead, wood).

Instructor: Holen Time: II
Distribution requirement: No Room: Upper level, Art Building
Enrollment: 20
Grading: Optional

10345 Film Making

Film-making through practical lab experience. Discussion and observation of the expressive and structural elements of film.

Instructor: Rusten Fee: \$50
Distribution requirement: No Time: III
Enrollment: 20 Room: Lower level, Art Building
Grading: Optional

10231 Mexican Civilization: Ancient and Modern (see Foreign Language)

Department of Biology

20110 Man and the Environment

The concept of the ECOSYSTEM, looking at some of its homeostatic mechanisms. The impact man has made upon the ecosystem with his urbanization, pollution, and population explosion. Laboratory demonstration of lecture concepts. The present situation in the natural world in light of the Christian ethic. Does not apply toward the biology major.

Instructor: Mickelberg Grading: Traditional
Distribution requirement: Yes, urban Time: I
Enrollment: 35 Room: 213

20353 Comparative Vertebrate Zoology

A comparative study dealing with the classification, morphology, evolution, distribution, behavior, and population dynamics of the vertebrates.

Instructor: R. Herforth Grading: Traditional
Distribution requirement: No Time: II and Lab 2:00-4:30, M-Th
Enrollment: 20 Room: 205
Prerequisite: 112 General Biology

34499 Independent Study

In order to give junior and senior chemistry majors an opportunity to pursue a topic or problem in detail, at least one member of the chemistry faculty will work with students in areas of their own interest such as continuation of research problems already started, or particular problems of synthesis or analysis, or topics like polymers or colloids not covered in depth in regular courses. Off-campus activities such as research at Argonne or in industry may be possible. The student is required to submit his proposal for work.

Instructor: Alton
Distribution requirement: No
Enrollment: 12
Prerequisite: Junior or senior Chemistry major

Grading: Traditional
Time: 1
Room: 318

Department of Education

44345 Early Childhood Activities

Experience in planning, implementing and evaluating activities for Day Care Center for use in nursery school and early childhood education.

Instructor: Reuter
Distribution requirement: No
Enrollment: 20

Grading: P/NC
Time: 1
Room: L1

44485 Student Teaching

Opportunity for elementary classroom observations and experiences in directing learning activities under the supervision of college and elementary school personnel.

Instructor: Pelton
Distribution requirement: No
Enrollment: 20
Prerequisite: Admission to student teaching

Grading: P/D/F
Time: TBA

Secondary Education

45375 Audio-Visual Internship

The student will be assigned full time to work closely with the Audio-Visual Director of a public school having an outstanding audio-visual department; the student will have experiences in all of the facets relative to the successful operation of an audio-visual department.

Instructor: Holmen
Distribution requirement: No
Enrollment: 15

Grading: P/NC
Time: III
Room: L1

45420 Innovations in Education

Innovations in Education is designed as a study of new, interesting and promising educational programs and especially those that are being carried out in the Upper Midwest. Students will be involved both on and off campus investigating innovative ideas and observing school programs, elementary and secondary, where these ideas are being carried out. A small amount of travel expense and possibly an overnight accommodation expense will be necessary. Some individualization of a student's activities will be possible.

Instructor: Fardig
Distribution requirement: No
Enrollment: 20
Prerequisite: Upperclass standing or consent of instructor

Grading: P/NC
Time: 1
Room: S34

45482 Student Teaching

Experience in observing and directing learning experiences on the secondary level under the direction of college and high school personnel. This course is offered as an opportunity for secondary candidates to student teach at another level and/or a different school situation.

Instructor: E. Johnson
Distribution requirement: No
Enrollment: 15
Prerequisite: Consent of instructor

Grading: P/D/F
Time: 11
Room: L1

Department of English

54241 Science Fiction

A course dealing with science fiction novels and short stories. While readings will include nineteenth and early twentieth century works, the major emphasis of the course will be a consideration of leading science fiction writers and works of today. Consideration will be given to the relationship between science fiction and the modern technological society.

Instructor: Palosaari
Distribution requirement: Yes
Enrollment: 30

Grading: Optional
Time: 11
Room: 25

54251 The Indian in American Literature

Examination of the attitudes toward and images of the Indian and his experience from white and Indian points of view. Primary material will be both white and native American writings. American Indian resource people will be involved.

Instructor: Nicholl
Distribution requirement: Yes
Enrollment: 30
Grading: Optional
Time: 11
Room: 21

54281 The Short Story International

Readings and discussions of short stories, primarily outside the British and American tradition.

Instructor: Dahlen
Distribution requirement: Yes
Enrollment: 30
Grading: Optional
Time: 1
Room: 25

54361 Advanced Writing Workshop

A course designed to enhance skills in the writing of both prose and poetry.

Instructor: Livingston
Distribution requirement: No
Enrollment: 15
Grading: Optional
Time: 111
Room: 22
Prerequisite: 111 and 219
or consent of instructor

54371 Contemporary Multi-Media Satire

After a brief introduction to the satiric traditions of Horace, Juvenal, and Swift, the course will proceed to an investigation of present-day satirists working in the various media: books, magazines, records, cinema, and television. Some of the satirists to be studied include: Philip Wylie, Tom Wolfe, Terry Southern, Lenny Bruce, Dick Gregory, Tom Lehrer, Nathaniel Benchley, and whatever TV and movie scenarists happen to be current and/or available. Topics for discussion will include modern satire's debt to the past, its possible contributions to the future, and its advantages and disadvantages as a tool to mend mankind.

Instructor: Wood
Distribution requirement: Yes
Enrollment: 30
Grading: Optional
Time: 1
Room: 21

54445 Potpourri: Reading for Fun and Credit

The purpose of the course is to give the student an opportunity to read some of those books that he has been introduced to but which he has not been able to read. The student will determine his reading list in consultation with the instructor.

Instructor: Andersen
Distribution requirement: No
Enrollment: 15
Prerequisite: junior or senior standing
Time: 1
Room: L201
Grading: Optional

Department of Foreign Language

French

70244 French Literature in Translation

The passions (good and bad) in human nature as reflected in representative works of French literature to be read in translation.

Instructor: Johnson

Distribution requirement: Yes

Enrollment: 25

Grading: optional

Time: III

Room: 8

70453 French Short Story

The Frenchman reveals himself and his culture through the short fictional masterpieces called "le conte" or "la nouvelle". Reading of representative works will also show how the French writer has become a master of his art.

Instructor: Aaskov

Distribution requirement: Yes

Enrollment: 25

Grading: optional

Time: II

Room: 4

Prerequisite: Intermediate French or permission of instructor

German

72333 Contemporary Germany

Survey of life in present-day Germany: social, economic, and political problems, living standards, medical care, education, status symbols, the generation gap, the student scene, urban problems, pollution, draft resistance, etc., with emphasis on changes in life-style since World War II. Materials from the current press and other media.

Instructor: Oylar

Distribution requirement: Yes

Enrollment: 25

Prerequisite: Intermediate German or permission of instructor

Grading: optional

Time: III

Room: 4

Foreign Language(continued)

Linguistics

54299 Introductory Linguistics

An introduction to linguistic analysis and general linguistic principles, with focus on linguistic universals (organizational principles and features common to all languages) and psycholinguistics (inquiry into the mechanisms of language learning and the structure of the mind as revealed in language). Theoretical questions will be approached by studying samples of various languages.

Instructor: Steinmetz
Distribution requirement: Yes
Enrollment: 25
Grading: optional
Time: 11
Room: 8

Spanish

76231 Mexican Civilization: Ancient and Modern

Travel to the major centers of Mexico with relevant cultural and historical studies. Emphasis upon the study of language and the visual arts. Cross listed with the Art Department and team-taught by members of the Spanish Department and the Art Department.

Instructors: Kingsley, Rozentals, Thompson
Distribution requirement: Yes (foreign language or fine arts)
Enrollment: 40
Grading: optional

General Studies

58299 It's How You Play the Game

In lecture and lab an experimental exploration into the structure, theory, and playing of games. Emphasis will be on board and simulation games-- both old and new. In addition there will be study of the selection and production of games sold commercially. The course will conclude with participants preparing a game of their own.

Instructor: Gustafson
Distribution requirement: No
Enrollment: 30
Grading: Optional
Time: 11
Room: 27

Department of Health and Physical Education

55482 Coaching of Sports

Theory and techniques of coaching. Prevention and care of athletic injuries.

Instructors: Caris, Nelson, Peterson, Raymond

Distribution requirement: No

Enrollment: 40 (limited to juniors and seniors; others with permission of instructor)

Grading: Traditional

Time: 11

Room: G12

55483 Contemporary Health Problems

Analysis in depth of basic human health problems. Includes visits by health resource experts and student visits of a number of community health programs.

Instructors: Pfaff, Saugestad

Distribution requirement: No

Enrollment: 35

Grading: Optional

Time: 1

Room: G12

Department of History

56250 French History for Students and Travellers

A study of French history from the twelfth-century Renaissance through the Napoleonic Era. The cultural emphasis will come from readings, audio-visual aids, and outside resource people. There will be an emphasis on architecture as an expression of a civilization.

Instructor: Gisselquist
Distribution requirement: Yes
Enrollment: 30
Grading: Traditional
Time: II
Room: 7

56350 How the Historian Works

An investigation into the writing of history. Students will evaluate the use of evidence, types of sources, and the various forms of criticism which historians use in their discipline. Particular emphasis will be given to tendentious histories and investigation of well-known personalities whose life and work are known only through secondary sources.

Instructor: Nelson
Distribution requirement: No
Enrollment: 30
Grading: Traditional
Time: III
Room: 7

Department of Mathematics

61141 Mathematics: A Human Endeavor

A modern approach of the study of fundamental ideas of mathematics with an emphasis on its beauty and its power. Designed for students with a minimal background in mathematics.

Instructor: Durkee
Distribution requirement: Yes
Enrollment: 35
Grading: Optional
Time: 1
Room: 212

61361 Applications of Matrix Algebra

An introduction to matrix algebra and probability with application to game theory, graphs, and networks.

Instructor: Persons
Distribution requirement: No
Enrollment: 20
Grading: Optional
Time: 11
Room: 212
Prerequisites: Mathematics 121 or 124

Department of Music

82250 Ethno-musicology

A survey of music outside the European art tradition, e.g., Oriental music, African music, Afro-American music.

Instructor: Metzker
Distribution requirement: Yes
Enrollment: 30
Grading: Traditional
Time: III
Room: M20

82270 Folk Music of the Southeastern U.S.

An exploration of the origins and traditions of American folk music in the southeastern quarter of the U.S. Study will also focus on the influence of that folk music on contemporary folk music. Travel to the centers of American folk music tradition is a part of the study.

Instructor: Sateren
Distribution requirement: Yes
Enrollment: Limited to members of the Augsburg Choir
Grading: P/NC

82390 Chamber Music Workshop

The study and performance of chamber music of the classic, romantic, and contemporary eras. Included is any combination for strings, woodwinds, and piano.

Instructor: Vuicich
Distribution requirement: No
Enrollment: Limited to competent musical performers. See instructor.
Grading: P/NC
Time: IV
Room: M11

82395 Opera Workshop

The preparation and performance of an opera.

Instructors: Gabrielsen, Johnson, Vuicich
Distribution requirement: No
Enrollment: Limited to competent musical performers. See instructor.
Grading:
Time: II
Room: M11

Department of Music (continued)

82410 Electronic Techniques in Musical Composition

Contemporary approach to musical composition using sounds created by traditional instruments, unconventional sources, and electronic devices, including a synthesizer. Sounds created, manipulated, and organized into individual forms of aural art. Theories and techniques of electronic composition are studied in actual practice.

Instructor: Karlen
Distribution requirement: No
Enrollment: 30
Grading: P/NC
Time: III
Room: MII

Department of Philosophy

83110 Great Philosophers of Athens

Introduction to philosophy through the study of the teachings of Socrates, Plato, and Aristotle. Concern will be shown for the role that these men played in developing ideas basic to Western civilization, and their lasting contributions on topics such as the nature of the real, the good life, search for knowledge.

Instructor: Bailey
Distribution requirement: Yes
Enrollment: 40
Grading: Optional
Time: III
Room: 213

83390 The Nature of the Mystic Vision

A study of the writings of several of the great mystical philosophers of the Western Tradition, with a view to either (a) uncovering their basic presuppositions and/or (b) comparing them with the mystical tradition in the Orient.

Instructor: Fuehrer
Distribution requirement: No
Enrollment: 25
Grading: traditional
Time: II
Room: 2

Department of Physics

84161 Understanding the Weather

An introduction to the earth's weather, its causes and character. Designed for those interested in weather and weather prediction, this course assumes no prior science or mathematics background. Topics to be discussed include: the relationship of sun, earth and atmosphere; important physical quantities such as temperature and pressure; clouds and precipitation; unusual conditions like tornados and hurricanes; techniques and instrumentation for weather monitoring and control; and the influence of weather on pollution. Possible course activities include experimentation and forecasting, field trips and guest speakers.

Instructor: Erickson
Distribution requirement: Yes
Enrollment: 35
Grading: Traditional
Time: 11
Room: 22

84322 Radiation Detection and Measurements

A study of radioactivity from both an experimental and theoretical basis. Laboratory experience using various detection and measurement systems for both charged particle and gamma radiation together with isotopic neutron sources for the production of radioisotopes. Production of radioactive isotopes, energy and half-life measurement, counting statistics, absorption and moderation of radiation, standardization, neutron activation analyses and health physics consideration. The course is planned to be a cooperative venture with the Special Training Division of Oak Ridge Associated Universities. Subject to approval of the Physics Department and the O.R.A.U. The course will be taught in full or in part at the laboratories of the O.R.A.U. -- Special Training Division, Oak Ridge, Tennessee.

Instructor: Paulson
Distribution requirement: No
Enrollment: 15
Prerequisite: Consent of Instructor
Grading: Optional
Time: 111
Room: 22
Fees: Travel expense to Oak Ridge, Tennessee

Department of Psychology

86215 Mechanisms of Animal Behavior

The course will examine animal behavior from lower animals (invertebrates) through humans. Major topics will include behavioral evolution, behavioral development, and social behavior in both animals and humans. (Prior study of psychology and/or biology will be helpful to the student but is not a strict requirement.)

Instructor: Ferguson
Distribution requirement: Yes
Enrollment: 25
Grading: Optional
Time: III
Room: 205

86370 Creativity

Cooperative group inquiry into factors and conditions that contribute toward creative behavior and that make such behavior more possible and likely. Consideration of appropriate description and definition of creative behavior. Active observation of persons, activities, and products that may aid understanding of the creative process.

Instructor: D. Johnson
Distribution requirement: No
Enrollment: 25
Grading: P/NC
Time: II
Room: 213
Additional Costs: \$25-\$50 for transportation, materials and admission to Twin City institutes and performances

Department of Political Science

85250 American Positive State

The politics of public administration and bureaucratic policy-making in the American welfare-warfare state: governmental regulation, promotion and management, emphasizing political and economic interaction.

Instructor: Stenshoel
Distribution requirement: Yes
Enrollment: 30
Grading: Optional
Time: II and III, Mon., Thurs.
Room: S34

85358 The Urban Powerful

Study of the links between the urban powerful and the elected state policy-makers, taking the Twin Cities-Minnesota legislature as a case study. Exploration of who speaks for the urban area, through what communication channels, with what messages by means of simulation, field work in the city and at the state legislature, and seminar sessions.

Instructor: Hedblom
Distribution requirement: Yes (Urban)
Enrollment: 30
Grading: P/NC
Time: II
Room: 19

85385 Life Styles in Soviet Society: Focus on Youth

Study course conducted in the U.S.S.R., emphasizing the theme of the roles, attitudes, mores, interests, occupations, and activities of Soviet youth.

Instructor: Noonan
Distribution requirement: Yes
Enrollment: 20
Grading: Optional
Prerequisites: P.S. 351 (formerly 51)
and permission of instructor.
Russian language recommended but
not required.

Department of Religion

87361 Church Fathers

The development of some fundamental doctrines from the time of the Apostolic Fathers through Augustine.

Instructor: Ollila
Distribution requirement: Yes
Enrollment: 35
Prerequisite: 111 or 221
Grading: Optional
Time: I
Room: S22

87370 Myth: Its Function and Meaning

A study of several myths of evil from the viewpoint of their social and psychological function, together with a phenomenological analysis of their meaning. Myths to be considered are: The Babylonian Creation Myth (Enuma Elish), the Adamic Myth of the Bible, Sophocles' Oedipus Rex (tragic myth), and the Orphic Myth of the Greeks. Viewpoints taken will be those of selected anthropologists, psychoanalysts (especially Freud), and the phenomenologists, Mircea Eliade and Paul Ricoeur.

Instructor: Benson
Distribution requirement: Yes
Enrollment: 25
Prerequisite: 111 or 121
Grading: Optional
Time: II
Room: 18

87486 The Religious Imagination in Modern Literature

Selected novels and plays used as the basis for discussing the artist's development of images for God and the religious life.

Instructor: Skibbe
Distribution requirement: Yes
Enrollment: 35
Prerequisite: 111 or 221
Grading: Optional
Time: III
Room: 212

Department of Sociology

94111 Human Community and the Modern Metropolis

An innovative look at the dynamics and potentials for community in the modern metropolis by focusing upon an issue of current community concern in the Twin City Metropolitan Area. Students will become a part of the Metropolitan decision-making process by involving themselves in groups or with persons attempting to influence the process. For example, had the interim been offered in January 1972, the course could have focused upon the construction of an Indian Center on park land or minority hiring in a municipal fire department. Background reading will be assigned to provide a conceptual framework but primary emphasis will be on participant observation.

Instructor: Nelson
Distribution requirement: Yes (Urban)
Enrollment: 35
Grading: Optional
Time: 1
Room: 28

94257 Volunteer Service and Independent Study

With faculty approval, student selects a placement as a full-time volunteer in a social agency or institution. Opportunity to know social work professionals, social service delivery systems, and career aspects in the helping vocations. Independent study with a term paper report and review conferences. Especially recommended for freshmen and sophomores.

Instructor: Steen
Distribution requirement: No
Enrollment: 12
Grading: Optional
Time: 1
Room: 23

94357 Basic Skills in Casework or Groupwork

A full-time field placement in a social agency for learning by practice casework or groupwork.

Instructor: Steen
Distribution requirement: No
Enrollment: 12
Grading: Traditional
Time: 1
Room: 23

Department of Speech, Communication, and Theater Arts

98354 Interpersonal Communication

An introduction to the dynamics of interpersonal communication.

Instructor: Anderson
Distribution requirement: Yes
Enrollment: 25
Grading: Optional
Time: III
Room: 43

98255 Black Theater

A historical survey of American Black Theater with emphasis on recent works.

Instructor: Olson
Distribution requirement: No
Enrollment: 25
Grading: Optional
Time: II
Room: 40

98285 Theater Practicum

Students accepted for this course will work full-time on the production of a play.

Instructor: Cole
Distribution requirement: No
Enrollment: 20
Grading: Optional
Time: TBA

94379 Life and Culture of American Indians

An attempt to understand the life and culture of the American Indian through field trips and visits, speakers, and readings. Although the form of the interim may vary from year to year, the intent is to limit the scope of the course to understanding a few aspects of Indian life in depth.

Instructor: Gerasimo

Distribution requirement: No

Enrollment: 15

Grading: Optional

Time: 11

Room: L201

Fee: Travel expense to reservations in northern Minnesota

94480 The New-Town Movement and the Modern Metropolis

A study of such new-towns as Columbia, Maryland, Jonathan, and Cedar-Riverside, Minnesota. An examination of their role in the planning and development of comprehensive communities in modern metropolitan regions. A visit to Columbia Maryland, will supplement more intensive study of the Jonathan and Cedar-Riverside developments. Background reading on the New Town movement in Europe will provide conceptual framework for the study.

Instructor: Torstenson

Distribution requirement: No

Enrollment: 20

Time: 11

Room: 28

Prerequisite: Upperclass standing or permission on instructor

Grading: Optional

AUGSBURG COLLEGE - ST. OLAF COLLEGE INTERIM ABROAD
3 to 31 JANUARY 1973

ART: The Arts of Norway. \$625

ASIAN STUDIES: Drama in Japan. Tokyo, Osaka, and Kyoto. \$895

BIOLOGY: Human Ecology in Israel. Prerequisites: one semester of biology and one semester of behavioral science. \$800

CLASSICS: Mediterranean Culture. Greece with Crete. \$675

ECONOMICS-POLITICAL SCIENCE: Systems and Institutions in England, France, Switzerland and Italy. \$625

ENGLISH-SPEECH: Theater in London. \$625

FRENCH: Theater, Civilization, Language. Paris. Planned particularly for students continuing into the Term in Avignon but open to others adequately prepared in the language. \$600

GERMAN: Theater, Civilization, Language. Vienna. Planned for students continuing into the Term in Germany but open to others adequately prepared in the language. \$600

INTERDISCIPLINARY: English and Irish Folksong and Folkdance. Principal location London. \$625

MUSIC: Concerts, Operas, Music History. Munich, Salzburg, Vienna. \$625

NURSING: Health Care Delivery Systems in Norway and Denmark. \$625

POLITICAL SCIENCE: Youth in Socialist Society. \$800

RELIGION: Christian Rome. \$625

SPANISH: Intensive Language Program (intermediate) in Cuernavaca. \$325, not including transportation.

SPANISH: Intensive Language Program (advanced) in Cuernavaca. \$335, not including transportation.

SPANISH-ART: Mexican Civilization. \$450

The costs are based on round-trip charter transportation between Minneapolis and Europe, inter-European transportation, accommodation and two meals per day, prorating of faculty participation, entrance fees to performances, insurance and administrative fee.

