

The Augsburg University Music Department invites you to

# Using Kinesthetic Movements to Enhance Your Choral Rehearsal

A choral conductor's clinic with

**Richard Bjella**

**4:30–6 p.m.**

**Wednesday, January 23, 2019**

**Anderson Music Hall, Room M3**



With the Augsburg Choir as a demonstration ensemble, conductor Richard Bjella will:

- reveal the benefits of full-body dynamic learning
- demonstrate embodied knowledge about musical time, space, and motion
- provide applied exercises for use in rehearsal
- apply kinesthetic work to the rehearsal of selected excerpts

This clinic is open to school, church, and municipal choral directors as well as university students studying conducting.

Attendees are welcome to join the demonstration choir by requesting score packets and preparing for the excerpts in advance.

Connect with other attendees at a reception following the clinic.

We will issue CEU certificates to music educators for 1.5 clock hours upon request.

**RSVP by January 18** to Kristina Boerger ([boerger@augsborg.edu](mailto:boerger@augsborg.edu)).

Parking instructions are included in confirmation message.



## About the Conductor

Richard Bjella is a distinguished conductor, clinician, and choral teacher and arranger who has served as artistic director of the San Antonio Chamber Choir. He recently retired from Texas Tech University, where he was director of choral studies and received a Professing Excellence Award, which acknowledges outstanding faculty who go above and beyond, both inside and outside the classroom, to impact students' learning and academic success.

Bjella previously served as director of choral studies at the Lawrence Conservatory of Music, leading the concert choir in an acclaimed performance at the 2009 American Choral Directors Association National Convention. He has presented workshops at ACDA national and regional conventions and has been a headliner for teacher and student events around the United States. Bjella presented masterclasses around the world and at over 400 festivals and workshops in 32 states, including several appearances at Lincoln Center, Orchestra Hall, and Carnegie Hall. He is a contributing writer for "The Oxford Handbook of Choral Pedagogy" with his chapter, "The Art of Successful Programming: Study, Selection, and Synthesis," and he continues to promote creative choral programming.