## FOR ALL AUGGIES WHO LOVE A CAPPELLA VOCALS:

## YOU'RE INVITED!

JOIN SEASON 2 OF THE AUGSBURG/TWIN CITIES GLOBAL HARMONY CHOIR AND LEARN TO SING IN VOCAL-HARMONY TRADITIONS FROM ALL OVER THE WORLD.

OPEN TO ALL STUDENTS FOR REGISTRATION IN MUS 392, BY PERMISSION OF INSTRUCTOR. (MAY BE TAKEN FOR 1 OR 0 CREDIT.) OPEN FREE-OF-CHARGE TO ALL AUGSBURG EMPLOYEES VIA COMMUNITY REGISTRATION TRACK. ALL INTERESTED MUST CONTACT DR. KRISTINA BOERGER: boerger@augsburg.edu

FEATURING DIRECT INSTRUCTION FROM CULTURE-BEARERS IN THE FOLLOWING TRADITIONS:

VILLAGE SONG FROM BOSNIA, APPALACHIA, & SWEDEN
TRADITIONAL BLACK GOSPEL HYMNODY
HARMONIZED FOLK MELODY FROM MADAGASCAR AND THE SIBERIAN SHTETL
SUFI DEVOTIONAL SINGING FROM BOSNIA
BLACK SOUTH AFRICAN CHORAL MUSIC
POLYPHONY FROM THE REPUBLIC OF GEORGIA

CLASS/REHEARSAL HELD WEEKLY ONSITE AT AUGSBURG UNIVERSITY, FRIDAYS 4:30-6:00.

OCCASIONAL FRIDAYS WILL BE SWAPPED WITH A WEEKEND TIME TO ACCOMMODATE ARTISTS IN TRANS-ATLANTIC TIME ZONES.

CAPTURED INSTRUCTIONAL VIDEOS AND DIGITALLY ARCHIVED MATERIALS ENABLE DISTANCED LEARNING & HOME STUDY AS MAY BE NEEDED.

**2012-2022 SCHEDULE** Our collaborating instructors for the duration of the course are Patty Cuyler and Mollie Stone of Village Harmony, through which organization they present our international roster of culture-bearers. Teaching artists' bios can be read on the Village Harmony website: <a href="https://villageharmony.org/vh-leaders/">https://villageharmony.org/vh-leaders/</a>

<u>POD 1</u>	Traditional Black gospel; Bosnian village song & Sufi chant
9/10	Dr. Frank Watkins
9/18	Samira Merdzanic and Muamer Ćukle
9/24	Regular class/rehearsal
10/1	Regular class/rehearsal
10/8	Regular class/rehearsal
10/15	Regular class/rehearsal, followed by PERFORMANCE/FILMING (details TBA)
10/22	Fall Break, no class

POD 2	Malagasy folk song and Black South African choral music
10/29	Lala Simpson
11/13	Bongani Magatyana
11/ 19	Regular class/rehearsal
12/3	Regular class/rehearsal
12/10	Regular class/rehearsal, followed by PERFORMANCE (details TBA)
POD 3	Swedish folksong and Siberian shtetl music
1/16	Emma Björling
	Polina Shepherd
1/21	Pod 3 rehearsal
1/28	Pod 3 rehearsal
2/4	Pod 3 rehearsal
2/11	Pod 3 rehearsal
POD 4	Annalashian falk sang and Goorgian nalynhany
<u>POD 4</u> 2/18	Appalachian folk song and Georgian polyphony  Freiby Millor - followed by Rod 3 RERECRIMANCE event (details TRA)
•	Emily Miller followed by Pod 3 PERFORMANCE event (details TBA)
2/26	Ketevan Mindorashvili and Zedashe Ensemble (zooming in from Georgia)  Pod 4 rehearsal
3/4	
3/11	Pod 4 rehearsal
3/18	Spring break, no class
3/25	Pod 4 rehearsal
4/1	Pod 4 rehearsal
4/8	Pod 4 rehearsal
4/15	Good Friday – no class
4/22	Rehearsal for Pod 4 material. Final Performance, details TBA.