

AUGSBURG NOW



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**WE ARE CALLED
TO INSPIRE
PEACE**



NOTES FROM PRESIDENT PRIBBENOW

Reflective practice

As I write, I am on my way back to Minneapolis after spending meaningful time at our Center for Global Education campus in Cuernavaca, Mexico, and my mind and heart are full with what I learned and experienced alongside our students.

For more than 30 years, students who travel to our campus in Mexico have been offered remarkable experiences engaging local residents in their various realities. In my short stay, I saw this work on the ground as I was able to visit local host families who share their homes with our students for several weeks; an indigenous village, where our students face the realities of poverty and personal struggle; and a clothing assembly plant, made possible by the North American Free Trade Agreement (NAFTA), creating opportunities for economic progress and at the same time challenging our sense of economic well-being for workers.

This is education “off the main road,” which I first described in 2011 (see augsb.org/edu/now/archives/summer-2011), an education that promotes what Massachusetts Institute of Technology professor Donald Schön called “reflective practice,” the dynamic relationship between learning and experience that is at the heart of Augsburg’s academic mission.

This vision of education challenges us to see that our various experiences are inextricably linked with our reflection and learning. When we see poverty, what questions do we ask, what do we feel, what will we do? When we experience injustice, what are the causes and what options are available for our response? When we are jarred out of our normal perspectives, what will we see and do? This integrated link between experience and learning defines reflective practice.

This issue of *Augsburg Now* illustrates in myriad ways how this commitment to reflective practice is at the heart of an Augsburg education.

The interviews with alumni in “Finding meaning in work” advise students to be able to reflect upon and explain their choices (in college activities, academic major, and career moves) as they equip themselves for the workplace.

The story on Augsburg’s women’s soccer team tells how the student-athletes chose to go to Nicaragua to combine community engagement and learning with their soccer games. They partnered with the Center for Global Education (perhaps the first Auggie team to do so), and had the full “off the main road” educational experience.

And on and on. In the stories that follow, we celebrate our relationships with the Mdewakanton Sioux community, with some of the leading business people in the Twin Cities, with our Somali neighbors in Cedar-Riverside, and even with His Holiness the 14th Dalai Lama, who came to campus as part of the 26th annual Nobel Peace Prize Forum. These stories powerfully illustrate Augsburg’s diversity, hospitality, and embrace of “the other”—all of which point to a college community dedicated to equipping our students for lives of meaning and purpose in the world.

Reflection and practice—small to our students and big for the world. Our vision for Augsburg in the 21st century. We welcome your support and engagement in the important work before us.

Faithfully yours,

PAUL C. PRIBBENOW, PRESIDENT

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Archive photo



On the cover

His Holiness the 14th Dalai Lama blessed Augsburg College student Tenzin Yeshi Paichang '16 during a keynote event at this year's Nobel Peace Prize Forum (NPPF), held March 1 and 7-9 in Minneapolis. When he was two years old, Paichang was cast as the Dalai Lama in Martin Scorsese's movie, *Kundun*. At the NPPF, Paichang added a new role to his résumé—that of the Dalai Lama's student attaché.

Read more about the NPPF on page 21.

All photos by Stephen Geffre unless otherwise indicated.



AROUND THE QUAD



AUGSBURG IS A TOP PRODUCER OF U.S. FULBRIGHT STUDENTS

This past fall, the U.S. Department of State recognized Augsburg College for being among the top colleges and universities for producing Fulbright students. The College, ranked No. 11 among master's institutions, has had **17 Fulbright students since 2007**. *The Chronicle of Higher Education* also recognized the College in 2010-11 for being a top producer of Fulbrights.

Augsburg earns perfect score on Campus Pride Index

Augsburg College recently scored a perfect **5 out of 5 stars on Campus Pride's LGBT-Friendly Campus Climate Index**. This tool assesses colleges and universities across the United States on a number of variables, including policy inclusion, housing, campus safety, counseling, support and institutional commitment, academic life, student life, and recruitment and retention. Campuses that receive the highest score are considered "leader(s) for LGBT-inclusive policies, programs, and practices."



Native American YOUTH DAY

More than 160 students from throughout the Twin Cities' metro area participated in Augsburg's third **Native American Youth Day** held in January. The students from grades 6-12 learned how post-secondary education can influence their futures, got a feel for what college is like, and were able to interact with current American Indian college students.



Courtesy photo



Designed by Laura Humes

Two Auggies were recognized for outstanding work as filmmakers at the **2013 Student Film Festival** hosted in November by the Associated Colleges of the Twin Cities (ACTC) at the Main Theatre in Minneapolis.

- *Chessdogs*, an experimental film by Nial Nelson-Hopkins '14, won the award for Best Experiential Film. Watch the film at chessdogs.com.
- *Black Sun, Red Sky* by J.C. Calubayan '14 won the Best Dramatic Narrative award. See the film at vimeo.com/71923072.

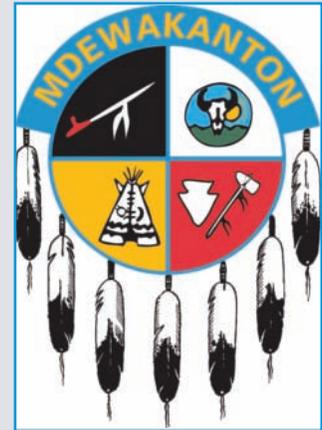
More than 150 people attended the film fest screenings. The Student Film Festival celebrates ACTC students' digital storytelling.

Shakopee Mdewakanton scholarship



Bonnie Wallace

The Shakopee Mdewakanton Sioux Community (SMSC) recently contributed \$250,000 to increase endowed scholarships for American Indian students at Augsburg College. This grant funding will be added to the existing SMSC endowment fund, which was established in the mid-1990s. The scholarship is utilized to recruit and retain talented American Indian students who are enrolled or are eligible for enrollment in a federally recognized tribe or are identified as American Indian by the Indian Education Act.



“On behalf of all those involved with our request to the SMSC, we are absolutely thrilled and extremely appreciative of this most generous gift. The SMSC, once again, serves as a shining example of its ongoing commitment in the area of ‘cradle to career’ educational opportunities in our native communities, and in our case, [of providing] scholarship support to American Indian students seeking degree completion at Augsburg College,” said Bonnie Wallace, enrolled member of the Fond du Lac Band of Lake Superior Chippewa and member of the Augsburg Board of Regents.

IME Becas scholarships from Mexican consulate

Augsburg College was one of seven Minnesota colleges and universities to receive a **grant from Consul Alberto Fierro Garza, Consulate of Mexico** in St. Paul. Garza presented grants from the Instituto de los Mexicanos en el Exterior (IME—Institute for Mexicans Abroad) Fellowship Program to colleges and universities in Minnesota to benefit Mexican or Mexican-American students. The presentation took place during a ceremony hosted by Minnesota State Colleges and Universities (MnSCU) following the October meeting of the Board of Trustees. A total of \$55,000 in scholarships was presented at the ceremony, placing Minnesota among the top states nationally for the amount received from this competitive grant. The colleges and universities will match the awards for a total impact of \$110,000.



THE CEDAR, AUGSBURG RECEIVE GRANT

A grant awarded to The Cedar Cultural Center and Augsburg College will support a program to build cross-cultural awareness, knowledge, and understanding of Somali culture through music. One of only six grants of its type in the nation, the \$200,000 award was made as part of the highly competitive Building Bridges: Campus Community Engagement grant by the Association of Performing Arts Presenters funded by the Doris Duke Charitable Foundation and the Doris Duke Foundation for Islamic Art.

The grant will be used to launch a two-year project titled Midnimo: Music for Unity, Campus, and Community. Through Midnimo, the Somali word for “unity,” Augsburg students, Cedar-Riverside residents, and the general public will engage in a series of educational and experiential events focused on Somali music.



AROUND THE QUAD

SABO CENTER *for Citizenship and Learning*

The November **Martin Olav Sabo Symposium** focused on creating policy change and featured three panelists who spoke about their experience working on climate change, the Minnesota Dream Act, and marriage equality.

Speakers included **Kate Knuth**, Boreas Leadership Program Coordinator at the University of Minnesota's Institute on the Environment and a citizen member of the Minnesota Environmental Quality Board; **Juventino Meza '11**, a founding member of NAVIGATE, a network of immigrant youth and allies seeking to widen the path to higher education for young people; and **Sen. Scott Dibble**, a third-term state senator.

Courtesy photo



Kate Knuth



Juventino Meza '11

Courtesy photo



Sen. Scott Dibble

SPORTS EXTRAVAGANZA 2013



Sports Extravaganza was founded in 1999 and continues to be an annual College tradition because of the benefits it provides for Twin Cities area children, and Augsburg health and physical education (HPE) and exercise science students.

In mid-November, more than 200 Minnesota students in grades 3-6 took part in the event, in which participants played adapted games and completed physical education activities. The event is an opportunity for Augsburg students to problem solve, use encouraging messages and motivation techniques, and increase their adeptness at instructing children with disabilities.

STROMMEN SPEAKERS SERIES

The Clair and Gladys Strommen Executive Speakers Series at Augsburg College, which brings local business leaders to campus to share insights and expertise, kicked off in November with **John Taft, CEO at RBC Wealth Management**, and his presentation on "Stewardship: Lessons Learned from the Lost Culture of Wall Street." He made a compelling argument that Wall Street leaders and institutions experienced a failure to fulfill their stewardship responsibilities by putting their own interests before the interests of the constituencies they serve.

The series continued in February with **Dave St. Peter, president of the Minnesota Twins**. St. Peter, who joined the Twins in 1990 and was named president in 2002, talked about the baseball industry in his presentation, "The Business of Baseball." St. Peter oversees the Twins' day-to-day operations, strategic planning, and interaction with Major League Baseball.



John Taft

Courtesy photo



Dave St. Peter

Courtesy photo

CONVOCATION SERIES 2013-14



First held in 1990, the Augsburg College Convocation Series is an annual speaker series that incorporates long-standing endowed and special programs. This winter, the **26th Annual Martin Luther King, Jr. Convocation** honored one of the United States' visionary civil rights leaders with song. **T. Mychael Rambo** and **Brian Grandison** hosted the event, "Music for Martin."



In February, the **Batalden Seminar in Applied Ethics** featured **Sister Peggy O'Neill**, president and director of **Centro Arte para la Paz** in Suchitoto, El Salvador. Her presentation was titled, "Awakening to the Reality of a Crucified World: Discovering What It Means to Be Human."



The **Sverdrup Visiting Scientist Lecture** in April featured **Bonnie L. Bassler**, professor in molecular biology at **Princeton University**, whose presentations included "Tiny Conspiracies: Cell-to-Cell Communication in Bacteria" and "Manipulating Quorum Sensing to Control Bacterial Pathogenicity."

The annual Sverdrup Visiting

Scientist Lecture series brings renowned scientists to campus to share their expertise with the Augsburg community, the College's aspiring scientists, and members of the larger scientific community.

To find out more about the Augsburg Convocation series, go to augsborg.edu/convo.



HEAD COACH DENNIS BARKER RETIRES

Augsburg College men's and women's track and field and cross-country head coach **Dennis Barker** resigned his coaching positions after the fall season. Barker had served as coach for both sports for the past 20 seasons.

Barker coached 59 Minnesota Intercollegiate Athletic Conference (MIAC) event champions and 147 All-MIAC and 126 All-MIAC Honorable Mention honorees, and his teams earned several U.S. Track and Field and Cross Country Coaches Association Team Academic Awards, among others.



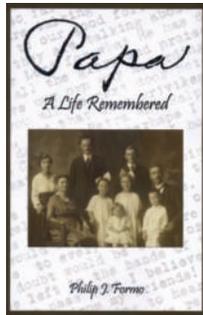
Photo by Caleb Williams

Courtesy photo

AROUND THE QUAD

BOOK PROCEEDS to benefit Augsburg College

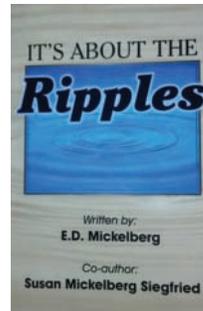
Book describes Augsburg professor's heritage as Norwegian immigrant



Author Phillip Formo's new book, *Papa: A Life Remembered*, describes the experiences of his grandfather, Andreas Helland, a Norwegian immigrant and a long-time Augsburg College professor. In the book, Formo shares memories and insights about Helland's teaching and commitment to the Church. Proceeds from the sale

of the book will go to an Augsburg student scholarship in Helland's memory.

Profits from lost manuscript designated for CSBR



The family of Erwin Mickelberg is donating all profits from his lost manuscript, *It's About the Ripples*, to the Center for Science, Business, and Religion. The book breaks down 1 Corinthians 13, line by line, giving meaning and scope to the well-loved passage.

A NEW PATH TO DEGREE COMPLETION

augsburg.edu/pro

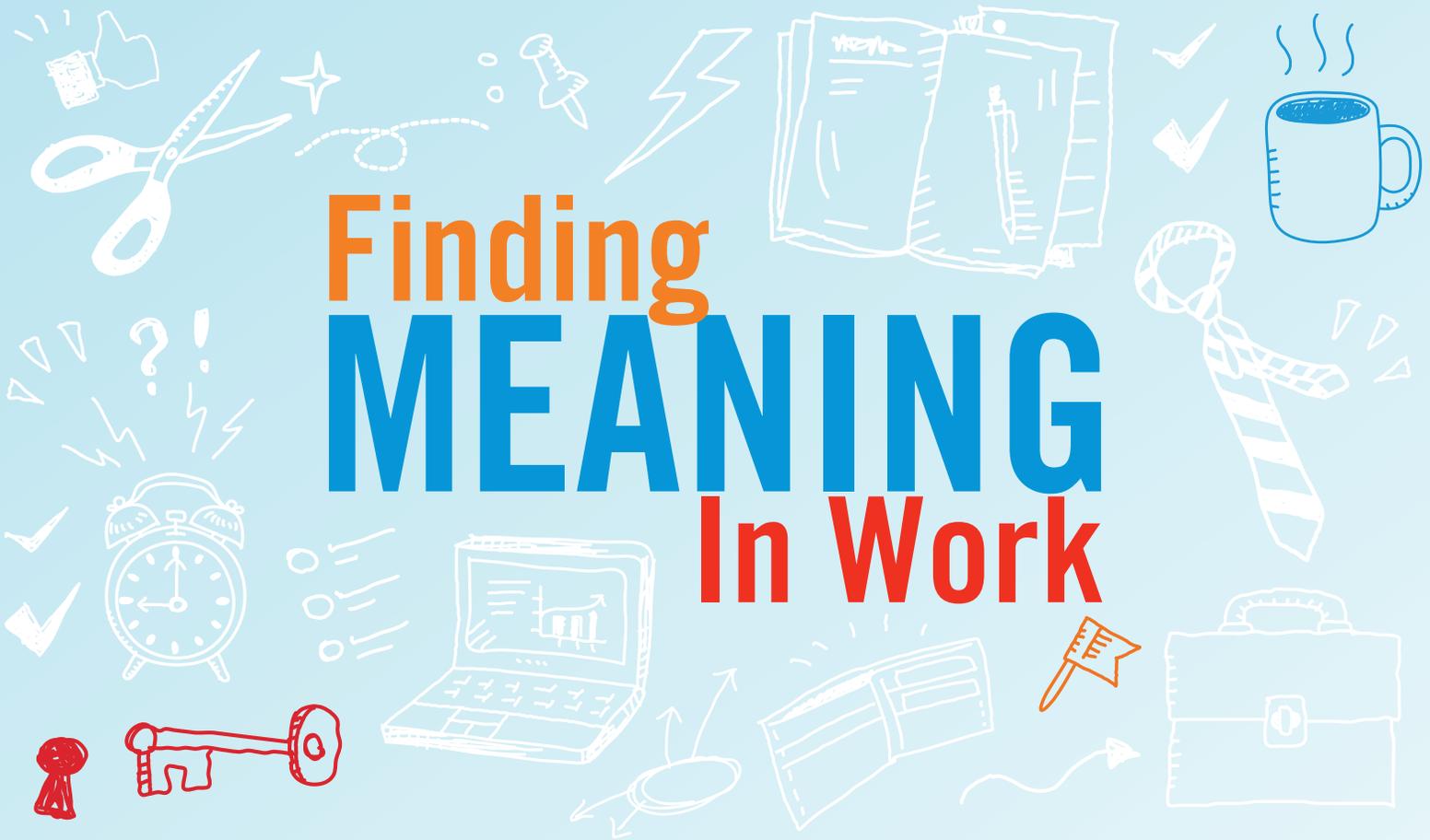


New bachelor's degree program for working professionals

Augsburg is rolling out a **new, evening bachelor's degree program for working professionals** beginning fall 2014. It will be offered in a flexible, hybrid-learning format, combining traditional weeknight classes with convenient online components on an alternating, every-other-week schedule.

The new degree program format is designed to help working professionals complete their major in as little as two to three years. With small classes of working professionals, students will be able to learn from and with professors and classmates.

The program includes degrees in high demand among working adults—including business, communications studies, education, nursing, and psychology. More information about available majors, tuition, and financial aid is available at augsburg.edu/pro.



Finding MEANING In Work

BY STEPHANIE WEISS

The value of a college education is greater than it's been in nearly 50 years. This is the key finding of a 2014 Pew Research Center study, which showed a wider earnings gap between college-educated and less educated people ages 25-32 compared with those in the same age bracket in previous generations dating back to 1965. The report, "The Rising Cost of Not Going to College," found that individuals ages 25-32 who hold a bachelor's degree and work full time make \$17,500 per year more than working adults in that age range who have only a high school diploma. This

disparity, the report states, "has never been greater in the modern era."

But life after college is about more than just getting a job to earn a paycheck. And that's where Pew's research provides even further evidence of the value of a college education: According to the study, recent college graduates are more satisfied with their jobs and are more likely than those with a high school degree or less to see themselves on a career path, rather than simply working at a job to make ends meet.

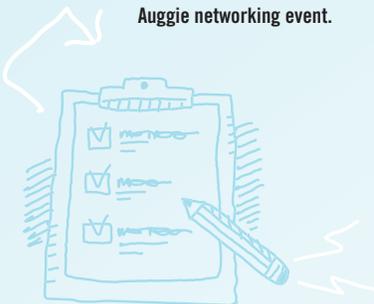
So what can Augsburg families do to

make the most of college and to ensure that the investment in education pays off over time and helps pave the way from early jobs to a rewarding career?

On the next page, you'll meet four alumni who work in human resources management and with whom we spoke about finding meaning in work. The group provided tips and insight into how Auggies can improve job search outcomes, intentionally build their careers, and seek ways to use their gifts and talents in a meaningful manner in the world. See their advice on pages 9 and 10.

AUGGIE NETWORKING EVENT

[L to R]: Rick Bonlender '78, of the Augsburg Alumni Board, talks with Michelle Grafelman '14 and Donny Hunter '03 at an Auggie networking event.



MEET THE EXPERTS



LARRY MORGAN '76
President, Orion HR Group, LLC

Studied: communication/mass communication and political science, minor in psychology; also holds a master's of arts in industrial relations from the University of Minnesota

What makes work rewarding: "Helping clients solve human resource-related challenges such as hiring and dealing with difficult employees; designing compensation programs; and getting thanked by top executives for resolving problems."



Augsburg College Regent
LISA NOVOTNY '80
Vice President, Human Resources,
General Mills Inc.

Studied: social work and Spanish; also holds master's of arts in industrial relations from the University of Minnesota

What I learned from a liberal arts education: "The liberal arts taught me to think beyond what was in front of me. It helped me find linkages to other coursework and the world, and to other systems. Grad school taught me about my discipline. Augsburg taught me to think of all the factors that impact someone and the role of the organization as something that can play a role in impacting the person."



PAUL RENSTED '87
Director of Human Resources, City
of Annapolis, Md.

Studied: international relations and East Asian studies, minor in history

What I learned from a liberal arts education: "The liberal arts will make you well-rounded by allowing you to have a major focus area and to build around that. A liberal arts education teaches people how to think, write, communicate effectively, and relate to others. These are critical skills to succeed in the work world. They also are critical to succeed in life."



MARCIA WRIGHT '89
Global Human Resources
Consultant and Human Resources
Manager, Toshiba Global
Commerce Solutions, Inc.

Studied: psychology and business administration; also holds a master's of arts in industrial relations from the University of Minnesota

What makes work rewarding: "I get excited about making a difference—whether by driving business results or creating a positive experience for an employee. I enjoy creating programs and a work environment that optimizes our human capital."



FINDING MEANING IN WORK

These four human resources professionals stressed that the starting point for Auggies is to take advantage of the rich opportunities that Augsburg College has to offer. Getting involved in student activity groups, attending networking and career events, having an internship, and more, will give Auggies a jumpstart on the skills, experience, and networks needed to land a job and grow a career. The group stressed the need for Auggies to:

DO AT LEAST ONE INTERNSHIP

Students should seek at least one hands-on learning opportunity while at Augsburg. Larry Morgan said that internships offer a way to practice what you are learning in the classroom and to identify skills that interest you and at which you excel. Internships are a way to explore where your gifts intersect with the needs of the world.

BE MINDFUL OF ALL THE WAYS YOU COMMUNICATE

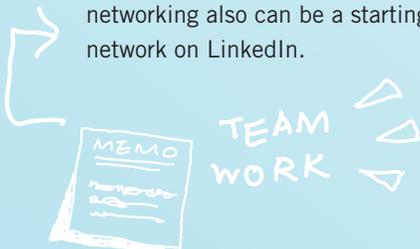
Be aware of the many manners in which you communicate. “At least 40 percent of employers check social media during the background check,” Morgan said. “Many people are screened out based upon inappropriate social media [posts], and many also are screened out based upon inappropriate email addresses and voice mail messages.” But not all uses of communication tools need to cause anxiety. Morgan said that for people who are seeking jobs in the visual arts, such as in graphic design, creating an online website and portfolio to showcase work is a good way to raise your profile and professional reputation.

PARTICIPATE WITH A PURPOSE

Join student organizations, community groups, and professional organizations. Being involved provides opportunities to build leadership skills and a network of peers. Marcia Wright said these groups also provide students the chance to develop a reputation for doing excellent work and for showing a willingness to embrace challenges. It’s important to know what you hope to get out of a group, she said, and to be able to tell potential employers about the influence you made and results you drove.

NETWORK, NETWORK, NETWORK

While getting involved in student groups and professional organizations is an important component of building a face-to-face network, it’s also important to take advantage of campus networking events. Morgan said these events offer an easy way to take advantage of the interest that alumni have in students and in staying connected to the College. Face-to-face networking also can be a starting point for building an online network on LinkedIn.



CUSTOMIZE COVER LETTERS AND RÉSUMÉS, RESEARCH COMPANIES

Human resources professionals spend only 15 to 30 seconds scanning a résumé for an initial screening. Morgan said to help ensure your résumé is sorted into the “closer look” pile, it’s critical that your résumé be spotless, that it share achievements via metrics—it should “show how you made a difference, not tell them your qualifications.”

“Show how you made a difference, not tell them your qualifications.”

— LARRY MORGAN

Cover letters and résumés should be tailored to each job and should highlight the areas in your skills and experience that dovetail with the job for which you are applying.

MAKE THE MOST OF EVERY JOB YOU HOLD

It’s not uncommon at some point to hold a position that is not ideal. However, as Paul Rensted pointed out, all jobs offer opportunities. “Always strive to learn everything you can in any job you hold,” he said. “Work toward self-learning and skill growth because you get to take those skills with you. Do the same with relationships because you never know where your next job will be or who will help you get there.”

STRATEGICALLY NAVIGATE FROM ONE JOB TO THE NEXT

“By moving around in one company or strategically moving to different companies, you can start to focus on building your depth of expertise and interpersonal and technical skills,” Wright said. “Be sure to ask yourself before you start a job what it is that you want to get from it.”

TAKE RESPONSIBILITY FOR YOUR CAREER

“We all spend a lot of time at work. We need to try to enjoy that time—or change it if we don’t,” Rensted said.



FINDING MEANING IN WORK



Augsburg College Regent Lisa Novotny agreed with her colleagues and added another level of insight into how Auggies can create meaning in work. She said that Auggies not only need to be taking advantage of the city as an extension of the classroom and more, they also should be able to articulate choices and decisions to potential employers.

“If students don’t pay attention to where they are putting their energy, they will not be prepared to explain or represent what they did,” Novotny said. “We [hiring managers and HR professionals] don’t necessarily want to hear that a student never deviated from a path or that they never looked back. We want to hear why and how students made their choices and decisions.”

“If students don’t pay attention to where they are putting their energy, they will not be prepared to explain or represent what they did.” — LISA NOVOTNY

Early in their work lives, Auggies should be prepared to explain to potential employers why they took courses beyond their major or minor, how they spent their summers, what types of internships they sought, and what fuels their passion, she said. This type of deep questioning helps employers learn how a person thinks and whether they will be a good fit at an organization.

In her work for one of the largest food companies in the world, Novotny said she asks probing questions to determine whether people are curious, authentic, and able to explain how they may have served as a leader even when they weren’t in obvious positions of leadership.

But not every employer will ask deep questions or ask for thoughtful explanations, and that, itself, could serve as a warning sign to job candidates.

“Organizations that don’t poke and prod, but that look

only for certain coursework and a specific major, may be looking just to fill a job rather than help someone build a career of meaning and differentiating contributions,” she said.

Novotny also stressed the importance of reflection after a person has landed a job. “You need to pause and ask yourself why you are doing something, what you are learning, what you are contributing to the organization and the world. But you also have to ask what it—the work—is doing for you and how it is changing you.”

This diligence will help signal whether and when it is time to seek change.

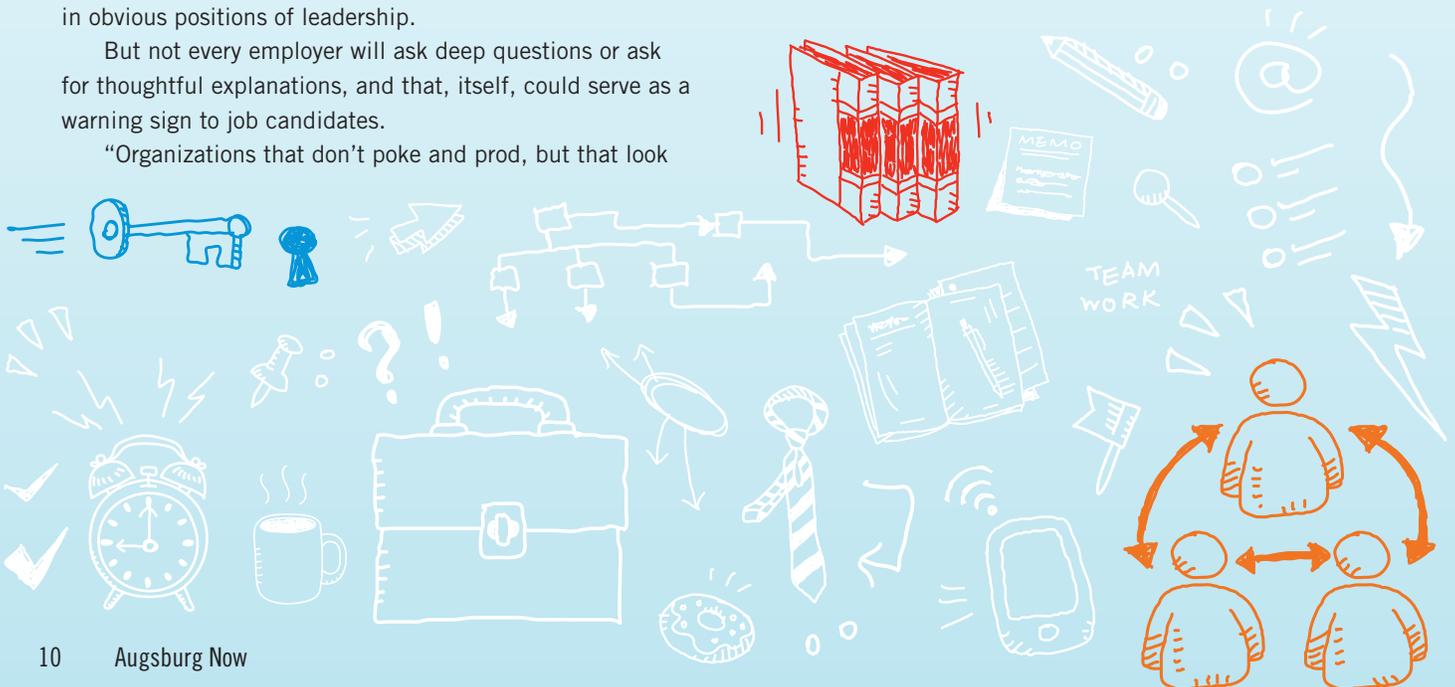
“Pay attention to your energy level and when and why and how it is high at work. Do the same when it is low. Ask yourself what is behind that,” Novotny said.

While being intentional is critical to building toward and finding meaningful work, it’s not always the case that a vocation, or call, is apparent right away.

“Sometimes meaning doesn’t come until we are ‘doing,’” Novotny said.

“We need to learn what we don’t know and let some stuff be uncovered over time. Be patient while you uncover what leaves you high and low, but don’t be passive. Passive is really close to indifferent. Indifferent is close to apathy. Apathy is a hair’s breadth from disengaged. It’s hard to come back from disengaged,” she said.

In the end, Novotny said, “you will find meaningful work and make meaningful contributions when what you are really good at lines up with where your skills are, what you are passionate about, and what the organization needs. Careers are 40 years or longer for a reason. They are just like life, they are a journey.”



The Future of History

BY REBECCA JOHN '13 MBA

When professional historian Kirsten Delegard published her book in 2012—her first publication where she was the sole author—she sold 300 copies. “And that includes sales to my parents, in-laws, and large extended family,” she said.

After nearly a decade of research, writing, and editing, her total proceeds were \$96. Of course Delegard, who currently serves as a scholar-in-residence in the Augsburg College History Department, asserts that she hadn’t done the work of publishing the book to make money.

“I published it to share my ideas—to tell a story about the past that few people knew.”

Delegard’s book, *Battling Miss Bolsheviki*, describes the emergence of conservative women political activists in the United States after women won the right to vote in 1920. It was published by one of the leading university presses in the United States and was reviewed favorably by the largest professional journals in Delegard’s field. “It addresses an important and even provocative topic,” Delegard said, “something that should be interesting to lots of people—particularly in a state that includes political figures like Michele Bachmann.

“But only a few people will ever pick up this book,” she said. And, so, it is not likely to “shift popular understandings of politically conservative women or women’s politics.”

It was this lack of impact—not the lack of monetary reward—that caused Delegard to become disillusioned with the conventional approach to scholarly publishing in her profession. Our system squanders precious cultural resources, she said, by encouraging “our most highly trained interpreters [of history] to write things that no one reads.”

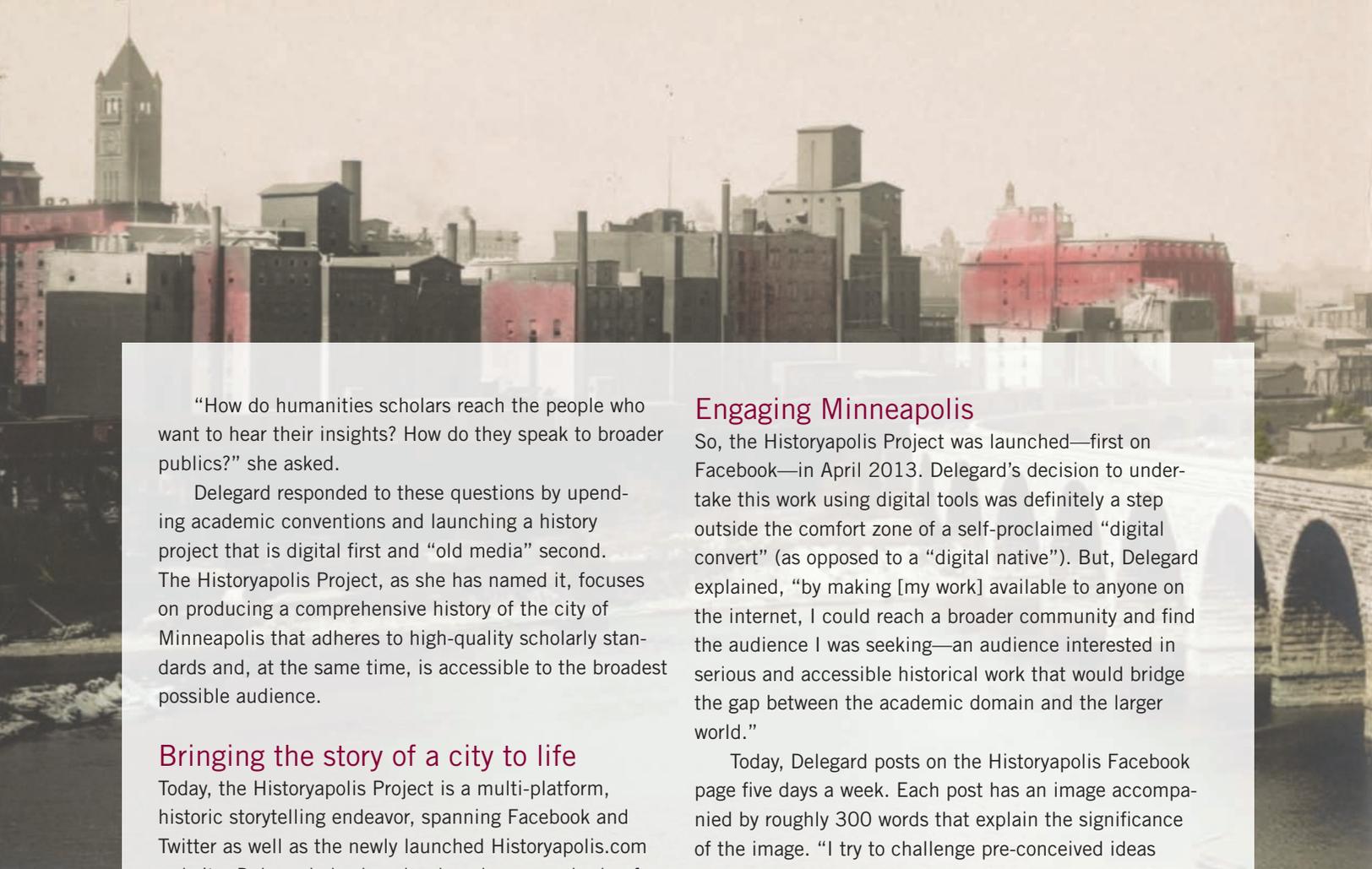
History that does work in the world

Instead, Delegard wanted to write history in ways that challenge people to rethink their perceptions and that give them new context to help them make sense of the world.

She said she felt drawn to respond to the words American Historical Association president Carl Becker used in his 1931 annual address. Becker called on scholars to do “history that does work in the world, the history that influences the course of history,” instead of the history “that lies inert in unread books.”

The question Delegard then faced was: How?

Photo from the Library of Congress



“How do humanities scholars reach the people who want to hear their insights? How do they speak to broader publics?” she asked.

Delegard responded to these questions by upending academic conventions and launching a history project that is digital first and “old media” second. The Historyapolis Project, as she has named it, focuses on producing a comprehensive history of the city of Minneapolis that adheres to high-quality scholarly standards and, at the same time, is accessible to the broadest possible audience.

Bringing the story of a city to life

Today, the Historyapolis Project is a multi-platform, historic storytelling endeavor, spanning Facebook and Twitter as well as the newly launched Historyapolis.com website. Delegard also has developed a research plan for the project as well as an outline for a narrative history of Minneapolis, which will be published by the University of Minnesota Press.

A year before launching the Historyapolis Project, Delegard, a third-generation Minneapolis native, met with a wide range of community stakeholders. She spoke with representatives from museums, higher education institutions, historical archives, and policymaking and arts organizations about the need for a “usable” history of the city. “In all of these places, I heard the same thing—that the citizens of our state are hungry for complex stories about the past, for narratives that will help them understand how Minneapolis became the wonderful, complex, and contradictory place that it is today.”

The last overview of Minneapolis’ history was written in 1940, Delegard said. That project, *Minneapolis: The Story of a City*, was a 94-page volume compiled by the Works Progress Administration (WPA) and sponsored by the Minnesota Department of Education and the then-Minneapolis Board of Education. Since then, many aspects of the city’s history have been covered in various publications, she said, but “in the largest city in our state, we do not have a central clearinghouse where people can go to find a full story of our past.”

Engaging Minneapolis

So, the Historyapolis Project was launched—first on Facebook—in April 2013. Delegard’s decision to undertake this work using digital tools was definitely a step outside the comfort zone of a self-proclaimed “digital convert” (as opposed to a “digital native”). But, Delegard explained, “by making [my work] available to anyone on the internet, I could reach a broader community and find the audience I was seeking—an audience interested in serious and accessible historical work that would bridge the gap between the academic domain and the larger world.”

Today, Delegard posts on the Historyapolis Facebook page five days a week. Each post has an image accompanied by roughly 300 words that explain the significance of the image. “I try to challenge pre-conceived ideas about the city’s past. I present primary sources that are meant to engage readers and to catalyze conversations about difficult episodes” in Minneapolis’ history.

One of the most widely read and shared Historyapolis posts was on January 1 this year, when Delegard posted an archival image and brief history of the building at 512-516 Cedar Avenue, which was destroyed in a tragic New Year’s Day explosion and fire that killed three people, and injured and displaced many others. (See a reproduction of the post on page 14.)

Other examples of Historyapolis topics that have generated audience response and interaction range from a 1954 burning of a trolley car to celebrate the end of the city’s streetcar operations to a post about the beginning of desegregation in the Minneapolis schools in 1971 to various historic maps, which Delegard posts on “Map Mondays.”

Because of the social nature of platforms like Facebook, Delegard’s readers not only can provide feedback about the posts that interest them, they also often share additional historical information about the topic and even engage with each other in dialogue or debate on various subjects.

It’s the interactive aspect of digital media that Delegard finds most valuable. “It took me almost 18



months to get the reviews when I was publishing *Battling Miss Bolshevik*,” she said. “On the Historyapolis Facebook page, I get instant and thoughtful feedback from a diverse range of readers. Almost every day these citizen researchers teach me something I didn’t know about the city. They direct me to new sources. They inspire me with their suggestions for new work and their enthusiasm for the material.”

As evidence of that enthusiasm, the Historyapolis audience has grown steadily during the past year, reaching a weekly audience of nearly 3,000 by the end of February—“almost ten times as many as the total sales of my book,” Delegard noted.

Historyapolis at Augsburg College

The project also is gaining attention and support beyond its immediate online readership. In January, the Minnesota Historical Society (MHS) awarded an \$82,000 Minnesota Arts and Cultural Heritage grant to the History Department at Augsburg College for the Historyapolis Project—the first time that an academic department of history has received funding from the Arts and Cultural Heritage program for such a project. The grant supports engaging students in the research process and, according to an MHS news release, creates a “central hub for the interpretation of Minneapolis history and an innovative model for urban collegiate history departments.”

“The awarding of this grant establishes Augsburg as a center for the study of Minneapolis’ past, one in which the broader public will play a powerful role,” said Michael Lansing, associate professor and chair of the Augsburg History Department. It builds on the History Department’s long-term commitment to the public work of history and to expanding its role in the discipline of “public history”—a discipline that comprises the many and diverse ways in which history is applied to real-world issues. According to the National Council on Public History, public history is practiced by “historical consultants, museum professionals, government historians, archivists, oral historians, cultural resource managers, curators, film and media producers, historical

interpreters, historic preservationists, policy advisers, local historians, and community activists, among many, many other job descriptions.”

As part of its commitment to history education at every level, the Augsburg History Department has, for years, hosted Minnesota History Day, which is one of 12 National History Day venues and provides more than 30,000 Minnesota social studies students in grades 6-12 with the chance to be actual historians. Augsburg is also home to the ACTC Museum Fellows Program, a semester-long course taught by MHS historians and available to students from any of the five Associated Colleges of the Twin Cities (ACTC) institutions.

Bringing the Historyapolis Project to Augsburg, Lansing said, extends this commitment into the digital arena, incorporating tools and skills that are increasingly critical for the practice of public history. The first year of the project at Augsburg is focused on research and, this spring, Delegard has engaged several Augsburg students, funded through April by the MHS grant, in conducting research that will lay the foundation for specific digital projects in the future—including projects that may serve as the foundation for future grant applications, Lansing said.

“This transformational research project creates an incredible immersion experience for students,” Lansing said. Plus, it supports both the Augsburg College History Department and the people of Minnesota by creating a collaborative, “public work that brings the practice of history into the world.”

Delegard agrees. “The Historyapolis Project focuses on the history of Minneapolis, but the practices and collaboration it represents are as much about the role of higher education in shaping our shared future as it is about our historical roots.”

Editor’s note: Portions of the background about the Historyapolis Project were derived from a presentation delivered in November by historian Kirsten Delegard to Augsburg students in The History Workshop course.

Historyapolis.com

Featured on these pages are reprints of three posts from the Historyapolis Project. To read about, discuss, and engage with the history of Minneapolis, go to Historyapolis.com and click to the blog or to the project's Facebook and Twitter sites.



Minnesota Historical Society

R.I.P., 514 Cedar Avenue

Posted January 1, 2014

Tragic news from the Cedar-Riverside neighborhood, where 514 Cedar Avenue exploded this morning. At least 13 people were injured in the blaze; as of this writing, three people have not been found in the icy ruins. The building's first floor contained a small grocery that catered to the tastes of the immigrant neighborhood. Upstairs were inexpensive apartments that provided basic housing for new African immigrants.

When Peter Nordberg constructed this building in 1886, he designed it to house two stores on the first floor and "twenty room flats" above. At this time, this section of Cedar Avenue was known as "Snusgatan" and was the commercial center for new Scandinavian immigrants. The traditional gateway for newcomers to the city, the neighborhood began to transform once immigration slowed to a trickle during the Great Depression.

In 1968, the struggling Cedar-Riverside neighborhood provided the perfect location for a new commercial endeavor envisioned by two [University of Minnesota] students. Ron Korsh and Dan Foley started the Electric Fetus music store at 521 Cedar Avenue in 1968, hoping to sell the psychedelic rock music they heard coming out of San Francisco. Korsh quickly became bored with the store and sold his share to Keith Covart, who is credit[ed] with making the business a long-lasting success.

These counterculture entrepreneurs kept their store in

the news. In 1969, police confiscated a poster from the store that depicted a nude couple resembling President Richard Nixon and his wife. Notoriety (and low record prices) helped the store to grow, forcing it to seek larger quarters across the street. In October 1969, it moved into 514 Cedar Avenue, the building destroyed in this morning's blaze.

In 1970, Covart was arrested after the store displayed a United States flag with a peace symbol superimposed in the spot usually reserved for the 50 white stars. In 1972, the store held a "naked sale," offering free records and pipes to nude patrons. After fifty people showed up to claim their free merchandise, the store lost its lease on Cedar Avenue.

With the influx of Somali immigrants, Cedar-Riverside has once again become a first stop for new arrivals to the city. And the building at 512-516 Cedar had reverted to its original purpose. The tiny apartments and ethnic businesses destroyed this morning would have seemed very familiar to Peter Nordberg, the nineteenth-century entrepreneur who recognized the economic potential of a new immigrant community.

Photo from the Minnesota Historical Society. And material for this post is taken from the excellent history of the Electric Fetus, ["A History of the Electric Fetus"], written by Penny A. Petersen and Charlene K. Roise in July 2006.

School Desegregation in Minneapolis

Posted November 13, 2013

In November 1970, the Minneapolis Public Schools announced a modest proposal meant to begin the desegregation of its schools. Aimed at undermining the effects of residential segregation in the city, it recognized that neighborhood schools were stratified by race. In the scheme announced by the School Board, two elementary schools would be paired. The all-white Hale School would trade students with nearby Field School, which was almost entirely African American. Children in the youngest grades would attend Hale; grades four through six would go to Field.

The proposal was poorly received by a vocal minority, which coalesced behind Mayor Charlie Stenvig, a former police detective. Stenvig ran for mayor in 1969 as an independent, on a platform of law and order. Anxieties about the urban disturbances on the North Side dissipated quickly after Stenvig took office. They were completely eclipsed by rising concerns about the racial integration of the school system. District officials knew that if they could not come up with a workable integration plan, they would soon find themselves under a court order to begin widespread busing. A determined group of parents sought to block these efforts, calling on officials to defy any legal orders.

By 1970, anxious parents were voicing their opposition in marathon meetings; one meeting stretched twelve hours long, breaking up at 5 a.m. after everyone had spoken for three minutes. Concerned citizens were not content to express their opinions in public forums. School board member Harry Davis—the only African American on the board—had to keep his phone off the hook to prevent a constant barrage of threatening phone calls.



Minnesota Historical Society

Despite the popular opposition, Minneapolis moved forward with its plan to combine Hale and Field in the fall of 1971. The paired schools attracted a committed group of parents, who worked to build an integrated school community that could be a model for the rest of the city.

This photo shows Monica Lash (left) and Molly Johnson (right) on their first day on the bus in 1971. The image comes from Dave Kenney, who curates the MN70s tumblr, and the Minnesota Historical Society.

Hennepin County Library Special Collections



Minneapolis Streetcars

Posted June 19, 2013

The city has decided to invest millions to build new streetcar lines. Which [begs] the question, what happened to our old streetcar system? It met its demise in June of 1954 when this sinister-looking photo was taken. This image records the celebration organized by the Twin City Rapid Transit Company [TCRT] when it declared streetcars to be relics of the past. On this early summer day, the company actually burned streetcars—like the one in the background—to demonstrate its commitment to progress and innovation. The men in this photo were celebrating the purchase of 525 buses, which had been financed with liberal terms from General Motors. This allowed them to discard the streetcars and dispose of assets necessary to maintain the rail network. This image shows TCRT treasurer James Towey handing a check (from NSP for the company's Main Steam Station) to company president Fred Ossanna, who was later investigated for shady business dealings and political bribes.



Archive photo

THE *Heart* OF MINNEAPOLIS

BY STEPHEN GEFFRE AND LAURA SWANSON
with thanks to Augsburg Archivist and
History Professor Kristin Anderson

Since 1872, Augsburg—and many Auggies—have called Minneapolis home. The history of the College is interwoven tightly with that of Mill City and its vibrant Cedar-Riverside neighborhood. These archival images portray the College's ever-changing campus and illustrate its connection to the broader municipality. Take a close look. And take a moment to recall your own Augsburg history.

^ The group photograph shows the Augsburg Seminary community in February 1918. At that time, Augsburg Seminary had three areas of focus—a theological school, a college, and a preparatory department.



Archive photo

^ Built during the 1948-49 academic year, Augsburg's Science Hall in its early years served several functions, including as the campus entrance; the home of student publications, administrative offices, and the economics department; and—naturally—the site of lecture rooms and science laboratories, as seen here.

✓ In 1967, the construction of Augsburg College's Christensen Center and Urness Tower buildings coincided with Interstate 94 development occurring at the campus periphery. The freeway changed the College's southern border, creating a finite boundary between its Cedar-Riverside home and the Seward neighborhood, although pedestrian bridges were in place prior to freeway completion.



Archive photo

◀ In 1872, Augsburg established its campus next to Murphy Square—Minneapolis' oldest public park—and this 1905 photograph by Sweet Studio shows children at play. The image is in the Minnesota Historical Society's collection and was enlarged for display in Murphy's, a dining establishment formerly located in the Christensen Center.



Archive photo

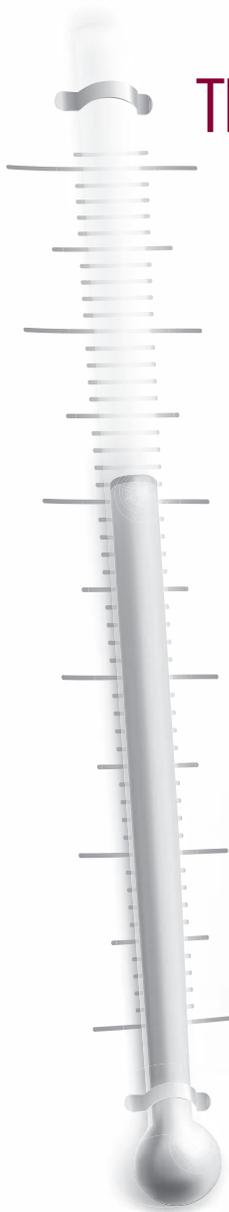
On October 8, 1972, Augsburg held ground-breaking and site dedication ceremonies for a new student apartment tower that later was named Mortensen Hall after Gerda Mortensen, long-time Dean of Women at the College. In addition to housing Auggies, the tower initially was intended to serve students from St. Mary's Junior College and the Fairview Hospital nursing program, as well as St. Olaf College nursing students who trained in Minneapolis hospitals. ▶

[L to R]: Oscar A. Anderson, Augsburg College president; Sr. Mary Madonna Ashton, executive vice-president of St. Mary's Hospital; Sr. Anne Joachim Moore, president of St. Mary's Junior College; Suzann Olson '73, Augsburg student body president; Leonard F. Ramberg, chairman of Augsburg's Board of Regents; Kent S. Knutson, president of the American Lutheran Church; and Carl Platou, chief administrator of Fairview Hospital.



Archive photo

IT TAKES AN AUGGIE



THE TEMPERATURE'S RISING

As we expectantly watch outdoor temperatures climb this spring, the Augsburg community has seen the mercury rise on another attention-drawing gauge. The fundraising thermometer for the campaign for **the Center for Science, Business, and Religion (CSBR)** has surpassed its halfway mark, reaching nearly \$27 million* thanks to donors who continue to demonstrate support for the largest building project in the College's history.

An outgrowth of the campaign's continued success is that we've heard new stories about why Augsburg College means so much to so many. Augsburg is a place where faculty members connect with students, helping them to troubleshoot assignments and to work through life's tough decisions. Augsburg is a place where coaches inspire teamwork, sparking an enduring dedication to collaboration and a passion for cooperation. Augsburg is a place where alumni are proud to call themselves Auggies, supporting current students and recent graduates who will carry the legacy forward. And, Augsburg is a place where people flourish, meeting some of their dearest friends and making some of their fondest memories. Here are a few such stories.

Class of '52 couple gives \$250,000 to sponsor physics laboratory

Harvey '52 and Joanne Peterson '52 believe the CSBR demonstrates how Augsburg prepares students for the future with energy and vitality. Combined, these Auggie sweethearts were involved in activities ranging from athletics to the Augsburg Choir, and beyond their student years, they have maintained deep ties to the College.

Bill Anderson '56 sponsors new biology laboratory

Bill Anderson '56 found a creative way to make a big difference with his support for the CSBR. Currently president of the Minnesota Federation of Stamp Clubs, he is a lifelong collector who gives Augsburg valuable

stamps each year and has named the College as a major beneficiary of his estate. Anderson taught high school biology for 34 years, and he said he enjoys seeing Augsburg's plans for the CSBR move forward.

Marilyn '61 and Tom Breckenridge sponsor two faculty offices for CSBR

Rev. Marilyn Saure Breckenridge '61 is Augsburg's first female graduate to be ordained as a Lutheran pastor. She and her husband, Tom, initially planned to sponsor one office in the Religion Department in gratitude for Marilyn's undergraduate education and her Distinguished Alumna Award, but—as their excitement about the CSBR project grew—they sponsored an additional office located in the Business Department to reflect an important aspect of Tom's ministry.

Roommates from '45 sponsor adjacent rooms in CSBR

Beth (Buesing) Opgrand '45 and her college roommate, Genevieve (Larson) Hendrickson '45, reconnected after 50 years and both decided to give a naming gift for a faculty office in the CSBR. It seems only fitting that these faculty offices sit side by side.

Oliver Dahl '45 sponsors faculty office in CSBR

Oliver Dahl '45 has had an 80-year relationship with Augsburg College. From age 10 to 15, he went to campus to practice basketball while on a Trinity Lutheran Church youth team in Minneapolis. Dahl enrolled at Augsburg in 1941, and in 1942, served as the College's first wrestling coach before leaving to join the U.S. Army during World War II. Dahl has named Augsburg's athletics program and the CSBR project the major beneficiaries of his estate, and he says, "I've been thinking about Augsburg College all of my life."

LAURA SWANSON



These stories—and many others—are available in an extended format on the CSBR campaign blog. To read more, visit augsborg.edu/now.

*Figure represents fundraising total as of February 28.

ON THE JOB

Young alumni value networks formed and opportunities available at Augsburg College

As excitement and anticipation grow regarding the campaign for the Center for Science, Business, and Religion, Augsburg's newest alumni can articulate why studying at a college that emphasizes thinking across disciplines and beyond convention proved beneficial in their education and invaluable when launching their professional careers.

BY LAURA SWANSON

TRENT ANDERSON '12

Studied: accounting, business administration, and economics
Current role: Certified Public Accountant and Assurance Associate, CliftonLarsonAllen



People have the wrong idea about accountants, according to Trent Anderson '12. "It's not really as math-intensive as you'd think," he said. Sure, Anderson admits that part of his job entails adding or multiplying large groups of numbers, but he also stresses that teamwork and client relations are equally important—and, for him, energizing—aspects of his career. Anderson chose to attend Augsburg because the College offered him the opportunity to exercise his passion for teamwork as a student athlete. During his undergraduate experience, Anderson found that he and his baseball teammates developed friendships with bonds as strong as family and a network with the potential to influence their careers. It was an Augsburg alumnus and former

baseball player employed by CliftonLarsonAllen who introduced Anderson to what turned out to be his first employer—and one of the top 10 accountancy firms in the United States. Both Auggies benefited from the College's small-school experience, Anderson explained, where it is possible to develop meaningful relationships with professors, fellow students, and Twin Cities professionals. "It's an interesting mix," he said. "Augsburg is about more than mastering one subject. It's about being a well-rounded student, a well-rounded individual. Now that is something I value to this day."

 To watch Trent Anderson discuss his start at CliftonLarsonAllen, go to augsborg.edu/now.



ANGELA BONFIGLIO '13

Studied: sociology, youth and family ministry

Current role: Director of Youth Programs, Redeemer Center for Life and Redeemer Lutheran Church

During her second year at Augsburg, Angela Bonfiglio '13 sought the opportunity to become involved in Minneapolis' community partnership work, and the College's Sabo Center for Citizenship and Learning was able to connect her with an organization matching her interests and her studies. By the next fall, Bonfiglio was an afterschool program coordinator at Redeemer Center for Life, a nonprofit seeking to meet the housing, employment, and youth development needs of Harrison and North Minneapolis neighborhood residents. Her work—funded through a Batalden Scholarship at Augsburg—turned out to be a near-perfect fit, and she continued to lead the program during her senior year. A few months prior to completing her degree, Redeemer's executive director offered Bonfiglio a full-time position following graduation. She accepted the offer, recognizing that she could use the knowledge and skills she'd gained during college in her future position. "I loved youth ministry classes, and sociology challenged me in a new way," she said. Today she couples her sociological research experience with her background in youth programming to guide the "big picture" for the nonprofit's youth activities. "The work is completely interdisciplinary," she said. "I can 'plug into' contexts for both sociology and youth ministry, and that's because of Augsburg."

ALEX SORUM '13

 To watch Alex Sorum discuss the URGO project he completed with Jennifer Bankers-Fulbright, associate professor of biology, in Augsburg's summer research video series, go to augsburg.edu/now.

Studied: biology, chemistry

Current role: Postbaccalaureate Cancer Research Training Award Fellow, National Cancer Institute

Daily tasks vary widely for Alex Sorum '13, a research fellow in one of the National Cancer Institute's chemical biology laboratories. Some days he tests enzyme activity, and other days he synthesizes compounds. Synthesis, it seems, is a common theme between his college experiences and his life since graduation. As a double major, Sorum was quick to take part in every opportunity available to him, oftentimes combining his interests. "I always knew I wanted to go into research," he said. "The biggest benefit for me was that Augsburg professors use a hands-on approach in their teaching." Sorum satisfied his appetite for research through on- and off-campus opportunities that allowed him to gain valuable experience and strengthen his relationships with faculty mentors. It was Michael Wentzel, assistant professor of chemistry, who helped introduce Sorum to the National Cancer Institute, and other faculty members' thoughtful letters of recommendation that allowed him to secure the prestigious position. The National Cancer Institute was "looking for someone with the ability to perform in this research position," he recalls. "With my past experience, I had the ability to both think critically and to problem-solve. Now that's key."





BY LAURA SWANSON

2014 NOBEL PEACE PRIZE FORUM

The 26th annual Nobel Peace Prize Forum—an event that celebrates the importance, consequence, and controversy of the Nobel Peace Prize—was held March 1 and 7-9 in three Minneapolis locations, including Augsburg College.

With “Crossing Boundaries to Create Common Ground” as its theme, the 2014 Forum brought Nobel Peace Prize winners, civic leaders, and scholars together with students and other citizens to contemplate questions of peace and conflict. Now in its third year of permanent residency in the Twin Cities, the Forum welcomed more than 5,700 ticket holders who explored topics ranging from science to law and from music to global affairs and business.

His Holiness the 14th Dalai Lama, the 1989 Nobel Peace Prize laureate, delivered the Forum’s opening address at Faith and Peace Day. Leymah Gbowee—a 2011 Nobel Peace Prize winner and Liberian peace activist—spoke at Global Day, and Dr. Deane Marchbein represented Doctors Without Borders/Médecins

Sans Frontières (MSF)—the 1999 Nobel Peace Prize laureate—on Science and Health Day. Representatives from the Organisation for the Prohibition of Chemical Weapons, the 2013 Nobel Peace Prize winner, also led a breakout session.

In addition to engaging attendees in speeches, book signings, networking events, and more, the 2014 Forum premiered a partnership with social networking service Google+ that enabled online attendees to live-stream events, submit questions to keynote speakers, and participate in thought-provoking dialogue—all from their unique locations around the globe.

“The opportunity to host the Nobel Peace Prize Forum offers our students, alumni, and international community inspiring examples of those people who strive to make peace and to make a difference in our world,” said Augsburg College President Paul Pribbenow. “At the heart of Augsburg’s mission are our commitments to educating informed global citizens and to embracing the links between faith and learning.”



PEACE ON THE STREET

The 2014 Forum was an event that united the Augsburg community, and Auggies participated both as guests and as volunteers.

One Auggie who worked at the Nobel Peace Prize Forum was Banna Kidane '15. A Sabo Scholar studying computer science, Kidane was an intern for the Nobel Peace Prize Forum and acknowledged the rarity of his chance to serve.

“Being an intern with the NPPF is a once-in-a-lifetime opportunity that I’m happy I didn’t pass up,” Kidane said.

It is through making memories, sparking ideas, and spurring action that the Forum lives out its mission to inspire peacemaking. A few Auggies shared reflections, takeaways, and highlights from their NPPF experiences:

CHARMAYNE SLETTEN, AUGSBURG PARENT

The presentations inspired peacemaking that starts with love and compassion by each individual.

PAUL BATALDEN '63

I realize I can't personally control the emerging, complex world. I, too, have no other choice but to control what I pay attention to, what words I use, what relationships I maintain, and what community I foster. Through these recognitions, choices, and actions, I can exert my influence and do my part for peace and a better world.



BRAD ST. AUBIN '15

The Dalai Lama is looked at as a paragon of peacemaking, but his address helped reinforce that he is also human. When doing peace work, we want solutions, but his ability to say, ‘I don’t know,’ gave a nod to the fact that even our revered leaders don’t have all the answers.

KIM BESTLER '10, Augsburg program assistant and tutor coordinator, TRiO/Student Support Services

It’s a privilege that Augsburg gets to host an international event that so tightly corresponds with our College mission.

SHELBY ANDRESS '56

Augsburg is unafraid to enter a complicated world, guide its entire community in ways of peace and noble action, and use its spheres of influence.

LIZZIE FONTAINE '16

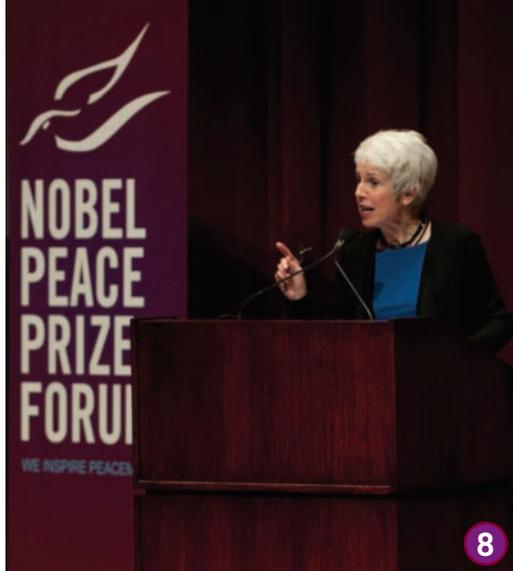
The NPPF brings together a whole community. That’s a huge gift for Augsburg.

BRAM OOSTERLEE '16

My favorite part of the Nobel Peace Prize Forum is the connections you make with the speakers and the audience. The speakers open up discussions that are not held often enough, and the audience is excited and encouraged to take action.



7



8



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ABOUT THE PHOTOS

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- 5 Singer/songwriter **Mason Jennings**
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- 7 Burroughs Community School students performing at the **Nobel Peace Prize Youth Festival**
- 8 **Dr. Maureen Reed**, executive director of the Nobel Peace Prize Forum
- 9 A **Peace Quilt Labyrinth** exhibited at Oren Gateway Center



To view additional photos, watch laureate addresses and keynote presentations, or learn more about the Forum, go to augsborg.edu/now.

NOBEL PEACE PRIZE FORUM SPONSORS

The Forum is housed and coordinated by **Augsburg College** in partnership with the **University of Minnesota Humphrey School of Public Affairs and the School of Public Health**. It was founded in 1989 through a unique partnership between the Norwegian Nobel Institute and five Norwegian Lutheran colleges—Augsburg, Augustana (Sioux Falls, S.Dak.), Concordia (Moorhead, Minn.), Luther (Decorah, Iowa) and St. Olaf (Northfield, Minn.).

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AUGGIES ON THE FIELD

COMMUNITY ENGAGEMENT, COMPETITION, & CULTURAL LEARNING



Photos courtesy of Augsburg's Women's Soccer Team

It's easy to say that students at Augsburg College are interested in the world around them and that they strive to make a difference by serving their neighbors. It shows a deeper commitment to living out the College's mission to be engaged citizens when a group of student-athletes chooses to take a winter break trip to Nicaragua instead of a destination beach vacation in Costa Rica.

This winter, the women's soccer team showed just what it means to be an Auggie when the group of student athletes voted to go to Nicaragua for a trip comprised of community engagement, reflective service work, and soccer. When the student-athletes combined their desire for such a trip with the rich programming that comes from partnering with the College's 30-year-old, award-winning

Center for Global Education (CGE), the team landed an experience that pushed their boundaries and understanding of the world.

"The players genuinely have hungry hearts and open minds," said Mike Navarre, head coach of the women's soccer team. "They voted to have an immersion experience, and I am proud that they feel they have a responsibility to make the world better."

By collaborating with CGE, the women's soccer team became the first of the Auggie teams to participate in a winter break trip that met the College's "Augsburg Experience" requirement, a distinctive feature of an Augsburg education that links classroom theory with off-campus learning through activities including internships, practica,

service-learning courses, study abroad, special and individualized off-campus immersion experiences, and more.

"Our CGE program has deep relationships and a permanent presence in Nicaragua, as well as other locations in the world. We have established mutual trust with our international partners, so students who go abroad engage in meaningful ways with the communities that they visit," said Leah Spinosa de Vega, director of Augsburg Abroad and International Programs.

"The result is that we deliver a customized experience that aligns students' talents and interests with the wants and needs of the community. The programs also challenge students to see that the community also serves the students—that both groups experience a mutual gain from the engagement and that there is reciprocity of giving."

For the Auggie women's soccer team, CGE designed a program that included service at a preschool and soccer clinic, competition against Nicaragua's national women's soccer team, and cultural learning activities.

The student-athletes spent about a third of their time serving two organizations, Nica HOPE (nicahope.org) and Casa Alianza (casa-alianza.org). The team painted the preschool operated by Nica HOPE, an organization that evolved to serve the needs of people who live around and near the site of the



now-closed Managua City trash dump and who depended upon foraging in the dump for income and survival.

For the second service project, student-athletes conducted a soccer training clinic with Casa Alianza—an organization that serves young people who are homeless, or may have been trafficked or exploited.

“We were humbled by the challenges of the kids at Casa Alianza and grateful to share in their love of soccer.” -MIKE NAVARRE

The clinic prepared the Casa Alianza youth soccer team to represent Nicaragua in the international Street Child World Cup (streetchildworldcup.org), a soccer tournament that is held in late March in Brazil with the goal of raising international awareness of issues of homeless youths.

“We were humbled by the challenges of the kids at Casa Alianza and grateful to share in their love of soccer,” Navarre said.

The Auggie team also had the opportunity to compete in a series of three games against the Nicaragua women’s national football (soccer) team. While the Nicaraguan team won two games, the Auggies tied in the third game. All the games received coverage in Nicaraguan newspapers, an added bonus because it raises awareness of the value and impact of women’s sports.

“Our players work hard and respond well to raised expectations on and off the field,” Navarre said. “We showcase who we are by how we play soccer. It’s our medium. It has proven to be a significant medium through which our players can grow individually and collectively.”

The team also visited a coffee growing cooperative, La Reina Agroecotourism Project, in the small, rural community of Matagalpa. The visit was a chance to

learn about the cooperative, which has 55 members of whom 22 are women, about the impact of coffee and ecotourism on the national economy, and about the culture and typical lifestyle in Nicaragua.

All the experiences—working to improve the Nica HOPE preschool, working on soccer techniques with homeless youths through Casa Alianza, visiting the coffee cooperative, and even the bits of free time—not only help students build a greater understanding of the world we share, but also help them prepare for the work world.

“Employers today are looking for employees with intercultural skills,” said Spinosa de Vega. “Augsburg and CGE programs require that participants take time to reflect upon their experience. Reflection is fundamental to driving intercultural skills development. This process undertaken by the team—to engage and reflect—will help bolster their success in their professional and personal lives.”

To make the trip possible, student-athletes conducted soccer camps and clinics, fundraisers, and an online auction. In all, they raised about \$20,000.

Team co-captain Alekzandra “Ali” Miller ’14, a business management major responsible for the online auction, said she knew the value and impact that playing soccer and studying abroad can have. During high school, Miller played soccer in Sweden and Denmark, and

earlier in her college career, she spent a semester studying in Spain. Miller wanted her teammates to have an experience like the ones she had, but also knew finances would be a challenge for some of her teammates.

The trip was highly rewarding to all the participants and Navarre and Spinosa de Vega are hopeful that the success of the trip will spur other athletics teams to explore how to mix sport, community engagement, and reflective service for the type of meaningful learning experience for which Augsburg College is nationally known.

“It’s hard to say how much of an impact we were able to make in just eight days,” Miller said. “But I can say for certain that our team was impacted for the better. These types of experiences are the kind of catalysts that give a direction to people’s lives, that spark a new type of gratitude, and that change the way we think about and live our lives.”

“This trip confirmed for me and the players that we have an obligation to make ourselves and the world a little better,” Navarre said. “In doing so, we also make our own lives better. We don’t need to be overwhelmed by the enormity or gravity of the world’s problems. We can embrace the world to make meaningful connections and improvements.”

STEPHANIE WEISS



ALUMNI NEWS

FROM THE ALUMNI BOARD PRESIDENT

Dear alumni and friends,

This fall, I reached out to you, my fellow Auggies, to ask that you support our alma mater on Give to the Max Day by donating to more than 25 different Augsburg fund-raising projects. **I am grateful to the 837 donors who**

helped us raise \$313,639 in one day and achieve our goals of coming in first place among colleges and universities and fourth place among all Minnesota nonprofits! This proves that when Auggies pull together, we can accomplish any goal!

I am often asked, “How, in addition to supporting Augsburg with gifts, can I help the College and the current students?” Here’s an answer: draw upon your experience, expertise, and networks to help students who are looking for jobs and internships.

Our students are bright, ardent, and ambitious. They represent our best hope for the future. Their most immediate challenge in moving on to life after Augsburg is aligning their liberal arts degree with a career path that will be personally rewarding and provide them with financial independence.

I encourage all Augsburg alumni and parents to post internship, job, or volunteer opportunities—for free—on AUGPOST through Augsburg’s Clair and Gladys Strommen Center for Meaningful Work. AUGPOST is an online job posting board



used as a resource by alumni and students, and it features posts specifically for Auggies from local and national employers. The next time you or your employer are hiring, consider employing a fellow Auggie.

We have already seen what can happen when Auggies work together—we accomplish great things. I would like to set another goal. Currently, approximately 1,000 alumni are posting jobs on AUGPOST. I would like that to increase to 5,000 alumni submitting internship, job, and volunteer opportunities. Imagine the influence we can have on current Augsburg students and their future opportunities. **Learn more at augsborg.edu/strommen.**



Courtesy photo

Sincerely,

TRACY (ANDERSON) SEVERSON '95
ALUMNI BOARD PRESIDENT



Join the women of Augsburg for

CONVERSATION, LAUGHTER, AND INSPIRATION

The leaders of AWE (Augsburg Women Engaged) and the Augsburg Associates are teaming up to host an **interactive alumnae event in which women discuss issues prevalent in contemporary culture, including their reflection on the question, “Am I measuring up?”** At this inspirational event for Auggie women of all ages, attendees will engage in conversation on what it means to be daughters, mothers, grandmothers, women in public leadership and business, and involved community members. Join us for brunch and hear insightful remarks from author, speaker, and TV host Joan Steffend, as well as from an alumnae panel. **The event will be held from 9:30 a.m. to 1 p.m., Saturday, May 17.** The cost is \$25, which includes the meal. RSVP at augsborg.edu/alumnievents. For more information, call 612-330-1085 or email alumni@augsborg.edu.

170 ALUMNI JOIN THE CHALLENGE *as class leaders*



In the past year, Wayne Jorgenson '71 and Chris Ascher '81 have made a concerted effort to seek the financial support of Augsburg's entire alumni community through the campaign for the **Center for Science, Business, and Religion**. The Class Challenge goal they set—for each Augsburg class to contribute a total of \$1 million toward this effort—has generated great momentum that has carried forward into 2014. **So far, the classes of 1952, 1965, and 1971 have each exceeded their \$1 million goal.**

Their passion is catching on. As the momentum builds for this essential and visionary project, Jorgenson and Ascher have been joined by more than 170 alumni from across the years, each of whom has made an individual campaign commitment and encouraged classmates to join them in contributing to the campaign.

Currently, every class from 1942 to 2014 has at least one classmate who has contributed to the campaign. Since the challenge began, there has been a 53 percent increase in the number of alumni donors supporting the CSBR.

For 2014, Jorgenson and Ascher set a goal of 40 or more people from each graduating class to become financial supporters of the campaign. The highest class participation award (so far) goes to the Class of 1972 with 27 donors. Which class wants to exceed their goal?

“Each additional classmate who joins with their support for this wonderful project will find the satisfaction of adding their generosity to the cause,” said Jorgenson. “The goal is ambitious, and we truly need a lot of you to say, ‘Yes, I believe, and I will help.’ The size of all contributions will vary, as they should, based on each person’s situation and ability to give. Please know that, for each gift, we are truly grateful.”

Visit the CSBR blog (augsborg.edu/csbr) for the latest progress on the campaign and alumni participation in the Class Challenge.



Courtesy photo

Celebrating Lutheran heritage and the Reformation

Augsburg College is designing a custom travel program for October 2016 that will celebrate the Reformation and the upcoming 500th anniversary of when Martin Luther in 1517 nailed the 95 Theses to the church doors in Wittenberg, Germany. A highlight of the trip itinerary will be a visit to Wittenberg over October 31—a time when the town annually celebrates Reformation Day with a parade, medieval fair, special church service, and evening concert. In addition to visiting Wittenberg, the itinerary includes stops in the German cities of Berlin, Dresden, Eisenach, Erfurt, Leipzig, and Prague, Czech Republic.

Led by Augsburg Department of Religion faculty members Mark Tranvik and Hans Wiersma, program participants will explore the lives and ministries of Martin and Katie Luther and the legacies of influential Lutheran musicians Johann Sebastian Bach and Paul Gerhardt. They will learn about Dietrich Bonhoeffer, a 20th century German theologian and martyr, and Jan Hus, a church reformer of 15th century Prague—100 years before Luther. Participants also will hear about the church’s role in the Peaceful Revolution that brought down the Berlin Wall and remember the sobering days of WWII at the Buchenwald concentration camp. This travel program is an opportunity to explore the connections between people, cultures, and historical events while examining the Reformation as an ongoing influence in the 21st century.

To receive updates about this alumni tour as plans are finalized, email alumni@augsborg.edu, or call 612-330-1085 to be included on a mailing list.

ALUMNI NEWS



Join Augsburg alumni and friends for Homecoming 2014

Whether or not you are celebrating a class reunion this year, new events accompanied by traditional favorites make Homecoming Week one of the best times of year to come back to visit campus. **Reconnect with alumni and favorite faculty members, and experience the Augsburg of 2014.**

The week will include reunion events, networking and educational opportunities, and fun for the entire family. The Homecoming Convocation on September 26 will kick off the weekend at a morning celebration where the College will bestow the First Decade, Spirit of Augsburg, and Distinguished Alumni awards, and recognize members of the class of 1964 celebrating their 50-year reunion.

This year's Taste of Augsburg

pregame festival on September 27 will include excitement for all ages, with fair-style booths operated by student, parent, and alumni groups. Following the picnic, cheer on the Auggies at the Homecoming Football Game as they take on St. Olaf College.

The Auggie Block Party is back by popular demand! Following the football game, gather in the parking lot to the north of Si Melby Hall to enjoy food, entertainment, and camaraderie. The activities don't end there! Homecoming weekend truly has something for everyone. **For more information and a complete schedule, visit augsborg.edu/homecoming.**

REUNION CLASSES

60th Reunion
1954

50th Reunion
1964

40th Reunion
1974

25th Reunion
1989

10th Reunion
2004

If you would like to help make your reunion a success, call the Office of Alumni and Constituent Relations at 612-330-1085 or email alumni@augsborg.edu.

ALUMNI CLASS NOTES

50 **John Shelstad** was inducted into the Minnesota Livestock Breeders Hall of Fame at the University of Minnesota.

62 **Ron C. Nelson** received the Faithfulness in Ministry Cross Award from Luther Seminary in January. The honor was given in the category of "25 years or more" of faithful ministry.

66 **Grace (Estenson) Fladeboe** retired after 30 years of work as a family and consumer science teacher, and she continues employment with her husband and children for Fladeboe Auctions.

67 **Marlys (Ruona) Thomsen** and her husband, Tom, have enjoyed traveling in their RV since his retirement. They have especially enjoyed the Susquehanna River and mountains in Pennsylvania; Florida; the southeastern United States; the Pacific Coast (Southern California to the Olympic Peninsula); the vineyards of Washington, Oregon, and California; the gorgeous sights of Alaska; and the Texas coast. At home, they are working on a backyard garden and are active in

their church, Grace Lutheran of Apple Valley, and Sons of Norway.

74 **Scot Davis** became the winningest wrestling coach in U.S. high school history when his Eden Prairie, Minn., team beat Columbia Heights, Minn., 58-17 on December 12. Davis, who is in his 36th season as a high school head coach, is the first high school wrestling coach in the nation to surpass the 1,000 dual meet wins mark.

77 **Randy "Goggles" Nelson** was inducted into the Minnesota State High School Golf Coaches Association Hall of Fame in June. His teams have earned three state titles, two second-place finishes, and one third-place finish. He has had an individual champion and numerous other state participants in 21 years of coaching at the Academy of Holy Angels in Richfield, Minn.

Jodi and **Rick Pelishek** have advocated for the rights of people with disabilities for many years. They began a statewide disabilities coalition in North Dakota and later, Rick was hired by Disability Rights Wisconsin (DRW), the state's protection and advocacy system,

to work on a rural transportation project in Northwest Wisconsin and to begin the development of a Northwest Wisconsin DRW office. He and Jodi received a national award for their efforts on behalf of the Rice Lake (Wis.) DRW. Rick currently is retired and shares these thoughts with his fellow Auggies: "Your education is to help you pursue your passion and to follow your dreams. Wealth or poverty may follow, but in the end you will find more joy and inner peace by following your heart."

David B. Wattman and **John Karason '78** were married at Bethany Lutheran Church in Minneapolis on November 9. Officiating were Susan Masters of Bethany Lutheran Church and Justin Lind-Ayers, Augsburg College associate pastor.

83 **Debra Hannu** was selected as 2013-14 Minnesota Art Educator of the Year and also Minnesota Middle School Art Educator of the Year by Art Educators of Minnesota, the state's only professional organization for visual and media arts educators. She is in her 25th year at the Duluth Public Schools, teaching

and serving as a curriculum coach for visual and media arts. For the past several years, she has served on the Visual Arts Writing Team for the National Coalition for Core Arts Standards. The new national standards were released in March. Hannu and her husband, Patrick Thomson, have a small community supported agriculture (CSA) operation called Uncle Herman's Farm. They spend their summers growing food and raising honeybees, and currently help feed 15 Duluth, Minn., families. Their goal is to develop a model of a small enterprise fashioned around sustainability and creativity.

99 **Jennifer Grimm** recently performed in Theater Latté Da's *Steerage Song* and in *Words By...* at the Park Square Theatre.

06 **Ryan Adrian-Hendrick Rivard** and his wife, Kristin, had a baby girl, Maeve Wren Rivard, on July 8.

Sara Schlipp-Riedel was promoted to Alumni Relations Program Director at Augsburg College in 2013.



63 **Carol (Erickson) Zwernik** retired in the summer of 2013 after serving for 45 years at Calvary Lutheran in Golden Valley, Minn. She was director of pre-kindergarten for 30 years, a teacher for 12 years, and director of children's choirs for 25 years. She was awarded the Vetter Educational Service Award in 2011 from the Evangelical Lutheran Education Association and named Director of the Year in 2006 by the ELCA. She is spending time with her husband, Don, at their lake home and traveling. Future plans include spending time with her two sons and six grandchildren, and writing a collection of stories about her family.



87 **Andrew Altenburg** works for the Bank of Tokyo as an associate events manager. During the past nine years, he has produced and emceed 450 installments of his weekly fundraising event, *The Will Clark Show*. Recently, he was honored for his fundraising by the Gay/Lesbian Anti Violence Project (2012), acknowledged by United for the Ride (2013), and knighted by New York's Imperial Court (2013). He continues to officiate mainly—but not exclusively—same-sex weddings. Jump for joy with him at jumpingforjoy.net.

AUGGIE SNAPSHOTS



99 **Mark Joseph** and his wife, Danielle, welcomed their second child, a daughter, on April 30, 2013. Her name is Emily Renee Joseph and she joins big sister Ella (age 3) at home.

AUGGIE SNAPSHOTS



01 Hilary English Crook and her husband, Jacob Seljan, welcomed Britton Samuel Seljan on September 26.



04 Dayle VanderLeest and **Karley Kielty '06** welcomed their son, Jack, on September 30.



05 Laree (Lother) Schouweiler opened Reefuel, the first indoor cycling and yoga studio in Decorah, Iowa.



06 Belinda (Painschab) Estrem and **Andrew Estrem** welcomed Allison Jo Estrem on March 24, 2013.



07 Carolyn (Mollner) Mason married Justin Mason on September 1 at Faith Lutheran Church in Forest Lake, Minn. Bridesmaids included Augsburg alumnae from 2007, **Beth Chalstrom**, **Sarah Pahl**, and **Jenn Oliver**. Carolyn is the daughter of **Joe '75** and **Nancy Mollner '75**, and granddaughter of **John Soli '54**.

Send us your news and photos

Tell us about the news in your life, your new job, move, marriage, and births. Don't forget to send photos! (Digital photos must be at least 300 dpi or a 1MB file.)

For news of a death, printed notice is required, e.g., an obituary, funeral notice, or program from a memorial service.

Send your news items, photos, or change of address by mail to: Augsburg Now Class Notes, Augsburg College, CB 146, 2211 Riverside Ave., Minneapolis, MN 55454, or email alumni@augsborg.edu. You can also submit news at augsborg.edu/alumni.

Full name _____

Maiden name _____

Class year or last year attended _____

Street address _____

City, State, ZIP code _____

Is this a new address? Yes No

Home telephone _____

Email _____

Okay to publish your email address? Yes No

Employer _____

Position _____

Work telephone _____

Is spouse also a graduate of Augsburg College? Yes No

If yes, class year _____

Spouse's name (include maiden name, if applicable) _____

Your news: _____

I know a student who is interested in attending Augsburg.

In memoriam

Thora O. (Torvick) Anderson '39, Fergus Falls, Minn., age 98, on January 12.

Eleanor R. (Ortonstone) Gustafson '40, Brainerd, Minn., age 95, on January 17.

Ruth C. (Anderson) Blanshan '44, Green Bay, Wis., age 91, on October 29.

Arlene (Olson) Borgendale '44, Chandler, Ariz., age 92, on September 16.

James D. Bartsch '45, Charleston, W.Va., age 92, on December 24.

Orrin O. Agrimson '46, Vancouver, Wash., age 90, on September 2.

Glen M. Springer '46, Barron, Wis., age 90, on October 30.

Carol J. (Ystebroe) Lindsay '47, Dilworth, Minn., age 86, on January 4.

Shirley J. (Vance) Menzel '48, Spearfish, S.Dak., age 91, on October 20.

Nathalie M. (Anderson) Peterson '48, Bloomington, Minn., age 87, on September 1.

William "Bun" W. Fischer '49, Barrett, Minn., age 92, on October 21.

Peder J. Wilcox '49, Bloomington, Minn., age 87, on December 10.

Roy A. Bogen '50, Bloomington, Minn., age 86, on December 26.

Robert E. Paulson '50, Crystal, Minn., age 86, on December 2.

Robert "Bob" V. Ryan '50, East Helena, Mont., age 85, on December 18.

Virginia "Ginny" L. (Thompson) Smith '50, Hendricks, Minn., age 85, on January 1.

Clarice E. (Glamm) Madsen '51, Kasson, Minn., age 85, on October 31.

Celia J. (Hanson) Burk '52, Fargo, N.Dak., age 86, on September 24.

Edith A. (Sorem) Gudim '52, Mayville, N.Dak., age 82, on October 11.

Marvin L. Hagen '53, St. Paul, age 84, on November 29.

Ruby A. (Johnson) Sharp '53, Minneapolis, age 83, on January 5.

Audrey E. (Knudson) Boettcher '54, Suamico, Wis., age 81, on November 2.

Gerald D. Baxter '56, Bellevue, Neb., age 79, on October 24.

Peggy-Joyce (Sorenson) Grable '57, College Place, Wash., age 78, on November 9.

Norman R. Matson '57, Evanston, Ill., age 78, on January 12.

Albert N. Kemmer '59, Eagan, Minn., age 75, on November 6.

Helen J. Bergan '61, Las Cruces, N.Mex., age 76, on September 6.

Stephen A. Nelson '69, Edina, Minn., age 67, on September 5.

Linda K. Johnson '70, Sarasota, Fla., age 64, on September 15.

Debra K. (Chase) Anderson '77, Onamia, Minn., age 59, on December 19.

Philip S. Johnson '79, Ashland, Wis., age 58, on October 4.

Thomas S. McCleery '87, Eden Prairie, Minn., age 49, on July 4.

Matthew E. Smith '02, Minneapolis, age 51, on April 9, 2013.

Laura A. Peterson '04, St. Cloud, Minn., age 31, on December 31.

Gretchen M. Myers '05, Waconia, Minn., age 37, on January 14.

Associate Professor of Social Work Annette Gerten, Inver Grove Heights, Minn., age 52, on December 31.

Adjunct Psychology Faculty Member Megan Shroat, Minneapolis, age 38, on February 6.

Associate Professor of Social Work Annette Gerten

Courtesy photo



Annette Gerten, 52, a passionate and valued member of the social work faculty and the Augsburg community, passed away in late December from an aggressive cancer. Her time with us and our students was a blessing we will long remember and greatly miss.

Her colleagues in the Social Work Department said Gerten was an innovative teacher, a tireless collaborator, and an incurable knitter. She dedicated her whole heart to her students and to her colleagues, serving as a Fellow with the Center for Teaching and Learning, on the Committee for Tenure and Promotion, as assessment director for the social work program, and as field placement coordinator for undergraduate social work students.

"As she did with yarn so beautifully and creatively, she wove us all together more tightly centered on the important work of serving others...What a good mother, social worker, educator, and human being! May we carry on in her hopes and dreams as her spirit lives in our hearts."

—Anthony Bibus, professor emeritus, Social Work Department

Adjunct Psychology Faculty Member Megan Shroat

Courtesy photo



Megan Shroat, 38, a long-time adjunct faculty member in the Psychology Department, passed away in February. An accomplished academician as well as a gifted teacher, she was deeply connected and committed to the fabric and mission of Augsburg.

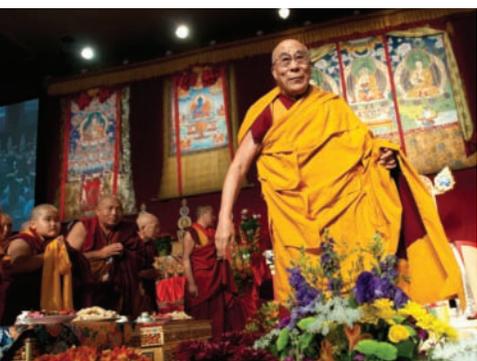
She also was a strong advocate of Augsburg's StepUP® program for students in recovery and shared the College's commitment to making higher education accessible to diverse groups of students. She was willing to listen to her students, their opinions, and even their struggles, but was also not afraid to challenge them to dig deeper and achieve more.

"I have had students tell me that Megan was the reason [they] chose to major in psychology and pursue a profession dedicated to improving the lives of others. Her example, her presence, her genuine love for students and their growth had this impact. She taught not simply to impart knowledge but to change lives."

—Scott Washburn, assistant director, StepUP

LOSAR

Tibetan New Year Celebration



AUGSBURG WAS THE SITE OF A HISTORIC EVENT

March 2 when it hosted the Tibetan American Foundation of Minnesota's Losar celebration in Si Melby Hall. His Holiness the 14th Dalai Lama presided over this Tibetan New Year ceremony—the first time he observed the holiday in the western hemisphere.

Sitting on the floor and filling the bleachers, more than 2,500 guests packed Augsburg's gymnasium, which had been transformed (literally) overnight from the site of a wrestling tournament to an ornately decorated space. After the ceremony and the departure of attending dignitaries—including Augsburg College President Paul Pribbenow and Abigail Pribbenow, Minneapolis Mayor Betsy Hodges, and U.S. representatives Keith Ellison and Betty McCollum—guests continued the festivities with traditional music, dancing, and food—rice, jerky, deep-fried pastries, dumplings, butter tea, and more. Dozens of Augsburg staff, students, and volunteers worked the event, demonstrating how Augsburg lives out its commitment to hospitality.

LAURA SWANSON



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Photo by Richard Tsong-Taatari, Star Tribune

Tibetan New Year



Three Auggies, all sisters, participated in the historic Tibetan New Year celebration held at Augsburg College in March. [L to R]: Tenzin Dolsel '16, a master of social work student; Dechen Dolma '16, who is pursuing a bachelor of science in nursing degree; and Kalsang Chodon '15, a master of business administration student. Chodon served as a volunteer for the event, working in one of the VIP reception rooms for the Tibetan American Foundation of Minnesota. See page 32 for more about the celebration or scan the QR code to see event photos.