

Courses Offered in Mexico

There is **no** Spanish language prerequisite for the program (courses taught in English). Students will take a full course load (16-19 credits) and can choose from a variety of courses to satisfy LAF credits

Pre-Columbian, Colonial, & Contemporary Mexican Art

Art (ART) 231 – 4 credits

This course satisfies the Fine Arts Liberal Arts Foundation requirement.

This course enables students to develop an understanding and appreciation of Mexican art from its origins to the contemporary period.

The course includes excursions to many museums, archaeological and historical sites. Examples include: Xochicalco pyramids, the Fine Arts Palace in Mexico City, and an excursion to baroque churches and museums in and around Puebla.

Audio Storytelling Practicum

Communication Studies (COM) 102 – 1 credit.
Fall semester only.

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Forensics Practicum

Communication Studies (COM) 103 – 1 credit.
Fall semester only.

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Multimedia Production Practicum

Communication Studies (COM) 105 – 1 credit.
Fall semester only.

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Intercultural Communication

Communication Studies (COM) 329 – 4 credits

This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems.

Diversity and Representation in the Media

Communication Studies (COM) 415 – 4 credits.
Fall semester only.

This course explores the role that various media, such as film, television, and the Internet play in shaping and influencing society, particularly in relation to Mexico. Topics covered include theories of influence and effects, representations of gender, race, and class, ownership and democracy, ideology, hegemony and new media.

Courses Offered in Mexico

Introduction to Cultural Studies

Cross Cultural Studies (CCS) 100 – 4 credits
Fall semester only.

This course is an introduction to the critical study of cultures and cross-cultural difference. It examines the connections between social relations and the production of meaning. It sets the stage for global citizenship by revealing how our "position" in the world affects the way we view, interpret, and interact with other cultures.

Topics in Intercultural Development: Diversity Education (EDC) 210 – 2 credits

This course will survey the major social and psychological processes involved in diversity, human relations, and how these processes impact teaching, learning, intercultural communication and other human interactions. The course will cover the major diversity theories as well as use an experiential model for making the theoretical knowledge relevant in the individual teacher's life.

Film Practice Practicum

Film Studies (FLM) 110 – 1 credit
Fall semester only.

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Topics: Mexican Culture through Film

Film Studies (FLM) 495 – 4 credits
Fall semester only.

An introduction to contemporary cultural issues of Spanish and Latin American societies as portrayed in the films of major filmmakers with attention to the aesthetic variations across their works. (Prereq: SPA 212)

Mexican History, Culture and Cosmivision

History (HIS) 347 – 4 credits
Spring Semester only

This course explores Mexican history, culture, and cosmivision from a gendered perspective, focusing on the role of women in Mexican history from pre-Columbian times to the present day

Intercultural Development: Reflection & Integration*

Interdisciplinary Studies (INS) 492 – 2 credits
**Required Course*

Students will reflect upon their own cultural backgrounds and learn about the diversity and complexity of cultures within Mexico. Students will also be encouraged to examine the ways in which their experiences in Mexico can help them in future academic and/or career pursuits.

Audio Storytelling Practicum

New Media Studies (NMS) 102 – 1 credit
Fall semester only.

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

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Multimedia Production Practicum

New Media Studies (NMS) 105 – 1 credit
Fall semester only.

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

(Im)Migration, Gender, and Social Change in Latin America

Political Science (POL) 357 /Women, Gender, Sexuality Studies (WST) 352 – 4 credits

This course fulfills a Social and Behavioral Sciences Liberal Arts Foundation (LAF) requirement.

Explores issues of globalization and social change in Mexico and analyzes political, social, and economic policies that promote and/or hinder sustainable development from a gender perspective. Particular emphasis will be placed on environmental issues and the causes of migration/emigration and social unrest in Mexico.

Undocumented, Ecofeminist and Queer: Contemporary Latin American Liberation Theologies

Religious Studies (RLN 344//Women, Gender, Sexuality Studies (WST) 342 – 4 credits

the purpose of this course is to help you understand the roots and diverse realities of contemporary Latin American liberation theologies, as well as complex relationship between these theologies and social/political transformation throughout the Americas.

Social Welfare: The U.S. Mexican Context

Social Work (SWK) 261 – 4 credits
Spring semester only.

To work for social well-being in Mexico and the U.S.A., social workers need to understand the complex social, economic, political, and cultural histories of both countries and their complicated relationship. It is important to understand the role of U.S. foreign policy in Mexico, historically and currently, and learn about intercultural communication and develop skills that can enable us to work effectively for everyone's social welfare. This understanding frames our knowledge of contemporary social work practice with migrants and immigrants.

Comparative Social Policy

Social Work (SWK) 271 – 4 credits
Spring semester only.

This course prepares Social Work students to function as informed and competent participants in efforts to change social policies and programs. This course uses Mexico and the United States as comparative contexts for studying policy formation, implementation, and analysis. The course will examine the influence of values and ideology of the two countries on these processes.

Social Work Practice II: With Families & Groups

Social Work (SWK) 316 – 4 credits
Spring semester only.

Students continue to develop generalist social work practice knowledge, skills, and values while learning to interview families and facilitate groups. Emphasis on holistic practice applying the strength-based problem solving approach and working with diverse groups and families. Open only to students who have applied and been admitted to the degree program in Social Work.

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Assigned to Margaret Anderson

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Field Work II: Integrative Seminar

Social Work (SWK) 317– 4 credits
Spring semester only.

This course is a continuation of SWK 307. Students apply practice knowledge and skills in their first social work practicum. Students synthesize their course-based learning with their supervised training through participation in weekly integrative seminars. Students complete a minimum of 120 hours of supervised practice in the spring term. Open only to students who have applied and been admitted to the degree program in Social Work.

Latin Dance

Recreational Wellness (WEL) 119 – 1 credit

Designed to meet the Health and Wellness graduation requirement at Augsburg College.

Internship – 4 credits

Available in the following disciplines:
Business, Environmental Studies, History, Interdisciplinary Studies, Language and Cross-Cultural Studies, Political Science, Spanish, Religion, or Women's Studies

The internship course provides students with an opportunity to reflect upon the service they are providing to a Mexican organization and to critically analyze the role of this organization while carrying out an internship in an organization that promotes social change and/or development. Students complete a minimum of 112 hours of hands-on work experience. Students also attend orientation sessions and weekly seminars to discuss and analyze experiences with other students and faculty members.

Courses Offered in Mexico

Spanish Language Course Options

Students may take up to two Spanish language courses in one semester, fulfilling both Modern Language 1 & 2 requirements while abroad.

Beginning Spanish I

Spanish (SPA) 111 – 4 credits

This course is intended for students with little or no Spanish background. The purpose is to help students develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish.

Beginning Spanish II

Spanish (SPA) 112 – 4 credits

This course is intended for students who have taken one semester of college-level Spanish or its equivalent. The purpose is to help students develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish.

Intermediate Spanish I

Spanish (SPA) 211 – 4 credits

This course is intended for students who have a basic understanding of the Spanish language. The purpose of this course is to help students review and master all of the basic structures of Spanish and build their conversational skills through discussion of selected texts that stimulate intellectual growth and promote cultural understanding.

Intermediate Spanish II

Spanish (SPA) 212 – 4 credits

This course is intended for students who have completed one and a half years of college-level Spanish and already demonstrate a basic understanding of the Spanish language. The purpose of this course is to help students review and master all of the basic structures of Spanish and build their conversational skills through discussion of selected texts that stimulate intellectual growth and promote cultural understanding.

Spanish for Health Care Professionals

Spanish (SPA) 218 – 4 credits

This course is a basic-intermediate course created to satisfy the needs and expectations of nursing students, pre-med students, public health students, and others health care fields who seek to develop strong speaking and oral comprehension skills with a focus on vocabulary that would be useful in their fields. The main focus will be on developing specialized vocabulary and learning grammar within the context of daily situations relevant to different aspects of health care.

Business Spanish

Spanish (SPA) 220 – 4 credits

Aims to enable students to develop proficiency in the vocabulary, grammar, and cultural competencies necessary to successfully conduct business in Spanish-speaking countries, with an emphasis on Latin America.

Courses Offered in Mexico

Spanish for Ministry

Spanish (SPA) 224 – 4 credits

The primary purpose of this course is to enable beginning and intermediate Spanish language students to develop proficiency in the vocabulary, grammar, and cultural competencies necessary to successfully engage in youth ministries and/or pastoral ministries with Spanish-speaking people from Latin American countries.

Spanish for Heritage Speakers I

Spanish (SPA) 225 – 4 credits

This course is for you if you grew up hearing Spanish and can communicate your ideas but are lacking a basic knowledge of Spanish grammar and thus feel insecure about writing and/or speaking it. The goal is to help you gain fluency and confidence in your native language.

Pre-Columbian, Colonial, & Contemporary Mexican Art

Spanish (SPA) 231 – 4 credits

This course enables students to develop an understanding and appreciation of Mexican art from its origins to the contemporary period. The course includes excursions to many museums, archaeological and historical sites. Examples include: Xochicalco pyramids, the Fine Arts Palace in Mexico City, and an excursion to baroque churches and museums in and around Puebla.

Latin American Culture through Film

Spanish (SPA) 348 – 4 credits. (Fall semester only)

An introduction to contemporary cultural issues of Spanish and Latin American societies as portrayed in the films of major filmmakers with attention to the aesthetic variations across their works. (Prereq: SPA 212)

Intermediate Conversation and Composition

Spanish (SPA) 311 – 4 credits

This class is designed to meet the individual needs of advanced Spanish students who have completed two or more years of college level Spanish. The goal is for students to enrich their vocabulary and improve fluency and facility through oral and written practice in correct expression.

Conversations in Cultural Context

Spanish (SPA) 316 – 4 credits

This class is designed to meet the needs of advanced Spanish students who have already completed at least two years of college level Spanish. The goal of the course is for students to improve their oral fluency through discussion, debates, and oral reports through discussion of contemporary issues in Latin America.

Spanish for Heritage Speakers II

Spanish (SPA) 325 – 4 credit

This course is for you if you grew up hearing Spanish and can communicate your ideas but are lacking a basic knowledge of Spanish grammar and thus feel insecure about writing and/or speaking it. The goal is to help you gain fluency and confidence in your native language.

Courses Offered in Mexico

Contemporary Mexican Literature

Spanish (SPA) 334 – 4 credits

This course examines short stories by the most important contemporary Mexican authors, focusing particularly on the second half of the 20th and the first few years of the 21st century. You will learn about the distinctive traits of Mexican literature as you learn about the historical, cultural, and literary contexts of this period. (Prereq: SPA 311)

Contemporary Latin American Women: Texts and Voices

Spanish (SPA)/Women's, Gender and Sexuality Studies (WST) 335 – 4 credits.

The purpose of this course is to learn about the social construction of gender within Guatemala and other Latin American countries and to address key issues faced by Latin American women today. Students will read and discuss poems, excerpts of important literature, essays, testimonies, interviews, and newspaper articles by and about Latin American women. (Prereq: SPA 311)

Mexican Civilizations and Cultures

Spanish (SPA) 337 – 4 credits

The purpose of this course is to explore the development and present status of the many indigenous and other cultural groups in Mexico from pre-Colombian times to the present. Primary emphasis will be on the complexity of diverse cultures in contemporary Mexico. (Prereq: SPA 311)

Latin American Literature: 20th Century Voices

Spanish (SPA) 356 – 4 credits

This course provides an introduction to contemporary Latin American literature, focusing on narratives written in the 20th century. Special emphasis is given to the relationship between literature and social change, focusing particularly on the works of women writers. (Open only to non-Augsburg students only as a section of this course is taught on campus).

Advanced Conversation and Composition

Spanish (SPA) 411 – 4 credits

This course is designed for advanced language students who have already completed one conversation and composition course. The goal is for students to increase the facility and correctness of their written and oral expression through conversation, discussions, reports, debates, occasional lectures about writing, written compositions, and grammar review, as necessary. Much class time will be spent on oral presentations and peer review of the written compositions.
