

## **ACC 322**

### **Intermediate Accounting I**

#### **4 Semester Credits**

An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements, and other relevant issues as applied to assets.

**Core Curriculum Component:** None

**Prerequisite(s):** ACC 222 (Introduction to Managerial Accounting)

## **ACC 322**

### **Intermediate Accounting I**

#### **4 Semester Credits**

An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements, and other relevant issues as applied to assets.

**Core Curriculum Component:** None

**Prerequisite(s):** ACC 222 (Introduction to Managerial Accounting)

## **ART/SPA 231**

### **Pre-Columbian, Colonial, & Contemporary Mexican Art**

#### **4 Semester Credits**

This course aims to develop an understanding and appreciation of Mexican art from the Pre-Columbian, colonial, and contemporary periods, with emphasis on Frida Kahlo and the muralist movement of Diego Rivera, David Alfredo Siqueiros, and José Clemente Orozco. Students will participate in numerous excursions to many museums as well as archaeological and historical sites.

**Core Curriculum Component:** Fine Arts

**Prerequisite(s):** None

## **ART/SPA 231**

### **Pre-Columbian, Colonial, & Contemporary Mexican Art**

#### **4 Semester Credits**

This course aims to develop an understanding and appreciation of Mexican art from the Pre-Columbian, colonial, and contemporary periods, with emphasis on Frida Kahlo and the muralist movement of Diego Rivera, David Alfredo Siqueiros, and José Clemente Orozco. Students will participate in numerous excursions to many museums as well as archaeological and historical sites.

**Core Curriculum Component:** Fine Arts

**Prerequisite(s):** None

## **BIO 118**

### **Environmental Biology**

#### **4 Semester Credits**

Analyze the most important issues in environmental biology with special emphasis on biodiversity, drawing particularly from examples in Mexico. Students will learn about theoretical and applied issues regarding the ecological framework of tropical America through lectures, required readings, fieldwork, and lab work. Concurrent registration in BIO118L is required. This course may be used as a substitute to meet the ENV 120 requirement in the ENV major, and meets the Natural Sciences LAF.

**Core Curriculum Component:** Natural Sciences and Mathematics (Lab)

**Prerequisite(s):** None

## **BIO 118**

### **Environmental Biology**

#### **4 Semester Credits**

Analyze the most important issues in environmental biology with special emphasis on biodiversity, drawing particularly from examples in Mexico. Students will learn about theoretical and applied issues regarding the ecological framework of tropical America through lectures, required readings, fieldwork, and lab work. Concurrent registration in BIO118L is required. This course may be used as a substitute to meet the ENV 120 requirement in the ENV major, and meets the Natural Sciences LAF.

**Core Curriculum Component:** Natural Sciences and Mathematics (Lab)

**Prerequisite(s):** None

## **BUS 362**

### **International Business**

#### **4 Semester Credits**

This course views international business from a global perspective, including views of the U.S. government and perspectives of foreign governments. Each topic is supported with real-life case studies.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of ECO112 (Principles of Macroeconomics), ECO113 (Principles of Microeconomics); 1 of ENG111 (Effective Writing), ENL111 (Effective Writing), ENL112 (Advanced Effective Writing), HON111 (Effective Writing for Liberating Letters), WPL (Writing Placement Level); 1 of BUS200 (Exploring Business as a Vocation), BUS242 (Principles of Management), MKT252 (Principles of Marketing)

## **BUS 362**

### **International Business**

#### **4 Semester Credits**

This course views international business from a global perspective, including views of the U.S. government and perspectives of foreign governments. Each topic is supported with real-life case studies.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of ECO112 (Principles of Macroeconomics), ECO113 (Principles of Microeconomics); 1 of ENG111 (Effective Writing), ENL111 (Effective Writing), ENL112 (Advanced Effective Writing), HON111 (Effective Writing for Liberating Letters), WPL (Writing Placement Level); 1 of BUS200 (Exploring Business as a Vocation), BUS242 (Principles of Management), MKT252 (Principles of Marketing)

## **BUS 461**

### **Global Business Management: Mexico and Emerging Markets - Mexico**

**4 Semester Credits**

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of ECO112 (Principles of Macroeconomics), ECO113 (Principles of Microeconomics); 1 of BUS200 (Exploring Business as a Vocation), BUS242 (Principles of Management)

## **BUS 461**

### **Global Business Management: Mexico and Emerging Markets - Mexico**

**4 Semester Credits**

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of ECO112 (Principles of Macroeconomics), ECO113 (Principles of Microeconomics); 1 of BUS200 (Exploring Business as a Vocation), BUS242 (Principles of Management)

## ENV 100

### Environmental Connections: Environmental and Sustainability in Southern Africa

#### 4 Semester Credits

An interdisciplinary introduction to current environmental issues. The course depends on ecological visions of the world and examines the connections we share as people living simultaneously in human community and in physical environments. In examining these connections, we depend on the insights offered by political science, biology, economics, literature, sociology, chemistry, and history as well as experiential education and service-learning. The issues examined in this class — neither remote nor abstract — exist in our everyday lives, and a central feature of the course is the application of knowledge gained in the class to a campus project.

**Core Curriculum Component:** Social and Behavioral Sciences

**Prerequisite(s):** None

## ENV 100

### Environmental Connections: Environmental and Sustainability in Southern Africa

#### 4 Semester Credits

An interdisciplinary introduction to current environmental issues. The course depends on ecological visions of the world and examines the connections we share as people living simultaneously in human community and in physical environments. In examining these connections, we depend on the insights offered by political science, biology, economics, literature, sociology, chemistry, and history as well as experiential education and service-learning. The issues examined in this class — neither remote nor abstract — exist in our everyday lives, and a central feature of the course is the application of knowledge gained in the class to a campus project.

**Core Curriculum Component:** Social and Behavioral Sciences

**Prerequisite(s):** None

## **HIS 327**

### **Racism and Resistance in Southern Africa and the United States**

#### **4 Semester Credits**

This course explores historical parallels of the development in southern Africa and in the United States, strategies of resistance, the successes and limitations of political victories over apartheid and racism, and the lingering economic, social, political, and psychological effects of racism.

**Core Curriculum Component:** Humanities

**Prerequisite(s):** None

## **HIS 327**

### **Racism and Resistance in Southern Africa and the United States**

#### **4 Semester Credits**

This course explores historical parallels of the development in southern Africa and in the United States, strategies of resistance, the successes and limitations of political victories over apartheid and racism, and the lingering economic, social, political, and psychological effects of racism.

**Core Curriculum Component:** Humanities

**Prerequisite(s):** None

## **HIS/WST 355**

### **Cultural Conflict and Change in Latin America**

#### **4 Semester Credits**

An exploration of selected topics and case studies from Latin American history with special emphasis on the role of women in history. Focuses on the development of gender, class-based, and racial/ethnic oppression and the history of resistance and social change in Latin America from the conquest to the present day. Examines the Pre-Columbian period, the conquest and colonial periods, and concludes with the post-war period in Central America.

**Core Curriculum Component:** Humanities

**Prerequisite(s):** None

## **HIS/WST 355**

### **Cultural Conflict and Change in Latin America**

#### **4 Semester Credits**

An exploration of selected topics and case studies from Latin American history with special emphasis on the role of women in history. Focuses on the development of gender, class-based, and racial/ethnic oppression and the history of resistance and social change in Latin America from the conquest to the present day. Examines the Pre-Columbian period, the conquest and colonial periods, and concludes with the post-war period in Central America.

**Core Curriculum Component:** Humanities

**Prerequisite(s):** None



## **HIS/WST 357**

### **Mexican History, Culture, and Cosmovision**

#### **4 Semester Credits**

An exploration of Latin American history from Pre-Columbian times through the conquest and colonial periods up to modern Latin America. The course will use a gendered lens to focus on Mexican history, culture and cosmovision.

**Core Curriculum Component:** Humanities

## **HIS/WST 357**

### **Mexican History, Culture, and Cosmovision**

#### **4 Semester Credits**

An exploration of Latin American history from Pre-Columbian times through the conquest and colonial periods up to modern Latin America. The course will use a gendered lens to focus on Mexican history, culture and cosmovision.

**Core Curriculum Component:** Humanities

## **POL 310**

### **Citizen Participation within a Globalized Economy-A Nicaraguan Case Study**

#### **4 Semester Credits**

Topics include key political, social and economic global processes that shape citizen participation in Nicaragua and globally. Focuses on key economic development policies apply in Nicaragua and ongoing participatory efforts of NGOs, social movements and community groups working on alternative development policies.

**Core Curriculum Component:** None

**Prerequisite(s):** None

## **POL 310**

### **Citizen Participation within a Globalized Economy-A Nicaraguan Case Study**

#### **4 Semester Credits**

Topics include key political, social and economic global processes that shape citizen participation in Nicaragua and globally. Focuses on key economic development policies apply in Nicaragua and ongoing participatory efforts of NGOs, social movements and community groups working on alternative development policies.

**Core Curriculum Component:** None

**Prerequisite(s):** None

## **POL/WST 341**

### **Globalization, Social Struggle and the Environment**

#### **4 Semester Credits**

Explores issues of globalization and social change in Mexico and analyzes political, social, and economic policies that promote and/or hinder sustainable development from a gender perspective. Particular emphasis will be placed on environmental issues and the causes of migration/emigration and social unrest in Mexico.

**Core Curriculum Component:** Social and Behavioral Sciences

**Prerequisite(s):** None

## **POL/WST 341**

### **Globalization, Social Struggle and the Environment**

#### **4 Semester Credits**

Explores issues of globalization and social change in Mexico and analyzes political, social, and economic policies that promote and/or hinder sustainable development from a gender perspective. Particular emphasis will be placed on environmental issues and the causes of migration/emigration and social unrest in Mexico.

**Core Curriculum Component:** Social and Behavioral Sciences

**Prerequisite(s):** None

## **POL 353**

### **Political and Social Change in Namibia**

#### **4 Semester Credits**

This course is an integrative seminar for the semester and examines the legacy of apartheid in Namibia with particular focus on the social and political movements that have evolved in the struggle for independence.

**Core Curriculum Component:** Social and Behavioral Sciences

Prerequisite(s): None

## **POL 353**

### **Political and Social Change in Namibia**

#### **4 Semester Credits**

This course is an integrative seminar for the semester and examines the legacy of apartheid in Namibia with particular focus on the social and political movements that have evolved in the struggle for independence.

**Core Curriculum Component:** Social and Behavioral Sciences

Prerequisite(s): None

## **POL 354**

### **The Politics of Development in Southern Africa**

#### **4 Semester Credits**

This course examines basic theories of development as well as the political economy of development. It provides the opportunity to reflect critically on issues of development, including global justice, equality, and sustainability.

**Core Curriculum Component:** None

Prerequisite(s): None

## **POL 354**

### **The Politics of Development in Southern Africa**

#### **4 Semester Credits**

This course examines basic theories of development as well as the political economy of development. It provides the opportunity to reflect critically on issues of development, including global justice, equality, and sustainability.

**Core Curriculum Component:** None

Prerequisite(s): None

## **POL/WST 357**

### **Women, Gender, and Social Change in Latin America**

#### **4 Semester Credits**

An exploration of gender politics in Latin America. Particular attention is given to women's organizing efforts around issues of domestic and political violence, ecology, human rights, democracy, political participation, and revolutionary social change. This course fulfills a Social and Behavioral Sciences LAF requirement.

**Core Curriculum Component:** Social and Behavioral Sciences

Prerequisite(s): None

## **POL/WST 357**

### **Women, Gender, and Social Change in Latin America**

#### **4 Semester Credits**

An exploration of gender politics in Latin America. Particular attention is given to women's organizing efforts around issues of domestic and political violence, ecology, human rights, democracy, political participation, and revolutionary social change. This course fulfills a Social and Behavioral Sciences LAF requirement.

**Core Curriculum Component:** Social and Behavioral Sciences

Prerequisite(s): None

## **RLN 333**

### **Environmental Theology and Ethics**

#### **4 Semester Credits**

An overview of contemporary theology and theologically-based approaches to environmental ethics using studies of environmental problems in South, Central, and North America.

**Core Curriculum Component:** Search for Meaning II

Prerequisite(s): None

## **RLN 333**

### **Environmental Theology and Ethics**

#### **4 Semester Credits**

An overview of contemporary theology and theologically-based approaches to environmental ethics using studies of environmental problems in South, Central, and North America.

**Core Curriculum Component:** Search for Meaning II

Prerequisite(s): None

## **RLN 336**

### **Latin American Liberation Theologies**

#### **4 Semester Credits**

An exploration of Latin American theologies of liberation and their relationship to social/political transformation. Examines key theological concepts, critiques, and practical implications.

**Core Curriculum Component:** Search for Meaning II

Prerequisite(s): None

## **RLN 336**

### **Latin American Liberation Theologies**

#### **4 Semester Credits**

An exploration of Latin American theologies of liberation and their relationship to social/political transformation. Examines key theological concepts, critiques, and practical implications.

**Core Curriculum Component:** Search for Meaning II

Prerequisite(s): None



## **RLN 376**

### **The Church and Social Change in Southern Africa**

#### **4 Semester Credits**

This course examines the changing role of the church in the midst of the political transformations of southern Africa. Students meet with people representing a variety of religious perspectives and roles within churches and religious organizations.

**Core Curriculum Component:** Search for Meaning II

**Prerequisite(s):** None

## **RLN 376**

### **The Church and Social Change in Southern Africa**

#### **4 Semester Credits**

This course examines the changing role of the church in the midst of the political transformations of southern Africa. Students meet with people representing a variety of religious perspectives and roles within churches and religious organizations.

**Core Curriculum Component:** Search for Meaning II

**Prerequisite(s):** None

## **SWK 316**

### **Social Work Practice 2: With Families and Groups**

#### **4 Semester Credits**

Students continue to develop generalist social work practice knowledge, skills, and values while learning to interview families and facilitate groups. Emphasis on holistic practice applying the strength-based problem solving approach and working with diverse groups and families. Open only to students majoring in Social Work.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of ENG111 (Effective Writing), ENL111 (Effective Writing), ENL112 (Advanced Effective Writing), HON111 (Effective Writing for Liberating Letters), WPL (Writing Placement Level); SWK306 (Social Work Practice 1: With Individuals), SWK 307(Field Work 1: Integrative Seminar)

## **SWK 316**

### **Social Work Practice 2: With Families and Groups**

#### **4 Semester Credits**

Students continue to develop generalist social work practice knowledge, skills, and values while learning to interview families and facilitate groups. Emphasis on holistic practice applying the strength-based problem solving approach and working with diverse groups and families. Open only to students majoring in Social Work.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of ENG111 (Effective Writing), ENL111 (Effective Writing), ENL112 (Advanced Effective Writing), HON111 (Effective Writing for Liberating Letters), WPL (Writing Placement Level); SWK306 (Social Work Practice 1: With Individuals), SWK 307(Field Work 1: Integrative Seminar)

## **SWK 317**

### **Field Work 2: Integrative Seminar**

#### **4 Semester Credits**

This course is a continuation of SWK 307. Students apply practice knowledge and skills in their first social work practicum. Students synthesize their course-based learning with their supervised training through participation in weekly integrative seminars. Students complete a minimum of 120 hours of supervised practice in the spring term. Open only to students majoring in Social Work.

**Core Curriculum Component:** Augsburg Experience

**Prerequisite(s):** SWK316 (Social Work Practice 2: With Families and Groups) \*concurrent registration is required\*

## **SWK 317**

### **Field Work 2: Integrative Seminar**

#### **4 Semester Credits**

This course is a continuation of SWK 307. Students apply practice knowledge and skills in their first social work practicum. Students synthesize their course-based learning with their supervised training through participation in weekly integrative seminars. Students complete a minimum of 120 hours of supervised practice in the spring term. Open only to students majoring in Social Work.

**Core Curriculum Component:** Augsburg Experience

**Prerequisite(s):** SWK316 (Social Work Practice 2: With Families and Groups) \*concurrent registration is required\*

## **SPA 111**

### **Beginning Spanish I**

#### **4 Semester Credits**

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of the Spanish-speaking world.

**Core Curriculum Component:** Modern Language 1

Prerequisite(s): None

## **SPA 111**

### **Beginning Spanish I**

#### **4 Semester Credits**

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of the Spanish-speaking world.

**Core Curriculum Component:** Modern Language 1

Prerequisite(s): None

## **SPA 112**

### **Beginning Spanish II**

#### **4 Semester Credits**

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of the Spanish-speaking world.

**Core Curriculum Component:** Modern Language 2

**Prerequisite(s):** 1 of SPA111(Beginning Spanish I), SPALANG(Spanish Language Placement)

## **SPA 112**

### **Beginning Spanish II**

#### **4 Semester Credits**

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of the Spanish-speaking world.

**Core Curriculum Component:** Modern Language 2

**Prerequisite(s):** 1 of SPA111(Beginning Spanish I), SPALANG(Spanish Language Placement)

## **SPA 206**

### **Spanish for Health Care Professionals**

**4 Semester Credits**

Taught in Cuernavaca, Mexico.

**Core Curriculum Component:** None

**Prerequisite(s):** SPA112 (Beginning Spanish II)

## **SPA 206**

### **Spanish for Health Care Professionals**

**4 Semester Credits**

Taught in Cuernavaca, Mexico.

**Core Curriculum Component:** None

**Prerequisite(s):** SPA112 (Beginning Spanish II)

## **SPA 211**

### **Intermediate Spanish I**

#### **4 Semester Credits**

Through the reading of selected Latin American and Spanish texts that stimulate intellectual growth and promote cultural understanding, students review all of the basic structures of Spanish and build conversational skills through class discussions.

**Core Curriculum Component:** Modern Language 2

**Prerequisite(s):** 1 of SPA112 (Beginning Spanish II), SPALANG (Spanish Language Placement)

## **SPA 211**

### **Intermediate Spanish I**

#### **4 Semester Credits**

Through the reading of selected Latin American and Spanish texts that stimulate intellectual growth and promote cultural understanding, students review all of the basic structures of Spanish and build conversational skills through class discussions.

**Core Curriculum Component:** Modern Language 2

**Prerequisite(s):** 1 of SPA112 (Beginning Spanish II), SPALANG (Spanish Language Placement)

## **SPA 212**

### **Intermediate Spanish II**

#### **4 Semester Credits**

Through the reading of selected Latin American and Spanish texts that stimulate intellectual growth and promote cultural understanding, students review all of the basic structures of Spanish and build conversational skills through class discussions.

**Core Curriculum Component:** Modern Language 2

**Prerequisite(s):** 1 of SPA211 (Intermediate Spanish I), SPALANG( Spanish Language Placement)

## **SPA 212**

### **Intermediate Spanish II**

#### **4 Semester Credits**

Through the reading of selected Latin American and Spanish texts that stimulate intellectual growth and promote cultural understanding, students review all of the basic structures of Spanish and build conversational skills through class discussions.

**Core Curriculum Component:** Modern Language 2

**Prerequisite(s):** 1 of SPA211 (Intermediate Spanish I), SPALANG( Spanish Language Placement)



## **SPA 220**

### **Business Spanish**

#### **4 Semester Credits**

Aims to enable students to develop proficiency in the vocabulary, grammar, and cultural competencies necessary to successfully conduct business in Spanish-speaking countries, with an emphasis on Latin America. (Prerequisite: 112 or equivalent or instructor's consent. Only taught in Mexico.)

**Core Curriculum Component:** None

**Prerequisite(s):** SPA112 (Beginning Spanish II)

## **SPA 220**

### **Business Spanish**

#### **4 Semester Credits**

Aims to enable students to develop proficiency in the vocabulary, grammar, and cultural competencies necessary to successfully conduct business in Spanish-speaking countries, with an emphasis on Latin America. (Prerequisite: 112 or equivalent or instructor's consent. Only taught in Mexico.)

**Core Curriculum Component:** None

**Prerequisite(s):** SPA112 (Beginning Spanish II)

**SPA 224**

**Spanish for the Ministry**

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

**SPA 224**

**Spanish for the Ministry**

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

## **SPA 225**

### **Spanish for Heritage Speakers I**

#### **4 Semester Credits**

This course is for you if you grew up hearing Spanish and can communicate your ideas but are lacking a basic knowledge of Spanish grammar and thus feel insecure about writing and/or speaking it. The goal is to help you gain fluency and confidence in your native language. (No prerequisites. Placement in level I or II depends on proficiency. Only taught in Mexico.)

**Core Curriculum Component:** None

Prerequisite(s): None

## **SPA 225**

### **Spanish for Heritage Speakers I**

#### **4 Semester Credits**

This course is for you if you grew up hearing Spanish and can communicate your ideas but are lacking a basic knowledge of Spanish grammar and thus feel insecure about writing and/or speaking it. The goal is to help you gain fluency and confidence in your native language. (No prerequisites. Placement in level I or II depends on proficiency. Only taught in Mexico.)

**Core Curriculum Component:** None

Prerequisite(s): None

## **SPA 311**

### **Spanish Conversation and Composition**

#### **4 Semester Credits**

Aims to enrich vocabulary and improve fluency and facility through oral and written practice in correct expression. This course is a prerequisite for all upper division courses except for SPA 316.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA212 (Intermediate Spanish II), SPALANG (Spanish Language Placement)

## **SPA 311**

### **Spanish Conversation and Composition**

#### **4 Semester Credits**

Aims to enrich vocabulary and improve fluency and facility through oral and written practice in correct expression. This course is a prerequisite for all upper division courses except for SPA 316.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA212 (Intermediate Spanish II), SPALANG (Spanish Language Placement)

## **SPA 316**

### **Conversations in Cultural Context**

#### **4 Semester Credits**

Aims to improve oral fluency through intensive, individualized instruction, discussions, debates, and oral reports. Uses Latin American films to stimulate discussion.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA212 (Intermediate Spanish II), SPALANG (Spanish Language Placement)

## **SPA 316**

### **Conversations in Cultural Context**

#### **4 Semester Credits**

Aims to improve oral fluency through intensive, individualized instruction, discussions, debates, and oral reports. Uses Latin American films to stimulate discussion.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA212 (Intermediate Spanish II), SPALANG (Spanish Language Placement)

## **SPA 325**

### **Spanish for Heritage Speakers II**

#### **4 Semester Credits**

This course is for you if you grew up hearing Spanish and can communicate your ideas but are lacking a basic knowledge of Spanish grammar and thus feel insecure about writing and/or speaking it. The goal is to help you gain fluency and confidence in your native language. (No prerequisites. Placement in level I or II depends on proficiency. Only taught in Mexico.)

**Core Curriculum Component:** None

**Prerequisite(s):** None

## **SPA 325**

### **Spanish for Heritage Speakers II**

#### **4 Semester Credits**

This course is for you if you grew up hearing Spanish and can communicate your ideas but are lacking a basic knowledge of Spanish grammar and thus feel insecure about writing and/or speaking it. The goal is to help you gain fluency and confidence in your native language. (No prerequisites. Placement in level I or II depends on proficiency. Only taught in Mexico.)

**Core Curriculum Component:** None

**Prerequisite(s):** None

## **SPA 334**

### **Contemporary Mexican Literature**

#### **4 Semester Credits**

This course examines short stories by the most important contemporary Mexican authors, focusing particularly on the second half of the 20th and the first few years of the 21st century. You will learn about the distinctive traits of Mexican literature as you learn about the historical, cultural, and literary contexts of this period. (Prereq: SPA 311 or equivalent or instructor's consent. Taught in Mexico.)

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)

## **SPA 334**

### **Contemporary Mexican Literature**

#### **4 Semester Credits**

This course examines short stories by the most important contemporary Mexican authors, focusing particularly on the second half of the 20th and the first few years of the 21st century. You will learn about the distinctive traits of Mexican literature as you learn about the historical, cultural, and literary contexts of this period. (Prereq: SPA 311 or equivalent or instructor's consent. Taught in Mexico.)

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)

## **SPA/WST 335**

### **Contemporary Latin American Women: Texts and Voices**

#### **4 Semester Credits**

This course examines the social construction of gender in Latin American countries and addresses key issues faced by Latin American women today. Includes analysis of poems, excerpts of novels, essays, testimonies, and interviews by and about Latin American women. Aims to help students develop an appreciation for the complexity of diversity of Latin American women's experiences. (Prereq.: SPA 311. Taught in Mexico.)

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)

## **SPA/WST 335**

### **Contemporary Latin American Women: Texts and Voices**

#### **4 Semester Credits**

This course examines the social construction of gender in Latin American countries and addresses key issues faced by Latin American women today. Includes analysis of poems, excerpts of novels, essays, testimonies, and interviews by and about Latin American women. Aims to help students develop an appreciation for the complexity of diversity of Latin American women's experiences. (Prereq.: SPA 311. Taught in Mexico.)

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)



## **SPA 336**

### **Guatemalan Civilizations and Cultures**

#### **4 Semester Credits**

The purpose of this course is to explore the development and present status of the many indigenous and other cultural groups in Guatemala from pre-Colombian times to the present. Primary emphasis will be on the complexity of diverse cultures in contemporary Guatemala.

**Core Curriculum Component:** Humanities

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)

## **SPA 336**

### **Guatemalan Civilizations and Cultures**

#### **4 Semester Credits**

The purpose of this course is to explore the development and present status of the many indigenous and other cultural groups in Guatemala from pre-Colombian times to the present. Primary emphasis will be on the complexity of diverse cultures in contemporary Guatemala.

**Core Curriculum Component:** Humanities

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)

## **SPA 337**

### **Mexican Civilizations and Cultures**

#### **4 Semester Credits**

The purpose of this course is to explore the development and present status of the many indigenous and other cultural groups in Mexico from pre-Colombian times to the present. Primary emphasis will be on the complexity of diverse cultures in contemporary Mexico.

**Core Curriculum Component:** Humanities

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)

## **SPA 337**

### **Mexican Civilizations and Cultures**

#### **4 Semester Credits**

The purpose of this course is to explore the development and present status of the many indigenous and other cultural groups in Mexico from pre-Colombian times to the present. Primary emphasis will be on the complexity of diverse cultures in contemporary Mexico.

**Core Curriculum Component:** Humanities

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)

## **SPA 356: Open to Non-Augsburg Students Only**

### **Latin American Literature**

#### **4 Semester Credits**

Examines issues of social change through the voices of contemporary Latin American writers. Focuses on short stories, poetry, plays, one novel, and testimonials of indigenous peoples, women, and Central American refugees.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)

## **SPA 356: Open to Non-Augsburg Students Only**

### **Latin American Literature**

#### **4 Semester Credits**

Examines issues of social change through the voices of contemporary Latin American writers. Focuses on short stories, poetry, plays, one novel, and testimonials of indigenous peoples, women, and Central American refugees.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)

## **SPA 357**

### **Central American Literature**

#### **4 Semester Credits**

This course offers an introduction to contemporary Central American literature, focusing on poetry and narratives written in the 20th century. Special attention is given to the reciprocal relationship between literature and Central American history and social change.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression), SPALANG (Spanish Language Placement)

## **SPA 357**

### **Central American Literature**

#### **4 Semester Credits**

This course offers an introduction to contemporary Central American literature, focusing on poetry and narratives written in the 20th century. Special attention is given to the reciprocal relationship between literature and Central American history and social change.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression), SPALANG (Spanish Language Placement)

## **SPA 411**

### **Advanced Spanish Conversation and Composition**

#### **4 Semester Credits**

Emphasizes increasing facility and correctness of written and oral expression through conversations, discussions, reports, debates, written compositions, and grammatical exercises.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)

## **SPA 411**

### **Advanced Spanish Conversation and Composition**

#### **4 Semester Credits**

Emphasizes increasing facility and correctness of written and oral expression through conversations, discussions, reports, debates, written compositions, and grammatical exercises.

**Core Curriculum Component:** None

**Prerequisite(s):** 1 of SPA311 (Spanish Conversation and Composition), SPA312 (Spanish Expression)









