

ART 247 Life Drawing

Fall 2008

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Course Description:

In this introductory, foundational course in perceptual drawing from the human figure, drawing is a process of seeing, thinking, and making. Through direct observation and drawing from a live model you will learn to accurately and expressively render the human body in space. You will use gesture, contour, mass, planar modeling, line, value, light, measurement, proportion, foreshortening, skeletal framework, musculature, and compositional principles to draw the human figure. *This course satisfies an LAF.*

Objectives:

- Develop awareness and appreciation for creative expression of the human form through perceptual drawing from observation and critical analysis
- Explore multiple ways of inquiry and understanding in creating 2D illusion of 3D form
- Learn and practice perceptual drawing techniques to gain competency in subject matter
- Learn and practice formal principles to gain competency in composition
- Apply skills expressively to create original drawings of the human figure

Materials Kit and Model Fees:

You are provided with drawing kit and are charged for it and for model fees as materials cost for course. Before dropping the course you will need to return the materials kit to receive credit on your account. Model fees are not refundable.

Course Structure:

The majority of each class is spent drawing from the model. On-time attendance and active participation at all class sessions and on course Moodle site is required. More than one absence results in a maximum grade of 1.0 for the course. Incompletes are given only in the case of documented emergencies. For privacy of model studio is locked when class begins and reopened only at break. Quiet is essential for drawing and for the model. NO personal music devices are allowed in class. You can expect to spend a minimum of 3 hours drawing outside of class each week. I draw with the class to demonstrate materials and approaches to the figure. You can expect specific feedback from me at any time during class sessions and are encouraged to ask for additional feedback as needed during class and office hours.

Evaluation:

Completed in-class and homework drawings from previous session are due at start of next class session. No late work will be accepted. Throughout the course evidence of regular progress must be demonstrated. Your work is informally evaluated weekly using the following rubric:

- 0 no evidence that you have tried (*missed class, didn't do work, or didn't turn it in*)
- work is substandard (*don't yet have the basic idea, substandard effort, or late work*)
- √ work meets the standard (*demonstrate basic understanding and effort, completed work, turned it in on time*)
- √+ work exceeds the standard in some categories (*demonstrate basic understanding, and above average effort, competency, and originality in work*)
- + means you exceeded the standard (*build on basic understanding, demonstrate exceptional effort, competency, and originality in work*)

Formal grades are assigned twice in the course: at midterm and at final when you complete written self-evaluation, participate in group critique, and submit a selected portfolio of drawings. I will evaluate this portfolio using the following rubric:

Solving the problem: Drawing demonstrates a solid grasp of the assignment?

Technical Excellence: Drawing demonstrates mastery of technical skills? It's well-crafted?

Composition: Any formal problems? Is your drawing: Balanced? Unified? Engaging?

Personal development: Nature of your learning process: Did you use time effectively, come well-prepared with completed work? Show evidence of exploration? Take creative risks? Do your drawings show original expression? How frequent and substantial were your critique contributions? Did you improve?

If you are enrolled in the **CLASS** program, please let me know. Ask your liaison to document accommodations you will need in this course and then schedule an appointment with me to discuss the structure that will support your best learning.

Student Contract:

I have read and understand the syllabus and policies of this instructor and Augsburg College regarding academic honesty, attendance, engagement, and performance in this course. I understand how these apply and I pledge to abide by the policies and work to create an atmosphere of academic integrity and excellence in this learning community.

By signing below, I affirm that all the work that I do for this course will be in compliance with academic honesty policies. And I affirm that I have read and understand the course syllabus, and all the work that I do for this course will be in compliance with the syllabus.

Signature _____ Date _____

Name _____ FR SO JR SR SP

Email _____ Telephone _____

Address _____

Major(s) _____ Minor(s) _____

Other art studio / art history courses have you taken at college level?

What other art experiences do you have?

What has been the most satisfying/rewarding experience in art for you up to this point?

Why did you choose this course?

What are the top three things you'd like to get out of this course?

What can you do to support these goals?

How can the instructor help you support these goals?

Self-Evaluation as you begin

Name:

Course: Life Drawing, ART 247

Solving the Problem:

- | | |
|--|-------------------------------------|
| 1. Come to class prepared with tools, homework | Very Good-----Satisfactory-----Poor |
| 2. Completion of assigned drawings | Very Good-----Satisfactory-----Poor |
| 3. Drawing for the full time assigned | Very Good-----Satisfactory-----Poor |

Technical Skills:

- | | |
|---------------------------------------|-------------------------------------|
| 4. Exploration of media | Very Good-----Satisfactory-----Poor |
| 5. Use of gesture | Very Good-----Satisfactory-----Poor |
| 6. Use of contour | Very Good-----Satisfactory-----Poor |
| 7. Understanding of proportion | Very Good-----Satisfactory-----Poor |
| 8. Understanding of foreshortening | Very Good-----Satisfactory-----Poor |
| 9. Use of line | Very Good-----Satisfactory-----Poor |
| 10. Use of value | Very Good-----Satisfactory-----Poor |
| 11. Use of mass | Very Good-----Satisfactory-----Poor |
| 12. Understanding of shadow and light | Very Good-----Satisfactory-----Poor |

Formal Concerns:

- | | |
|--|-------------------------------------|
| 13. Understanding of composition | Very Good-----Satisfactory-----Poor |
| 14. Use of contrast | Very Good-----Satisfactory-----Poor |
| 15. Use of positive and negative space | Very Good-----Satisfactory-----Poor |
| 16. Resolution of drawings | Very Good-----Satisfactory-----Poor |

Personal Development:

- | | |
|--|-------------------------------------|
| 17. Attendance and attitude | Very Good-----Satisfactory-----Poor |
| 18. Evidence of effort toward competence | Very Good-----Satisfactory-----Poor |
| 19. Evidence of exploration | Very Good-----Satisfactory-----Poor |
| 20. Expressive qualities of work | Very Good-----Satisfactory-----Poor |
| 21. Willingness to take creative risk | Very Good-----Satisfactory-----Poor |
| 22. Participation in Critique | Very Good-----Satisfactory-----Poor |

What are your attendance habits? How often are you tardy? Absent?

Grade you think you'll earn in this course: