

*To me there is no past or future in art. If a work of art cannot live always in the present, it must not be considered at all. The art of the Greeks, of the Egyptians, of the great painters who lived in other times, is not an art of the past, perhaps it is more alive today than it ever was. Art does not evolve by itself, the ideas of people change and with them their mode of expression.*

Pablo Picasso, 1923

**Art 240**

**Art History Survey**

**WEC F08**

Kristin M. Anderson

Lindell 225B: 612-330-1285

Email: anderso3@augsborg.edu

**Office Hours:** WEC Fridays 5:30-5:55, or by appointment

**Course website:** Available through moodle link at Augnet

**Textbook website:** cw.prenhall.com/stokstad

**Required texts:** Marilyn Stokstad, *Art: A Brief History* (third edition) ISBN 0-13-195541-1  
E. B. Feldman, *Practical Art Criticism* ISBN 0-13-706674-0

**Core Curriculum:** Liberal Arts Foundation in Fine Arts

**Liberal Arts Perspectives:** Aesthetics or Western Heritage

**Graduation skill:** Critical Thinking (with a grade of 2.0 or higher, or a P)

This course fulfills a **Liberal Arts Foundation** requirement in the Fine Arts. The Fine Arts are traditionally defined to include dance, music, theatre, and the visual arts. Augsburg's Fine Arts departments and programs include Art, Music, Theatre, and Film Studies. These four disciplines engage very different realms of knowledge, sets of skills, techniques and modes of discourse, but all share a common goal of rigorous inquiry into the ways artistic expression can record, discover and creatively express the truths of human experience. As a liberal arts foundation course in the Fine Arts, this course will examine the arts as creative expression of the human imagination through activities such as creation, historical study and critical analysis.

**Course Objectives:** The principal goal of the course is to acquaint you with the history of world art. The art studied will include painting, sculpture, and architecture dating from prehistory to the present. You will develop skills of visual analysis. Further, the course will familiarize you with major monuments, figures, and movements in art history, and will help you to relate art historical developments to the geographical, cultural and social setting. As a Critical Thinking skills course, Art 240 will acquaint you with various approaches to art criticism and the application of these ideas to works of art.

**Requirements:** Conscientious and thorough reading of the assigned material in the texts is expected, and you will be responsible (on tests and in papers) for the visual and written material presented in Stokstad. Specific reading assignments are found on the course schedule. Corresponding chapters in the textbook's website should be used with the reading.

Attendance at class is expected. Because of the nature of art history classes--presentations with slides--it is difficult to make up a missed session simply by copying someone else's notes.

Please keep this fact in mind. If more than one class session is missed, the course grade will be lowered.

**Evaluation:** There will be two tests given during the semester (Ancient through Early Renaissance at the midterm, and High Renaissance through Modern at the final). These tests will be based on questions and activities at the course website and on test preparation sheets handed out in class. Tests will include things such as image identifications, attribution of an unknown image, comparison/contrast of images, term definitions, multiple choice or short answer questions, and essays. Tests will be given only once. (100 points each test).

Studying real art is an essential part of the art history survey course. During the term, you will visit the Minneapolis Institute of Art to complete two sets of assignments. First, there are two Museum Overview assignments designed to acquaint you with the museum, its services, the arrangement and identification of objects, and the collections. These are due on October 3 and November 7. You will also have the opportunity to focus on two specific works of art, and short (1000 words, typewritten, double-spaced) analyses of these objects will be due on October 24 and November 21. A separate sheet will be handed out to describe the assignments more fully. (50 points for each overview; 75 points for each analysis).

You will keep a **connections folder** during the term, to be handed in two times during the course. In this folder, you will describe the connections made to the course material in settings outside of the reading, museum visits, and class sessions. For instance, references to art or art-related material in other courses or texts, articles in newspapers or magazines, advertisements with parodies of famous art works, etc., should be noted or reproduced in the folder. Visits to Augsburg College exhibits and openings will be expected as a part of this series of projects. Evaluation will be based on both quantity of entries and quality of materials and documentation. (50 points total).

The final grade will be determined on the basis of the average of the student's accumulated points. (500 points total). Averages from 100 to 92 will receive a 4.0, from 92 to 87 a 3.5, from 87 to 82 a 3.0, etc. Please see the catalog description of the college's grading policy for definitions of the numerical grades. Students must achieve a minimum grade of 2.0 for the Critical Thinking graduation level skill designation. *All work must be completed in order to achieve a 2.0, but the completion of all tasks does not guarantee this grade.* Clear violations of the Academic Honesty policy will result in failure in the course.

**ART 240**                      **Class and assignments schedule**

<b>Date</b>	<b>Class Topics</b>	<b>Read in Preparation</b>	<b>Assignments Due</b>
September 5	Introduction Prehistoric Preclassical Antiquity Early Asian Art	Feldman Stokstad: Use notes, Starter Kit, Intro, Chapters 1-4	
September 19	Classical Antiquity Early Christian/Jewish Byzantine	Stokstad 5-7	Connections 1 (at least 10 entries)
October 3	Later Asian Art Early Medieval Romanesque	Stokstad 8-10	Museum overview 1
October 10	Gothic Fifteenth century <b>Midterm Exam</b>	Stokstad 11-12	
October 24	Sixteenth century Baroque	Stokstad 13-14	Analysis 1
November 7	The Americas Africa Nineteenth Century	Stokstad 15-17	Museum overview 2
November 21	Nineteenth Century Twentieth Century	Stokstad 18-19	Analysis 2
December 5	Late Twentieth Century <b>Final Exam</b>	Stokstad 20	Connections 2 (to overall total of 30 entries)