

Photography Art 132

Fall Trimester - 9/7/08 - 12/7/08

Sunday 1:15 - 4:45 PM

Instructor: Susan Boecher

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Art 132 is designed for students with little or no prior experience in photography. The objective of this course is to provide you working knowledge of and experience with the fundamental tools necessary to create fine art black and white photography. Art 132 will introduce you to the mechanics, basic skills, creative approaches, and vocabulary necessary to discuss black and white photographs. The first half of the session will cover the technical skills required to properly expose, develop, and print black and white film while developing the vocabulary to discuss the aesthetic and formal qualities of photographs. Lectures will center on camera operation, film types, lighting, exposure, film development, and print processing. The second half of the class will be devoted to fine tuning print techniques and further encourage the creative possibilities of the medium.

Art 132 is a project-structured course, with lectures, demonstrations, shooting assignments, critiques, discussions, and two written papers. □Class assignments will demonstrate mastery of technical skills and individual creative expression. To provide an overview of the history of photography, various approaches in the medium and help gain familiarity with the critical and theoretical debates surrounding photography, slide presentations will periodically supplement the lectures and class discussions. Class time will be devoted in lectures, demonstrations, guest speakers, and darkroom activities. Out of class should be spent shooting film, darkroom time, attending exhibitions, reading the text and writing.

The information normally covered in one semester is condensed into five very short weeks. In order to satisfy the requirements you will required to spend an additional 6-8 hours in the darkroom (average) outside of class. The more time spent shooting and in the darkroom will reflect in better prints and a more developed style of shooting. In this course, photography is taught as a form of creative self-expression. I will attempt to present as many slide presentations as the schedule allows, however to provide additional insight and a source of inspiration I encourage students to attend as many photography exhibitions as your schedule allows. At the end of this course, you should possess the skills to compose, expose, process and print black and white film with a 35mm camera and the vocabulary to analyze and discuss the artistic aspects of black and white prints.

CLASS REQUIREMENTS:

-Shoot a minimum of 10 rolls of film and for each roll of film produce a contact sheet.

-Shoot 4 film assignments and produce four prints per assignment.

-Submit a final portfolio of ten (10) technically proficient, formally presented (mounted) and theme specific photographs. As a theme, you will be expected to create a series of prints which documents and examines the social and cultural landscape of Minnesota during the summer. The final portfolio is expected to be your best work and should reflect the knowledge, technical skills, and creative acumen you gained during the course.

-Attend and write a two-page review on a gallery exhibition (due 10/5/08)

-Complete entry and end class survey

-Actively participate in class critiques throughout the semester (10/26/08 and 12/7/08). □Critiques are important to the progress of each individual in the class, and to the success of the course itself. The critique fosters development of an ability to verbalize visual concepts, and will help you learn to see actively. Critiques are a time for articulating your ideas and to have students in turn respond to your creative work. Participation in critiques will be considered in grades for all assignments.

SYLLABUS---PLEASE NOTE THIS MAY BE SUBJECT TO CHANGE

SESSION 1 W INTRODUCTION TO COURSE
9/7/08 Supplies/materials
Overview of course
Camera Operation
Film/Light/Exposure
ASSIGNMENT: Shooting Assignments 1 & 2 Due 10/26/08
ASSIGNMENT- Paper on Photo Exhibition- Due 10/5/08
READING ASSIGNMENT: Horenstein: Chapters 1 -8 ((Omit Chapter 7
and read only pages 113-115 Chapter 8)
)
(2) READING ASSIGNMENT: Handout on How to Evaluate Photographs
Slides of history of photography/How to Look
Darkroom tour/Mix chemicals
***BRING EXPOSED FILM, SLEEVES, SCISSORS, TOWELS, PAPER, BRUSH, PRINT
SLEEVES TO NEXT CLASS***

SESSION 2- FILM DEVELOPMENT
9/21/08 Film development
Contact Sheets
Printing Overview
ASSIGNMENT 3 & 4 DUE 10/26/08
READING ASSIGNMENT: HORENSTEIN: Chapter 9

SESSION 3- Continuation of Printing
10/5/08 Portraiture slides-time allowing
Contact sheets and enlargements
Exhibition paper due
READING ASSIGNMENT: HORENSTEIN CHAPTER 10

SESSION 4 OPEN LAB
10/12/08 Process film/make contact sheets/print in the darkroom
GET READY FOR NEXT WEEK'S CRITIQUE
4 PRINTS PER ASSIGNMENT DUE!!!

SESSION 5 CLASS CRITIQUE ASSIGNMENTS 1-4
10/26/08 Fine tune printing
Dodging/Burning/Contrast filters

SESSION 6- FINAL PRESENTATION
11/9/08 Mat boards/types/pros and cons

Spot tone

SESSION 7 INDIVIDUAL MEETINGS WITH STUDENTS
11/23/08 Individual meetings with students to review contact
sheets

GET WORK COMPLETED FOR NEXT WEEK'S FINAL.
10 TECHNICALLY PROFICIENT, FORMALLY PRESENTED AND THEME SPECIFIC
PRINTS DUE.

SESSION 8 FINAL CRITIQUE AND PORTFOLIO
12/7/08

Camera:

All students must have a working 35mm SLR camera with a 50 mm lens and manual operation capabilities. If you own a camera that has both manual and automatic settings bring the handbook to class the second session.

Supplies:

Photo supply kit will be provided and discussed the first day of class however there are a few things you might need to invest in. You will also need more paper and possibly film as the semester progresses

1. Scissors and a bottle opener
2. Cotton towel and apron
3. 2 three ring binders (to hold negatives and prints and submit for assignments)
4. A file folder or large envelope to turn in assignments
5. Roll of masking tape
6. Piece of 11 x 17 cardboard
7. Mat board and adhesion for final presentation materials
8. A type of bag to carry all your supplies in

West Photo and National Camera are two local stores, which offer student discounts and will have the materials you need.

PHOTO RETAILERS:

West Photo

21 University Avenue N.E.
(University and Hennepin Avenue)
Minneapolis, MN
612-379-2321

National Camera and Video

9300 Olson Memorial Highway
Golden Valley, MN 55427
Phone: 763.546.6831

TEXT: Black and White Photography, 3rd edition Author: Henry Horenstein. These should be in the bookstore. You may also want to check www.amazon.com or another online bookseller for used copies.

ATTENDANCE:

Students are expected to attend all sessions. Understanding that emergencies occur, emergency absences will be granted only when you have talked with me prior to your absence. More than three absences may result in a maximum grade of 1.0 for the course. It is expected that you will be at class on time. More than 15 minutes late is considered an absence. Lectures will not be repeated for students who miss class. Late projects will result will be lowered by one full letter grade. Open labs are mandatory class sessions. If you come to the beginning of class, but are unprepared to work in the lab, you will be considered absent. Please consult me if you are having attendance problems.

EVALUATION AND GRADES:

Grades will be based on the following:

- Completion of assignments and requirements (film shot and prints made)
 1. Work completed on time
 2. # of prints made and rolls of film shot and if your work went beyond the course requirements
- Technical print quality:
 1. Knowledgeable use of camera and other photographic equipment
 2. Well-developed negatives, and well-made fine prints (knowledge of density, filters, dust, etc)□□
- Conceptual and creative image quality:
 1. Engaging concepts
 2. Inventive and shows visual and intellectual innovation
 3. Reflects a sense of personal vision
 4. Development of ideas over the length of a project
- Class participation
 1. Is engaged and participates in class discussions
 2. Offer thoughtful comments during critiques (on both one's own and others' artwork)□□
 3. Help others during open lab
 4. Work ethic□-helpfulness, initiative, ambitious work (nature of project, quantity of images, overall quality)
 5. Class attendance

GRADING

Gallery Exhibition paper:	10 pts	4.0=	90-100
Assignments 1 & 2	20 pts	3.5=	80-89
Assignments 3 & 4	20 pts	3.0=	60-79
Participation	10 pts	2.5=	50-59
Final Project	40 pts	2.0=	40-49
TOTAL:	100 points	1.5=	30-39
		1.0=	20-29
		0.5 =	10-19

Below is the grading scale I will use to report your final grade (as required by Augsburg College)

- 4.0 Achieves highest standards of excellence **(A)**
Exceptional work both conceptually and technically. Work consistently completed on time and needs little refinement.
3.5
- 3.0 Achieves above basic course standards **(B)**
Above average work. Work completed on time. Student creatively interpreted the assignments and fulfilled requirements technically. Work ideas and concepts good but could be pushed more creatively.
2.5
- 2.0 Achieves basic standards of course **(C)**
Work is done and completed on time. Students understood assignment but ideas expressed or technical skills need further development.
1.5
- 1.0 Performance below basic course standards **(D)**
Work is done but handed in late, incomplete or undeveloped.

0.5

0.0 Unacceptable performance (no credit for course) **(F)** Work is not done or has been handed in more than two weeks late. Poor technical qualities and artistic concepts underdeveloped.

(2.0 or above) **P** Meets minimum passing standard
(Below 2.0) **N** Does not meet minimum passing standard (no credit and non-punitive: not computed in the grade point average

Disability:

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the CLASS Office at x1053 or the Access Center at x1749, as soon as possible to better ensure that such accommodations are implemented in a timely manner."

ACADEMIC HONESTY POLICY: From Augsburg website

A college is a community of learners whose relationship relies on trust. Honesty is necessary for functioning of the Augsburg College community and dishonesty is, therefore, abhorred and prohibited.

At the beginning of each course, professors will spend some class time explaining any areas of the Augsburg College Academic Honesty Policy which have particular relevance to a specific application in the course. The professor will offer students the opportunity to ask questions about the application of the policy in the course.

Examples of Academic Honesty in Arts 132 would include:

All material submitted for credit must be original work created for a specific assignment.

All artwork and all written work must be the original work of the student.

Students are expected to contribute only their own ideas and understanding to each assignment.

All artwork must be new and created for this course. Students may not resubmit work created for previous or concurrent courses taken and having received credit for at any other institution without acknowledging that fact.

Students may not take nor present the words or products of another and present it as their own the ideas.

Students may not present work obtained from electronic sources (CD's webpages, email or photographs) as their own work.

Student Contract:

I have read and understand the syllabus and policies of this instructor and Augsburg College regarding academic honesty, attendance, grading/evaluations, and performance in this course. I understand how these apply and I pledge to abide by the policies and work to create an atmosphere of academic integrity and excellence in this learning community.

By signing below, I affirm that all the work that I do for this course will be in compliance with academic honesty policies. And I affirm that I have read and understand the course syllabus, and all the work that I do for this course will be in compliance with the syllabus.

Signature _____ Date _____

Name _____ **FR SO JR SR SP**

Email _____ **Telephone** _____

Address _____

Major(s) _____ **Minor(s)**

What, if any, previous experience do you have in photography?

Have you worked with film using an analog camera? Have you processed film and printed in the darkroom and if so, when?

Why did you choose this course?

What goals do you hope to gain in this course?

Other art studio / art history courses have you taken at college level

?

What other art experiences do you have?

What has been the most satisfying/rewarding experience in art for you up

to this point?

