

*To me there is no past or future in art. If a work of art cannot live always in the present, it must not be considered at all. The art of the Greeks, of the Egyptians, of the great painters who lived in other times, is not an art of the past; perhaps it is more alive today than it ever was.*

Pablo Picasso, 1923

<b>Art 240R</b>	<b>Art History Survey</b>	<b>Fall 2008</b>
<b>Instructor:</b>	Catherine Egenberger	
<b>Phone:</b>	(507) 775-7123 (home)	
<b>Email:</b>	egenberg@augsborg.edu	
<b>Office Hours:</b>	Before class, after class, or by appointment	
<b>Required texts:</b>	Stokstad, <i>Art: A Brief History</i> , Third Edition, Prentice Hall, 2007 Feldman, <i>Practical Art Criticism</i> , Prentice Hall, 1994	
<b>LAF:</b>	Fine Arts	
<b>Perspectives:</b>	Aesthetics or Western Heritage	
<b>Graduation skill:</b>	Critical Thinking (with a grade of 2.0 or higher, or a P)	
<b>Classroom:</b>	Please refer to Records & Registration on the Inside Augsburg page ( <a href="http://augnet.augsburg.edu">http://augnet.augsburg.edu</a> ) for the latest information on room assignments.	

**Course Objectives:** The principal goal of the course is to acquaint the student with the history of the art of the western world. The art studied will include painting, sculpture, and architecture dating from prehistory to the present. Students will develop visual thinking skills. Further, the course will familiarize the student with major monuments, figures, and movements in art history, and will help the student relate art historical developments to their geographical, cultural and social setting. As a Critical Thinking skills course, Art 240R will acquaint the student with various approaches to art criticism and the application of these ideas to works of art.

**Requirements:** Conscientious and thorough reading of the assigned material in the texts is expected. Students will be responsible for the visual and written material presented in Stokstad. Specific reading assignments are found on the course schedule. Please prepare for the first class by skimming all reading materials listed for September 11th on the course schedule.

Attendance at class is expected. Because of the nature of art history classes - slide lectures and discussions - it is difficult to make up a missed session simply by copying someone else's notes. Please keep this fact in mind. If more than one class session is missed, the course grade will be lowered.

Please feel free to engage in dialogue in the class. The more we talk, the better. **Don't worry that something you say might not be "smart" enough!** Usually everyone in class is a beginner viewer/learner, so please don't feel self-conscious about your knowledge level. I appreciate all contributions to class discussions!

## **Evaluation:**

### **1. Exams (200 points total)**

**Ungraded Quiz:** There will be a take-home practice quiz distributed at the end of the class period on September 25th. We will discuss this quiz in class on October 9<sup>th</sup>. **This quiz will be ungraded.** It is only meant to help you learn how to study for your two graded exams.

**Graded Exams:** There are two graded exams, a Midterm (Introduction plus Chapters 1-2, 4-8, and 10-11) and a Final. (**The Final is a comprehensive exam**; it covers all the materials from our Midterm plus Chapters 12-14 and 17-20.) Each exam will be worth 100 points. Exams will be based on information from the Stokstad text and from class lectures/discussions. Exams will include the following: slide identifications, comparison/contrast of slides, architectural diagrams, and essays. There will be a short Review prior to each exam. Exams will be given only once.

### **2. Museum Papers: Museum Overview Paper (100 points) and Object Analysis Paper (100 points)**

**Museum Overview Paper:** Students will visit the Minneapolis Institute of Arts, using this preparatory writing assignment to familiarize themselves with the setting and to assist in the selection of the art object for their Object Analysis Paper (below). (100 points)

**Object Analysis Paper:** Students will write a short (three pages minimum, typewritten, double-spaced) analysis of one art object from the Minneapolis Institute of Arts (MIA). (100 points)

### **Further Instructions for Museum Papers**

Materials that more fully describe the above two assignments will be posted on Moodle.

### **Museum Visit**

**Please plan accordingly: In order to complete the above assignments on time, you will need to schedule a visit to the MIA between our first class session (September 11th) and October 4th.** Do not visit the museum until after our first class session, at which time we will discuss this assignment. You will need several hours at the museum plus driving time. Please also give yourself enough time to actually enjoy the museum - it is a really wonderful museum and should be an enjoyable, relaxing visit for you. Don't rush yourself. The MIA recently celebrated the Grand Opening of its new Target Wing (June 2006), which added 40% more gallery and exhibition space. There are two nice cafés, a Gift Shop, and a Family Center at the MIA as well. Enjoy these amenities! To help you plan your visit, check out the MIA website at [www.artsmia.org](http://www.artsmia.org) for museum hours, location, and special events. **Note: The museum is closed Mondays.**

### **3. Connections Papers (100 points)**

Students will read, summarize, and comment on two current articles that are related to materials we have covered in class or in our Stokstad text. Some examples for appropriate Connections Papers sources: articles from newspapers or magazines (*National Geographic*, *Smithsonian*, *Art News*, *Biblical Archaeology*, *Sunday New York Times*, etc.); essays from museum publications; articles from art and/or archaeology journals; etc. Students will share a brief summary of their Connections Papers with the class upon submission. A more thorough description of this assignment will be posted on Moodle.

### **4. Final Grade (500 points total)**

The final grade will be determined on the basis of the average of the student's accumulated points: 94-100% = 4.0; 88-94% = 3.5; 82-88% = 3.0; 76-82% = 2.5; 70-76% = 2.0. Please see the catalog description of the college's grading policy for definitions of the numerical grades. Students must achieve a minimum grade of 2.0 for the Critical Thinking graduation level skill designation. *All work must be completed in order to achieve a 2.0, but the completion of all tasks does not guarantee this grade.* **Clear violations of the Academic Honesty policy will result in failure of the course.**

**ART 240R                      Class and Assignments Schedule                      Fall 2008**

Class lecture/discussion schedule is approximate. In class, we will inevitably fall behind and have to “catch up.” Please try to keep up with the reading schedule below regardless. Because this is a fast-paced class with much information, it will help you immensely if you come to class prepared, with your readings up-to-date. **Please note that we do not cover all the chapters in our Stokstad text. (We do not read Chapters 3, 9, 15, or 16). Please also note that the only chapter you are held responsible for in the Feldman text is Chapter 2.**

<b>Date</b>	<b>Class Lecture/Discussions</b>	<b>Read in Preparation</b>	<b>Assignments Due</b>
September 11	“The Critical Process” Introduction Prehistoric Art	Feldman (Chapter 2) Stokstad Intro Stokstad Chapter 1	
September 25	Mesopotamia & Egypt Aegean & Greek Spread of Greek <b>Ungraded Quiz (take home): Intro, Chaps 1, 2, 4</b>	Stokstad 2 Stokstad 4-5	
October 9	<b>Review Ungraded Quiz</b> Roman Art Early Christian/ Byzantine Islamic	Stokstad 6-8	<b>Museum Overview</b>
October 23	Early Medieval & Rom. Gothic Early Renaissance	Stokstad 10-12	<b>Object Analysis</b>
November 6	<b>Review for Exam</b> <b>Midterm</b> High Renaissance	Stokstad 13	
November 20	Baroque/Rococo Neoclassicism, Romanticism, Realism	Stokstad 14, 17	<b>Connections Papers</b>

December 4	19 <sup>th</sup> -Century Modern Art Art Since 1945	Stokstad 18-20	
December 11	<b>Review for Exam Final Exam (Comprehensive)</b>		