

Jazz History

MUS241 (2008 SUM1-S)
Summer Session I 2008-2009

Instructor: Vladan Milenkovic (milenkov@augsborg.edu)
Meeting Times: Tue, Thu 8:30 a.m.-11:59 p.m. (room M24)
Credit Hours: 1.0
Office Hours: by appointment

Required Textbook:

1. Gridley, Mark C. Jazz Styles: History and Analysis, tenth edition, 2009, w/three accompanying CD's
2. Listening tracks contents list (Moodle list)
3. Handouts pertinent to the material covered in class

Listening CD's:

You are responsible for the contents of the listening list. It includes tracks from Gridley's discs, as well as the additional Moodle tracks.

Exams:

Four equally weighted exams will be given testing your comprehension of material presented in class. These are non-cumulative: **each exam will cover only material presented since the previous exam.** Each exam will include appropriate listening questions. Remember to prepare for these, following the listening list (posted in Moodle). Listening portion of each exam will deal with certain recordings found on the Gridley's disc set, and the additional Moodle tracks. **Know the selections inside out!** Exams will only be made up under extenuating circumstances and only at the discretion of the instructor.

Grading:

1. Four written and listening exams (15% each).....60%
2. Oral presentation.....20%
3. Short live performance report.....10%
4. Attendance and class participation.....10%

Oral Presentation:

1. Topic must be approved

2. Outline with short bibliography and discography must accompany the presentation
3. The presentation should be approximately 20 min long, including three musical examples

Live Performance Report:

1. You can choose any live jazz event in Twin Cities (see www.tcjs.org for monthly concert schedules)
2. Report should be no longer than two pages (double spaced)

Please follow the *Guidelines for Jazz History Oral Presentation and the Live Report* (posted in Moodle).

Note: late papers will lose a full (letter) grade for every day they are late.

Due Dates:

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|------------------|-------------------------------------------------------------|
| 1. Tue., June 2 | Topic for oral presentation must be approved by this date |
| 2. Thu., June 4 | Exam #1 (written & listening, Chapters 1-5) |
| 3. Thu., June 11 | Exam #2 (written & listening, Chapters 6-8) |
| 4. Thu., June 18 | Exam #3 (written & listening, Chapters 9-11) |
| 5. Tue., June 23 | <u>Oral presentation and Live performance report</u> |
| 6. Thu., June 25 | Exam #4 (written & listening, Chapters 12-18) |

Reading Schedule:

Reading assignments should be completed by following lecture dates:

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|---------|---------------------------------------------------------------------------|
| May 26 | Chapters #1-5 (Introduction, Jazz and Improvisation, Intro to Early Jazz) |
| May 28 | Chapters #5-6 (Early Jazz to early-mid 1930's, Swing era, Big Bands) |
| June 2 | Chapters #7-8 (Duke Ellington, The Count Basie Bands) |
| June 4 | Chapters #9-10 (Bop, Cool Jazz) |
| June 9 | Chapters #11-12 (1950's Hard Bop, Miles Davis) |
| June 11 | Chapters #13-14 (John Coltrane, 1960's/70's Avant-Garde, Free Jazz) |

June 16 Chapters #15-16 (Bill Evans and other influential pianists, 1970's Jazz-Rock Fusion)

June 18 Chapters #17-18 (Contemporary trends in US and Europe, Acid Jazz, ECM, NYC downtown scene)

June 23 Be ready for your presentation, and don't forget your live performance report