

**Hand Papermaking and Book Arts, Art 380_WEC Advanced Study
Winter 2008**

Saturdays, 8 am - noon

January 12, 26, February 2, 16, March 1, 15, 29

**Old Main 4 & 5
Augsburg College**

Professor: Regula Russelle

Office: Old Main 2

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January 12 class:

We will begin by looking at samples of artists' books and will make a couple of book structures, possibly a slipcase as well. All materials for book making will be provided. Please bring your sketchbook and a pen. **Advanced students will have a brief meeting with the instructor to talk about their independent project proposals.**

Advanced level hand paper making and book arts emphasizes a deepening practice in these disciplines, and the development of a personal subject matter and style. **Students design and propose individual projects and sign a project contract at the beginning of the semester.**

Outcomes:

1. develop and hone technical, conceptual, and expressive skills necessary to produce original book and paper art
2. develop a personal style and "voice" with book and paper art
3. develop an artist's statement
4. critically analyze your own as well as others' book and paper art and communicate this in oral and written form
5. connect with local (and electronic) book arts community

Time Commitment and Class Participation:

In addition to class participation, you should plan to work approx. 12 hours per week on your independent projects.

REQUIREMENTS:

Three in-depth projects:

Projects are due on the dates indicated by the instructor. All projects require a sketchbook process "diary," and a brief written summary of the work, addressing form and content.

Presentation/Demonstration:

Each advanced student will give a final presentation. The presentation should touch on a local book or paper art resource. It may be about a specific book or paper artist; about a place (a museum, center, shop, etc.) relating to book and/or paper; or, alternatively, it may be a demonstration of a special technique (approx. 15 minutes for presentations; approx. 30 minutes for demonstrations). The instructor will help discern places and or people to visit, if that is helpful.

Artist's Statement:

Each advanced level student will develop an artist's statement

Critiques:

Students will be present for all group critiques and meet with the instructor during each class session, unless

otherwise noted. Advanced students will present work in progress or completed projects at each critique.

Grading breakdown of points:

75 percent for 3 in-depth projects (per contract agreement)

10 percent sketchbook "diary," and artist's statement

15 percent final presentation, engagement, and class attendance

When grading a project, four categories are considered: 1. completion of the assignment as stated in the contract 2. excellence of craft (*to what level does your project display mastery of skills*) 3. creative approach (*to what level have you challenged your abilities and created opportunities for discoveries in your work?*) 4. content and sense of gestalt (*how well does your project communicate intent? How well does your project work as a unified whole?*)

Materials for course projects will be provided in class (students pay kit fee for this)

In addition to this kit you will need to bring the following:

book making tools such as a bone folder, awl, etc. from the beginning level class

(instructor will provide tools if you don't have them)

package of 12 nylon handi-wipes or similar product like pellon interfacing (non-adhesive) cut to 12" x 18"

6 large zip-loc plastic bags; 6 small zip-loc plastic bags

optional: rubber gloves, apron, waterproof footwear

small sketchbook or notebook for concepts and writing exercises

archival black marker or pen

sharp scissors

pressing weights: two mason's bricks securely wrapped in clean paper

some sort of container for supplies

waste sheets for gluing (discarded magazines work well)

You'll find that you'll collect additional materials such as specialty papers, threads, hardware, etc. as your ideas develop. Wet Paint Art Supplies (Grand and Snelling, St. Paul), Dick Blick Stores (Roseville, Edina, Minnetonka), and Minnesota Center for Book Arts (Washington and 11th Street Avenue, Minneapolis, near University of Minnesota West Bank) all carry good book arts supplies.

Art 380_WEC

Advanced Study in Hand Papermaking and Book Arts

Each class period includes a demonstration of techniques. Advanced students participate in these sessions unless there is prior agreement with the instructor to work on individual projects. The following schedule indicates pacing:

Class Session 1

Projects 1, 2, 3 — review rough project ideas with instructor

Class Session 2

Projects 1, 2, 3 — contract is due

Project 1 — review work in progress with instructor

— studio work time

Class Session 3

Project 1 — critique of project in class (project 1 should be completed or almost completed)

— studio work time

Class Session 4

- Project 1 — is due
- Project 2 — review work in progress with instructor
 - studio work time

Class Session 5

- Project 2 — is due, critique of project in class
 - artist's statement draft due
 - studio work time

Class Session 6

- Project 3 — review work in progress with instructor
 - artist's statement final version due
 - final presentation/demonstration plan is due; review with instructor
 - studio work time

Class Session 7

- Project 3 — final critique
 - final presentation or demonstration
 - self-evaluation
 - studio clean-up
 - celebration

Individual Studio Contract

Advanced Study in Hand Papermaking and Book Arts

Term:

Name of Student:

Project 1: Due Session 4

Project 2: Due Session 5

Project 3: Due Session 7

I will assist, advise, instruct and evaluate the accomplishment of the above student in accordance with the terms listed in this individual studio contract.

Faculty signature:

Date:

I understand and accept the terms listed in this individual studio contract form. As a student, I will do my best to perform and gain experience and knowledge with the advice and instruction of the above faculty. I will also seek help and advice when it is needed.

Student signature:

Date:

Student phone number:

e-mail:

If needed, please make an appointment: russellr@augsborg.edu or 651.399.9021.