

Syllabus for Augsburg College  
Music 130: Introduction to Music in the Fine Arts  
ROCHESTER CAMPUS / Spring Semester 2008

Thursday Evenings, 5:45 till 9:45 pm  
=two exceptions: Saturday, May 31 / Saturday, June 21=

Personal Contact Info

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Required Text:

***Enjoyment of Music, Shorter Tenth Edition + Norton Recordings, Shorter Version***  
**(4 CDs) ISBN-10: 0-393-17160-4 ISBN-13: 978-0-393-17160-0**

**=Access to Music Listening is required as described here=**

Students may have the option to purchase the text with a set of 4  
CDs for listening/learning,  
or students may purchase access to the Norton Online Listening  
Lab (NOLL) using the following link:

<http://www.wwnorton.com/college/music/listeninglab/welcome2.htm>

Lab Fees - approximately \$5.00 to \$50.00 as determined by student  
choices for attendance at live performances

Goals for the Course

1. Explore the historical evolution of Western Music
2. Evaluate the role of music in one's personal experience
3. Understand the fundamental 'mechanics' of music
4. Consider the intended function of music within socio-cultural context

Requirements

1. Regular class attendance and participation at all sessions
2. Fulfillment of assignments according to prescribed deadlines
3. Attendance at musical performances outside of class

Understand that the following syllabus is a preliminary attempt to predict our work together. Adjustments to the schedule are highly likely, as we discover an appropriate pace to learning and our most effective way to accomplish that.

Throughout the course there will be opportunity for learning in teams and other configurations.

Personal expression and class participation are considered essential to the learning process.

There will be 5 opportunities for evaluation of student learning throughout the course. Specifics on these matters will be presented during our first meeting.

### **SESSION ONE / April 1, 2008**

**Prepare Reading and Listening:** Unit I (pp. 4 – 40); Unit II (pp. 41 – 70)

**Preliminary Assignment:**

>>Prepare a biographical statement to describe the role music has played and currently plays in your life. Be as specific as possible, and reach back as far as you can in memory to construct your statement. Submit in typed form.

>> Locate a poetic description of music to contribute to our first class discussion.

CLASS TOPICS:

Functions of Music

The materials of Music

Musical Instruments and Ensembles

### **SESSION TWO / April 15, 2008**

**Prepare Reading and Listening:** Unit III (pp. 72 – 92); Unit IV (pp. 94 – 114); Unit V (pp. 116 – 126)

**Preliminary Assignment:** TBA

CLASS TOPICS:

The Middle Ages

The Renaissance

The Organization of Musical Sounds

### **SESSION THREE / April 29, 2008**

**Prepare Reading and Listening:** Unit VI (pp. 126 – 135); Unit IX (pp. 180 – 189) Selected Readings to be assigned in class @ Unit VII and Unit VIII.

**Preliminary Assignment:** TBA

**CLASS TOPICS:**     The Baroque and the Arts  
                          Baroque Vocal and Instrumental Music  
                          The Organization of Musical Form

**SESSION FOUR / May 13, 2008**

**Prepare Reading and Listening:** Unit X (pp.190 – 197); Unit XI (pp. 199 – 208);  
Unit XII (pp. 209 – 228)

**CLASS TOPICS:**     The Classical Spirit  
                          Classical Chamber Music  
                          The Classical Symphony  
                          Mozart and the Opera

**SESSION FIVE / \*\*\*May 31 (Saturday, 8:30am til 12:30pm)**

**Prepare Reading and Listening:** Unit XV (pp. 254 – 261); Unit XVII (pp. 273 –  
283); Unit XVIII (pp. 284 – 290)

**CLASS TOPICS:**     The Romantic Movement  
                          19<sup>th</sup> Century Piano Music  
                          Romantic Program Music

**SESSION SIX / June 10, 2008**

**Prepare Reading and Listening:** Unit XIX (pp. 299 – 315); Unit XX (pp. 317 –  
319 / pp. 326 – 334 / pp. 341 – 353)

**CLASS TOPICS:**     Absolute Forms in the 19<sup>th</sup> Century  
                          Romantic Opera and Ballet  
                          Romantic Choral Music

**SESSION SEVEN / \*\*\*June 21 (Saturday, 8:30am til 12:30pm)**

**Prepare Reading and Listening:** **TBA**

**CLASS TOPICS:**     The 20<sup>th</sup> Century and Our Own  
                          Popular Music and Contemporary Experience  
                          The New Music