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## Planning Sheet: Bachelor of Science Music Therapy

Fulfills the academic and clinical requirements for eligibility to take the Music Therapy Board Certification Examination. The B.S. in music therapy is minimally a four-and-one-half-year degree program, which includes a full-time (six months or 1,040 hours) internship in a clinical facility approved by the American Music Therapy Association (AMTA). (Effective Fall 2008)

**Faculty Advisor: Roberta Kagin (kagin@augsborg.edu)**

**See Music Department Student Handbook and Augsburg Course Catalog p. 254-269**

### I. Music Core Curriculum

Term	Grade	Course #	AugCore	Title
_____	_____	MUS 101	FA	Materials of Music I (.5) (Concurrent registration w/MUS 111; Prereq. Theory Placement Test)
_____	_____	MUS 111	FA	Aural Skills I (.5) (Concurrent registration w/MUS 101)
_____	_____	MUS 102		Materials of Music II (.5) (Concurrent reg. w/MUS 112; Prereq. MUS 101 with grade of 2.0+)
_____	_____	MUS 112		Aural Skills II (.5) (Concurrent registration w/MUS 102; Prereq. MUS 111)
_____	_____	MUS 201		Materials of Music III (.5) (Concurrent reg. w/MUS 211; Prereq. MUS 101 & 102 with grades of 2.0+)
_____	_____	MUS 211		Aural Skills III (.5) (Concurrent registration w/MUS 201; Prereq. MUS 112)
_____	_____	MUS 202		Form & Analysis (.5) (Concurrent registration w/MUS 212; Prereq. Pass CT assessment or GST 100 & MUS 201&211 w/grades of 2.0+)
_____	_____	MUS 212		Aural Skills IV (.5) (Concurrent registration w/MUS 202; Prereq. Pass CT assessment or GST 100 & MUS 211)
_____	_____	MUS 231		History & Lit. of Music I (Prereq. MUS 101, 102, & 201 or instructor permission)
_____	_____	MUS 232		History & Lit. of Music II (Prereq. MUS 101, 102, & 201 or instructor permission)

**Other non-registration requirements:** The following requirements do not require course registration.

- Application & Audition to degree program      Application acceptance Date: \_\_\_\_\_
- Keyboard Proficiency      Completion Date: \_\_\_\_\_
- Guitar Proficiency      Completion Date: \_\_\_\_\_
- Vocal Proficiency      Completion Date: \_\_\_\_\_
- Music Repertoire Test #1      Completion Date: \_\_\_\_\_
- Music Repertoire Test #2      Completion Date: \_\_\_\_\_
- Music Repertoire Test #3      Completion Date: \_\_\_\_\_

### III. Supporting Curriculum:

#### Music Department Supporting Curriculum

_____	_____	MUS 271		Music Therapy Techniques and Materials (.5)
_____	_____	MUS 274		Music Therapy Practicum (non-credit)
_____	_____	MUS 275		Music Therapy Practicum (non-credit)
_____	_____	MUS 345		Music Therapy Methods II: Voice, Piano, Percussion (beginning F/08)
_____	_____	MUS 363		Expressive and Creative Arts in Healing
_____	_____	MUS 372		Psychological Foundation of Music I (Prereq: MPG 3)
_____	_____	MUS 373		Psychological Foundation of Music II (Prereq: ENL 111 or 112 or HON 111)
_____	_____	MUS 374		Music Therapy Practicum (non-credit)
_____	_____	MUS 375		Music Therapy Practicum (non-credit)
_____	_____	MUS 474		Music Therapy Practicum (.25) (Prereq: Three of MUS 274, 275, 374, 375, and pass piano, guitar, and vocal proficiency test)
_____	_____	MUS 475	AE	Music Therapy Practicum (.25) (Prereq: Three of MUS 274, 275, 374, 375, and pass piano, guitar, and vocal proficiency test)
_____	_____	MUS 479		Music Therapy Clinical Internship
_____	_____	MUS 480	KC	Music Therapy Senior Seminar

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**Non--departmental Supporting Curriculum**

_____	_____	EDC 410		The Learner with Special Needs (Prereq: consent of instructor)
_____	_____	PSY 105	SBS	Principles of Psychology
_____	_____	PSY 262		Abnormal Psychology (Prereq: PSY 105)
_____	_____	BIO 103	NSM & lab	Human Anatomy and Physiology

Select and complete 1 of the following 2 courses:

_____	_____	SOC 362	<input type="checkbox"/>	Statistical Analysis (Prereq: MPG 3)
_____	_____	PSY 215	<input type="checkbox"/>	Research Methods: Design Procedure and Analysis I (Prereq: Pass CT assessment or GST 100, MPG 3 & PSY 105)

**Applied Study:**

**Performance Study (MUP/Private Lessons):** 8 semesters of half-hour private lessons on the major instrument

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>Title</u>	
_____	_____	MUP 1xx	major instrument/voice (.25)	_____
_____	_____	MUP 1xx	major instrument/voice (.25)	(Name of Major Instrument/Voice)
_____	_____	MUP 2xx	major instrument/voice (.25)	
_____	_____	MUP 2xx	major instrument/voice (.25)	
_____	_____	MUP 3xx	major instrument/voice (.25)	
_____	_____	MUP 3xx	major instrument/voice (.25)	
_____	_____	MUP 4xx	major instrument/voice (.25)	
_____	_____	MUP 4xx	major instrument/voice (.25)	

**Large Ensemble:** 8 semesters of participation in the large ensemble most appropriate for your instrument and major. 4 semesters in the same major ensemble [MUE 111, 112, 121, or 141] will fulfill 1 of 2 Fine Arts requirements.

_____	_____	MUE	major ensemble (.25)	_____
_____	_____	MUE	major ensemble (.25)	(Name of Major Ensemble)
_____	_____	MUE	major ensemble (.25)	
_____	_____	MUE	major ensemble (.25)	
_____	_____	MUE	major ensemble (.25)	
_____	_____	MUE	major ensemble (.25)	
_____	_____	MUE	major ensemble (.25)	
_____	_____	MUE	major ensemble (.25)	

**Chamber Music/Small Ensemble:** 2 sem. of chamber music/small ensemble on the major instrument (MUE 113, 122, 131, 142, 144 or 145)

_____	_____	MUE	chamber music/small ensemble (.0)	_____
_____	_____	MUE	chamber music/small ensemble (.0)	(Name of Small Ensemble)

**Recital:** 1 half hour solo performance on the major instrument

_____	_____	MUS 458	Senior Recital (half recital) (.0)
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**Notes:**

- **Keystone:** MUS 480 will satisfy the senior Keystone requirement.
- **B.S. Waiver:** Student completing the B.S. in Music Therapy can may waive two Liberal Arts Foundation courses (in two different areas), or waive the two-course Modern Language requirement.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

**See back for information on graduation skills requirements**

## Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

**Graduation skills, including the Quantitative Reasoning requirements, are completed as follows.** Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found online at [www.augsburg.edu/catalog/](http://www.augsburg.edu/catalog/) and clicking on "Graduation Skills Catalog Supplement 2008 – 2010" near the bottom of the page.

**Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.**

Designated Major Course	GRADUATION SKILLS – Music Therapy		Completed
Embedded in major	<b>Writing Requirements</b> TWO (2) Writing courses		
Embedded in major			
Embedded in major	<b>Speaking</b> One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
N/A	<b>Quantitative Foundations &amp; Applications</b> One (1) QFA course (Prereq: MPG3)	QFA course	
<b>– OR –</b>			
PSY 215 or SOC 362	<b>Quantitative Foundations and Quantitative Applications</b> One (1) QF course (Prereq: MPG 3) <b>and</b> one (1) QA course	QF course	
MUS 372		QA course	

## Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
<b>Cumulative Course Credits</b> <ul style="list-style-type: none"> <li>▪ Minimum number of course credits needed for graduation = 32</li> <li>▪ At least 8 credits completed at Augsburg.</li> <li>▪ 6 of last 8 credits completed in residence.</li> <li>▪ Second degree – minimum of 8 credits completed in residence.</li> </ul>	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	

<b>Grade Point Average (GPA)</b> <ul style="list-style-type: none"> <li>▪ Minimum 2.0 GPA required in major, minor, &amp; overall.</li> <li>▪ Some majors require higher GPA.</li> <li>▪ Latin Honors GPA requirements:                             <ul style="list-style-type: none"> <li>○ Summa cum laude: 3.9-4.0</li> <li>○ Magna cum laude: 3.80-3.89</li> <li>○ Cum laude: 3.60-3.79</li> </ul> </li> </ul>	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	

Other Limits	Minimum/Maximum	Your Total
<b>Overall maximum courses graded Pass/No Pass (P/N)</b> <ul style="list-style-type: none"> <li>▪ Grade of 2.0 or above required to Pass and earn credit for course.</li> <li>▪ Maximum of 2 of 6 credits P/N may be in major.</li> </ul>	Maximum of 6	
<b>Major Courses graded Pass/No Pass (P/N)</b>	Maximum of 2	
<b>Latin Honors courses graded Pass/No Pass (P/N)</b>	Maximum of 2	
<b>Latin Honors traditionally graded courses</b>	Minimum of 14	
<b>Internships</b>	Maximum of 4	
<b>Independent/Directed Studies</b>	Maximum of 2	