

Name	ID#	Date
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Planning Sheet: Bachelor of Music, Music Education

Prepares students to become certified music teachers in the public schools. Students may become certified to teach at the elementary through the secondary levels and may select either vocal/general or instrumental/general emphasis. In addition to applying to the Music Department and Bachelor of Music education major, **candidates must also apply to the Department of Education for acceptance into the music education licensure program.** Recommendation for licensure is granted only to students in the Bachelor of Music education major who have completed all music requirements and have maintained a cumulative GPA of 2.50 in music courses. Music requirements must also be complete prior to student teaching.

Faculty Advisor: Robert Stacke, Instrumental (stacke@augsborg.edu) or Peter Hendrickson, vocal (hendricp@augsborg.edu)
See Music Department Student Handbook and Augsburg Course Catalog p. 254-269

Music Coursework

Term	Grade	Course #	AugCore	Title
___	___	MUS 101	FA	Materials of Music I (.5) (Concurrent registration w/MUS 111; Prereq. Theory Placement Test)
___	___	MUS 111	FA	Aural Skills I (.5) (Concurrent registration w/MUS 101)
___	___	MUS 102		Materials of Music II (.5) (Concurrent reg. w/MUS 112; Prereq. MUS 101 with grade of 2.0+)
___	___	MUS 112		Aural Skills II (.5) (Concurrent registration w/MUS 102; Prereq. MUS 111)
___	___	MUS 201		Materials of Music III (.5) (Concurrent reg. w/MUS 211; Prereq. MUS 101 & 102 with grades of 2.0+)
___	___	MUS 211		Aural Skills III (.5) (Concurrent registration w/MUS 201; Prereq. MUS 112)
___	___	MUS 202		Form & Analysis (.5) (Concurrent registration w/MUS 212; Prereq. Pass CT assessment or GST 100 & MUS 201&211 w/grades of 2.0+)
___	___	MUS 212		Aural Skills IV (.5) (Concurrent registration w/MUS 202; Prereq. CT assessment or GST 100 & MUS 211)
___	___	MUS 231		History & Lit. of Music I (Prereq. MUS 101, 102, & 201 or instructor permission)
___	___	MUS 232		History & Lit. of Music II (Prereq. MUS 101, 102, & 201 or instructor permission)
___	___	MUS 3xx		Choose Either: MUS 331, 332, 333 or 334 (.5) (Prereq. MUS 231 & 232)

Other non-registration requirements: The following requirements do not require course registration.

- Application & Audition to degree program Application acceptance Date: _____
- Keyboard Proficiency Completion Date: _____
- Music Repertoire Test #1 Completion Date: _____
- Music Repertoire Test #2 Completion Date: _____
- Music Repertoire Test #3 Completion Date: _____

Music Education Curriculum:

___	___	MUS 311	Composition I (.5) (Pre-req: CT asses; MUS 202&212 w/grade of 2.0+)
___	___	MUS 341	Basic Conducting (.5) (Pre-req: MUS 101, 111, & 231)
___	___	MUS 359	Music Methods: Choral/Vocal (.5)
___	___	MUS 356	Music Methods: Brass/Perussion (.5)
___	___	MUS 357	Music Methods: Woodwinds (.5)
___	___	MUS 355	Music Methods: Strings (.5)

Applied Study:

Performance Study (MUP/Private Lessons): 2 semesters of half-hour (.25) private lessons and 6 semesters of 1 hour (.50) private lessons on the major instrument. ** A Music Education major whose major instrument is piano, organ, or guitar is required to take a minimum of four additional semesters of lessons on an instrument/voice that corresponds with the large ensemble requirement.

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>AugCore</u>	<u>Title</u>
_____	_____	MUP 1xx		major instrument/voice (.25) _____
_____	_____	MUP 1xx		major instrument/voice (.25) (Name of Major Instrument/Voice)
_____	_____	MUP 2xx		major instrument/voice (.5)
_____	_____	MUP 2xx		major instrument/voice (.5)
_____	_____	MUP 3xx		major instrument/voice (.5)
_____	_____	MUP 3xx		major instrument/voice (.5)
_____	_____	MUP 4xx		major instrument/voice (.5)
_____	_____	MUP 4xx		major instrument/voice (.5)

Large Ensemble: 8 semesters of participation in the large ensemble most appropriate for your instrument/voice and that corresponds with your Music Education teaching track.

_____	_____	MUE		major ensemble (.0) _____
_____	_____	MUE		major ensemble (.0) (Name of Major Ensemble)
_____	_____	MUE		major ensemble (.0)
_____	_____	MUE		major ensemble (.0)
_____	_____	MUE		major ensemble (.0)
_____	_____	MUE		major ensemble (.0)
_____	_____	MUE		major ensemble (.0)
_____	_____	MUE		major ensemble (.0)

Chamber Music/Small Ensemble: 2 semesters of chamber music on the major instrument (MUE 113, 122, 125, 131, 142, 144 or 145)

_____	_____	MUE		chamber music/small ensemble (.0) _____
_____	_____	MUE		chamber music/small ensemble (.0) (Name of Small Ensemble)

Recital: 1 half hour solo performance on the major instrument

_____	_____	MUS 358		Junior Recital (half hour solo program) (.0)
_____	_____	MUS 458		Senior Recital (one hour solo program) (.0)

AND coursework within ONE of the following TWO tracks:**Vocal Emphasis:**

_____	_____	MUS 251		English Diction (.25)
_____	_____	MUS 252		Italian Diction (.25)
_____	_____	MUS 253		German Diction (.25)
_____	_____	MUS 254		French Diction (.25)
_____	_____	MUS 342		Choral Conducting (.5) (Pre-req: pass piano proficiency; MUS 341)
_____	_____	MUS 129		Improvisation (0.0)
_____	_____	MUS/THR 235 FA		Skills of Music and Theatre

Instrumental Emphasis:

_____	_____	MUS 344		Instrumental Conducting (Pre-req: pass piano proficiency; MUS 341)
_____	_____	MUS xxx		Elective (.5) _____

Complete either 2 semesters of Improvisation or 1 semester of Improvisation and 1 semester of Jazz Ensemble.

_____	_____	MUS 129		Improvisation (first semester, 0.0) <i>requires 2 semesters</i>
_____	_____	MUS 129		Improvisation (second semester, 0.0) <i>requires 2 semesters</i>

OR

_____	_____	MUS 129		Improvisation (0.0) <i>One semester and</i>
_____	_____	MUS 143		Jazz Ensemble (.25) <i>One semester</i>

Education Courses : (course catalog pgs. 167-175)

___	___	HPE 115		Health and Chemical Dependency Education (.5)
___	___	EDC 200	EM	Orientation to Education in an Urban Setting
___	___	EDC 210		Diversity in the Schools (.5)
___	___	EDC 211		Minnesota American Indians (.5)
___	___	EDC 220		Educational Technology (.5)
___	___	EDC 310		Learning and Development
___	___	ESE 300		Reading/Writing in Content Area
___	___	ESE 325		Creative Learning Environments
___	___	ESE 370		K-12 Methods: Music
___	___	EDC 410		The Learner with Special Needs
___	___	EDC 490	KC	School and Society
Student Teaching				
___	___	EED 481c	AE	Student Teaching
___	___	EED 483c	AE	Student Teaching
___	___	ESE 485	AE	Student Teaching
___	___	ESE 487	AE	Student Teaching

Notes:

- **Keystone:** EDC 490 will satisfy the senior Keystone requirement. If students do not complete this requirement in the Education major, they will need to complete a Keystone in another department through a second major or minor.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found online at www.augsburg.edu/catalog/ and clicking on "Graduation Skills Catalog Supplement 2008 – 2010" near the bottom of the page.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Music		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
PHY 119, GST 100, MAT 145, or MAT 146	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
N/A	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course		QF course
N/A			QA course

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 32 ▪ At least 8 credits completed at Augsburg. ▪ 6 of last 8 credits completed in residence. ▪ Second degree – minimum of 8 credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	
Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	
Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 2 of 6 credits P/N may be in major. 	Maximum of 6	
Major Courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors traditionally graded courses	Minimum of 14	
Internships	Maximum of 4	
Independent/Directed Studies	Maximum of 2	