

Name	ID#	Date
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Planning Sheet: MEDIEVAL STUDIES

(Effective Fall 2008. This major consists of 9 course credits)

Core Major Requirements

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>AugCore</u>	<u>Title</u>
_____	_____	HUM 120	HUM	Medieval Connections
_____	_____	HIS 369		Early and High Middle Ages (Prereq: MPG 3)
_____	_____	HIS 370		Late Middle Ages
_____	_____	HUM 499	KC	Keystone, Medieval Studies Project

Select and complete one (1) of the following literature courses. **Note:** A 200-level literature course will also complete a Humanities LAF.

_____	_____	ENL 330	<input type="checkbox"/>	Shakespeare (Prereq: ENL 220 or ENL 221 or a 200-level literature course, or instructor consent)
		ENL 332	<input type="checkbox"/>	British Lit.: Renaissance & Reformation (Prereq: ENL 220 or ENL 221 or a 200-level literature course, or instructor consent)
		ENL 360	<input type="checkbox"/>	The Classical Tradition (Prereq: ENL 220 or ENL 221 or a 200-level literature course, or instructor consent)
		ENL 361	<input type="checkbox"/>	The Medieval World (Prereq: ENL 220 or ENL 221 or a 200-level literature course, or instructor consent)

Select and complete one (1) of the following religion or philosophy courses:

_____	_____	HIS 372	<input type="checkbox"/>	Medieval Church
		PHI 242	<input type="checkbox"/>	History of Philosophy II: Medieval and Renaissance Philosophy (Prereq: ENL 111 or 112 or HON 111; PHI 241 recommended)
		REL 361	<input type="checkbox"/>	Church in the First Four Centuries (Prereq: REL 100 or REL 300)
		REL 362	<input type="checkbox"/>	Theology of the Reformers (Prereq: REL 100 or REL 300 and ENL 111 or 112 or HON 111)

Select and complete one (1) of the following history of arts courses:

_____	_____	ART 386	<input type="checkbox"/>	Medieval Art (Prereq: ENL 111 or 112 or HON 111)
		ART 387	<input type="checkbox"/>	Renaissance and Baroque Art (Prereq: ENL 111 or 112 or HON 111)
		MUS 231	<input type="checkbox"/>	History and Literature of Music I (Prereq: MUS 101, 102, 201)
		THR 361	<input type="checkbox"/>	Theatre History and Criticism I (Prereq: ENL 111 or 112 or HON 111)

Select and complete two (2) electives from the following courses:

_____	_____	HIS 374	<input type="checkbox"/>	Medieval Crusades
_____	_____	HIS 440	<input type="checkbox"/>	Topics: Monks and Heretics
		POL 380	<input type="checkbox"/>	Western Political Thought (Prereq: ENL 111 or 112 or HON 111, and one course in political science or consent of instructor)

Elective from any of the literature, religion or philosophy, or history of arts courses not already taken

Course: _____

Complete two (2) semesters of Latin or other medieval language approved by advisor, through the ACTC program or another approved institution. These courses will meet the Modern Language requirement in the Core Curriculum, though students are encouraged to take another language.

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>AugCore</u>	<u>Title/Institution</u>
_____	_____	_____	ML	_____
_____	_____	_____	ML	_____

Notes:

- **Keystone:** HUM 499 will satisfy the senior Keystone requirement.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

See back for information on graduation skills requirements

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found online at www.augsburg.edu/catalog/ and clicking on "Graduation Skills Catalog Supplement 2008 – 2010" near the bottom of the page.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Medieval Studies		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
Embedded in major	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
Embedded in major	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course	QF course	
Embedded in major		QA course	

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 32 ▪ At least 8 credits completed at Augsburg. ▪ 6 of last 8 credits completed in residence. ▪ Second degree – minimum of 8 credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	
Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	
Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 2 of 6 credits P/N may be in major. 	Maximum of 6	
Major Courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors traditionally graded courses	Minimum of 14	
Internships	Maximum of 4	
Independent/Directed Studies	Maximum of 2	

Sample Four-Year Plan (B.A.)

This is a possible plan for the Bachelor of Arts in Medieval Studies, though there are many configurations of courses. This major consists of 9 courses, plus two semesters of Latin. Students are encouraged to consider their options regarding an additional major or minor(s). Some closely related supporting fields include history, philosophy, English, art or religion. It is also recommended that students pursue a study abroad opportunity.

Freshman Year

<u>Fall Term</u> (4) ENL 111 200-Level ENL Lit (LAF Course) LAF Course LAF Course AugSem	<u>Spring</u> (4) HUM 120 REL 100 LAF Course LAF Course	<u>Summer</u> (2) Study Abroad: France Scotland
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Sophomore Year

<u>Fall Term</u> (4) HIS 369 Latin (ACTC) LAF Course Major/Minor or Elective	<u>Spring</u> (4) HIS 370 Latin (ACTC) Medieval Studies Elective Major/Minor or Elective
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Junior Year

<u>Fall Term</u> (4) Medieval Studies Elective Modern Language LAF Course Major/Minor or Elective HPE 001	<u>Spring</u> (4) – Study Abroad Medieval Studies Elective Modern Language Major/Minor or Elective Major/Minor or Elective
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Senior Year

<u>Fall Term</u> (4) Medieval Studies Elective Major/Minor or Elective Major/Minor or Elective Major/Minor or Elective HPE skill	<u>Spring</u> (4) HUM 499 Medieval Studies Elective Major/Minor or Elective Major/Minor or Elective
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Notes:

- The major requires a 300-level literature course, which requires ENL 220 or ENL 221 or a 200-level literature courses as a pre-requisites. A 200-level literature course will also complete a Humanities LAF requirement.
- Students are encouraged to participate in a related short-term study abroad experience. Short-term trips are offered during the summer, to France or Turkey/Greece in alternating years. Talk to Professor Phil Adamo for more information.
- Latin must be taken through the ACTC program, or another approved institution. It will complete the Modern Language requirement, but students are encouraged to take another language such as German, French or Spanish.

What can I do with a Medieval Studies major?

A Medieval Studies major develops skills in critical thinking, speaking, and writing. There are many career options, some of which may require additional education or training. Many students pursue graduate or professional education. Some positions include:

Actor	Curator
Appraiser	Entrepreneur
Archivist	Executive
Attorney	Librarian
Clergy	Professor
College Administrator	Writer

For more information on possible careers in this major, please talk with your faculty advisor, and also the Center for Service, Work and Learning.

Medieval Studies Faculty

Because the Medieval Studies major is interdisciplinary, the professors that teach in this program come from many different departments in the college. For more information on the major, you may contact the following faculty.

Phillip C. Adamo, Program Director
Associate Professor, History
Phone: 612-330-1199
E-mail: adamo@augsborg.edu

Kristin M. Anderson
Professor, Art
Phone: 612-330-1285
E-mail: anderso3@augsborg.edu

Mark L. Fuehrer
Professor, Philosophy
Phone: 612-330-1097
E-mail: fuehrer@augsborg.edu

Douglas E. Green
Professor, English
Phone: 612-330-1187
E-mail: green@augsborg.edu

John U. Harkness
Assistant Professor, English
Phone: 612-330-1502
E-mail: harkness@augsborg.edu

Martha B. Johnson
Professor, Theatre
Phone: 612-330-1715
E-mail: johnsonm@augsborg.edu

Merilee I. Klemp
Associate Professor, Music
Phone: 612-330-1270
E-mail: klemp@augsborg.edu

Philip A. Quanbeck II
Associate Professor, Religion
Phone: 612-330-1006
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Bruce R. Reichenbach
Professor, Philosophy
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