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Planning Sheet: BUSINESS ADMINISTRATION Music Business Specialization

(Effective Fall 2008. This major consists of 15 courses)

Business Administration Core Requirements:

Term	Grade	Course #	AugCore	Title
___	___	ACC 221		Principles of Accounting I
___	___	ACC 222		Principles of Accounting II (Prereq: ACC 221)
___	___	ECO 113	SBS	Principles of Microeconomics (Prereq: MPG 3)
___	___	FIN 331		Financial Management (Prereq: MPG 3, ACC 221, and ECO 112 or 113)
___	___	MKT 252		Principles of Marketing
___	___	MIS 260		Problem Solving for Business (Prereq: MPG 3)

Select and complete one (1) of the following three (3) courses:

___	___	BUS 200	<input type="checkbox"/> Exploring Business as a Vocation
		BUS 242	<input type="checkbox"/> Principles of Management
		BUS 254	<input type="checkbox"/> Entrepreneurship

Music Business Specialization Requirements:

___	___	MUS 105	FA	The Music Business: Marketing, Promotion, Publishing & Recording
___	___	MUS/BUS 245		Arts Management and Concert Promotion (Prereq: MUS/BUS 105)
___	___	MUS/BUS 399	AE	Off Campus Internship (140 to 160 hours over one full term)
___	___	ECO 112	SBS	Principles: Macroeconomics (Prereq: MPG 3)

Select and complete one additional Music Business Elective (1.0 credit) (Augsburg or MSCM)

___	___	<u>MUS/BUS</u>	MUS/BUS Elective: _____
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Music Core Requirements: Select & complete a total of 3.0 course credits including either 3.0 MUS credits or 2.0 MUS credits & 1.0 MUE credits. At least 2.0 course credits must be completed in residence at Augsburg.

___	___	MUS 101	FA	<input type="checkbox"/> Materials of Music I (.5) (Prereq: Theory Placement Test; Concurrent registration with MUS 111)
___	___	MUS 102		<input type="checkbox"/> Materials of Music II (.5) (Prereq: MUS 101 with grade of 2.0+; Concurrent registration with MUS 112)
___	___	MUS 111	FA	<input type="checkbox"/> Aural Skills I (.5) (Prereq: Concurrent registration with MUS 101)
___	___	MUS 112		<input type="checkbox"/> Aural Skills II (.5) (Prereq: MUS 111; Concurrent registration with MUS 102)
___	___	MUS 130	FA	<input type="checkbox"/> Introduction to Music and the Fine Arts
___	___	MUS 220	FA	<input type="checkbox"/> Worlds of Music
___	___	MUS 241	FA	<input type="checkbox"/> History of Jazz
___	___	MUS _____		<input type="checkbox"/> Other approved MUS Elective: _____
___	___	MUE _____		<input type="checkbox"/> Large Ensemble: _____ (4 semesters participation in MUE 111, 112, 114, 121, or 141; .25 credits per term)

Notes:

- **Keystone:** All Business majors are encouraged to take KEY 490: Vocation and the Meaning of Success to meet the Keystone requirement.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

See back for information on graduation skills requirements

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found online at www.augsburg.edu/catalog/ and clicking on "Graduation Skills Catalog Supplement 2008 – 2010" near the bottom of the page.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Music Business		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
N/A	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
MIS 260	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course		QF course
BUS 264 or 379 or COM 352			QA course

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 32 ▪ At least 8 credits completed at Augsburg. ▪ 6 of last 8 credits completed in residence. ▪ Second degree – minimum of 8 credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	

Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	

Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 2 of 6 credits P/N may be in major. 	Maximum of 6	
Major Courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors traditionally graded courses	Minimum of 14	
Internships	Maximum of 4	
Independent/Directed Studies	Maximum of 2	

Sample Four-Year Plan (B.A.)

This is a possible plan for the Bachelor of Arts in Business Administration – Music Business Specialization, though there are many configurations of courses. An internship is required.

Freshman Year

Fall Term (4.25)

MUS 101 (.5)
MUS 111 (.5)
MUS 105
LAF Course
ENL 111
MUE Large Ensemble (.25)
AugSem

Spring (4.25)

MUS 102 (.5)
MUS 112 (.5)
ECO 112
REL 100
LAF Course
MUE Large Ensemble (.25)
HPE 001

Sophomore Year

Fall Term (4.25)

ACC 221
ECO 113
Modern Language
REL 200
MUE Large Ensemble (.25)

Spring (4.25)

ACC 222
BUS 254
Modern Language
Major/Minor or Elective
MUE Large Ensemble (.25)

Junior Year

Fall Term (4)

MKT 252
COM 111
Major/Minor or Elective
LAF Course

Spring (4)

FIN 331
MIS 260
Major/Minor or Elective
LAF Course

Senior Year

Fall Term (4)

MUS/BUS 245
LAF Course
Major/Minor or Elective
Major/Minor or Elective
HPE Skill

Spring (4)

MUS/BUS 399
KEY 490
Major/Minor or Elective
Major/Minor or Elective

Notes:

- BUS 200 or BUS 242 may be substituted for BUS 254.
- A total of 3.0 credits including either 3.0 MUS credits or 2.0 MUS credits and 1.0 MUE credits must be completed. At least two credits must be completed in residence at Augsburg. There are multiple combinations that accomplish the requirements.

Business Department

The Business Department is located in Memorial Hall. You may contact the following faculty for more information on the music business major requirements, and also check out the website at: www.augsburg.edu/business.

Kelly Ackerman
Department Administrator
Phone: 612-330-1225
Email: ackerman@augsb.org

Ned Kantar
Assistant Professor
Phone: 612-330-1422
Email: kantar@augsb.org

What can I do with a Music Business major?

The following jobs are some of the positions that music business majors could pursue. Some may require professional or graduate school or certification.

For more information on possible careers in finance, please talk with your faculty advisor, and also the Center for Service, Work and Learning.

Agent
Artist Relations Representative
Artist & Repertoire Coordinator
College Representative
Concert Promoter
Consumer Researcher
Entertainment Attorney
Entertainment Writer
Entrepreneur
Field Merchandiser
Marketing Representative
Music Publisher
Press Agent
Public Relations Director
Radio Promoter
Retail Management
Road Manager
Sales Manager
Sound Technician
Talent Manager
Tour Coordinator
Tour Publicist

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